BIG THEATRE LIST IN THIS NUMBER.

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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 37. CINCINNATI—NEW YORK—CHICAGO September 15, 1906.

JEANNE TOWLER;
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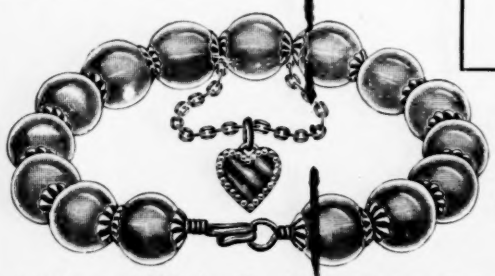

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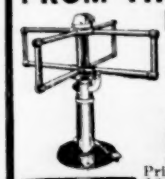

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To Carnival and Show People.

I am no longer connected with the Ideal Amusement Company.

Ready to do business. Address TOMMY WILSON, care Billboard.

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Wire Walkers, Jugglers, Hoop Rollers and Animal Acts

Of all kinds to know that we make all kinds of Special Apparatus for your Acts. Stamp for Catalogue.

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WANTED.... ....WANTED

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Strong and in good health. Banners go with him for Platform Show. He is a Big Feature, but I have no use for same. Also TWO GOOD, STRONG CAMELS FOR SALE. Address **J. B. NASH, 393 Westminster St., Providence, R. I.**

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One seventy-foot six-wheel sleeper and one sixty-foot privilege car, in good condition, will be sold at a sacrifice for cash. These cars were part of Lentz & Robenson's Circus, which disbanded Aug 17th. Address: EDWARD A. LORCH, 117 Fourth St., Evansville, Ind.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

First Requisite For Stage Aspirant.

A young woman newspaper reporter was sent to interview Chas. Frohman and to secure a three thousand word article on Young Women of the Stage. "The subject delighted me," explained the young woman afterward, "and I saw double the amount of space in the story that had been given as the low limit. But I never got any further than the first question. Mr. Frohman's answer took me off my feet. 'Now, Mr. Frohman, what would you say was the chief and all essential requisite for a young woman entering the stage life?' I asked and waited the answer with bated breath."

"'Shoeleather,'" he answered, and incontently ended the interview.

* * *

Mrs. Leslie Carter-Payne Fights Constable.

As Mrs. Leslie Carter-Payne was speeding along the South Country road in front of the postoffice in Brookhaven, just east of Patchogue, Long Island, the other day, in her automobile, Constable Addison P. Bumstead attempted to stop her. In the auto with Mrs. Payne were her chauffeur and Mr. Payne. The constable signaled the chauffeur to stop, but he paid no attention, speeding on the faster. Thereupon, Bumstead leaped into the auto as it sped by. Instantly he was pummeled by both Mrs. Payne and her chauffeur. Against the latter Bumstead defended himself but took without resistance the blows of the actress, which were rained upon him thick and fast until Bumstead shouted out: "I am an officer of the law; I arrest you for speeding beyond the legal limits, and I warn you to desist from further resistance."

Hostilities at once ceased. Profuse apologies were made and Bumstead was assured he had been taken for a highwayman bent upon robbery and murder. Mrs. Payne was so sincere in her apologies and excuses that the gallant constable accepted them and permitted Mr. and Mrs. Payne and the chauffeur to go on to Shelter Island, where the actress and her husband are spending the summer.

* * *

Press Agents' Field Broadening.

Shows are not the only enterprises to employ press agents. An entirely new feature in the big Government machine in Washington, the department press agent, has come into existence during the past few years. It is growing. The reclamation service, which has charge of the gigantic federal irrigation projects in the west, was the pioneer. When this work was undertaken its vast importance and the millions to be expended made it of national interest. But the nature of the work, the language of it and all the details were brand new. Director Newell was overwhelmed by Washington correspondents and others seeking information. It was hard to find time to do any work. In desperation, after many conferences on the subject, he solved the problem by giving a newspaper man an appointment and making him publicity agent. It worked fine for all concerned.

Gifford Pinchet followed by placing a press agent, a former newspaper writer, in the forestry bureau of the diffusion of useful information. The agricultural department is thinking of getting a press agent to exploit its work in intelligent fashion, and the post-office department is experimenting with "copy" telling about adventures of post-office inspectors and other departmental affairs. The press agent's title is not officially recognized, but he's in the service and doing valuable work.

General Castro of Venezuela has a regular press agent stationed in New York who makes occasional trips to Washington in search of information which might be useful to his superiors. One of the other South American Republics, ordinarily even less placid than Venezuela, maintains a press agent in the metropolis all the time on an excellent salary. One unofficial representative of the Russian government justifies his continuance on salary by the good he is sometimes able to do his government through the American press. It is, furthermore, one of the recognized duties of every foreign consul in New York to keep the newspapers equipped with the right sort of news pertaining to their countries and to "correct" news that is not so favorable.

The Christian science organization maintains numerous press agents at very high salaries, while many of the more sensatonal churches pay part salaries to newspaper men that publicity may be secured.

Every political propagandist, if his schemes get specious enough to attract followers and supporters, needs many press agents, and every political movement, however conservative, has one or more.

No successful turfman is without his newspaper man, and other forms of sport are broadening the field of the publicity promoter.

HARRY J. SCHLEY

Above appears a very striking picture of Harry J. Schley, who has signed for the coming season with A. W. Cross to support Lawrence Evart in We Are King. He will play the part of Captain Brunner. Mr. Schley comes of the old Maryland family by that name, and is a cousin of Admiral Schley, of Santiago fame. Previous to his entering the profession, Mr. Schley was prominent in Maryland politics, and he also held a commission as First Lieutenant in the Maryland National Guards. Mr. Schley is a conscientious, painstaking young man and his friends predict for him a glorious future behind the footlights.

* * *

Waiting On the Spellbinder's Stand.

Richard Harding Davis, whose farce, The Galloper, was one of the delights of last season in New York, and in which Raymond Hitchcock will continue his successful career this season, is now riding over the New Hampshire hills electioneering for his friend and fellow author, Winston Churchill, who is a candidate for governor. The other day Davis was seized with a bright idea and wired Hitchcock, asking if he would come up and help in the campaign with one of his Galloper curtain speeches.

"What do you think of that?" asked Hitchcock, showing the message to Mrs. Hitchcock, who in professional life is Flora Zabelle.

Glancing at the telegram Miss Zabelle exclaimed: "Raymond, you will do nothing of the sort. You promised to take me to Asbury Park."

"That's a fact," said the comedian, and turning around he wrote the following message:

"Cant come up to help you to day my wife won't let me."

* * *

Making Promises Good.

As an illustration of "Governor" John F. Robinson's inculcation of the principle always to make promises good, Punch Wheeler, who was at one time press agent for the "Ten Big" relates this incident: "Never promise a man anything you can't fulfill," often spoke the wise old Governor.

At Atlanta, Ga., the famous old show was doing an enormous business, Wheeler was doing the honors to the newspaper people. Over at the horse stables the pony tent attracted the attention of Mr. Evelyn Harris, son of Joel Chandler Harris ("Uncle Remus") Mr. Harris fondled the cutest little shetland in the bunch and said: "Punch, I must buy this pony for the children, it will tickle them nearly to death and be the finest thing I ever did."

"No," replied Wheeler; "don't buy it. I'll give it to you." Nothing more was said and the proposition was passed up and the press contingent went in to see the big show. Wheeler went over to the ticket wagon and said, "Governor, I have just promised a pony to an editor—"

"The hell you have; was it a cheap one?"

"No, sir; the finest in the stables."

"All right," said Governor John Robinson, then, turning to the treasurer, said, "That will make Wheeler overdrawn won't it Rudolph?"

But Punch hurried away, regardless of expense, and Mr. Harris took the pony home in an automobile.

The next day, at Macon, the Governor saw Punch in front of a fine band wagon, explaining the gorgeous carvings to a friend: "I wonder if the sonofagun is going to give that band wagon away to-day," mused the great old showman.

PERCY WILLIAMS' ORPHEUM SETS GREAT PACE IN HUB

Regular Winter Season Started In Boston

Gives Promise of Unprecedented Success In That Staid Old Town—The Parks Have Not Stepped Down and Out Yet, But Only a Brief Season Is Left to Them.

MANAGER PERCY WILLIAMS opened the portals of his Orpheum for the first time on Labor Day and he gave a ten-star act bill that has made the lovers of vaudeville sit up and enjoy themselves. There has not been a performance which has not played to capacity and Mr. Williams has them going in this town at a swift gait. The bill includes Arthur Prince, English ventriloquist; the London Pantomime Co., in A Night In an English Music Hall; the Lasky-Rolf Quintette; Raymond and Caverly, German comedians; Edna Luby, mimic; Mme. Emmy, with her little pets, the Dankman-Schillers, acrobats; the Empire City Quartette, and the Vitagraph.

The Majestic and the Castle Square opened the winter season Sept. 1, the former with Louis Mann and Clara Lipman, and the latter with the stock company in Mistress Nell. Great business all the week.

On Labor Day Hap Ward opened the season at the Globe with his funny concoction, Not Yet, But Soon, and it has been going along merrily all the week.

Wright Lorimer started the ball rolling at the Colonial on Monday with his ever popular romantic drama, The Shepherd King, and it is as perfect a production as one would want to see. The Park opened its season on the same date with the return of The Lion and the Mouse, which made such a hit last season at the same house. Dustin Farnum in The Virginian, is the opening attraction at the Hollis, and Mr. Farnum is deservedly popular in this city for his masterly portrayal of the western character. Thus it will be seen that all the houses are at it again for the winter months. This promises to be a good year.

The bill at Keith's this week is as strong as any they have ever put together, and it would be hard to beat the line up. Cressy and Dayne, and Col. Bordeverry, the sharpshooter, head the list and the rest of the show pushes them hard for first place. It includes Ned Wayburn's Rain-dears; Bailey and Austin, two American Beauties; Matthews and Ashley, Paul Kleist, Jack Gardner, Harry Botter & Co., the Three Durands, the Lucados, Roltare, Marshall and Lorraine, and other. Big week.

The Brothers Byrne, in their old standby, Eight Bells, are getting the laughs and the business at the Grand Opera House. There is no denying the fact that the Byrnes have perfected their show until it now stands as the best pantomimic comedy in the country. Excellent houses.

The White Caps is the sensational drama that is offered at the Bowdoin Square, and Miss Charlotte Hunt is still proving herself to be the shining star of the Lothrop Players.

This week has been one continuous round of festival, fun and frolic at Wonderland Park, as it is the first week of the Revere Beach Free Carnival. It is truly a big success, this carnival, and it will last through next week when Wonderland will close its gates for the season—and it has been a miraculously successful season.

Greater Paragon Park closed its season in a blaze of glory on Labor Day with a fitting holiday celebration. To every purchaser of each 100th admission ticket was given a strip ticket good for free admission to all the shows on the grounds. Manager George A. Dodge is receiving congratulations from all sides on the successful manner in which he handled this pleasure resort this summer.

The bill at Norembega includes Klein, Ott Brothers and Nickerson, musical act; Whalen and West, singing act; Amann and Hartley, in the Naughty Professor; and the Nudos, female acrobats. Attendance has been good.

There are some live ones at the burlesque houses this week. The Trans-Atlantic Burlesquers, whom Charles Waldron is offering at the Palace, are away up in quality. At the Lyceum the Behman Show and Frank D. Bryant's Congress of American Beauties is the offering, and it is a tip top attraction. Harry Farren, always there with the goods, is doing big business at the Columbia with the Innocent Maids.

The bill at the Howard is a winner and includes Watson and the Morriseys, Crowley and Kileen, Seymour and Hill, Elmer Tenley, Wesson and Walters, Murray, Clayton and Drew, Charley Harris, Musical Simpson, Carey, Cotter Trio, Alice Thornton, the Valadons, Carroll and Doyle, LaRex and Thompson and Lawrence. Good business.

John Craig has moved his stock company from the Globe to the Bijou, where he will remain for the fall and winter season. Mr. Craig has had this little playhouse renovated and the front has been redecorated. The opening bill, this week, is The Railroad of Love, and business has been encouragingly good.

W. Thornton Simpson, an old Boston boy, is back with us again for a short stay. He is stage manager for the Mann-Lipman Co., at the Majestic.

Dustin Farnum's posters are truly works of art and represent a new class of theatrical illustrating that should be emulated by all who want to put up something that is good.

Frank C. Bostock has made so strong a hit with his Animal Arena in Paragon Park this summer that there is a possibility that he may open a permanent arena here in Boston this season.

John Craig, who has taken the Bijou Theatre, has made arrangements with the Keith management which allow matinee patrons of the Bijou to visit the Keith house after the close of the Bijou Show, free of charge. The two theatres are adjacent.

The Theatre Comique is a new amusement enterprise that has just opened up in Scollay Square. It has a white marble front decorated with gold and is a strong eye-getter. The show consists of moving pictures and illustrated songs and the business the first week has been good. M. H. Mark is the proprietor and W. J. Allen is manager.

Great interest is being taken in the coming of Dr. Karl Muck, the new leader of the Symphony orchestra, and Boston is congratulating herself for being able to secure so eminent a musician. Dr. Muck leaves Bremen this month and will arrive in Boston the first week of October.

Among the Boston amusement men who made good at the Bangor Fair last week were L. B. Walker with his Oriental Girl Show and Ki-Ko, the wild man; Billy Nelson with Eugene, the big-footed boy; and A. W. Turner with Gilpatrick, the ossified man; Emma, the fat girl, and Otheolo, the snake eater. The Eastern Amusement Co., which is showing its Freaks from the Farm also did a tremendous business at this fair.

William A. Brady was in town last Sunday and Monday to witness the opening performance of Wright Lorimer's The Shepherd King.

Thomas R. Henry is to manage the Empire Theatre in Albany, and his wife, May Baker, of Roxbury, is to star in one of Gus Hill's attractions.

Johnnie McGuire, the boy soprano, who has made such a hit this summer at Paragon Park, has gone to New York to join the forces of the Helf & Hagar Music Publishing Co.

The entire Wright Lorimer company visited Paragon Park on Thursday, Aug. 30, and Manager Dodge did everything he could to show them a good time. FRANK C. VOORHIES.

Boston, Mass.

ELOUINA OLDCASTLE

Miss Oldcastle was recently given a farewell reception by the Professional Women's League in New York City, before her departure for San Francisco where she joins the Kurzig Stock Co. at the Colonial Theatre to play heavies and adventuress parts.

LOS ANGELES, CAL.

The return of the great favorite, Mary Van Buren, is hailed with delight by the regular patrons of the Burbank Theatre and "Our Mary" received quite an ovation opening night in Madame Sans Gene, and her entire engagement promises to be one grand success, both artistically and financially.

Amelia Gardner, leading lady of the Belasco Stock Co., made another and most decided hit in Mrs. Dane's Defense last week, and made yet another in The School For Scandal, in which the company is playing to advantage this week. This week marks the second anniversary of the Belasco Theatre.

How Baxter Butted In is doing fine business at the Grand, and the Ulrich Stock Co. has become very popular with the lovers of melodrama in this city.

At the Orpheum a good bill is drawing well. Among those who are receiving curtain calls are Gardner and Vincent, in a spectacular fantasy; Edith Helena, the American soprano; Billy Van, the minstrel man; Carter and Bluford, in their act beautiful, and Edwin Clark and company, always favorites.

The Chutes, heralded as the greatest amusement park in the world, is certainly becoming exceedingly popular as an all-day resort with attractions following each other so rapidly as to admit of no fatigue. The grand aquatic fireworks display every evening with Prof. Williams' sensational aerial tight rope act riding a bicycle across the Chutes lake, combined with the pleasing strains of the Chutes Military Band, besides the vaudeville performance comprising Johnny Daley, skating comedian; Aldro Brothers, ring experts; Chas. Colby, the Great Comet in his hazardous bicycle leap; Lieut. Cullinan's monster airship, The American Eagle, and the usual good hold-overs with the free roller skating rink, free miniature railway and free rides down the chutes is making the park quite the pleasantest place in town to spend a day.

D. W. FERGUSON.

TORONTO, CAN.

The city is crowded with visitors because of the exposition.

McIntyre and Heath packed them in at the Princess all week.

The LeBrun Grand Opera Trio headed a fine bill at Shea's, and Mr. and Mrs. Perkins, D. Fisher, the Sisters O'Merrs, Eleanor Falk and Eugene and Willie Howard were favorites.

Watson, Kelley and Arlington are great in Me, Him and I. They packed the Grand.

Dainty Beatrice Vance scored strongly at the Majestic in Queen of the Circus.

As a publicity promoter, H. J. P. Good, who spreads publicity dope for the Canadian National Exhibition, is a wonder.

J. A. GIMSON.

FASHIONS

Of The Stage and Street

As Exemplified in One of New York's Theatrical Shops and In The Little Cherub.

By CADY WHALEY.

AT Lord and Taylor's, a firm patronized by professional folks and which means that their models are largely copied for that trade, they displayed for my benefit some of their early styles in street suits for their buyer they told me had not returned from Europe with the imported models of the more elaborate sort. One good model was of checked broadcloth, and, by the way, they announce that checks and plaids are to be very popular. It had a long seven-eighths coat with circular tail, regular coat sleeve slightly full at the top, a narrow velvet collar and velvet cuffs, a very full plaited skirt—these are to lead as there is scarcely a circular cut skirt now to be found. Considerable braid is used as trimming, as well as a touch of gilt and fancy buttons, but this cloth suit, above described, is to be made up in all the newer shades, including jacqueminot, Russian green and hyacinth.

Then there is the short pony coat style, a model of which was made in a broken plaid mixture with a red cloth vest, white satin linings; the trimming was black satin bands and braid combined, stitched on flat and trimmed with tiny steel buttons; the skirt cut full and plaited. This short coat style is to be used in making up the imported broadcloths in the many pale pastel shades that are promised a great vogue.

At Simpson and Crawford's a pretty suit that will doubtless be largely copied, was a black broadcloth—a Bolero coat and full plaited skirt, the latter utterly devoid of trimming, the coat trimmed with velvet and braid and a vest added that was heavily braided, a belt of the material, a postillion back and the half sleeves that are to be used on the short coat suits.

Another genteel, smart-looking street suit was built of the new shade of gray called London smoke, a short military coat and full triple, box-plaited skirt—the coat lined with gray satin, a low collar and all the edges trimmed with a wide fancy black braid in military effect.

The woman in charge who had just returned from Europe declared that The Prince Chap suits were again to be worn, as they proved so popular last season, and she displayed a very chic one made of broken checked broadcloth in a rich maroon shade. This is the familiar three-quarter length coat, plain, plaited skirt; the coat with the box back and straight front.

From here I wandered into the imported millinery department which was full blown—a garden of many colors—as there was a display of the latest hats numbered by the thousands. The first one my eyes fell on was a made hat entirely of brown silk, wide flat shape with champagne-colored chiffon wound around the crown, a spray of green and one light brown rose at the side; puffed in the back was a mass of brown chiffon.

Another, a small turban, was entirely made of white feathers, trimmed with white wings, tipped with silver gray and loops of Russian green velvet ribbon with white moline full at the back. Others were—a light gray felt turban with two toned gray wings on either side, a mass of London smoke velvet directly in front and a flat trimming of the same in the back; a black sailor of silk velvet and felt combined, a wide velvet band, black moline underneath and a wreath of black chrysanthemums with yellow centers around the crown; a velvet sailor of a light petunia shade, turned on the side and trimmed with a wide satin ribbon band and loops held by a steel buckle and wings of two shades of the petunia; a large gray felt flat shape trimmed in a darker gray—London smoke—velvet, moline and roses of pink shaded to maroon; an olive green silk hat the same large flat style, trimming of two tones of the green ribbon laid flat on crown and falling full in the back with two wings of the same color placed flat on either side of the crown.

COSTUMES IN THE LITTLE CHERUB

The Little Cherub, which has been a musical comedy success in London, and which has the distinction of being the first production of the New York theatrical season of 1906-'07, though of English origin, is quite Americanized, and in just the way we like our musical offerings, too. For as the songs they sing It's the Girls, Dear Little Girls, and The Supper Girls, so is the piece surcharged with the genus girl. And as the music pours forth, there is a continuous stream of glittering, sparkling femininity, but not too gaudy a display. At the head of the list is Hattie Williams as Molly Montrose, an actress, who is engaged by the four daughters of the Earl of Sanctobury (Tom Wise), to coach them in an amateur play. The Earl becomes infatuated with her, and, being a promoter of public morals, there is a big foundation for the many comical situations. But what's the difference about that—for it's THE GIRLS.

Miss Williams makes her first entrance stunningly clad in a becoming green gown, a medium tone of chiffon broadcloth; it is perfectly fitted and outlines the figure gracefully, but not too closely. The trained skirt is finished with a graceful ruffle and dainty, narrow, puffed bands of the material, the decollete bodice with Empire belt is similarly deco-

rated; over this is thrown a long loose cloak of lace the same tone as the dress; the hat, too, exactly matches the costume, and is of straw turned on the side and held by flowing plumes; long, white gloves meeting the sleeves complete a bewitching outfit. In the third act, she looks charming in an old gold net a la Princess. The dress material itself is very beautiful and the gown is well made; heavy gold embroidery finishes the skirt and decollete bodice; a touch of black net falls from the left shoulder with tassel-like ends; a tiny band of the black net and one of gold on the opposite arm forms the only sleeves; a pearl necklace and tiara of diamonds complete a dazzling stage costume.

The four daughters of the Earl, played by May Naudain, Mabel Hollins, Winona Winter and Grace Field, are well cast in well conceived parts, for throughout they never fail to give the impression of dainty, girlish vivacity. They are all pretty girls, too, and are correctly dressed in slightly different, soft, white silk fabrics, with white silk stockings, white satin slippers and white ribbons in the hair. They are very animated, sweet and graceful at all times. Hurrah for the girls!! Their song, I Should So Love to Be a Boy, and the rowdy football business, arouses much enthusiasm. Another song that is quite a novelty in the way it is put on is The Supper Girls, sung by Martin Haydon, and six girls are given opportunity to appear gorgeously attired in dinner dress and sit at a small table ostensibly to take supper with Tommy, each one being just the girl with whom I'd sup. They are dressed in three tones of yellow and green respectively; that is, the first girl to appear for supper has a deep orange with flounce effect of deeper yellow velvet, a picture hat with plumes of light yellow and the orange shade combined; the second to appear is in pale green, en train, with hat to match; the third is a lemon chiffon, with hat matching; the fourth, a deeper tone of green than the second with everything to match; the fifth in the alternating yellow of quite a deep shade, large hat with plumes, and the sixth girl wears an emerald green. It is a very dressy, effective bit of business.

In the third act everybody is given an opportunity to be well dressed and there are some pretty evening gowns worn by all the girls noticeably, a lavender satin, a blue brocaded satin, a white silver spangled net, a green brocade, and so on through a perfect rainbow of colors. There is one criticism to be made in the costuming of the piece, and that is the chorus girls who support Miss Williams in Act 1. wear 1830 dresses of what appeared to be voille over rose silk banded with silk of a darker color, but the whole color scheme is entirely too dark, it is gloomy and unattractive.

PHILADELPHIA, PA.

The boom still continues and both resident and travelling managers are bubbling over with happiness at the way dollars are rolling into their coffers. Reports come from the road of disastrous ending of some companies, but if all of them should get as good treatment as is being given them in this city there would be no weeks. Even the houses that have been open for a month show no falling off in business, although they expected it when competition arose. Unless something unexpected occurs, this is going to be one of the seasons you read about.

We are promised many strong attractions at the high-priced houses during the season, including a number of new productions. The Klaw & Erlanger Stock Co. which is to be installed at the Chestnut Street Theatre in January will put on at least six new plays, and our city will be a producing center before the season is over. The excellent financial returns from theatrical ventures this season are interesting capitalists and a lot of good money will be invested before next season. This means a better chance for everybody, as "shoe string" managers have done more to keep away investors and in the show business than anything else.

One of our projected theatres will never be built, although the announcement of its erection was only made a week or two ago. This is the Majestic Theatre which was to have been built by Adolph Segal, a capitalist, who has been floating many big enterprises here in the past ten years. It seems that he has been kiting loans without any tangible security and the failure of a Trust Company who made him most of the loans will stop his operations. The company went up for seven million dollars, and as Mr. Segal's bad investments are claimed to have caused the failure he is through.

Sanford H. Robison, who owns the Camden, N. J., Billposting Co., the Canton, Ohio, Advertising service and who is president of the S. H. Robison Co. of this city has purchased the controlling interest in both of the billposting companies in Wilmington, Del. The name of the new company which will operate both plants is the Wilmington Billposting & Distributing Co. Sanford H. Robison is president and Daniel Hamphrics vice-president and general manager.

Walter Littleton, who was formerly assistant treasurer of the Walnut and Garrick theatres, is now in the box-office of the New York Hippodrome, and is well pleased with his new position.

Jas. C. Henry, the business agent of Local No. 4, National Alliance, keeps on the go all the time. He meets every agent who comes here and makes him feel that this is his home.

There were just ten days in all of August in which there was no rain and seven of those days were cloudy. It can easily be seen from this that park managers have had no easy going this summer and their bank balances are not very large. They are a hopeful set, however, and are already planning improvements for next summer.

The rage for picture machine theatres still continues and new ones are being opened every week. All of them are doing good business and are handsomely fitted up. Several are going to get stung when the bottom drops out, which surely will.

Atlantic City, which figured on big business during September had all of its hopes dispelled by a number of chilly rains in the latter part of August. Nothing drives seaside visitors away as quick as rainy weather and they left there by the thousands. After once leaving they never come back, so business is practically ended for the season. On the whole, amusements done well there this summer, and many new projects are planned for next year.

Work on the Adelphia Theatre will start shortly as the old buildings on the site have been torn down. The house is next door to the Lyric and will be controlled by the same managers, the Shubert Brothers.

The Central Roller Skating Rink at Eleventh and Arch streets will open for business Sept. 5. It is in an excellent location and should do a good business. Porter J. White who is starring in the Proud Prince, advertised extensively in the Philadelphia newspapers for his first two weeks of one-night stands, which were all close to the city. As the Philadelphia papers are all read in these towns, it was profitable.

Though every endeavor was made to get the alterations at the Trocadero Theatre finished on time, it was found to be an impossibility, so the opening has been postponed until Sept. 10th.

We are to get one of the seven concerts that Paderewski is to play in this country this season. He is to play with the Boston Symphony Orchestra and outside of this city he will only be heard in Boston, New York, Brooklyn, Baltimore and Washington.

BOB WATT.
806 Walnut St.

CLEVELAND, OHIO.

All of our downtown theatres are now open for the fall and winter season. In going my rounds on Labor Day, Sept. 3, I found them all packed to the doors. The Lyric, which is now on the J. J. Ryan Circuit, opened brilliantly under the management of C. H. Peckham, who gave his patrons one of the best and largest vaudeville bills ever witnessed. As the weather was perfect all of our gardens and parks enjoyed a large patronage, and Labor Day was appropriately celebrated.

Manager Salsbury of Luna Park has planned a big carnival and Mardi Gras, to begin Sept. 10. Twelve different nationalities will be represented by twelve young ladies, one of whom will be elected queen by majority of votes cast. The one elected will receive a prize of $150. The second prize of $75 will go to the young lady receiving the next greatest number of votes. Many young ladies and their friends are looking forward to this event and a grand time is promised all.

The twelfth annual fair of the West Cuyahoga County Agricultural Association will be held on the grounds at Berea, Sept. 11-13. In addition to the exhibits will be the horse races and athletic events, which will be held on the second and third days. More than $3,100 in premiums and purses is offered by the association. Music will be furnished by the Great Western Band of Cleveland. The financial condition of the association is the best in its history.

F. W. BEACH.

HARRY JAMES' WEATHER EYE ON KOLB AND DILL COMEDY

Matt Travers Makes Good at The Davis

Charles L. Ackerman, One of 'Frisco's Amusement Magnates, Stricken With Paralysis—Constance Crawley and Her Company Engaged By Ernest Howell for The Central—Notes of The Week.

M. E. MAYER, of Belasco and Mayer, is now in New York City where he will engage new people for the company which will open the New Alcazar Theatre in November. Fred. J. Butler, stage director, is also in New York in the interest of the Alcazar.

P. J. Buckley is now at the door of Grauman's National Theatre. His genial nature and popularity with the ladies and children seem to keep the box office receipts of the matinees far above the average. Mr. Grauman certainly has a knack of selecting the proper people for employees.

All San Francisco was shocked when it heard the sad news of the death of Lewis Morrison, who died at Yonkers, N. Y. Mr. Morrison was always popular here, and his appearances were always a source of pleasure to thousands of theatre-goers, as he was welcomed as a native, and for many years claimed 'Frisco his home. He made his first success as an actor here and the writer who was a personal friend of the late Mr. Morrison, takes this method of extending his sympathy to his wife and family.

The many friends of Matt Travers will be pleased to learn that he is making good in the Irish roles with James Travesty Stars now playing the Weber and Fields successes at the Davis Theatre. Travers and Jimmie McCall, now a big one on Broadway in New York, were for many years partners. Travers' star is commencing to shine and he will blossom forth very soon into a top-notcher.

One of the novelties featured at Grauman's National last week was Miss Laura Howe and her Dresden Dolls. It consisted of a very pretty singing turn of four young ladies dressed to resemble bisque figures, which gave ample opportunity for beautiful costuming and scenic display. Miss Howe has a great voice and knows how to use it to advantage. Her act made a pronounced hit with every audience.

Charles L. Ackerman, president of Chutes Co., and also a large stockholder in the Tivoli Co., Grand Opera House Co. and Orpheum, was suddenly stricken with paralysis recently. However, the attack was slight and at present writing he is in a fair way to speedy recovery.

This is the last week of melodrama at the Central Theatre for a short time, and the management is offering a particularly meritorious production of Milton Nobles' beautiful melodrama, Love and Law. Will Walling and Jane Kelton admirably fill the places of the originals, Milton and Dolly Nobles, and the Central company are all happily cast in support. Specialties are offered between the acts.

Next Monday night Kolb and Dill begin their much heralded engagement in Lonesome Town. It was specially written for them by Judson C. Brusie, the literary assemblyman who gave these comedians their successful play, I. O. U. He promises something original in the way of musical comedy, but Harry James at the Davis Theatre is going to watch the initial performance with much care, as it has come to his ears that Lonesome Town is an infringement of A Trip to the Catskills. However, Kolb and Dill and Mr. Brusie loudly deny this. The rivalry between the two teams of German comedians waxes warm and there is much discussion as to their respective merits along the local rialto.

While in Los Angeles, Ernest Howell, of the Central Theatre, secured the biggest thing in a theatrical way that San Franciscoans have had since the earthquake. He came home with a signed, sealed and delivered contract with Constance Crawley, and she opened at the Central with her own company Sept. 4 in Everyman. During the special matinee season she will also present Peleas and Malisande, Hedda Gabler, Gioconda, Rosmerholme, Monna Vanna, all of Oscar Wilde's plays and a big revival of Beerbohm Tree's Francesca di Rimini. George Bernard Shaw's plays will also be included in the Crawley repertoire.

It is rumored that Messrs. Howell and Dodge, of the Central Theatre, will shortly sign leases for houses in Los Angeles, Portland, Ore., and Sacramento, although the writer can not confirm this report. The management, however, is prospering so well with their Central Theatre that the report would seem reliable.

IN SURROUNDING TOWNS

It is now a positive fact that Oakland will have an Orpheum, and within eight months the new house will be thrown open to the public. The site will be on Twelfth street, near Clay, on a lot 80x200 feet. The structure will cost upward of $100,000 and will seat two thousand people.

The Sacramento State Fair, which held sway from Aug 25-Sept. 1, was a big success. It opened with a chorus of five hundred voices, with brass band and anvil accompaniment, and excursions were run from all parts of the state.

Manager Will Greenabaum, of Idora Park, Oakland, gave the entire receipts of the theatre, concessions and skating rink Tuesday evening, Aug. 28, for the relief of the earthquake sufferers of Valparaiso. In addition to the above numerous booths were erected in the park and half of the proceeds was added to the benefit. The San Francisco public also remembered the sufferers by cabling $35,000 for their aid with more to follow.

RUBE COHEN, 930 Ellis St.
San Francisco, Cal.

THE LANGDONS

The above represents The Langdons, in their trick automobile. They are booked solid for the season by the Western Vaudeville Managers' Association. The auto is proving a novelty in the continuous and the act is making a hit everywhere.

BURNED, BUT STILL OPEN

The opera house at York, Neb., was partially destroyed by fire Sunday morning, Sept. 1, the building and contents being damaged to the extent of about $8,000. The fire started in a store-room in the front of the building and the flames did considerable damage to the balcony and gallery portions of the theatre.

However, this will not interfere with bookings at that house as Manager W. D. Fischer has arranged to use, after Oct. 1, the lower part of the house which seats 530 people. Workmen are tearing out the burned part, and the entire theatre will be ready for business within two months.

MRS. JOHNSON IMPROVING

The many friends of Johnson and Pinkham, the aerial artists, will gladly receive the intelligence that Mrs. Johnson is recovering from the serious injuries she received at Santa Monica, Cal., July 14, when she was struck by a rapidly moving train. For a time the physicians at the Good Samaritan Hospital had little hopes for the performer's recovery, but she is now out of danger, is in good spirits and has been removed to her summer cottage where Mr. Johnson is patiently waiting upon her.

BALTIMORE, MD.

Preparations for the Home Product Show at Electric Park are about finished and everything is being put in readiness for the opening, Sept. 8. The show will continue until Oct. 6. Probably the most pretentious display is the exhibit of the Baltimore & Ohio R. R. Electric Park was never more handsomely illuminated than it is at present. The decorations are dazzling; no expense has been spared in making the place look attractive. Many of the big shows that have been featured at Dreamland, Coney Island, have been secured, among them being Bostock's Gondolas, Mundy's Trained Animals, Fighting the Flames, the Baby Incubators, Pharaoh's Daughters, Chiquita, and others. William Jennings Bryan will probably make the opening address.

Sam. M. Dawson is manager of the Monumental Theatre, and Walter Kettlewood, formerly of the Pawnee Bill Wild West, is press agent for both the Monumental and the Holliday Street Theatres.

Creatore and his band opens at Riverview Park Sept. 10, and will remain there until that park closes its season.

James Brennan, the popular doorkeeper of Albaugh's Theatre, has been smitten with the glare and glamor of the footlights, and has taken to the stage. Mr. Brennan is a good dancer and he possesses a splendid voice. He is now a member of the quartette which appears in Rose Sydell's London Belles Co. Edward Wright, another Baltimore boy, is also with this company and is doing nicely. Messrs. Wright and Brennan have written a new comic coon song, entitled What Do You Think of That? and it went great during the engagement of the London Belles Co. in Baltimore last week.

SYLVAN SCHENTHAL.

WILL FEATURE ENGLISH SONGS

Violet Mascotte, stage director of the Howard Theatre, Boston's popular burlesque stock house, announces that that playhouse will be opened to the public Sept. 17, instead of Oct. 3, as first announced. Miss Mascotte has contracted with the music publishing house of Francis, Day & Hunter, 15 W. Thirtieth street, New York City, to furnish the bulk of the song numbers for the season. She has become so enthusiastic over Waiting at the Church, published by this house, that she will follow it up with the Jerome and Swartz numbers Sweet Anastasia Brady, and Float Me, Charlie, and other new English songs, which she thinks will be hits in her playhouse.

BROWN-CALLAHAN

A. J. Brown, the popular young manager of the new Brown Theatre, Wapakoneta, Ohio, was married Sept. 4, to Miss Teresa Callahan, a charming young society lady of Lima. The ceremony was performed at the Southside Catholic Church in Lima, after which immediate friends partook of an elegant six course breakfast and the happy couple left for a three weeks' tour of the Thousand Islands.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

ANNISTON.—Oxford Lake Park Theatre (W. M. F. Rogers, mgr.) Vaudeville continues to draw big business.

Noble Street Theatre. Dandy Dixie Minstrels 23; canceled. Under canvas—Milligan's New Orleans Minstrels 3; Haag's Show 7.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) A Runaway Match 27-Sept. 1; How Hearts Are Broken 3-8.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) A Message From Mars 1; good performance and business. A Runaway Match 7; The County Fair 8.

MONTGOMERY.—Montgomery Theatre (Hirscher Bros., mgrs.) A Message from Mars Aug. 31; good business and performance.

ARKANSAS

FAYETTEVILLE.—K. of P. Opera House (J. C. Harrison, mgr.) Rajah of Bhong Aug. 29; good business and performance. Billy Kersand's Minstrels Sept. 10; My Friend From Arkansaw 15; Human Hearts '17.

NEWPORT.—Opera House (E. E. Vining, mgr.) Ikey and Abey Aug. 31; good business and performance. Si Holler Sept. 1; good performance and business fair. Under canvas—King Bros.' Wild West 1; good business. Rabbit Foot Co. 1; business good.

PRESCOTT.—Opera House (H. B. McKenzie, mgr.) Sweetest Girl in Dixie 1; good business and performance. Under canvas—The Scout's Revenge 1; good business and performance.

CALIFORNIA

SAN FRANCISCO.—Grauman's National Theatre. Willard, Newell and Co., Joseph Callahan, Kolinski Brothers, Pearl and Alice Herman, Arthur Rigby and moving pictures; business fine.

Orpheum Theatre. Mlle. Therese Renz, Mayme Remington, Olweirra Trio, May Boley, Terley, Arthur Deming and moving pictures. Business excellent

Davis Theatre. Whirl-I-Gig opened its second week and big business continues. Bobby North is a big feature.

Greater Novelty Theatre. Gilroy, Haynes and Montgomery, Carter and Taylor, Dick Lynch, Beatty Smith, New York Comedy Four and motion pictures; business excellent.

The Wigwam. Great Fontinelle, Hammond and Forrester and others. Capacity business continues to rule.

New Lyric Theatre. Clifford and Orth, Harvey and DeVora, Ellsworth and Burt, Hutchinson and Lusby, Marco and Edw. Scott; business is fine.

Mission Theatre. Vaudeville will desist temporarily and The Pearl and Cassidy Musical Comedy Co will open. RUBE COHEN, 930 Ellis St.

LOS ANGELES.—Belasco Theatre (Jno. Blackwood, mgr.) Belasco Stock Co. in The School for Scandal week Aug. 26; good business and performance.

Burbank Theatre (Oliver Morosco, mgr.) The Burbank Stock Co. in Madame Sans Gene week Aug. 26; good business and performance.

Grand Opera House (Clarence Drown, mgr.) How Baxter Butted In by the Ulrich Stock Co. week Aug. 26; good business.

Orpheum Theatre (Clarence Drown, mgr.) Gardner and Vincent, Edith Helena, Six Proveanis, Reiff Brothers, Billy Van, Lucania Trio, Carter and Blueford and Edward Clark and Co. week Aug. 26; business and program excellent.

OAKLAND.—Novelty Theatre. Griff Brothers, Oliver Patton, Irene Franklin, Two Pecks, M. B. Curtis and Co.; packed houses.

Ye Liberty Theatre. The Lily and the Prince attracted capacity business during its engagement. Everyman drew big house 5.

Bell Theatre. Ada Jewell, O'Brien and West and others attracted large houses.

MacDonough Theatre. The Elleford Stock Co. in New York Day by Day drew capacity houses all week.

Idora Park Theatre. Robin Hood with Frank Thompson and Bernice Holmes added did splendid business.

SAN JOSE.—Redmond Theatre. Redmond Stock Co. attracted excellent business 20 and week. Business excellent week 27.

Jose Theatre. Vaudeville and Jas. H. Post & Co. week Aug. 27; good business. Under canvas—Sells-Forepaugh Circus 11.

Theatre Jose. The Stock Co. with Dawson and Whitfield added; business very good.

SANTA CRUZ.—Unique Theatre. Golden Stock Co. with Hamilton Bros. and Eddie Dale did a big week's business.

VALLEJO.—Novelty Theatre (Sam Meldelson, mgr.) Eunice Gillman, Juggling Parrotts, Jim Diamond and others; business good.

Farragut Theatre. Barnes and Levino, Blanch Reynolds, Jack Raymond and others; business good.

COLORADO

DENVER.—Klitch Gardens (T. D. Long, mgr.) The Pride of Jennico by the Bellows Stock Co. with Jane Oaker and Wm. J. Kelley leading week Aug. 27; good business and excellent production.

Orpheum Theatre (A. C. Carson, mgr.) Modern Vaudeville week Aug. 27; good bill and business.

Curtis Theatre (A. R. Pelton, mgr.) The Holy City week Aug. 27; good performance and fair attendance.

Tabor Grand. Bellows Stock Co. Sept. 4, indef.

Tivoli Theatre (J. E. Clifford, mgr.) Light opera opens this house 20.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) A Crown of Thorns 27-29; pleased good returns. Queen of the Circus 30; pleased good house. Carolina 30-Sept. 1; pleased large audiences. Lovers and Lunatics 3; Billy, the Kid 4-5; In New York Town 6; Custer's Last Fight 7-8.

Poli's Theatre (E. B. Mitchell, mgr.) Mr. and Mrs. Gene Hughes, Stine and Evans, Three Whitman Sisters, Buckeye State Quartette, Selina Braatz, Lillian Show and the Althea Twins

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Why Girls Leave Home Aug. 28; fair returns. Buster Brown Sept. 5; Dan Sully 6; The Irish Pawnbrokers 8.

Kenosha Park (F. A. Shear, mgr.) Sargent and Lord Musical Comedy Co. in The Irish Alderman week Aug. 27.

HARTFORD. — Parson's Theatre. Nance O'Neill 3-4.

Poli's Theatre. Sophomore Girls and a Freshman, Leona Thurber and her Blackbirds, Byron and Langdon, and others week Aug. 27; good business and performance. Willard Simms & Co., Exposition Four, Ellis-Nowlin Trio, Lawrence and Harrington, Exposition Four, Blanche Sharpe, Cavana and Julian Rose week 3-8.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) A Crown of Thorns Aug. 27-30; business excellent. Dan Sully 3.

TORRINGTON.—Opera House (Aust & Abeling, mgrs.) David Harum Aug. 31; good business and performance. Dan Sully 4; Buster Brown 6; The Irish Pawnbrokers 7.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) Porter J. White 3-5; good business. Man and Superman 6; Howe's Moving Pictures 7-8; Dairy Farm 13-14; Hap Ward 15; Miss Bo-Peep 17-18; Uncle Tom's Cabin 28.

Garrick Theatre (W. L. Dockstader, mgr.) The Zancigs, Magic Boot, Larry Smith, Mamie Champion, Sam Adams and Co., Abdallaho, Milton and Long, Lester and Acker, Cook and Rothert and moving pictures week 3; good business and performance.

Lyceum Theatre (Dan Humphries, mgr.) A Race for Life 3-5; large business. The Gypsy Girl 6-8; Ten Thousand Dollars Reward 10-12; Way of the Transgressor; Holty Tolty 17-19; Queen of Convicts 20-22.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 10, Joseph Cawthorne in The Free Lance.

Powers' Theatre (Harry J. Powers, mgr.) Week 10, William Faversham in The Squaw-Man.

Grand Opera House (Harry Askin, mgr.) Week 10, Joe Weber's Co. in Twiddle Twaddle.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 10, Elsie Janis in The Vanderbilt Cup. Next: Geo. M. Cohan in George Washington, jr.

Garrick Theatre (Herbert C. Duce, mgr.) Week 10, The Love Route.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 10, The Stolen Story.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 10, Mizpah.

Great Northern Theatre (F. C. Eberts, mgr.) Week 10, Rose Melville in Sis Hopkins.

LaSalle Theatre (M. H. Singer, mgr.) Week 10, The Time, the Place and the Girl.

Chicago Opera House (Frank Rivers, mgr.) Week 9, Chicago Opera House Dramatic Co. in Mrs. Dane's Defense.

Majestic Theatre (Kohl & Castle, mgrs.) Week 10, Vaudeville and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 10, Vaudeville and Geo. K. Spoor's kinodrome.

Haymarket Theatre (Will Newkirk, mgr.) Week 10, Vaudeville and Geo. K. Spoor's kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 10, Stock: The Liars.

Alhambra Theatre (James H. Browne, mgr.) Week 10, While 'Frisco Burns.

Columbus Theatre (Weber Bros., mgrs.) Week 10, Old Isaacs of the Bowery.

Academy of Music (Wm. Roche, mgr.) Week 10, The Four Corners of the Earth.

Bijou Theatre (Wm. Roche, mgr.) Week 10, Confessions of a Wife.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 9, Rice & Barton's Gaiety Co.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 9, Phil Sheridan's New City Sports Co.

Folly Theatre (James A. Fennessy, mgr.) Week 9, Burlesque.

White City (Paul D. Howse, mgr.) Outdoor attractions and band concerts.

Riverview Park (W. M. Johnson, mgr.) Band concerts and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Band Concerts and outdoor attractions.

Bismarck Garden. Band concerts.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Ravinia Park. Closed.

The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Wonderland Museum (W. W. Freeman, mgr.) Curio Hall and theatre.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre

WARREN A. PATRICK.

ALTON.—Temple Theatre (W. Sauvage, mgr.) Two Orphans 1; fine show and fair business. Thorns and Orange blossoms 2; good performance and business. Mahara's Minstrels 8; Nobody's claim 9.

Washington Grand (A. J. Fretz, mgr.) Herbert Stock Co. continues with illustrated songs. Business very good.

BELVIDERE.—Duthiek's Opera House (W. H. Duthiek, mgr.) Dora Thorne 30; good company and fair returns. Our New Minister 1; good show and performance. Old Arkansaw 3; fair show and performance. Old Arkansaw 3; fair show and business. Girl of the Streets 5; As Told in the Hills 6; A Thorn in her Heart 8.

BELLEVILLE.—Auditorium Theatre (Henry Henlin, mgr.) King of Tramps 2; good show and business.

Budweiser Garden (Jno. Meth, mgr.) Greater Belleville Street Fair 3-8.

Lyric Theatre (F. R. Hallam, mgr.) The Phantom Detective 9; Brown of Harvard 12.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) How Hepper Was Side Tracked Aug. 23; fair house. Arizona 25; good business. Uncle Josh Spruceby 30; good business. Aristocratic Tramp 2; good performance and business.

Wonderland Park (Sidney Jerome, mgr.) The Marinellas, May Farleigh, Harry Jolson, Rose and Severn, Schilzony's Hungarian Band and others 2 and week; large attendance.

Bijou Theatre (H. C. Engledrum, mgrs.) Great Austins, Masquerie Sisters, Robt Wingate and Co., Essie Goldie and moving pictures week 9.

DECATUR.—Power's Theatre (J. F. Given, mgr.) King of Tramps 1; good business and performance. On the Bridge At Midnight 10; Irma Opera Co. 11; The Gambler's Daughter 12; Slow Poke 15.

Bijou Theatre (A. Sigifried, mgr.) Four Ontura Japs, The Bell Boys Trio, The Great Raymond Teal, The Langdons, Fannie Frankel, Wava Cummings, and moving pictures week 3; good business and performance.

Dreamland Theatre (J. F. Given, mgr.) Vaudeville including Marvelous Rousell, Leo Sulky, Walter Wilson and others week 3; business good.

EAST ST. LOUIS.—Family Theatre (Larry Lund, mgr.) Blunkal-Atwood Co. in A Man of Mystery Aug. 27 and week good performance and business. 'Way Out West 3-9; business fine.

Broadway Theatre (A. A. Hunt, mgr.) A Thoroughbred Tramp 2; good business and performance. Younger Brothers 16; She Looks Good to Father 23.

Central Park (Clark & Allen, mgrs.) Vaudeville is drawing good crowds. Under canvas—Louisiana Carnival Co. week 19-23.

JACKSONVILLE.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Sheridan's City Sports 1; fair business. Nobody's Claim 2; good business. The King of Trumps 3; fair business. Thorns and Orange Blossoms 4; fair returns.

Gaiety Theatre (Smith & Burton, mgrs.) Grace Ormond, Holland and Vernon, Howard Morris, Deagons, Wells and Sells, and moving pictures 3 and week. Business good.

Empire Theatre (Jno. Connors, mgr.) Lillian Little, Binney and Chapman, Ruth Wiley, Harris and Whiting, Nellie Showers, West, Drane and Hamilton, Lucile Blake, Trixie Whiting and Tena Harris, and moving pictures week 3; business splendid.

Olympic Theatre (C. J. McCann, mgr.) Myrtle Edwards, Rice and Morris and The Lamoines week 3; business good.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Slow Poke Aug. 2-7; good business and fair show. Coming Thro' the Rye 30; good business Two Little Country Kids 1; good show and fair returns. The Rustlers 2; fair show and business. Dora Thorne 3; fair show and business. Lost in New York 4; A Thorn in Her Heart 6; Johnny Wise 7.

Grand Theatre (L. M. Goldberg, mgr.) Probasco, Howley and Leslie, Hickey and Nelson, Barr and Evans, Nebarr, Bergess, Berger and Brown and moving pictures week Aug. 27; business good. Kellsey Moore, W. J. McDermott, Sam and Ida Kelly, Little Irma Wikoff and Co., Rogers and Evans, Barlow's Animals and moving pictures week Sept. 3. Under canvas—Robinson Amusement Co. 3.

LA SALLE.—Zimmerman Opera House (E. C. Zimmerman, mgr.) Slow Poke 2; good performance and packed house.

MENDOTA.—Germania Theatre (J. A. Dubbs, mgr.) The Slow Poke 4; good show and business.

LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) The Cowboy Girl Aug. 28; good performance and fair returns. City Sports 31; heavy business. Nobody's Claim 1; good business. Thorns and Orange Blossoms 3; The Little Homestead 4; good business. Lyman Twins 8.

MASON CITY.—McCarty's Opera House (Coon & Haughey, mgrs.) Two Merry Tramps Aug. 15; capacity business. On the Bridge at Midnight 24; good performance and business. Hans Hanson Sept. 3; Hearts Astray 10. Under canvas—Gollmar Bros.' Show 24; good business.

QUINCY.—Empire Theatre. The Homeseekers 2; Nobody's Claim 3; Cole and Johnson 4; My Wife's Family 6; The Midnight Flyer 8; Uncle Josh Spruceby 9.

Bijou Theatre (Patrick & McConnell, mgrs.) Reynolds and Perry, Fred. Heider, Marshall and Ervin, and Grace Armond week 3; fair business. Under canvas—Hagenbeck's Circus Aug. 27; immense business.

ROCKFORD.—Grand Opera House (Geo. C. Sackett mgr.) Coming Thro' the Rye 1; good business and performance. Uncle Josh Spruceby 3; good business and performance. The Cowboy Girl 4; fair business. A Pair of Country Kids 5; Dad's Side Partner 6; As Told in the Hills 7.

Bijou Theatre (A. J. Shimp, mgr.) Kinney and His Midgets, The Musical Adams, Bonnie Cino and others week 3; good business.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Al. G. Field's Minstrels week 2; good business and performance. The Squaw-Man 4-6; Coming Thro' the Rye 7-8.

Grand Opera House (Shaefer Ziegler, mgr.) Lavinia Shannon, Lee Harrison, Raffayette's Dogs, Conroy and Hayward, Marie Rolfson, Rae and Brosche and Fred Lennox and Co. and moving pictures week 3; business and bill good.

Park Theatre (W. G. Bolby, mgr.) Queen of the Arena 26-28; good business. At the World's Mercy Aug. 28-Sept. 1; good business. Four Corners of the Earth 3-5; Chinatown Charlie 6-8.

Empire Theatre (Charles Zimmerman, mgr.) Fay Foster Co. week Aug. 27; large business. Twentieth Century Maids 3 and week.

New Gayety Theatre (Edw. Shayne, mgr.) Knickerbocker Burlesquers 3 and week.

New Bijou Theatre. Vaudeville and moving pictures are drawing well.

White City (Mr. Dawson, mgr.) Band concerts and other amusements continue to do fair business.

Wonderland (Mr. Wirks, mgr.) Arndt Military Band, Two Hearnos, Edwards and Flenwood, Meier Family and Winnebago Tribe of Indians 2 and week; business good.

Fairbank Park (Mrs. Tron, mgr.) Business good. Bessies o' the Barn famous English champion brass band week 3.

Avondale Heights (Mr. Kissell, mgr.) Business good.

Fairview Park. Business good.

ABE COHN.

ANDERSON.—Crystal Theatre (W. W. McEwen, mgr.) Fred Miller, Edith and Lee Haney, Clifford and Hall, and illustrated songs and moving pictures week Aug. 27; good business. Edmund Sisters, Lotta and Whitters and Homer and Nash week 3.

Grand (M. J. Dillon, mgr.) A Poor Relation 3; Uncle Josh Spruceby 7.

ANGOLA.—Croxton Opera House (R. W. Willis, mgr.) North Brothers Comedy Co. 3-8; good company and excellent business. Everybody Works but Father 13.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Richard Stock Co. Aug. 27 and week; business and performances fair. How Hopper Was Side Tracked 8.

New Orpheum Theatre (Sun & Murray, mgrs.) Ellis and Clemmens, Arthur Browning, Harry Love, Albion Brothers, Clayton Hufford week 3; packed house and excellent bill.

CONNERSVILLE.—Andre Theatre (D. W. Andre, mgr.) Dora Thorne 30; fine performance and fair returns. How Hopper Was Sidetracked 10; A Thoroughbred Tramp 15.

EVANSVILLE.—Grand (Pedlay & Burch, les., and F. W. Wastjer, mgr.) Robt. Wayne Stock Co. in By Right of Sword Aug. 27 and week; good business and performance. Same company in Lost Twenty-four Hours 2-8; Wilton Lackaye 15.

People's Theatre (F. W. Wastjer, mgr.) The Gambler's Daughter 2; good business and performance. On the Bridge at Midnight 9; Happy Hooligan 23; A Mad Love 30.

Bijou Theatre (Geo. Sellinger, mgr.) High-class vaudeville week 9.

Oak Summit (E. L. Galligan, mgr.) Four Sullys headed excellent bill week 2; business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Uncle Josh Spruceby 1; good business and performance. Johnny Wise 2; pleased capacity business. The Volunteer Organist 3; immense business. Yon Yonson 5; Devil's Auction 6; The Squaw-Man 7; The Marriage of Kitty 8.

Temple of Vaudeville (F. E. Stouder, mgr.) Sanderson and Bowman, LaTell Brothers, Fyvie Dench, Hi Greenway, Bertha Meyer and moving pictures week 3; splendid bill and fine business.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Lost in New York 3; fair show and business. As Told in the Hills 5.

Irwin Theatre (W. Crawford, mgr.) Eva Ray, Carrie McDonald, Robt. Wingate, Lillian Goodman and moving pictures week 3; good business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Cole and Clemens, Robinson and O'Dell, DeCoe, Henry Mohn and moving pictures week 3; capacity business. Volunteer Organist 6; big business

Crystal Theatre (W. E. Finley, mgr.) Edmund Sisters, Repple and Downard, Hazel Good and moving pictures week 3; business good.

LA PORTE.—Opera House (J. H. Moore, mgr.) A Girl of the Streets 27; fair business. The Missouri Girl 28; fair returns. Lyman Twins 30; fair returns and good performance. Under the North Star Sept. 3.

MARION.—Grand Theatre (H. G. Sommers, mgr.) Miett and His Dog, Sarazall and Razall, Harry Harvey, Grace Hoopes, Hazel Robinson and moving pictures week 3.

Crystal Theatre (J. H. Ammons, mgr.) Carroll and Carroll, Binney and Chapman, Mlle. Espagnola Ruth Smith and moving pictures week 3. Under canvas—Park Amusement Co. week Sept. 24.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) 81 Plunkard 7.

Boyd Park Theatre (Jas. A. Erwin, mgr.) A Poor relation 2.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Rentfrow's Jolly Pathfinders 3 and week; packed houses. A Thoroughbred Tramp 13; My Wife's Family 20.

SOUTH BEND.—Auditorium Theatre (Ed. J. Welch, mgr.) Lost In New York 1; Under Southern Skies 3; Squaw-Man underlined.

Springbrook Casino (Ed. J. Welch, mgr.) Earl and Wilson, Samson and Zaccho, Two Vivians, Marion and Pearl, Dahlgreen Sisters, Lawrence Comer, and moving pictures week 2.

Oliver Theatre (Ed. J. Welch, mgr.) Elizabeth Kennedy in Mizpah 1; fine performance and good business.

Olympic Theatre (Barry Scanlon, mgr.) Markley, The Bradys, Willis and Barton, Barry Scanlon, Kplt and Kipp, Frank and Louise Veverly, Billy Link and Willette Carters week 3.

INDIAN TERRITORY

TULSA.—Grand Opera House (F. W. Buell, mgr.) Rajah of Bhong Aug. 31; good business and performance. Harkness and Fox Minstrels 8; Slater Stock Co. 13-15; Human Hearts 18; At Cripple Creek 19; My Friend from Arkansaw 20; Dixie Minstrels 26; Lost in New York 27.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Jack Hoeffler Stock Co. week Aug. 27; good business and performance. Two Merry Tramps 2; good business. A Little Outcast 3; A Stranger in Town 4; My Wife's Family 9; Hickman-Bessey Stock Co. 10; Lost In New York 12; Myrtle Vinton Stock Co. 15; West Minstrels 16.

People's Theatre (Vic Hugo, mgr.) Francesca Redding Co., Fred and Mae Waddell, Carl McCullough, McKinnon and Reed, Ray W. Fay and moving pictures week 3.

Alamo (G. K. Barton, mgr.) Mazus and Mazette, Green Brothers, The Vaughners, Will McDermont, Albert Winton and moving pictures week 3; business good. Kilties Band 6-7.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Florence Kelly Co. Aug. 27 and week; good business and performance. She Looks Good to Father Sept. 1; good show and fair rejurns. A Stranger in Town 3; good show and business. Parsifal 5; Girl of the Streets 6; My Wife's Family 7; The Slow Poke 8.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) My Wife's Family 8; Parsifal 11; A Poor Relation 13. Under canvas—Ringling Bros.' Circus 3; fine business and performance.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Flaming Arrow 1; fair business and performance good. Two Merry Tramps 4; Parsifal 10; Edison Moving Pictures 15.

OSCEOLA—Touet's Opera House (I. A. Touet, mgr.) The Old Clothes Man Aug. 31; pleased large audience The Missouri Girl 8. Under canvas—Van Amberg Shows 14.

OSKALOOSA.—Masonic Theatre (J. F. Jersey, mgr.) Wilcox's Moving Pictures 30-31; good show and fair business. A Woman of Mystery Sept. 3; excellent performance and good business. Flaming Arrow 5.

SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) His Last Dollar Aug. 31; good business and performance. West Minstrels 2; Uncle Josh Perkins 3.

Family Theatre(J. E. Jackson, mgr.) Three Millers, Dorothy Dale, Lavigne and Riley, Sanford and Darlington, J. H. Shaw and moving pictures week Aug. 27; business good.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) A Little Outcast Aug. 27; good business and performance. Flaming Arrow 28; good business. Two Merry Tramps 3; Messenger Boy 5; Parsifal 8; Uncle Tom's Cabin 12; Maloney's Wedding 13; West Minstrels 17; A Woman of Mystery 20; Monte Cristo 25; Lyman Twins 26.

KANSAS

ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) Freedom of Suzanne 4; excellent performance and fair house. Folks Up Willow Creek 18; Two Merry Tramps 22; The Homeseekers 26; Morey Stock Co. Oct. 1-6.

FORT SCOTT.—Fern Lake Park Theatre (Hafer & Love, mgrs.) Seward Show is attracting big business.

Davidson Theatre (Harry C. Ernich, mgr.) Human Hearts 6; Cole and Johnson 7; Arizona 11; James O'Neill 12.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) At Cripple Creek 1; pleased large audience. Down East 3; good business. The Country Editor 5; Just Struck Town 6.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Just Struck Town 3; good business and performance. How Hopper Was Sidetracked 7; Uncle Josh Perkins 8; Human Hearts 11; Cole and Johnson 12.

Electric Park (S. Vandersluis, mgr.) DeMonde and Dinsmore, Frank Merritt, Fanchitta, Mabel Craig and moving pictures week 2; good business and performance.

Stair Pleizance (Harry B. LeVan, mgr.) Gilmore Stock Co. continues to attract big business.

NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.) Way Down East 4; Jane Corcoran 6.

TOPEKA.—Grand Theatre (Crawford & Kane, mgrs.) At Cripple Creek Aug. 26; good business and performance. Kersand's Minstrels 30; good show and business. The Freedom of Suzanne 3; good performance and business. Beach and Bowers' Minstrels 11-12; The Brigadiers 13-15.

Novelty Theatre (A. H. Hagan, mgr.) Business very good week Aug. 26.

Crawford Theatre (Crawford & Kane, mgrs.) McDonald Stock Co. week Aug. 26; good business and performance. Morey Stock Co. week 10.

Air Dome Theatre (Crawford & Kane, mgrs.) Closed successful season, Aug. 25.

Lyric Theatre. Burlesque opens this house week 9.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Wolfe Stock Co. week Aug. 27; business and company good. At Cripple Creek Sept. 4. The Country Editor 5.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Queen of the White Slaves 2-8; Secret Service Sam 9-15.

Masonic Theatre (C. A. Shaw, mgr.) Hall Room Boys 3-8; Behind the Mask week 10.

Macauley's Theatre (Jno. T. Macauley, mgr.) Field's Minstrels 3-4; Mayor of Tokio 10-15.

Hopkin's Theatre (Wm. Reichman, mgr.) Harry Tate, Rapoli, Appel and Summers, Carson and Willard, Joe Flynn, Aurie Dagwell and moving pictures week 9-15.

Buckingham Theatre (Whallen Bros., mgrs.) Fay Foster Co. 2-8; business and performance good. Twentieth Century Girls 9-15.

Fontaine Ferry Park (Wm. Reichman, mgr.) Edwards' School Boys and Girls, Maude Rockwell, Jno. A. West, Demora and Graceta, Gus Austin, Cook's Band and Wild's Airship week 2-8.

Jocky Club Park (Matt Winn, mgr.) State Fair and J. Frank Hatch Carnival Co. 17-22.

Dreamland (Simons & Gray, mgrs.) Burch Sisters, moving pictures and Abe Fleichacker week 2-8; business good.

ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Murray Comedy Co. week Sept. 3; good performances and excellent patronage. Al. G. Field's Minstrels, underlined.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) The Beggar Prince Opera Co. week Aug 27; good business and performances. Under canvas—Rabbit Foot Comedy Co. Aug. 24.

MAYSVILLE. — Washington Opera House. Murray Comedy Co. 10 and week. Under canvas—Gentry Bros. Show Aug. 22; fine business matinee and evening. Cole Bros.' Circus 29 ;excellent show and business.

RICHMOND.—Grand Opera House (Wines, Creekmore & Baxter, mgrs.) Robt B. Mansfield and Co. Aug. 30; packed house. Under canvas—Gentry Bros.' Dog and Pony Show 30; business immense.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Black Patti Aug. 27 S. R. O. Jewell Kelly Stock Co. 3-8.

LOUISIANA

NEW ORLEANS.—Greenwald Theatre (Henry Greenwald, mgr.) Jersey Lillies week 2; good business and performance. Rose Hill Folly Co. week 9.

Audubon Park (Edw. Baker, supt.) Braun's Naval Brigade Band, skating rink and other attractions week 2; good business.

Tulane Theatre (Col. Thos. Campbell, mgr.) A Message from Mars week 2; business and performance goood. The County Fair week 9.

Crescent Theatre (Thos. C. Campbell, mgr.) Confessions of a Wife 2; fine performance and business. The Gambler of the West 9 and week.

City Park (Jos Bernard, mgr.) Vaudeville, Sporer's Military Band, and moving pictures 2 and week; good business.

West End Park (Thos. S. Winston, mgr.) Gonzales Brothers, Swor Brothers, Ben Turpin, Charlotte Ravenscroft and moving pictures week 2; good business. Gonzales Brothers, Ben Turpin, Lavinia DeWitt, Fox and Foxie and Fischer's Military Band week 9.

Elmira Pleasure Ground (T. Krammer, mgr.) Will A. Marks, moving pictures and band concerts week 2; business good.

McDonoughville Park (J. T. Schroeder, mgr.) Baby Larsen, moving pictures and Koebel's Military Band 2 and week; business good.

W. A. KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Dixie Minstrels 2; heavy business and good performance. His Highness the Bey 8; Black Patti 10; The Hoosier Girl 11; Si Holler 14; Kersand's Minstrels 17; Sweetest Girl in Dixie 29; Haverly's Minstrels 30; Neil Burgess Oct. 1; Little Chip and Mary Marble 7; Cole and Johnson 8; Rajah of Bhong 9.

BATON ROUGE.—Elk's Theatre (Walter Fowler, mgr.) His Highness, the Bey 7; The Hoosier Girl 10.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) The College Widow 29; good business and performance. The Volunteer Organist 31; good attraction and fair business.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) The Old Homestead 31; good performance and capacity business. The College Widow Sept. 1; fine performance and big returns. As Ye Sow 3-8; fine business.

Lake Grove Park. J. W. Gorman's Cosmopolitans week Aug. 27; good returns and performance. Adair and Dahn, Jennings and Renfrew, Kimball and Donovan, Whalen and West, Gordon, Vidocq and Flynn, and others were among the numbers that pleased.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Man and His Angel week of 10.

Ford's Opera House (Chas. E. Ford, mgr.) Babes in Toyland week 3; Little Jack Horner week 10.

Auditorium Theatre (Eugene Kernan, mgr.) Florence Bindley in The Girl and the Gambler week 3; Painting the Town week 10.

Maryland Theatre (Fred C. Schanberger, mgr.) Junie McCree, Treloar and Tempest, Rossow Midgets, Dudley, Chesley and Burns, Clifford and Burke, Elsie Boehm, Charlie Rossow week 3.

Blaney's Theatre (O. M. Ballauf, mgr.) A Child of the Regiment week 3; The Millionaire Detective week 10.

Holliday Street Theatre (Geo. W. Rife, mgr.) The Way of the Transgressor week 3; The Queen of the Highbinders week 10.

Monumental Theatre (Sam M. Dawson, mgr.) Thoroughbreds week 3; Washington Society Girls week 10.

Gayety Theatre (Wm. L. Ballauf, mgr.) Bachelor Club week 3; World Beaters week 10.

Electric Park (Fred C. Schanberger, mgr.) Pain's Fireworks and high class vaudeville week 3.

Backus Park (Charles Gramlich, mgr.) May Pierce, Develle Sisters, Mollie Bertino, Ford and Bowen, Harry Harrison, Daly and Yager week 3.

Hollywood Park (Joe Goeller, mgr.) Frederick and Pool, Florence Sunner, Linley and Bell, Deltinoes, Lorene, Edna Brown, Hallie Rea week 3.

Herman's Park (Jno. T. McCaslin, mgr.) Abbie Scofield, Maud Bradford, Kneedlers, Tom Howard, Baker and Shields week 3.

Traymore Casino (H. L. B. Downey, mgr.) Halle Rea, Edna Brown, May Wagner, Harry Baker, DeSales Shields, Melrose and Elmer week 3.

Easter's Park (Geo. W. Van, mgr.) Vetters and Seasse, Margie Maxwell, John Davis, Mike Gorman, Caroline Sheiler, Clara Barton week 3.

Kline's Park (Wm. Kline, mgr.) Miller and May, Kittie Howard, Lizzie Earl, Ida Earl, Lew Carroll, Joe Downey, Fred Harding week 3.

Klein's Park (Harry Klein, mgr.) Emma Neal, Laura Clayton, Eugene Emmett, Myrtle Nelson, Weisner Sisters week 3.

Hoffman House (Fred Wegant, mgr.) Madeline Starr, Frankford and Frankford, Lillian Wallace and others week 3.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Miner's American Burlesquers Aug. 29; excellent show and good performance. Al. H. Wilson 31; good business and performance. Florence Davis Sept. 1; splendid performance and fair returns. A Crown of Thorns 3; good business and fair show. Peck's Baby 5; Little Duchess 6; Avenue Girls 7; Buster Brown's Vacation 12; Hooligan's Trip Around the World 13; The Hall Room Boys 15; Sousa's Band 16; Papa's Boy 18; We Are King 19; A Trip to Egypt 21; Miner's Burlesquers 22; The White Caps 24; Williams and Walker 25.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Rose Stahl in The Chorus Lady 27; good business and performance. Andrew Mack 28-29; good performance and business. Hap Ward Sept. 1; good show and performance. James Kennedy Co. week 3.

Savoy Theatre (Cahn & Grant, mgrs.) Girls Will Be Girls 3-5; good business and performance. Not Like Other Girls 6-8.

Sheedy's Theatre (Chas. Cook, mgr.) Burke Stock Co. in Robert Emmett week Aug. 27; good business and performance. The Cotton King week Sept. 2.

Nickelodeon (M. R. Sheedy, mgr.) Edith Roberts, Geo. Lasalle, Kelley and Kelsey, Allen Sisters, and moving pictures and W. M. Goff week Sept. 3.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Fenberg Stock Co. week Aug. 27; good business and company.

Worcester Theatre (Alf. T. Wilton, mgr.) Anna Eva Fay in Somnolency week Aug. 27; fine business. Same week 3.

HARRY W. DIGHTON.

MICHIGAN

ADRIAN.—Crosswell Opera House (C. D. Hardy, mgr.) Just Struck Town Aug. 25; fair returns. Si Plunkard 30; good business and performance. Johnny Wise 3; Rose Melville 5; The Greater Love 12.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Mummy and the Hummingbird 1; fair returns. As Told in the Hills 2; good performance and business. Marriage of Kitty 3; fair business and good show. Sign of the Cross 5; Piff, Paff, Pouf 6; Under Southern Skies 9; House of Mystery 11-12; Lena Rivers 15; Rufus Rastus 16; Mayor of Tokio 17; Hooligan in New York 19; Raffles 20; Everybody Works but Father 22.

Wenona Beach Park (L. W. Richards, mgr.) West and Van Siclen, Orville and Frank, Klein and Klein, Chas. Roche, Terry and Elmer and moving pictures week 3; good business and performance.

Alvarado Theatre. Frederick Hawley and Co., Georgiana Clark, Lew Hawkins, Lodi Alforadi, Frosini, Hathaway and Seigel, Rappo Sisters and moving pictures week 3; good business and performance.

Bijou Theatre (J. D. Pilmore, mgr.) Roberts Dogs, Robt. Traub, Shannon and Straw, Morgan and Klein, Musical Goldmans and moving pictures week 3; business good.

CALUMET.—Calumet Theatre (J. D. Cuddihy, mgr.) Porter J. White's Faust Aug. 25; good show and business. The Maid and the Mummy 31; splendid show and packed house. Too Proud to Beg 1; good show and attendance. Quincy Adams Sawyer 3; The Convict's Daughter 4; The Umpire 7; The Clay Baker 8.

Bijou Theatre (W. S. Campbell, mgr.) The Fishers, West and Benton, Musical Gerald, Constance Campbell, and moving pictures week Aug. 27; good business.

Electric Park. Band concerts, etc. continue to attract good business.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) My Wife's Family 26-29; pleased good business. Johnny Wise 30-Sept. 1; good show and pleased. Mummy and the Hummingbird 2-5; Fiske O'Hara 6-8.

Ramona Park Theatre and Resort (L. Delamater, mgr.) Robt. Stickney's Trained Horses and Dogs, Dillon Brothers, Barry and Barry, Contino and Lawrence, Ed. Lavine, Nellie Florede, and moving pictures week 2; good business.

Grand Opera House (R. Burroughs, mgr.) Hal Davis and Ines Macauley, Swor and Westbrook, Miss Fyvie Dench, Alton R. Robertson, Burton and Brooks, and moving pictures week 2; good business.

Powers Theatre (E. D. Stair, mgr.) The Sign of the Cross 7; Piff, Paff, Pouf 9-11.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) The Millionaire Tramp Aug. 30; fair returns. Piff, Paff, Pouf 3; Under Southern Skies 11; The Denver Express 15.

Bijou Theatre did excellent business with a fine bill week 3.

JACKSON.—Athenaeum (H. J. Porter, mgr.) A Thorn in Her Heart Aug. 25; good business. Si Plunkard 29; good business. Under the North Star 1; fair show and business. Millionaire Tramp 3; fair business. Thorns and Orange Blossoms 5; Sis Hopkins 6; Mummy and the Hummingbird 7.

Bijou Theatre (C. E. Loomis, mgr.) O. H. Roberts, La Jesses, Jarvis and Tudor, Ernie and Honegar Florence Fitch and moving pictures week Aug. 27; good business and fine bill.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) A Thorn in Her Heart Aug. 27; fair company and business. Uncle Tom's Cabin 3; Mummy and the Hummingbird 6; Piff, Paff, Pouf 7; A Breezy Time 8; The Greater Love 10; Louis James 11; Under Southern Skies 12.

Bijou Theatre (D. J. Johnson, mgr.) Carl W. Saunderson, Miss Billie Bowman, LeCompt, Howison, Gladys Lillian Cary, C. S. Humphrey and moving pictures Aug. 27 and week; good bill and business.

Waverly Park (S. L. Stewart, mgr.) The Idler and Young Mrs. Winthrop were the last bills of the season by the stock company; business and performance good.

NILES.—Opera House. Si Plunkard Aug. 15; capacity business. Bowman Specialty Co. 17; heavy house. Buckley's Moving Pictures 20; pleased good business. A Breezy Time 28; capacity business. As Told In the Hills Sept. 4; Dreamland 6; What Happened to Jones 18.

SAGINAW.—Academy of Music (J. C. Porter, mgr.) Just Struck Town Aug. 29; fair returns. As Told in the Hills 1; fair performance and good business. The Marriage of Kitty 2; good show and business. Sign of the Cross 3-4; good business. Piff, Paff, Pouf 5; House of Mystery 6.

Riverside Park Casino (L. W. Richards, mgr.) Dillon Brothers, West and VanSiclen, Terry and Elmer, Ward Trio, Harry Sears week 26-Sept. 1; good business and bills. Drake's Performing Bears, Al. Lawrence, Ed. Foster, Old Homestead Quartet, Harry Goselin and others 2-8; business good.

Jeffer's Theatre (C. S. Sargent, mgr.) Grace Cameron, Harry H. Richard & Co., Foster and Foster, Dierickx Brothers, Walters and Prouty, Cardownie Sisters, John LeClair and others week 2-8; excellent bill and big business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Convict's Daughter Aug. 28; good business and performance. Quincy Adams Sawyer 29; fair show and returns. The Clay Baker 4; Too Proud to Beg 7.

Idea Theatre (F. J. O'Brien, mgr.) Business continues good.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Chauncey Olcott week Aug. 27; business and performance excellent. Checkers 2-9.

Bijou Theatre (Theo. Hayes, mgr.) In Old Kentucky week 2-9.

Orpheum Theatre (G. E. Raymond, mgr.) Paul Barnes headed a good bill week Aug. 27.

Dewey Theatre (Bill Singer, mgr.) The Brigadiers week 2-9.

Unique Theatre (J. Elliott, mgr.) Vaudeville and moving pictures week 2-9.

Scenic Theatre (J. B. Smith, mgr.) Moving pictures and songs week 2.

Wonderland Park (F. H. Kamp, mgr.) All attractions are doing well.

Lyceum Theatre (T. Daniel Frawley, mgr.) Frawley Stock Co. in Sherlock Holms week 2-9.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Chauncey Olcott week 2; good business and performance. As Told in the Hills 9-12; good business and performance. Sign of the Cross 13-15; Sam House week 20.

Grand Opera House (Tho. L. Hayes, mgr.) Across the Pacific week 2; good business and performance. At the World's Mercy week 9.

Star Theatre (J. C. Van Roo, mgr.) Bohemian Burlesquers week 2; good performance and business. Reilly and Woods Show 9 and week.

Orpheum Theatre (Charles Frerck, mgr.) Thurston and Gray, Minnie Fayette and Alma Roy week 3, business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Immense business continues.

Bijou Theatre (F. H. O'Rourke, mgr.) Business good.

Crystal Theatre (Frank Seifert, mgr.) Moving pictures drawing well. Parker Amusement Co., under canvas, auspices Minnesota State Fair; immense business.

JAS. J. McMAHON.

AUSTIN.—Opera House (A. B. Hunkins, mgr.) The Butlers Aug. 28-31; good business. Shaw-Gallagher Co. in The Burglar and the Waif 1; good business. Dieter Bros. Show 7-8.

NORTHFIELD.—Auditorium (Arthur & Organ, mgrs.) Dora Thorne Aug. 30; fair business and show. Parsifal 13; Si Haskins 23.

ST. CLOUD.—Electric Theatre (B. Dudley Scott, mgr.) Business and bill good week Aug. 26.

Unique Theatre (H. C. Yale, mgr.) Business continues big.

Davidson Theatre (E. T. Davidson, mgr.) Dora Thorne 2; good business and show. A Daughter of Colorado 8; The Burglar and the Waif 9; Parsifal 14.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) West Minstrels Aug. 27; good performance and fair returns. In a Woman's Power 11; The Messenger Boy 14; The College Boy 15; The Village Mail Carrier 25; A Thorn In Her Heart 26; In Old Virginia 27.

MISSOURI

KANSAS CITY.—Grand Opera House (Hudson & Judah, mgrs.) Arizona week 2; good business and performance. David Higgins in His Last Dollar 9 and week.

Orpheum Theatre (Martin Beck, mgr.) Coram, Military Octette and the Girl with the Baton, Magnetic Trio, Gartelle Brothers, Paul Barnes, Elinor Dorel week 2; good business and performance.

Auditorium (Woodward & Burgess, mgrs.) The Altar of Friendship week 1; good business and performance. Sowing the Wind 9 and week.

Gillis Theatre (E. D. Brigham, mgr.) The Eye Witness week 2; big houses and good performance. No Mother to Guide Her week 9.

Century Theatre (Jos. Barrett, mgr.) American Burlesquers week 2; big business and performance.

Majestic Theatre (F. Waldman, mgr.) Golden Crook Co. week 2; big business. Fred Irwin's Big Show week 9.

Forest Park (Lloyd Brown, mgr.) Vaudeville and other attractions all did big business week 2.

Electric Park (Sam Benjamin, mgr.) Banda Rossa week 2; business excellent.

Fairmount Park (Sam Benjamin, mgr.) Business continues very good. CHAS. H. SMALL.

CARROLLTON.—Wilcoxson Theatre (H. H. & H. J. Wilcoxson, mgrs.) Beach and Bowers' Minstrels 3; good show and fair business. Under canvas—Hagenbeck Greater Shows 4; big business and fine performance.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) How Hopper Was Side Tracked Aug. 31; good business. Arizona 10; The Homeseekers 12; The Cowboy Girl 24.

DE SOTO.—Jefferson Opera House (Leon Herrick, mgr.) A Pair of Country Kids Aug. 27; fair business. My Friend From Arkansaw 30; fair business and good performance. The Two Orphans 3; A Thoroughbred Tramp 8; Mahara's Minstrels 10.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Human Hearts 2; good business and performance. How Hopper Was Sidetracked 3; good business and performance. Kersand's Minstrels 6; Cole and Johnson 9; Arizona 12.

Crystal Park (Chas. E. Hodkins, mgr.) Frederick Reila Stock Co. continues to do immense business.

Lyric Park (Chas. E. Hodkins, mgr.) F. J. Horne, Chas. Carroll, Black and Leslie, Miss Walsh and moving pictures week Aug. 26; business good.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) A Woman of Mystery Aug. 30; good performance and business. Monte Cristo 14; Hickman-Bessey Stock Co. 24-26.

ST. JOSEPH.—Tootle Theatre (C. U. Philley mgr.) Jane Corcoran in The Freedom of Suzanne 1; good show and fair patronage. David Higgins in His Last Dollar 8.

Lyceum Theatre (C. U. Philley, mgr.) The Eye Witness 30-Sept. 1; good attraction and excellent business. The Merry Makers 6-8; The Homeseekers 9-10; Brigadier Burlesquers 11-12.

Lyric Theatre (Frank De Atley, mgr.) Curtis Musical Comedy Co. in A Ten Thousand Dollar Beauty and Whirley Girley week Sept. 2; good business and performance.

Crystal Park (Fred Corman, mgr.) Y. Precidio, Wm. G. Rogers, Geo. Delmas, Mayme Ruenin, Delmore and Reiley, The Rehans and others 2 and week; good business.

Airdome (Philley & Van Houten, mgrs.) Lyceum Stock Co. closed an engagement in repertoire 2; business good. Under canvas—Hagenbeck Show 3; excellent business.

SEDALIA.—New Sedalia Theatre (Geo. Olendorf, mgr.) What Women Will Do Aug. 25; good performance and fair returns. Billy Kersand's Minstrels 27; good performance and business. How Hopper Was Side-Tracked 30; fair performance and business. Cole and Johnson Sept. 6; Beach and Bowers Minstrels 7; Arizona 9; The Homeseekers 11; My Wife's Family 13.

Airdome Theatre and Crystal Park will close shortly. Fair business is the rule.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) On the Bridge at Midnight 28; good business and performance. A Mad Love 30; satisfactory performance and fair returns. The Royal Chef Sept. 4.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) A Mad Love 30-Sept. 1; good houses. Underlined—A Royal Chef.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton & Co., in A Ragged Hero 2 and week; packed houses. Vaudeville specialties between acts.

Family Theatre (F. Nelsonia, mgr.) Berry Troupe, Cliff Dean & Co., Hugh Emmet, Billy Clark, Marie LeClaire, Martha Harrington, and moving pictures week 1; good busines and performance.

GREAT FALLS.—Grand Opera House (E. E. Stelzer, mgr.) Dick Sutton's Fun Makers Aug. 20-23; good business and performance. The Royal Chef 5; Hi Henry's Minstrels 8. Under canvas—Reiss and Furch Dog and Pony Show 31-Sept. 1; good show and business.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) For Hearth and Home 31-Sept. 1; The Merry Makers 3-5; good business. West's Minstrels 6-9; good performance and business.

Lyric Theatre (H. M. Miller, mgr.) Carberry and Stanton, Stephen Fitzpatrick & Co., Renfrow and Jensen, Tony Ryder's Monkeys, and moving pictures week Aug. 27; good business and bill.

Bijou Theatre (L. M. Miller, mgr.) The Bell Trio, Paul, the Mystifier, Rand and Byron, Harry Jolson, Grace Braham, and moving pictures week Aug. 27.

Capitol Beach is drawing immense business. Under canvas—Parker Amusement Co. 3 and week.

McGREGOR.—Opera House. Wm. Owen Co. 1; good business and performance. Jed Carlton 13; Heber-Edson Moving Pictures Oct. 1; Irma Opera Co. 20.

(Continued on page 13.)

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

ALTHOUGH the attendance at all the Chicago amusement parks indicates that a number of people equal to two or three times the entire population of the city has passed through the turnstiles, the attendance at each of the gardens keeps up to the high mark. So prosperous has been the season that many new improvements are already being planned for next year. President Paul Cooper, Treasurer N. P. Valerious and Secretary M. W. Johnson of Riverview Park have been making a tour of the larger amusement parks of Philadelphia, New York and Boston during the past week looking for new features for Riverview.

So successful has this park been this summer that it is the intention of making big improvements. It will be recalled that the management of Riverview recently secured about ten acres additional ground on the Belmont avenue side of the park, which will make room for a new entrance and give space for a new show line. New York's Luna Park and Dreamland, Boston's Wonderland and Philadelphia's Willow Grove were among the places visited and tentative opinions were taken on some of the greater and most attractive money makers, such as Hell Gate, the Mountain Torrent, the Dragon's Gorge, L. A. Thompson's scenic railway, The Deluge, Pharaoh's Daughter, the Train Robbery, Love's Journey, and the Rocky Road to Dublin. Riverview, like all other Chicago parks, has made enough money this year to interest the owners of concessions such as these, and if the present plans are carried to completion this resort will not only be one of the prettiest but also one of the most interesting of the kind in America. The natural beauty of the park is to be maintained—not a tree is to be disturbed. Many of the buildings now standing will be removed and many of the present features will make way for greater ones.

Improvements on a large scale are planned also for White City, Sans Souci, Bismarck Garden and the Chutes.

It is reported that Mr. S. J. Kline of this city will be the manager of White City next season.

Henri Morin's old guard band concluded a very successful two weeks' engagement at White City, Saturday, 8, and is succeeded this week by the Besses o' the Barn Band, whose coming has been eagerly looked for by Chicagoans in general and Englishmen in particular.

Labor Day dawned clear and bright and hundreds of thousands of merry makers thronged the amusement parks. The theatres played to turn-away business generally all over the city.

Pains' Pompeii closed a successful engagement of one month at Riverview Park, on Labor Day.

MIZPAH WELL RECEIVED

Mizpah, a poetical drama in four acts by Ella Wheeler Wilcox and Luscombe Searelle, presented in Chicago, Sept. 2, 1906, at McVicker's Theatre by Elizabeth Kennedy and a company cast for the characters as follows:

Ahasuerus	Charles Dalton
Haman	Frank Losee
Mordecai	Edward J. Mack
A minstrel	F. W. Elliott
Vashti	Evelyn Carter Carrington
Hargartha	Mrs. Louise Rial
Mooshia	Gertrude Wolf
Esther	Elizabeth Kennedy
Harbona	Harry McFayden
Mehuman	Thomas J. Quinn
Zathar	Harry R. Brennan

Mizpah scored an immediate success at McVicker's Theatre. Mrs. Ella Wheeler Wilcox's stage version of the story of Esther was well received upon its initial presentation in Chicago and is playing to capacity business nightly. The production is a marvel of discreet beauty and the acting is fully in harmony with the style of play.

In the play, as in the original, Esther, the dominant character, is first seen as the captive Jewish girl brought to the palace of Ahasuerus, who has just returned from one of his great battles. Queen Vashti plotted with Haman to bring about the death of the king in order that they may take the throne. The Jewish chieftain Mordecai frustrates this plot and saves the king's life. Ahasuerus banishes Vashti and issues the call for the maidens of the kingdom to assemble before him that he may choose another wife. Esther presents herself at court and for her innocence, beauty and gentleness is straightway made the selection of the king. Meantime Vashti and Haman continue their intrigue and succeed in throwing suspicion upon Esther when a second attempt is made to murder the king. The estrangement of Esther intervenes, she finally establishes her innocence, exposes the real conspirators and after being restored to royal favor gains the king's pardon for her people. As in the Scripture, the play closes with the exile of Vashti and the leading of Haman to his death upon the gibbet he had erected for old Mordecai.

The co-authors have divided their labors with a precision that allows of no mistake as to individual contribution. The conception, plot, situations, dramatic climaxes and music are the Englishman's. The lyrics, verses and dialogue for the most part are the American woman's, even to the poetical translation which she has given the ancient Hebraic word lending itself to do title for the play—"May God's Love Guard the Love of Thee to Me if Ever We Be Parted." Mr. Searelle is personally conducting the augmented orchestra during the engagement at McVicker's.

EXCEEDS ARIZONA RUN

Edwin Arden in Told in the Hills concluded a highly successful engagement at Powers' Theatre Saturday night, 8, when the play reached its one hundred and second performance. Such a record for a dramatic production in the hottest summer Chicago has known in twenty-five years is something to be proud of. This long summer run almost equals the run of The Lion and the Mouse and exceeds the memorable run of Arizona. Told In the Hills leaves Chicago with a hearty indorsement of local theatregoers, and will no doubt have a successful tour of other cities.

NEWPAPER PLAY'S BIG HIT

After the first two weeks reception of Jesse Lynch Williams' newspaper play, The Stolen Story, at the Studebaker, there can be no question about the big success of that offering. It is a hit of big dimensions and has been delighting audiences of capacity proportions since the opening night. No play presented here in a long time has awakened so much genuine enthusiasm among playgoers. Mr. Williams' play, constructed as it is about a newspaper office, appeals on account of its distinct novelty, but in addition to this it possesses a fine love interest, which is so well sustained throughout the four acts that it holds an audience spellbound. There is nothing technical or complicated about the newspaper details in the plot and yet it is true to life in every particular. Thus Mr. Williams has hit the happy medium of writing a "newspaper play," and at the same time doing his work so knowingly that he also provides a play that appeals to persons wholly unfamiliar with the inner workings of a big newspaper office. The company assembled by Henry W. Savage is excellent in every particular. Jameson Lee Finney gives a fine portrayal of the star reporter and Dorothy Tennant and Beverly Sitgreaves are particularly good in the chief feminine roles. The engagement at the Studebaker is indefinite.

THE PLAYERS' STOCK

The Players' Stock Company of the Bush Temple Theatre has started its fifth season auspiciously. The corps of players which appeared last week in The Unforeseen is probably the best the Bush management has brought together. Certainly the newcomers give promise of a stronger organization than that which captivated a numerous North Side clientele last year, and a successful season, full of delights for the players and the regular patrons of the house, appears to be at hand.

The Unforeseen was carefully staged by James W. Castle. The management has outlined a list of exceptionally good plays to be given during the season, and Mr. Castle's handling of The Unforeseen is prophetic of growing popularity for the players north of the river. The Liars, a good work is the current offering.

NEW STOCK COMPANY OPENS

Land of Nod closed one of the most successful return engagements known in local theatricals Saturday evening, 8, when it completed the twenty-seventh week at the Chicago Opera House. The last nine weeks have been capacity affairs. Sunday afternoon inaugurated the regular season of the Opera House with a permanent dramatic company. The initial offering is Mrs. Dane's Defense.

Katherine Grey is the leading woman of the new stock company which during the season will be seen in Mrs. Dane's Defense, Mrs. Leffingwell's Boots, The Second in Command, Zaza, Hearts of Oak, A Bachelor's Romance, The Moth and the Flame, The Admirable Crichton, The Duke of Killicrankie, Lord and Lady Algy, Quality Street, The Sorceress, Joseph Entangled, The Dancing Girl, The Liars, The Masqueraders, The Girl with the Green Eyes, Ransom's Folly, The Lottery of Love, When We Were Twenty-one, The Cowboy and the Lady, and other equally well-known plays.

THE WIZARD FOLLOWS WEBER

Following Mr. Weber's engagement at the Grand a new edition of The Wizard of Oz will be presented.

MANAGER DUCE HAPPY

The Love Route, Edward Peple's drama of the fight of a girl single-handed against all the power and brains of a railroad company, has started the fall season in the Garrick in a manner singularly auspicious. Its success on its premier was little short of phenomenal. It is a strong, well-knit and virile effort and proves an interesting route to take. The Love Route is played by a company of more than ordinary power, Odette Tyler, William Courtney, Olive May, H. S. Northrup, Chicago's old favorite, James Marlowe being the principal members of what is reasonably designated as a "star cast." The piece will remain two more weeks at the Garrick.

AT THE COLONIAL

The Vanderbilt Cup is one of the most successful productions ever presented in Chicago. The test of merit of a play comes with unusual conditions among theatregoers and the fact that The Vanderbilt Cup has drawn crowded houses all during the extraordinary hot weather speaks further than anything else for the real attractiveness and potency of this jolly production.

George M. Cohan in George Washington, Jr., comes to the Colonial next week. He is sure of a tremendous ovation.

THINGS MELODRAMATIC

Lincoln J. Carter's latest thriller, While 'Frisco Burns, was witnessed by big audiences at the Academy last week. In the fire scene which occurs in the last act of the play and immediately following the earthquake the wall of flame traverses the entire stage, leaping well into the flies and even out into the audience over the heads of the orchestra. To produce this effect Mr. Carter has employed the use of nearly 6,500 yards of silk of that translucent quality that permits of the light from fifteen arc calciums to penetrate their iridescent texture. With their colors ranging from a delicate straw yellow to the most glorious of scarlets the effect of a great fire is made. Cut into various and fantastic tongue-like shapes, this vast body of silk is kept ever active by the gale from electric fans.

While 'Frisco Burns is a success and Mr. Carter has added another to his long list of money-makers.

BIG HEARTED JIM

The Alhambra was crowded at every performance last week by delighted audiences which welcomed the return of Big Hearted Jim, a play by William Lynch Roberts, an author whose melodramas have the quality of uniform excellence.

Big Hearted Jim is a wholesome western play with a romantic story, strong situations not exaggerated by hyperbole, but logical and intensely effective, depicting distinct and entertaining types of life in the frontier settlements of twenty years ago and is produced by a capable company.

THE COUNT AND THE CONVICT

The Count and the Convict, with John J. Farrell and Miss Virginia Drew Trescott in the principal characters pleased Columbus audiences last week. Mr. Farrell is a promising young actor who won much popularity last season by his artistic portrayal of roles made famous by Mantell. Miss Trescott succeeded Julia Marlowe as Mary Tudor in When Knighthood Was In Flower, and last season replaced Ethel Barrymore in the comedy success, Cousin Kate.

HER FIRST FALSE STEP

Joseph LeBrandt's sensational drama, Her First False Step, proved a drawing card of much magnitude at the Bijou last week. A den of lions is a feature of the production and it is presented in one of the most startling scenes ever introduced in melodrama. The show made a great hit with Manager Billy Roche's loyal following on the West Side.

AT THE BURLESQUE HOUSES

Al Reeves' Big Beauty Show played to great business at the Trocadero last week.

At Sid. J. Euson's pretty burlesque house on the North Side where "good old Sam T. Jack shows" are given under the direction of Mr. Euson, so long identified with the late Mr. Jack, the Rice & Barton's Gayety Extravaganza company was the attraction last week and the boys in the box-office worked overtime throughout the engagement. The Rice & Barton show is high class and one of the best on the road.

The company is stronger than ever this season and presents a combination bill of musical farce comedy, vaudeville and burlesque. Charles Barton heads the bill which includes Mazie Aleene and Edyth Hamilton, James and Prior in a one-act playlet, Captain Barnacle's Courtship; the two Ashtons, comedy jugglers; Lemuels and Monahan, minstrel comedians; Pinard and White and Bert Baker.

WILL PRODUCE PEER GYNT

Richard Mansfield will give the first American production of Ibsen's epical drama, Peer Gynt, at the Grand Opera House, Chicago, Monday evening, Oct. 29. The play made Ibsen's reputation in his native land in 1867 when it appeared with Brand.

LILLIAN RUSSELL COMING

Lillian Russell will appear for the first time in her career as a comedienne, at the Illinois Theatre, Sunday 16th, and as the central character of a new comedy in four acts, written especially for her by Paul M. Potter, supported by an organization the personnel of which includes the names of some of the foremost comedians of the present-day stage: H. Reeves Smith, Ferdinand Gottschalk, Herbert Standing, G. Harrison Hunter, Ernest Elton, Walter Craven, Catherine Countiss, Mattie Ferguson and Irene Perry assuming the principal characters.

The first appearance in her departure from the singer to the actress, and a new play by a dramatist of Paul Potter's reputation, should form a dual novelty and serve as an appetizing morceau to local theatregoers.

COLEMAN NEW STAGE DIRECTOR

Hamilton Coleman, formerly with Richard Mansfield, is the new stage director at the LaSalle Theatre since Joe Howard has deserted the post to enter vaudeville with Mabel Barrison. Mr. Coleman joined the Land of Nod company last summer and since he took the reins the musical extravaganza has forged ahead in both artistic and dramatic ways. Mr. Coleman took a step of which few stage directors can boast when he closed with "Nod" at the Chicago Opera House last Saturday and walked across the alley to the stairs of the LaSalle where he assumed charge the following afternoon. Mrs. Coleman, who has been playing the role of the Chorus Girl in "Nod," will take a much-needed rest while her husband supervises the evolutions of the gay coryphees at the LaSalle.

GEORGE FOX IN VAUDEVILLE

George Fox, who has been playing the Man in the Moon in The Land of Nod at the Chicago Opera House, enters vaudeville with Rose Evans. They will appear in a farce sketch, entitled The First of May.

AT THE VAUDEVILLE THEATRES

At the Majestic Theatre, week 10, are: Rose Coghlan & Co., Kaufmann Troupe, George Wilson, Gardner and Waddern, Henri French, Bimm, Boom, Brrr, Helena Fredericks, Tyce and Jermon, Kates Brothers, Pauline DeVere and Rockway Conway, LaVere and Marsden, Madge Murdock, Carroll and Clark.

At the Olympic Theatre, week 10, the bill is as follows: Minnie Dupree & Co., Four Bard Brothers, Fred Lennox & Co., Mr. and Mrs. Clifton Crawford, Duryea and Deland, Wilson Brothers, Fred Milliam and Sister, Clara Hess, Humes and Lewis, Jimmie Lucas, Quinn Trio, Dahlgren Sisters, Carr and Foster and Sisters Silver.

At the Haymarket Theatre, week 10, the program includes Dan Burke and Girls, Caron and Herbert, Avon Comedy Four, Willy Eckstein, Henning, Lewis and Hennings, Artie Hall, Fortune and Davis, Murray K. Hill, Edwards & Glenwood, Nettie Fields, Robertson's Dogs, Cole and Clemens, Kate Fisher and Purcell & Primrose.

MABEL CLIFTON

This talented young lady banjoist is now being featured on the Sullivan-Considine Circuit with King Kollins, "world's greatest banjoist," in a high-class banjo recital. The team is meeting with enthusiastic approval in every house.

HUNT ENGAGES ELEANOR GORDON

Manager Hunt has engaged for his Chicago Opera House Dramatic company Miss Eleanor Gordon, one of the members of the Alcazar stock organization of San Francisco. Miss Gordon will play the leading roles when they are unsuited to Miss Katherine Grey, the leading woman.

FOLLY HAD FINE OPENING

The Folly Theatre re-opened for the season on Sunday afternoon, Aug. 19, with Tom Miner's Bohemian Burlesquers. The theatre has been improved considerably, after an expenditure of $15,000 for decorations alone. The color scheme is light green, white and gold, and with the additional lighting plant installed, is quite a treat to the eye, making the Folly one of the best burlesque houses in the country.

A large audience attended the opening and enjoyed the performance of the Bohemians, which proved to be a big laughing show. The company was a strong one including Andy Gardner, Ida Nicolai, Billy Spencer, Joe Barton & Co., Carew and Hayes, Catto and Revere, Geo. T. Davis and the three musical Stewarts.

The comedy was clean and above the average. The scenery and costumes were unusually attractive, and the chorus contained a very nimble collection of dancers and good singers.

THE UMPIRE BREAKS RECORDS

The Umpire during its first fortnight abroad, has broken eight records for high receipts in neighboring cities. These records have been in the keeping of Miss Viola Allen, who toured this vicinity for two phenomenal seasons in The Christian and in the Palace of the King under the personal direction of Mr. Harry Askin, who is now guiding The Umpire.

As an evidence of the way in which the production appeals to dramatic editors in the provinces we quote the following excerpt from a review which appeared in the Oshkosh (Wis.) Northwestern, under date of Aug. 28:

The Oshkosh theatrical season was opened Monday evening by the presentation of The Umpire. It could not have been a more auspicious beginning of the season, for the entertainment was one of unusual excellence and the audience was a representative one and so large that it taxed the seating capacity of the house. It was also an unusually enthusiastic audience, the applause being an eloquent tribute to the merits of the production. The Umpire has taken to the road after a long and popular run in Chicago, and it has not suffered any in the make-up of the cast for the "one-night stands." There is a large and clever company. All of the principals are artists, the chorus is decidedly pretty and can sing, and the scenery is bright and elaborate. Fred Mace, as the Umpire, made a decided hit. He is a comedian who is funnier than Eddie Foy and he kept the audience "going" with his witty baseball slang. Guelma Baker, as Maribel, was refreshingly attractive in appearance and actions. She is also a sweet singer. Others in the cast were deserving of mention.

WRITES GREAT MARCH SONG

A feature of the musical programme at the Garrick Theatre is the march song, When the Band Goes Marching On, by Frieda P. C. Hall. It is a stirring composition and has been received with great favor. The composer is the wife of Mr. O. L. Hall, dramatic critic of the Chicago Journal.

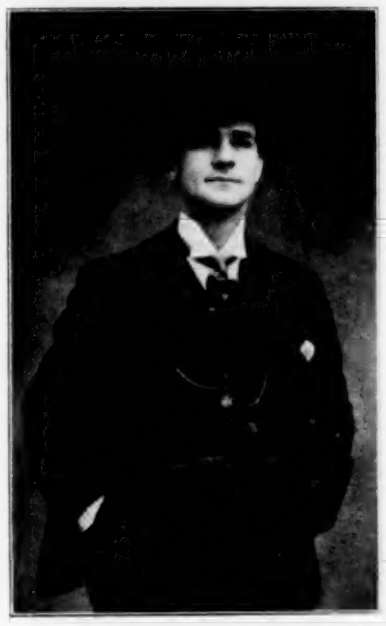
MANAGERS BECOME EDITORS

Announcements were made last week that Mr. Samuel P. Gerson, manager of the New Theatre, has acquired an interest in the Saturday Evening Herald, recently controlled by Mr. Edward Frieberger, and that Mr. Herbert C. Duce, manager of the Garrick Theatre, has been appointed dramatic editor of the Middle-West magazine.

NELLIE STEWART ENGAGED FOR STOCK

Nellie Stewart, the Australian player, has been engaged by Klaw & Erlanger to head their stock company which will open in Philadelphia about Jan. 1, thus setting at rest all reports of Miss Stewart's engagement elsewhere.

J. J. RAY



He is a versatile Irish and black-face comedian now appearing over the Jackson-Orpheum Circuit. Mr. Ray adds interest to his act by a Spirit Cabinet turn and the novel manner and celerity with which he puts on this feature is the topic of conversation wherever he appears. Mr. Ray has played the above circuit for the past fifty weeks and has ten weeks more time with many return dates.

WILL REVIVE THE DISTRICT LEADER

It is persistently rumored on the Chicago Rialto that The District Leader is to be revised and revived for a road tour to open within the next six weeks, featuring Joe Howard, the composer, and winsome Mabel Barrison, who will become identified with The District Leader production at the conclusion of a brief season in vaudeville.

NEW EXPOSITION PLAY

A new drama, written around the story of Pocahontas, by George Frederick Viett, of Norfolk, Va., will have its premiere shortly and next year it will be featured at the Jamestown Exposition at Hampton Roads. The new piece is called Pocahontas, the Virginia Nonpareil, and it is said that it will be produced upon a most elaborate scale.

LOUIS JAMES OPENS THEATRE

The new Lyceum Theatre at Red Bank, N. J., was formally opened Monday, Sept. 3, with Louis James and his company in The Merry Wives of Windsor. The event also marked the opening of Mr. James' season of 1906-07. In his company are Wm. Chrystie Miller, Horace Lyndon, Norman Hackett, Nathan Aronson, Henry F. Maurice, C. D. Burt, A. Arthur Young, George W. Ward, Reine Grau, Emelyn Jones, Charles A. Brown, Frank G. Master, Aphie James, Charlotte Lambert, Lillian Lancaster and Nellie McHenry.

The new Lyceum is described as a beauty and is being provided with all the appointments of a modern city playhouse. The opening audience was a brilliant one and many players were present.

Dramatic

Clay Clement opened his season in Sam Houston Sept. 12, at Fond du Lac, Wis., with the following company: Albert C. Henderson, Wm. F. Clifton, Frank Base, R. B. Theodore, Gerald King, H. G. Bates, Herbert L. Waterous, Wm. L. Visscher, Wm. Lavelle, Wm. Edgerly, W. F. Brown, Kathleen Kerrigan, Margaret Evans, Marie Taylor, Mabel Stanton, Jayne Waterous, Gertrude Tyson, Warren Kerrigan, E. J. McGuire, Harry Cone, Harry Schaffer, Jack Evans, G. P. Goettsche, John P. Wade, Mrs. Lavelle, I. M. Dunn, Mary Markham, A. S. Byron, Geo. A. Weller, John Dutton, Mrs. Lamon, Isabelle Lamon, Ed. McRae, A. Bernard, Curt Appel, W. B. Johnson, Viola Carlstadt, Hazel Follis, S. C. Hunt, Chase Gallings and Morris Williams. Mr. Clement's business staff is as follows: Chas. H. Green, manager; Oakley Selleck, business manager; Claude Clement, treasurer, and Ernest C. Warde, stage manager.

Sanford Dodge has closed his summer season which was spent mostly in open-air theatres to large audiences. The regular season for this star opened in Omaha, Neb., Sept. 10-11. B. S. Ford is his manager and Leara Gillson is in advance. Prominent among his supporting company are Herbert de Quene, Richard Carhart, M. Finnegan, Claude Reader, Cyril Manners, Wm. Weston, Loraine Melbourne, Roy Salle, Miss Louise Marshall, Eleanor Marshall, Valencia de Boger and Charlotte Sartoris.

The roster of The Cow Boy Girl Co. is as follows: Julia Rowland, Florence d'Olier, Estelle Bartlett, May Carlton, May Mitchell, Caroline Pearce, Laura Edwards, Daisy Clark, Jack Sherman, Fred Marshon, Don Merrifield, Ray Raymond, Chas. Rankin, F. J. Guillard, Duke Darrow, Edward J. Tomlinson, Mac Abbott Lodge, Frank Dodge, manager; Will F. Gardner, agent; Billie Devere, stage manager; Harry Sigman, musical director; M. W. Miller, carpenter, and John von Stratten, propertyman.

The Blunkal-Atwood Stock Co. has opened its season at the Family Theatre, East St. Louis under the management of Larry Lund. Included in the cast are Ivan Blunkal, Lillian Atwood, Edith Von Luke, Pete Raymond, William Stewart, Bessie Davis, Cecil Kirk, Frank Lindon and Larry Lund. Edith Von Luke sings illustrated songs, and Belle Lund is directing the orchestra. The opening bill was The Man of Mystery and business was very good.

A Desperate Chance is doing better this season than ever. It has a particularly strong cast, as follows: Jack Sharkey, Harold Vosburgh, Kelcey Conboy, Harry B. Vokes, Robt. McClung, Frank Hunter, Geo. Bugbee, Wm. Ferry, Tom Hodgeman, Sam Martin, Geo. Chenet, Al. Wilson, Isabel Senton, Baby Beatrice, Blanche Neipling, Ann Egleston, Bert Howard, manager, and Jos. Edmonston, business manager.

Darrell H. Lyall is directing the stage and playing the part of Sir Frederick DeBellville with H. C. Colson's The Country Editor No. 1 Co. Judith Raeburn is playing the part of Trixie Butterworth in the No. 2 company. Margaret Ralph has replaced Violet Bentley in the No. 1 company, the latter going to play the character part of Matilda Snapp in the southern company.

Prominent among the list of players who will support Alberta Gallatin in Dorothy Vernon of Haddon Hall, under the management of Sweely, Shipman & Co., this season are Walter Pennington, who plays leads; John Milton, Kent Rosworth, Constance Hamlin, Florence Racey and James K. Applebee, who will have the part of the jester.

Reports from the South are good. David Proctor opened his season in A Message From Mars at the Savannah Theatre, Savannah, Ga., Aug. 27 to a full house. The King of Tramps Co. is booked solid in Dixie, and the Zelkel Comedy Co. is playing to good business in the southwest.

After a season on the road the Frank Rich Stock Co. has gone into the New Lyric Theatre at El Paso, Texas, and is establishing a record for stock in that city. The theatre is under the management of Crawford and Rich and both gentlemen believe implicitly in the practice of advertising.

Her busy press agent has had Alta Phipps, leading lady of the Redmond Stock Co., San Jose, Cal., married several times of late, but she still remains plain Alta Phipps, and she resumed her position at the head of the company, Sept. 3, after several weeks "vacationing."

The Minnelli Brothers Dramatic Co., under canvas, is featuring Mina Ginnell to the best of satisfaction. The company received its new big top last week, and it will shortly head toward the south for the winter.

Carpenter's A Little Outcast Co. was accorded the honor of opening the opera houses at Dyerville, Monticello, Independence, Clarksville, LaPorte, Vinton, Shellsburg, Muscatine and Washington, Ia.

THE MALVERNS

The Malverns, marvelous acrobats, are now in the middle west, having just returned from the Coast, where they put in two hundred weeks of steady work. During their engagement at Fairmount Park, Kansas City, Mo., recently they scored so great a hit that they were re-engaged for another week and featured. A better act can not be engaged for fairs and parks; it makes good at every performance.

The Huftles, John, Nettie, Fern, Myra and Harry, are with Carter's Too Proud to Beg Co., with which Harry and Myra are playing the parts formerly played by the Boyland Children.

H. A. Morrison is the new business manager of A Thorne In Her Heart. Mr. Morrison has been spreading publicity dope for Happyland Park, Winnipeg, Man., this summer.

Mary Shaw is negotiating with Sweely, Shipman & Co., and it is probable that she will star this season under their management in Alice Sit-by-the-Fire.

Leo Monroe has taken the management of the Horn Brothers Trans-Continental Tent Show, which is now playing St. Louis, Mo.

Gordon Eldred has deserted vaudeville, and is the comedy hit of Carter's The Eye Witness Co.

THE THEATRICAL SITUATION ON UNDER SIDE OF THE GLOBE

Matters of Amusement Interest in Australia

Number of Representative Attractions Wind Up the Season, Which Has Been One of The Most Successful in The Theatrical History of The Islard Continent—Notes of Shows.

As the American mail will leave on Tuesday, Aug. 6, and I shall be absent from the city on that day, I will try to get a few lines off to-day, so that you will have the latest doings in matters theatrical as well as the doings in the circus world. There are but few things to be gushing over since I last wrote, but what is worth chronicling I will send.

William Collier closed his season at Her Majesty's Theatre on Aug. 3, and is to sail for the United States on the Vancouver R. M. Steamer Miowera on next Monday with his company.

THEATRE ROYAL

Bland Holt is still giving the public good value for their money and good houses are the rule at this theatre. With Flying Colors was withdrawn last night, and In London Town will be produced to-night with his usual full attention to detail, and his well-rehearsed company. What Mr. Holt does is well done, and both he and his charming wife contribute in no small way to the success of the production, and, as usual, the fun falls to their lot.

There are few better leading men on the stage than Mr. Holt's leading man, Walter Baker, while as a stage villain, Albert Norman acts it to perfection. The Adventuress is well played by Miss Harrie Ireland. Christie Simonson looks after the front of the house and H. T. Sproule looks after the dollars. The man to knock out the beautiful scenes is John Brunton, of whom I shall some time shortly have a lot to say about.

PALACE THEATRE

Since my last letter this charming theatre has been open only for a few nights with local amateur talent. C. Spencer, who held the boards at this theatre with his Great American Theatrescope, has gone north to give the Queenslanders a treat, and will not be back in this city until Dec. 15. I can not ascertain from the management that anything is coming on at this theatre for some time to come.

CRITERION THEATRE

With the exception of some amateur performances, this theatre has been shut up most of the time since my last letter, but is to be opened by Charles Holloway and his dramatic company in Bleak House on Aug. 11.

This is a drama illustrating the life and death of "Jo," and this part will be taken by Miss Beatrice Holloway, supported by a well selected company of artists, and the whole production will be under the direction of Edwin Geach, with Edwin Cowan looking after the front of the house. Mr. Geach is a gentleman, and he knows how to look after the members of the press and brother artists.

Czerny, who was last at this theatre, is resting in Melbourne, and I am informed is soon to take the road again. I met Charles Stillwell last evening and he informs me that he is taking out a show of his own, and that he opens at Gulston to-night. Mr. Stillwell is an American, and is known as the Handkerchief King. He was associated with Howard Thurston at the Palace Theatre when he was here. Mr. Stillwell wishes to be very kindly remembered to his American friends, and would be glad to hear from any of them, at this city in care of the Referee.

LYCEUM HALL

The Fisk Jubilee Singers moved from this hall last week and opened on the other side of the street a tthe Queen's Hall, where they are doing a good, steady business. Since this hall (Lyceum) has been devoted to church work, it is almost a sacrilege to laugh, and long faces are the only kind wanted in the place, the management taking exceptions to funny films.

HARRY RICKARDS' TIVOLI THEATRE

This is the house of all the city, that is raking in the dollars just as fast as possible, and they need to, for when the Ghost walks there it takes a small bank of England to make him leave the place in peace for another week. The treasurer, Edward Maas, wears a beautiful smile all the time. I am not quite sure if it is the coin, or that baby that Grandpa Rickards is so proud of. Well, he is a fine little fellow, and will not want for anything as long as Grandpa Harry lives. The headliners are still Vasco, Little Cliff, Brinn, Alexandra and Bertie and Miss Leleith Leyton. There is a host of lesser lights that go to make up a bill, that fills the house nightly to full capacity, with standing room at a premium. There will be several new artistes in the next coming week. John C. Leete still is on the lookout for Rickards' interests during his absence on the continent.

BOSTOCK'S & WOMBWELL'S CIRCUS, ETC.

Harry E. Tudor, the special representative of E. H. Bostock, is at the head of this show, and is a hustler every time, and desires me to mention to all of his friends that he will be back with the boys next summer at Coney Island; that he is having a delightful time out here. Any letters for him may be sent to the care of The Billboard at this city and they will be sent on as soon as they arrive. Messrs. B. & W. are doing a good clean business and are leaving a good name wherever they visit. All of the artists in this show are English and Continental, and names that are not known in the United States. Some of them, however, could visit the States and would do well, as they are clever without any doubt.

MESSRS. WIRTH BROTHERS' CIRCUS

The writer is just in receipt of a letter from G. A. Wirth and he says that their Queensland season has been a big success, and that they are to play next week in Brisbane and then they work up through N. S. W. as far as Cobar and then overland to Victoria. Artists that desire to communicate with them, can do so in care of The Billboard here, or Referee, but see that you fully pay Foreign Postage, as it gets monotonous to have to pay postage both ways and a fine as well, for it is more often than not, simply haste than carelessness.

The American mail is in to-day, and if you saw the money that I have paid out for deficient postage and fines, you would be more careful when you made use of the good natured representative of The Billboard. Write to me, or in my care, if you like, but don't ask me to pay the postage out, and back and furnish stationery, typist and stenographer, as I am not a J. P. M. or a J. D. R.

THE HAYMARKET HIPPODROME

E. I. Cole keeps things a humming at this place of amusement, and has at all times good houses and gives them good value for their money. An entirely new production was staged Aug. 4, entitled Rick, The Castaway. This is an exciting and stirring story of the sea, a drama in four acts and a prologue. It is well staged and the morning papers speak well both of its mounting as also of its production.

THE ATHENEUM

This place of amusement is rapidly coming to the front, and it seems from all reports to deserve it. It formerly started as a living picture show, but has so far exceeded their expectations that it has now developed into a vaudeville show as well. I have not paid a visit to this place of entertainment, but it is no one's fault but my own that I have not done so, and I shall do so at an early date and see for myself.

Mlle. Antonia Dolores' return to Australia by the American Mail Steamer Sierra on Aug. 4, was the signal for a great reception to this great artist, and the papers are loud in their praises. I shall have something to say on her concerts after she has sung here on this trip. Mlle. Dolores' is to have Franz Wells as her pianist, a gentleman from America; he will accompany her on all her Australian tour, and I hope will become as firm a favorite as Clarence Newall was. Mr. Wells comes from Chicago, and he toured the United States as a child wonder, but he has had years of training in Paris and Berlin.

The Squaw-Man has taken the Melbournelites by storm and bids fair to run for some time to come. If I give you all the news in this letter I will not have any news for next week's mail, so I will cut out and hold up.

WM. H. H. LANE.

Sydney, Australia, Aug. 4, 1906.

MUSICAL COMEDY

Peggy from Paris has started off its season in great style. It was one of the merry hits in Cincinnati last week. The principals in the cast are Arthur Deagon, Geo. Ebner, Ward Caueafield, Gale Satterley, Percy Bronson, Eddie Gorman, Wm. Starkey, Eulalie Jenson, Georgia Campbell, Olevette Haynes, Irma Croft and Winnie Olton. The chorus is beautiful and musical and contains Rose Bronson, Nellie Mints, Claudie Worthington, Francis Paon, Emelia Saunders, Maude Rice, Evelyn West, Florence Courteney, Alice May, Marcelle Taschie, May Arey, Lillian Seamon, Josephine Knowles, Edna Fay, Tillie Patterson, Susie Wilkie, Belle Carlton, and the following gentlemen: E. C. Donnelly, J. Simpson, E. T. Owens, Archie Pattison, Chester Madam and C. A. Elliott. The executive staff is as follows: James B. Somes, manager; Lip. Keene, business manager; Percy Bronson, stage manager; Raymond Gran, advertising representative Thomas Hannan, stage carpenter Herman Field, property master Edw. Gateley, electrician; J. Walter Collins, assistant, and Mrs. Husten, wardrobe mistress.

The roster of The Sultan of Sulu Co., of which Madison Corey is proprietor, is as follows: Walter Floyd, advance representative; Edward Wells, manager; Lee Orean Smith, musical director; Robt. W. Parkin, stage director; Joseph Vernatsgy, carpenter; Miron Hurney, electrician; Leo Fields, property man; Nancy J. Spencer, wardrobe mistress; Frank Polin, assistant electrician; Albert Sykes, Harry A. Callignon, F. J. McCarthy, Wm. L. Meehan, Robt. W. Parkin, George Alexander, Octavia Broski, Harriet Sheldon, Stella Martine, John T. O'Day, Frank Tearney, Florence Rother, Bernice Karte, Helen Rockwell, Helen Spencer, Allie Luella, Anna Milward, Evelyn Honnhan, Eileln O'Grady, Olivia Blanchard, Ethel Shore, Essie Clinton, Irene Howard, Madeline Dailey, Ruth Hartman, Lucele Parrish, Jennette Guindon, Al. Edwards, John B. Richards, James J. Wilmet, Wm. C. Deacon, Louis Bertram and Farquhar Lawrence.

Billy B. Van's new Errand Boy concelt is a hit, and the Broadway Quartette is a big feature.
ness manager.

SEASON OPENS BIG AND BRIGHT IN ALL OUR LEADING CITIES

Cleveland Resigns Management of Olympic

Baltimore Preparing for Big Exposition—Pittsburg Sees Mrs. Wiggs For First Time—St. Louis Welcomes Fishell and Garrick—Forepaugh Stock Co. Opens in Queen City—Notes of Interest.

THE sensation of the week was the sudden and unexpected resignation of W. S. Cleveland as manager of the New Olympic Theatre. A trifling disagreement brought about an argument and induced estranged relations that resulted in the action which theatregoers generally are inclined to deplore. Mr. Cleveland leaves for the east this week. To succeed him Dan F. McCoy, formerly manager of the Fam the city and has taken up the managerial reins. Ed. H. Anthony, press agent of the Olympic, is talked of for the place should Mr. McCoy be selected to manage another theatre upon the Ryan Circuit.

The opening of the new Olympic was great, auspicious. At every performance the house was packed to the law's limit, and hundreds were turned away daily. Audiences were enthusiastic, both over the excellent bill and the elegant playhouse. Box parties were much in order, and society swarmed in like flies in a sugar barrel. The tip-top bill has been succeeded by another one this week. On it are John W. Ransome, Ralph Johnstone, Al. Coln's Pantomime Dogs, May Ward, W. J. O'Hearne's A Romance of Killarney, Grand Opera Trio, Haley and Meehan and Filson and Errol.

The Grand has got into the running with a celerity that presages success. The audiences were large and appreciative all last week when Digby Bell in The Education of Mr. Pipp held the boards for the initial week. This week Lew Dockstader's company started off at a rapid clip and it looks as if he would even beat Digby for business.

George Ebner, Eulalie Jensen, Gale Satterlee, Ward Caulfield and Olivette Haynes scored the hits at the Walnut last week in Peggy From Paris which drew extra large houses for an opening week. Beautiful chorus. A "corker" is on this week—The Yankee Consul with Harry Short in the leading part; business big.

Ahead of The Yankee Consul is Samuel A. Meyers, a most clever gentleman and an Al advertiser. He is authority for the statement that the Ade comedy will be the musical h. of the season.

Everybody is glad that Managers Fish selected Herschell Mayall and Ida Adair to head the Forepaugh Stock Co. at Robinson's. They are also glad that many of the old Forepaugh favorites are back, such as Walter Gilbert, Floyd Fenimore, Jennie Ellison, Harry Fenwick, Wilson Hummel, Geo. W. Powell, Ralph Remley and Gilbert Ely. The new members are Robert Ely, Frank L. Sylvester, Edythe Bryan, Anita Hendrie, Harold Cohill, David Edwin, Clifford Lyman, John Zurn, Lee Adams, Harry Stanton, Walter Herring, Geo. Statzell, Howard DuMee, Pearl Young, Frank Harrl, Bert Cummings and Clinton Breckley. The opening production, The Heart of Maryland, was appropriately staged and superbly played. Business unusually large.

Last week The Columbia presented another very entertaining and attractive bill. For a headliner we had the distinguished actor, Rose Coghlan, ably assisted by Edward S. Emery, in two playlets, The Ace of Trumps and The Mother. Others who appeared on the bill were the Wilson Brothers, singing comedians; Lillian Apel, the pianist, assisted by Frederic Sumner; Aurie Dagwell, singer, who scored a pronounced hit; Rialto Comedy Quartet who are there with the goods; the Great Henri French in feats of juggling and impersonator of celebrated composers; Joe Flynn, the eccentric monologist, and Harry Tate's company appearing in Motoring.

Frederick Sumner, who appeared with Lillian Apel at the Columbia last week, was leading man with James Neil upon his last appearance in the Queen City.

It is announced that the German Stock Co., which opens a season of Sunday nights at the Grand the first week in October, will have a new leading lady, leading man and soubrette. Lizzie Forster, soubrette last season, is now permanently stationed in Milwaukee. Otto Ernest Schmid, director of the company, is returning from a very pleasant tour of Europe.

The Heuck-Fennessy houses are doing nicely. Manager Avery reports splendid business at the Lyceum, and this week there is a splendid bill down there, namely Queen of the White Slaves.

Lillian Mortimer's new play, and her best, A Man's Broken Promise, is turning them away at Heuck's. The Fay Foster Co. is holding the boards at the People's, and is playing to crowded and appreciative houses.

Unlike most other independent theatres, the new Lyric will be under the direct control of the Heuck Opera House Co. It is understood that Mr. George Heuck will give his personal attention to the management of the new playhouse.

I'm glad that Sara MacDonald is making a hit in her own play, Adrift In New York. Miss MacDonald is backed by Cincinnati capital, and J. E. Ackerman, an old Cincinnati boy, is in advance. By the way, Dan Bauer, one of her backers, has taken over the Majestic Cafe and is pleasing his patrons with high-class singing and talking acts. Billy Hemmingway is doing the booking for the Majestic.

It is the general opinion that English coster singers are now popular over here, but this idea has been exploded by Daisy Harcourt, who appeared at the Olympic last week. Daisy was as big a hit as has ever been seen in vaudeville in this city, and her rendering of Waiting at the Church was immense. More coster singers, please, Mr. Ryan.

Leon Friedman, who gained celebrity through his successful exploitation of Bob Fitzsimmons, is doing the press for Lew Dockstader. He says: "In all the cities the Dockstader Minstrels have visited, we have invariably played to capacity. Our business at the Opera House at Cleveland, Ohio, last week, was very near twice as much in receipts as the same week the season previous. Mr. Dockstader, however, has put together the best minstrel show of his career and perhaps that is the reason why the black-face entertainment is drawing such large houses." IDEZ O'MARCH.

Cincinnati, O.

ST. LOUIS, MO.

Dan Fishell opened the Garrick Sunday with Brown of Harvard to a packed house. The two weeks' engagement promises to be a record-breaker. Sans Montgomery and Stone, The Wizard of Oz pleased them greatly at the Olympic.

James O'Neill positively announces that this is his last season in Monte Cristo.

Business at the Grand, Imperial, Havlin's, Columbia, the Gayety and the Imperial is uniformly good and their various attractions are taking well.

Ethel Fuller is pleasing in Trilby at the West End, and Walter Edwards is doing nicely in David Garrick at Suburban Gardens.

Lucille Mulhall and her ranch boys head the bill at Forest Park Highlands and the Hawaiian Band is pleasing.

Delmar Gardens closed Sunday.

Bennett F. Fritch, leader of the orchestra at the Standard Theatre, died Sunday, Sept. 2. He was identified with the Standard orchestra for many years and was well known to burlesque people.

WILL J. FARLEY.

NEW ORLEANS, LA.

The season is on in the Crescent City. The Crescent is presenting the Baldwin-Melville Stock Co. in By Right of Sword, and the Greenwald has opened with the Dandy Dixie Minstrels.

The Baldwin-Melville Co. is composed of Richard Buhler and Lillian Bayer in leading parts, Miss Sara Leigh, Messrs. Dwyer, Gibscon, Pollock, and others. Percy Meldon is stage manager and Louis Pett is scenic artist.

The Dandy Dixie Minstrels is a colored organization and a very good one. Those deserving special mention are L. E. W. Banks, John Ruecher, Mack Allen, Williams and Stevens, Mose and "Bunk" Campbell and the Tony Trio. The first part settings, representing the Royal Palm Grotto, are handsome and effective.

Henry Ottman, press representative for the Greenwald Theatre, has got out a neat program.

The Tulane Theatre opened its preliminary season of three weeks, Sept. 2 with A Message From Mars.

Following are the names of the leading members of the Crescent Theatre's executive staff: Thomas C. Campbell, manager; Walter Brown, assistant manager; B. D. Fowler, stenographer; Abe Seligman, treasurer; N. Smith, assistant treasurer; George Venus, advertising agent; Charles Maillet, musical director; M. R. Johnson, stage carpenter, and Charles Doisseau, electrician. WILLIAM A. KOEPKE.

BROOKLYN, N. Y.

Business continues good at Coney Island. The Mardi Gras week of Sept. 17 will draw thousands of visitors.

Roller Skating is a craze in Brooklyn. The Claremont Rink will become a roller rink this season.

Corse Payton and his big stock company are great favorites and the Lee Avenue has broken all records for its opening weeks.

John P. Hill has been re-engaged as stage manager at Hyde & Behman's Theatre.

Percy G. Williams has booked a great number of foreign acts for his chain of houses and they are all doing capacity business.

Frank Fillis, the South African showman last season with the Boer War, has met with big success with his show in South Africa and he is now running a big hippodrome in Johannesburg.

Harry E. Tudor, at present managing a Bostock Show in Sydney, Australia, writes that he will be at Coney Island next season.

Capt. Jack Bonavita, the lion tamer, is comfortably located at Cold Springs Harbor, Long Island, where he has a stock farm on which are many, many wild and domestic animals and a number of dogs which will be seen at the next New York dog show. The Captain is training a number of wild animals, and it is said that he will put out a show next season. GEO. H. HAKES.

LOUISVILLE, KY.

This is the last week of the show at the Ferry, and further performances will be given at the winter house.

The Field Minstrels, with Press Eldridge, are making a hit at Macauley's.

The Hall Room Boys, at the Majestic, is a musical comedy headed by Tom Whiffen and Wm. Clifton.

The Fay Foster Show at the Buckingham is a rare combination of beauty, mirth and music.

Harry Burke will hold down the door at Macauley's this season.

Geo. Wilken's Orchestra will play at the Masonic.

Manager Simons has erected a new front on Dreamland, and it looks like a palace.

A ten-cent vaudeville house is badly needed here. No opposition.

C. C. Ousley, press agent at the Hopkins, has a fine arcade on Fourth avenue.

ORVILLE B. TAYLOR.

PITTSBURG, PA.

Labor Day is a gala holiday in Pittsburg and managers emulate each other in putting on something special. Matinees were general and the parks were especially attractive. The offerings at the various playhouses were above the average.

Though Mrs. Wiggs of the Cabbage Patch has been a road success for several seasons, last week at the Nixon was the first time it was ever presented in Pittsburg. It went great.

Bertha Kalich has made a hit in her powerful play, The Kreutzer Sonata, and she is given excellent support.

Minna Phillips, leading lady in Sunday, was formerly in the Grand Stock Co. in this city, and her friends turned out en masse during her engagement at the Alvin.

A tip-top bill of vaudeville delighted patrons of the Grand, the artists being Marie Wainwright, Four Lukens, Murray and Lane, Dave Lewis, Meredith Sisters, Manhattan Comedy Four, Bruno and Russell, Fox and DuBall, Lillian English and Luce and Luce.

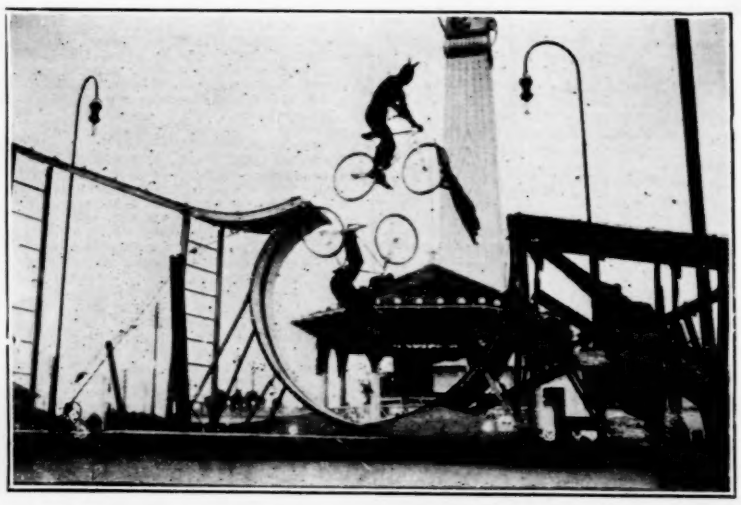
The Rays are good in a new version of Down the Pike. Johnny and Emma are great local favorites. On Dangerous Ground was well received by crowded houses at the Bijou.

Charmion was the special feature with Rose Sydell's London Belles at the Gayety last week. Williams' Ideals, a strong attraction, played to good business at the Academy.

The Kiraldy Ballet at Luna is a grand spectacle, and a local man, A. M. Banker, is shooting the chutes at this place.

LOUIS L. KAUFMAN.

CASTELLANE AND VOLO



The above picture was taken at Wonderland Park, Minneapolis, Minn., and represents the double gap of death act as put on by Castellane who is assisted by Volo. It is a most sensational act being a combination of the leap the gap, loop the loop and loop the gap, containing all the difficult feats of each. Castellane and Volo have been featured the last two weeks at the Fall Festival in Cincinnati, where they were immense hits. They will be a feature at Madison Square Garden, New York City, for three weeks beginning Sept. 23.

MLLE. HILDA

The above likeness is that of Mlle. Hilda, the Elastic Venus, who is meeting with success with the Sells-Floto Show.

MEREDITH'S LETTER

The majority of the one-night stand attractions have taken the road, and the season of 1906-'07 is on in earnest. In some few spots bad business is reported which is likely due to a larger number of attractions getting into those sections than business will justify. Business generally has started off very well, however.

Laurence Wheat has joined the eastern The College Widow Co., after an enjoyable vacation at his home in Wheeling, W. Va.

Charlie Feimler's new theatre in Wheeling will be called The Virginia.

Miss Margaret Neary, formerly one of the bridesmaids in A Chinese Honeymoon, will be starred in the one-night's in a farce comedy. The season will open about Dec. 1 and the tour will be directed by Edward Black.

The newspapers generally are highly praising the Sun Brothers' Circus this season. The performance is said to be even better than in former years and the kind words that are being said of the show in advance of its arrival are largely responsible for the good business the show is doing.

The roster of The Shoo-Fly Regiment: Milton Gunckel, manager; William Voight, treasurer; Philip Robson, special press representative; Charles Berner, advance agent; Sam. Corker, jr., personal representative of Cole & Johnson; Bob Cole, J. Rosamond Johnson, Sam Lucas, Irving Allen, Arthur Talbot, Arthur Ray, Frank DeLyons, Bob A. Kelley, Andrew Tribble, J. T. Porter, Mat Marshall, Tom Brown, Theodore Pankey, Wesley Jenkins, William Phelps, Herbert Amos, Ed. Connor, Emmett Anthony, C. E. Barns, James Slater, William Francisco, E. J. Hardie, Eugene Butler, George Middleton, James Reese Europe, Nettie Glenn, Elizabeth Williams, Inez Clough, Mollie Dill, Anna Cook Pankey, Fanny Wise, Siren Navarro, Mamie Butler, Bulah Hill, Bessie Tribble, Lula Coleman, Rebecca Allen, Anna Bailey, Ada Robertson, Elvyria Hardie and Marion Potter.

Porter J. White opened his season in The Proud Prince at Wilmington Del., on Labor Day. The production is identically the same as used by E. H. Sothern and the properties and costumes alone cost Nixon & Zimmerman $15,000.

Elmer Walters recently paid a visit to his A Millionaire Tramp Co., which is headed for the coast, and he found everything going nicely. It behooves a manager to have things going right before a company gets across the Rockies, for it is almost impossible to take personal charge if anything happens to a show on the coast when the manager is in New York or Chicago.

Miss Leo Dale Ingraham recently joined the Carroll Comedy Co., which is doing well in the smaller towns of West Virginia.

Thomas E. Shea opened his season at Lynn, Mass., on Labor Day and has added Robert Downing's The Gladiator and Wilson Barrett's Ben Ma Chree to his already large repertoire.

The Charleston, W. Va., Gazette has an idea: It sends out inquiries in regard to the merit of attractions and prints the replies before the shows reach that city. The season opened Aug 23 with Black Patti.

Finnigan's Ball played the fair date at Clarksburg, W. Va., and did nicely on the two nights. Cole and Johnson did $800 at Elkins on two nights during the fair.

Miss Margaret Lockwood, who is playing the leads with A Millionaire Tramp, is being highly praised by western papers for her clever portrayal of a difficult role.

Miss Maud Morris canceled her contract with Murray and Mack and has the prima donna role with The Hall Room Boys, which is said to be quite a success. The play was written by Joseph Totten and Thomas Whiffen, and is under the management of Charles M. Holly.

Miss Jane Kennark is starring in Clyde Fitch's The Toast of the Town, and is making a big hit.

Sed J. Deschane is in advance of Jule Walters' The Shop Lifter, which has been out since July 30. E. E. MEREDITH.

Bedford's Hope

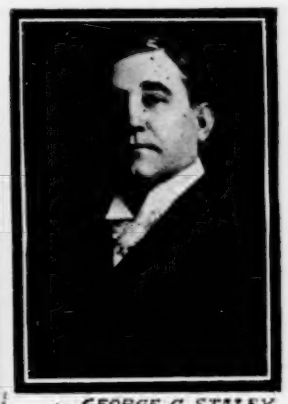
LINCOLN J. CARTER'S COMEDY - DRAMA - MASTERPIECE.

PRODUCED UNDER THE DIRECTION OF STAIR & HAVLIN.

WITH IT'S GREAT AUTOMOBILE RACE SCENE-THE ACME OF MODERN STAGE REALISM.

A TRIUMPH IN THE EAST AND AS A SUMMER ATTRACTION HAS BROKEN ALL RECORDS AT THE GREAT NORTHERN THEATRE, CHICAGO.

E. M. KIMBALL



GEORGE C. STALEY

WALTER LAW

MISS MARY SERVOSS.

MISS EMMA BUTLER

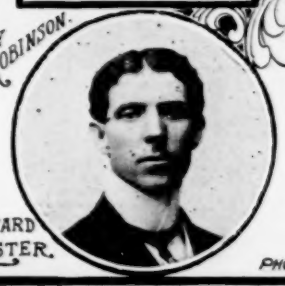
MISS MABEL VAN BUREN

GRIFFITH EVANS

HENDRICK-O.

HARRY ROBINSON.

FRANK PETERS.

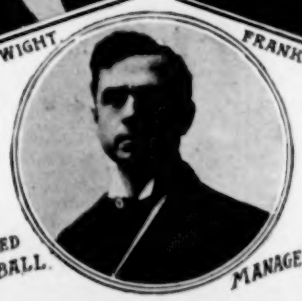


EDWARD LESTER.

PHOTOS, COURTESY F.C. EBERTS.

OGDEN WIGHT

FRANK T. WALLACE



FRED KIMBALL. MANAGER.

Broadway ∴ Topics

New York Office, 1440 Broadway

By WALTER K. HILL.

THE stock company at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre opened the regular season at that house with the performance of The Pit, on Labor Day, done then for the first time in stock. This will also probably be the last time, for the present, as Wright Huntington has been engaged to star in the piece in towns where Wilton Lackaye did not present it during the past two seasons.

The Empire Theatre opened on Labor Day with John Drew in His House In Order.

New Yorkers had their first opportunity to witness the performance of Harry Bulger in The Man From Now at the New Amsterdam Theatre on Labor Day.

At all our theatres on Labor Day, matinee performances were given and as the weather was fine, the attendance everywhere was on a capacity order.

The Liberty Theatre will open its season on Sept. 10 with Ellis Jeffreys and her English company in The Dear Unfair Sex.

The first Sunday concert of the season at the Grand Opera House will be given on Sept. 9. For the sixth consecutive season, M. S. Bentham will book the acts billed for the Eighth avenue playhouse.

Frank Melville announces the following sensational circus features for his coming County Fair at Madison Square Garden, Oct. 1-20: Castelaine and Volo, in the double dip of death; Holden and Harmon, who will dive from the rafters of the Garden; the St. Belmos, who leap for life through a circle of knives; DePhile and West, high wire and trapeze sensationalists; the Nelson-Farnum Troupe, Arnoldes Leopards, the Joselyn Trio, and the Zarnes.

THE GRAND OPERA CONFLICT

Heinrich Conried and Oscar Hammerstein, if present indications can be taken as the criterion, will be fighting hammer and tongs before the season is over in their attempt to present artistic grand opera at their rival opera houses. They have already clashed over their presumed individual rights to the works of Puccini, excepting, of course, Madam Butterfly, in English, which is controlled for America by Henry W. Savage. Both of the local impresarios expect to present Boheme and La Tosca, and Mr. Hammerstein states that he is ready to put Boheme into rehearsal. Ricordi & Co., of Milan, are the publishers and hold the production rights for Puccini's works. George Maxwell is the American representative of the music publishing firm. Herr Conried claims to have a contract with Maxwell for Boheme and La Tosca and Herr Hammerstein claims ditto. Hammerstein's Manhattan Opera House is rapidly nearing completion, and Director Hammerstein says that Boheme will be one of the early productions. Herr Conried states that nothing of the sort will happen. It looks now as though we were finally to have an exemplification of what happens when two immovable bodies come together.

GLEANED FROM BROADWAY

George S. Reynolds, manager of the Grand Opera House, Asheville, N. C., was in town last week booking attractions and was among the callers at the New York office of The Billboard.

Horace G. Williams and Thomas E. Parker, two young men from Cincinnati, are in town to spend the winter. They intend giving club entertainments and will also devote their time to song writing and musical sketches.

Philip Mindil, a well-known newspaperman, who for several years has conducted successfully the advertising and general publicity of many big theatrical enterprises, has branched out for himself and opened an office in the Knickerbocker Theatre Annex, Broadway and Thirty-ninth street, where he will handle the same sort of work for many clients, instead of devoting all his time, to one employer. Mr. Mindil will make a specialty of the press work for the Murray Hill Theatre, of which Alexander T. Gorman is the new manager.

Max Rosenberg has not been seen in this vicinity for several days. When last heard from he had just inherited 60,000 marks as a result of the death of his mother in Germany. Presumably he has gone back to Cincinnati.

The Metropolitan Roller Skating Rink reopened on Sept. 1, after having undergone some needed repairs. Wm. C. Hunter is manager; J. Magner, assistant manager, and M. Minuse is floor director. The Metropolitan was first in the local field and the revival of the roller skating mania promises to bring continued prosperity to this resort.

Ricca Allen, a sister of Mrs. "Willie" Collier, is rehearsing a one-act comedy by John Floyd Hume, a New York newspaper man, for vaudeville. The playlet is entitled A Hurry-Call Marriage, and Miss Allen is to portray three characters in it. She has a man and a woman in her support.

COL. SAVAGE'S PLAY FACTORY

Over at Eleventh Avenue and Twenty-eighth Street there is a real show shop, but it is not a sort of a building to which that name is usually applied. It is a real "play factory" where plays are equipped with simply a manuscript as the foundation. Here it is that Henry W. Savage equips all of his road productions.

The Savage factory is a four-story building which runs all the way through from Twenty-eighth to Twenty-seventh street. It is so arranged that a 40-foot truck and "trailer" can be driven right into the building and loaded for shipment.

Walter Burridge, the scenic artist, has combined all of his studios there, and three paint bridges keep him and his assistants busy.

As all of the Savage productions are built with two complete sets of costumes, there is plenty of work at all times for the costume department. When a Savage company starts out for the Pacific Coast it sends back the costumes it has been using, and a new set is forwarded them.

At the Savage play factory they do everything except write the play or the opera, as the case may be. The place is so equipped that in the one house everything is done from the dyeing of a pair of tights to the building of a complete production, costumes and all.

There is even a stage equipped from switchboard to gridiron so that rehearsals and performances may be given, and a photographing department for making flashlights.

THE FLAT IRON BUILDING

At the intersection of Broadway, Fifth Avenue and Twenty-third street, and one of the most famous corners in the world, the Fuller Building, popularly known as the Flat Iron Building, because of its shape, appears at the end of the long vista from eight or more different directions on Fifth Avenue, Broadway and Twenty-third street. It fronts on the vast open space of Madison Square. The Flat Iron Building has probably received more advertising than any other building through the public press. The structure has been widely utilized in placing New York scenes on the stage, especially in melodrama, and was used in the Seeing New York production at Wistaria Grove on the New York Theatre during the past summer when the propensity of the wind for disturbing lingerie at this particular spot was employed for a chorus sensation with great success.

Every "show actor" has seen the Flat Iron Building—or wants to.

The first play turned out this season was The College Widow and three companies were set forth, then The Prince of Pilsen was made ready for its fifth year upon the road, then this was followed by The Stolen Story which was produced in Chicago recently. The Student King and The Galloper will next be turned out and after them the big production of Madam Butterfly will claim attention. The Man From Now went into the factory when it moved here from Boston and the entire company was fitted up with new costumes for the Labor Day opening at the New Amsterdam Theatre.

CONEY ISLAND'S MARDI GRAS

The week of Sept. 17-22 will mark the closing festivities of Coney Island's present season. During that week the Mardi Gras Fall Festival and Carnival of Plenty will be held. It is said that $100,000 has been negotiated by the finance committee for the purpose of advertising and presenting the various features planned for the gala week. Every representative business man and showman in Coney Island has for some time given all the attention possible to an individual effort making for the success of the carnival, and it is expected that the present annual event will surpass all previous events.

WHEELING ON THE WATER

John H. Mitchell, one of the mechanics at the Casino Theatre, has invented a tricycle which, under favorable conditions, runs upon the water. Mr. Mitchell has given the invention several trials in local waters, the longest of which was a trip from West Eighty-third street to opposite Cortlandt street, at which point his novel craft became unmanageable and he was picked up by two boats of the harbor squad after he had lost control of the machine. On Labor Day Mr. Mitchell went to Oyster Bay and reviewed the fleet of war vessels, from a position very close to shore. The inventor intends to further perfect his novel craft and proposes to give exhibitions next summer.

Mitchell's tricycle boat consists of three pontoons, placed in relatively the same position as the wheels on an ordinary tricycle. On the side pontoons is a framework on the top of which is a seat occupied by the person riding in the boat. Paddles are operated by pedals on the inside of the pontoons and the craft is steered by the front boat acting as a rudder.

TWO POSSIBLE FAILURES

The local newspaper reviewers of plays have not been enthusiastic over The Judge and the Jury, produced at Wallack's, Sept. 1, and About Town, given locally for the first time at the Herald Square Theatre, Aug. 30.

TWO SURE SUCCESSES

Rose Stahl presented The Chorus Lady at the Savoy Theatre, Sept. 1, scored an immediate personal hit and her play has been voted a success. The Hudson Theatre has another winner in The Hypocrites, a play by Henry Arthur Jones, which was presented, on Aug. 30, with Jessie Milward and John Glendening in the leading roles. Both these plays seem destined to have long runs.

THE ASTOR'S OPENING

Wednesday, Sept. 12, is the date set for the postponed opening of New Astor Theatre in Long Acre Square, on which date Messrs. Wagenhals & Kemper will present Annie Russell in what is promised to be an elaborate production of A Mid-summer Night's Dream.

THE UNION SQUARE'S NEW ERA

On Sunday, Sept. 2, Keith's Theatre opened at the accustomed hour for its first Sunday vaudeville performance. While in past seasons other New York theatres have opened their doors on Sunday for vaudeville performances, the Union Square has been kept closed. The change in program was brought about through the Keith Proctor alliance which brought Mr. Proctor into a half interest in the Union Square. This gentleman being very conversant with the large profits attendant upon Sunday shows in New York, must have used his persuasive influence in having the Union Square join the other Keith & Proctor theatres in giving Sunday shows. Fourteenth Street now takes on a lively Sunday appearance. Tony Pastor, the nestor of the American vaudeville is now the only New York manager in his class, who keeps his theatre closed on Sunday, and I am sure that as long as Mr. Pastor lives his house will never be opened as a regular thing, for Sunday performances.

SEEING THEIR OWN SHOW

Members of Henry W. Savage's eastern College Widow company had a novel experience last Monday night. They were entertained in a box party at the Harlem Opera House to witness the opening performance of the western College Widow company. Several of them had been playing in the George Ade comedy ever since its premiere two years ago with never a chance to see what the show looks like to the audience.

MAKES WAY FOR CLOTHES

Owing to the fact that Wm. A. Brady had previously arranged for the appearance of Grace George at the Manhattan Theatre in her play Clothes, on Sept. 10, and would not consent to a postponement, Managers Wagenhals & Kemper were compelled to end the engagement of Blanche Walsh, in Kreutzer Sonata, on Sept. 8. When Miss Walsh opened, her engagement was set for four weeks, and when the attendance immediately proved satisfactory, her managers started upon a hunt for another theatre. If one can be found suitable to the occasion, she will be transferred from The Manhattan to continue her New York engagement.

IS THERE ANYTHING NEW?

The San Francisco earthquake brought forth several plays and productions for which a claim of originality and mechanical effects have been made. Some of the old-time theatregoers have recalled that Bartley Campbell had a realistic earthquake effect in Clio, while a few years later, Wilson and Barrett used the same idea in Claudian. The press agent for Al. H. Woods has dug even deeper than that and says: "The sensation was first introduced four centuries ago by the Italians, in 1480. They had intricate machinery for the simulation of such phenomena as thunderbolts and earthquakes. In 1692 the first attempt in England to mimic an earthquake was made at Southwalk.

Peoria, Ill., Sept. 1, 1906.
Editor The Billboard.
Dear Sir:—Our ad. in your paper met with greater success than we had anticipated. It enabled my wife, Consuella Keep, and myself to obtain engagements, she to do leads and I as director with the Knickerbocker Stock Co.
Yours professionally,
J. C. BERNARD.

WAGENHALS & KEMPER WIN

Sitting in Special Term of the Supreme Court of New York, Justice Giegerich has denied the motion on behalf of Leopold Spachner and David Kessler for a temporary injunction to restrain Wagenhals & Kemper and William A. Brady from continuing to present Blanche Walsh in a version of The Kreutzer Sonata. The arguments were heard Aug. 17 and the justice reserved decision until Sept. 4.

The real issue in the case is whether Harrison Grey Fiske is to present Bertha Kalich in the drama in New York City or whether Wagenhals & Kemper will present it with Blanche Walsh in the leading role. Wagenhals & Kemper have now instituted proceedings against the plaintiffs in the first suit restraining them from using the play, and according to the decision of Justice Giegerich it looks as if they will be successful.

The case is rather a complicated one. In 1901 Leopold Spachner commissioned Jacob Gordin to write a play, or rather dramatize Tolstoi's novel, The Kreutzer Sonata, for Bertha Kalich, who was then playing at the Thalia. For his work Spachner and Kessler claim, Gordin received the sum of $500; shortly after its production David Kessler becoming a partner with Spachner in the management of the Thalia. The play was presented a number of times by them at the Thalia and by Spachner upon the road. Mr. Fiske claims through Spachner and Kessler, and he has made arrangements to present Mme. Kalich in the play at the Lyric Theatre Sept. 10.

Wagenhals & Kemper claim title to the piece by purchase from the playwright, Gordin, in 1904, in which year they made several western productions of the piece with Blanche Walsh in the title role.

Vaudeville will be played at the Grand Family Theatre, Middleport, Ohio, all season. On the opening bill, Aug. 27, was Lena Favenport, cornet soloist, whose hit was so great that she was re-engaged for another week.

CORRESPONDENCE

(Continued from page 7.)

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) The Millionaire Tramp Aug. 28; fair business and good show. David Higgins 7.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) A Woman of Mystery 1; pleased large audience. The Flaming Arrow 6; Parker's White City Co. 10-15.

OSAGE.—Sprague Opera House (Goodall & Prime, mgrs.) The Burglar and the Waif Aug. 31; good business and fair performance. In a Woman's Power 4; Dieter Bros.' Moving Pictures 5-6.

OMAHA.—Krug Theatre (Chas. Breed, mgr.) David Higgins 2-5; pleased large audiences. The Cow Puncher 6-8; West's Minstrels 9-11.

Burwood Theatre (W. P. Burgess, mgr.) Woodward Stock Co. in The Cowboy and the Lady week 2; excellent production and business. The Frisky Mrs. Johnson week 9.

Bijou Theatre (J. Walter Van Dyke, mgr.) Paul, the Mystifier Rand and Byron, Great Richards, Pauline Courtney, Grace Braham and Bijou Stock Co. in The Old Coon Hunter and moving pictures week 2.

Orpheum Theatre (Carl Reiter, mgr.) Kaufman Troupe, Nita Allen and Co., LeRoy and Woodford, Three Roses, Adamini and Taylor, Tamm Brothers, Four American Trumpeters and moving pictures 2 and week.

YORK.—Opera House (W. D. Fisher, mgr.) The Royal Slave Aug. 22; fair business and good performance.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) James Kryle McCurdy in The Old Clothes Man Aug. 30; pleased fair returns. Tillie Olson 7; West Minstrels 14; My Wife's Family 21.

NEW HAMPSHIRE

MANCHESTER.—Park Theatre (Jno. Stiles, mgr.) Holty Tolty 30-Sept. 1; good business. Weary Willie Walker 3-5; Adrift in New York 6-8.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, roller skating, etc., continue to attract big business.

Steeple Chase Pier. Moving pictures, vaudeville, etc., are drawing big crowds all the time.

Steel Pier. Haley's Band, Banda Roma and other big attractions are drawing fine crowds.

Savoy Theatre. Frank Daniels 3-8; Robert Lorraine in Man and Superman.

Guverator's Theatre. High-class vaudeville is drawing S. R. O. Houses.

Alhambra Theatre. Vaudeville and moving pictures are doing fine business.

JERSEY CITY.—Bon Ton Theatre (T. W. Dinkins, mgr.) The Champagne Girls 27 and week; good business. New London Gaiety Girls Sept. 3; good business. Rialto Rounders 10-15.

Academy of Music (Frank E. Henderson, mgr.) Florence Bindley Aug. 27 and week; good business. Carolina 3-8; Barney Gilmore 10-15.

Washington Park (Bayonne). Business very good. Closed Sept. 8.

TRENTON.—Hubbell Opera House. Beach & Bower's Minstrels Aug. 23; good performance and business. North Brothers 3-8; good business and company.

NEW MEXICO

LAS VEGAS.—Under canvas—Sells-Floto Show 12.

NEW YORK

NEW YORK CITY.—The week of Sept. 10 has its only novelty in The Dear Unfair Sex with which the season opens at The Liberty Theatre on Monday.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; forty-second week ended Sept. 8.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; fifth week ended 8.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Harry Bulger in The Man from Now ended his first week 8.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed first week 8.

Daly's Theatre (Frank McKee, mgr.) Marie Cahill ended her second week in Marrying Mary on Sept. 8.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff ended her first week in Mlle. Modiste 8.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its first week 8.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master closed his first week 8.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Henry E. Dixey in The Man on the Box ended his second week 8.

Madison Square Theatre (Walter N. Lawrence, mgr.) William Hawtrey in The Two Mr. Wetherbys; second week ended 8.

Hackett's Theatre (J. K. Hackett, mgr.) The Little Stranger ended its second week 8.

Garrick Theatre (Chas. Frohman, mgr.) Wm. H. Crane in The Price of Money ended his second week 8.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her fifth week 8.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; twenty-second week ended 8.

Herald Square Theatre (Lew Fields, mgr.) About Town was presented by the Lew Fields Stock Co. for its second week ending 8.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Judge and the Jury proved a failure and closed 8.

Joe Weber's Theatre (Walter N. Lawrence, mgr.) Hilda Spong in Lady Jim ended her second week 8.

Savoy Theatre (Frank McKee, mgr.) Rose Stahl in The Chorus Lady ended her first week 8.

New York Theatre (Klaw & Erlanger, mgrs.) The Rogers Brothers in Ireland ended their first week 8.

Manhattan Theatre (Wm. A. Brady, mgr.) Blanche Walsh ended her engagement in Kreutzer Sonata 8, and Grace George opened in Clothes 10.

Academy of Music (Gilmour & Tompkins, mgrs.) The Heir to the Hoorah opened for three weeks Sept. 3.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 10: His Honor the Mayor. Closing 8: The College Widow.

Grand Opera House (J. H. Springer, mgr.) Opening 10: Andrew Mack. Closing 8: Little Johny Jones.

American Theatre (John M. Ward, mgr.) Opening 10: Carolina. Closing 8: The Ninety and Nine.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 10: Queen of the Convicts. Closing 8: Barney Gilmore.

West End Theatre (Geo. A. Blumenthal, mgr.) Opening 10: The Master Workman; Closing 8: Beauty and the Beast.

Yorkville Theatre (Hurtig & Seamon, mgrs) Opening 10: Panhandle Pete. Closing 8: The Errand Boy.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: The Hunchback of Notre Dame starting 10.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 10: The Gambler of the West. Closing 8: Ruled Off the Turf.

Star Theatre (Wm. T. Keough, mgr.) Opening 10: Ruled Off the Turf. Closing 8: Secrets of the Police.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 10: The Corner Grocery. Closing 8: Montana.

The Hippodrome (Shubert & Anderson, mgrs.) A Society Circus ended its first week 8.

Victoria Theatre (Oscar Hammerstein, mgr.) For the week ending 8 the entertainers were The Great LaFayette Mlle. Marquis, That Quartet Vinie Daly, Stuart Barnet, Howard and North and Koeckly Bros.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of Sept. 10: Houdini, The Gems, Clara Beasy, Mabel St. Clair, Julia Kingsley, Jack Wilson & Co., Emerson and Bouheu, Scott and Wilson, Archer and Crocker and Ward Bros.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Sept. 10: Geo. B. Reno and Co., Clivette and Clerise, Nan Engleton and Co., Earle and Bartlette, The Pryors, Elmwood & Co., LeVine and Alma, Owen and DeVernon, Reded and Hadley, Stevens and Neeley, Niner and Niner, The American Vitagraph and Diamond and Smith.

Alhambra Theatre (Percy G. Williams, mgr.) The bill for week ending 8 named: Hope Booth, Williams and Tucker, Holland Trio, Wilson Hallett, Fields and Wooley, Valoni, Rose DeHaven Septette, Germinal, Manning's Entertainers and American Vitagraph.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Sept. 10: LaBerat, May Belfort, The Eight Primroses, John C. Rice and Sally Cohen, Alf. Grant and Ethel Hoag, Rice and Elmer, Dubois, and Kenney and Hollis.

Keith & Proctor's Fifty-Eighth Street Theatre (E. F. Albee, gen. mgr.) Entertainers for week of 10: Bransby Williams, The Six Glinserettis, Doherty Sisters, Cliff Gordon, Dorsch and Russell and Tossing Austins.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 10: The Colonial Belles. Closing 8: The New Century Girls.

Hurtig & Seamon's (Ben Hurtig, mgr.) Opening 10: The New York Stars. Closing 8: The Parisian Widows.

Murray Hill Theatre (Columbian Amusement Co., mgrs.) Opening 10: The Trans-Atlantics. Closing 8: The Cracker Jacks.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 10: Jolly Grass Widows. Closing 8: Watson's Burlesquers.

Miner's Eighth Avenue Theatre (Edwin B. Miner, gen. mgr.) Opening 10: Sam Devere's Co. Closing 8: Broadway Gaiety Girls.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 10: The London Gaiety Girls. Closing 8: Campbell's Nightingales.

London Theatre (Jas H. Curtin, mgr.) Opening 10: Broadway Gaiety Girls. Closing 8: The Champagne Girls.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) His Honor the Mayor week 3; Raymond Hitchcock in The Galloper week 10.

Shubert Theatre (Lew Parker, mgr.) DeWolf Hopper in Wang and Happyland week 3; Peter F. Dailey in The Press Agent week 10.

Broadway Theatre (Leo C. Teller, mgr.) Andrew Mack in Arrah-Na-Pogue week 3; Robert Edeon in Strongheart week 10.

Majestic Theatre (W. C. Friday, mgr.) Williams and Walker in Abyssinia week 3.

Imperial Theatre (Empire Circuit Co., mgrs.) Sam Devere's Own Co. week 3.

Blaney's Theatre (M. S. Schlessinger, mgr.) Howard Hall in The Millionaire Detective week 3; The Child of the Regiment week 10.

Bijou Theatre (Mary G. Spooner, mgr.) Edna May Spooner in The Factory Girl week 3; Leah, the Forsaken, week 10.

Grand Opera House (M. T. Middleton, mgr.) A Bad Man from Mexico week 3; The Ninety and Nine week 3.

Folly Theatre (Bennett Wilson, mgr.) Bertha, the Sewing Machine Girl, week 3.

Star Theatre (A. H. Ellis, mgr.) The Lid Lifters week 3.

Gayety Theatre (Jas. Clark, mgr.) The New York Stars week 10.

Payton's Theatre (S. S. Allen, mgr.) The Soudan week 3; The Fatal Card 10.

Orpheum Theatre (Percy G. Williams, mgr.) Chris Rickards, Genaro and Bailey, Ed. Blondell and Co., Gertie Reynolds, Mlle. DeSerama's Animals, Jordan and Harvey and moving pictures week 3.

Gotham Theatre (Edgar Girard, mgr.) Milton and Dolly Nobles, Wolfing's Horses, Carroll and Cook, Lottie Gilson, Tascott, Mr. and Mrs. Jimmy Barry, Tom and Edith Almond and the Pantzer Trio week 3.

Novelty Theatre (C. A. Williams, mgr.) Foy and Clark, Mr. and Mrs. Harry Thorne, LeClair and Hardt, Ben Beyer, Melville and Stetson, Burke and Dempsey, McGrath Brothers and A. O. Duncan and moving pictures week 3.

Hyde & Behman's (Nick Norton, mgr.) Clayton White and Marie Stuart, W. A. Inman and Co., Mr. and Mrs. Allison, Quaker City Quartette, Doherty Sisters, Jas. Cullen, Faust Family, Fourteen Black Hussars and moving pictures week 3.

Keeney's Theatre (Frank Keeney, mgr.) Truly Shattuck, Four Piccolo Midgets, Messenger Boys' Trio and others week 3.

Phillips Lyceum Theatre (Louise Phillips, mgr.) Stock.

The Coney Island resorts and attractions are doing big business.

GEO. H. HAKES,
200 Broadway, N. Y. C.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) The Dairy Farm Aug. 27-29; pleased large houses. The Ninety and Nine 30-Sept. 1; good show and business. Buster Brown 3-5; It Happened In Nordland 8.

Proctor's Theatre (Howard Graham, mgr.) Grace Childres and Dot Charles and Fannie Van, Stine and Evans, Toby Claude, Emerson and Bollen, Besnah and Miller, Cook and Madison, and moving pictures week Aug. 27; business and bill excellent. Six Glinserettis, Cliff Gordon, and others 3 and week.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The High School Girls Aug. 27-29; good show and business. The Jolly Grass Widows 30-Sept. 1; pleased large audiences. The Tiger Lilies 3-5.

Empire Theatre (Thos. R. Henry, mgr.) Clark's Runaway Girls 3-5 Vanity Fair Show 6-8.

Altro Park (Max Rosen, mgr.) Camara Sisters, Tokio, Zarnes Family, Thomas and Ashton, Mlle. Lorella, etc., week Aug. 27; business good.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Madison Square Opera Co. 5. Under canvas—General Amusement Co. 3 and week.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Dockstader's Minstrels Aug. 27; good business and performance. Primrose Minstrels 7.

Burtis Opera House (E. S. Newton, mgr.) Rentz-Santley Burlesquers Aug. 30; fair show and business. What Happened to Jones Sept. 1; fair show and business. Romance of Coon Hollow 3. Under canvas—Barnum & Bailey Show 1; great show and big business.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Mamie Fleming Stock Co. week 3; good business and company.

Armory Theatre (H. A. Bailey, mgr.) Harry Corson Clark and Co., Six Samois, Trans-Atlantic Four, Ed. Latell, Three Mitchells, Radie Furman, Three Barretts and moving pictures week 3; good business and performance.

Casino Park (J. P. E. Clark, mgr.) Hallett and Wright, Billy Heim, Six Baxters and Beatrice Southworth, Jno. and Mamie Conroy, Jerome, Fremont and Jerome, Franz and Franz week 3; good business.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Chester DeVonde in repertoire of strong plays Aug. 27-Sept. 1; large and well-pleased houses. Kirk Brown 3 and 3-8; It Happened in Nordland 4.

Rorick's Theatre (Henry Taylor, mgr.) Jerome, Fremont and Jerome, Harris Beaugarde and Co., The Sanneans, Fonti Boni Bros., Alice Farrell and Youngs Aug. 27-Sept. 1; good business.

Rialto Theatre (F. C. McConnell, mgr.) Juggling Quinlans, Baby Auten, Zeno, Olive Clayton, Grace Watson and Lottie Fayette Aug. 27-Sept. 1; excellent houses.

Eldridge Park Theatre (Enoch Little, mgr.) The Beanos, Billy Hines, Quigg and Mack and Charles Hecklow Aug. 27-Sept. 1; large business.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) A Sister's Sacrifice 3; large business. It Happened in Nordland 10; Texas 11; Gorman's Minstrels 12; Lost in New York 13; Hadley's Moving Pictures 14.

Capitol Music Hall (Jno. Sheehey, mgr.) Essie Booth, Cornie Willard, Myrtle O'Neil and others week 10.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) A Midnight Bell 3-7; Gorman's Minstrels 18.

Family Theatre (Fred DuBondy, mgr.) Riva Brothers, Fredericka Raymond, Dancing Raynors, Mack and Dugal, The Bekes and others week 3; good business.

Sacandaga Park (Will E. Gaut, mgr.) Closed a successful season Labor Day.

PENN YAN.—Yates Lyceum Theatre (Herbert E. Bell.) Quincy Adams Sawyer 1; excellent performance and good house.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) The Knickerbocker Stock Co. week Aug. 27; pleased large audiences. The Alhambra Stock Co. week Sept. 3.

NORTH CAROLINA

RALEIGH.—Academy of Music (E. T. Hall, jr., mgr.) Violette 5. Under canvas—John Robinson's Circus 22.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Digby Bell in The Education of Mr. Pipp week 2; Lew Dockstader's Minstrels 9 and week.

Walnut Theatre (M. C. Anderson, mgr.) Peggy from Paris week 2; The Yankee Consul with Harry Short week 9.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Olympic Theatre (Dan McCoy, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Young Buffalo, King of the Wild West, week 2; A Man's Broken Promise week 9.

Robinson's Opera House (Geo. Fish, mgr.) Forepaugh Stock Co. in The Heart of Maryland week 2; Lady Windmere's Fan week 9.

Lyceum Theatre (John Avery, mgr.) Nettie the Newsgirl week 2; Queen of the White Slaves week 9.

People's Theatre (James Fennessy, mgr.) Empire Burlesquers week 2; Fay Foster Co. week 9.

Standard (C. Arnold, mgr.) The Night Owls week 2; Robie's Knickerbockers 9.

The Zoo (Sol. Stephen, mgr.) The Bessies o' th' Barn Band and the usual attractions week 2.

Lagoon (Mr. Weaver, mgr.) The Kentucky Minstrels in the theatre week 2.

CLEVELAND.—Opera House (Harry Kline, mgr.) Lew Dockstader's Minstrels week 3; John E. Henshaw in Captain Careless week 10.

Colonial Theatre (Drew & Campbell, mgrs.) Laura Nelson Hall in A Modern Magdalen week Aug. 27; excellent business and performance. Same company in The Gay Lord Quex week 3. Same company in The Maspueraders week 10.

Cleveland Theatre (Arthur Coleman, mgr.) Chas. T. Aldrich in Secret Service Sam week Aug. 27; good business and show. A Man's Broken Promise week 3. On Dangerous Ground week 10.

Lyceum Theatre (Geo. Todd, mgr.) Fisk O'Hara in Mr. Blarney from Ireland week Aug. 27; good show and business. In Gay New York week 3. Sunday week 10.

Keith's Theatre (Harry Daniels, mgr.) Marie Wainwright and Co., O'Brien and Havel, Lillian Shaw, Bristol's Ponies, Wallace Truman, Luce and Luce and Ben Beyer week Aug. 27; good bill to large houses.

Big Acts For Parks

AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

Lyric Theatre (C. H. Peckham, mgr.) Vaudeville opens week 3.

Star Theatre (Drew & Campbell, mgrs.) The Ideals Burlesque Co. week 27; good business. Miner's Merry Burlesquers week 3. Empire Burlesquers week 10.

Euclid Garden (Max Faetkenheur, mgr.) Creatore Band gave two sacred concerts Aug. 26; excellent program and large attendance. Vaughan Glaser in The Girl with the Green Eyes week 27; good show and business. Same company in All on Account of Eliza week 3.

Coliseum Garden (M. F. Trostler, mgr.) Herald Square Opera Co. in The Mikado, Culture and Gillette and Frank Miner and Co. week Aug. 27; good bill and attendance. Dark week 3. The Black Dike Band week 10.

Luna Park (Elwood Salsbury, mgr.) Great Western Band, Cazrabs Pony Circus and midway attractions week Aug. 26; large crowds. Russo's Royal Italian Band week 3; Carnival and Mardi-Gras week 10.

F. W. BEACH.

BELLAIRE.—Theatre (J. C. Tallman, mgr.) Her Only Sin 8.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Cowboy Girl 3; Wilton Lackaye 5; Arrival of Kitty 13; Fair Stock Co. 17-22.

CIRCLEVILLE.—Grand Opera House (H. Gordon, mgr.) How Hopper Was Side-Tracked 13; Uncle Josh Spruceby 18; A Thoroughbred Tramp 20; Myrkle-Harder Stock Co. 24 and week. Under canvas—Pawnee Bill Wild West 19; J. Frank Hatch Carnival Co. 24 and week.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) Crocker's Educated Horses Aug. 27-29; good performances and fair audiences. The Count and the Convict 30; good performance and business. Rufus Rastus 1; pleased fair attendance. Gay New York 11.

Grand Theatre (Harry H. Lamount, mgr.) Crawford and Delancy, Lamount, Little Dollie Love and moving pictures Aug. 27 and week; business and bill good.

Reeves Park Casino (W. H. Schooley, mgr.) Kiefer and Klein, Kimbul and Muller, Donald and Raymond, Addison and Livingston, Ida Stone, Harry Britch and others week Aug. 26; pleased fine business.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Nettie the Newsgirl 10; Millionaire Tramp 20; Rip Van Winkle 24. Under canvas—Minnell Bros.' Show Aug. 27; capacity business and good performance.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Herald Square Opera Co. 6; Nettie the Newsgirl 11.

NEWARK.—Auditorium (Chas. B. Matthews, mgr.) Himmelein's Imperial Stock Co. week 3; good business and repertoire. Just Struck Town 11 Al. H. Wilson 13; Uncle Josh Spruceby 15.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) A. H. Wilson 5; Julia Gray 10; Uncle Tom's Cabin 13; Happy Si Sawyer 20.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Helen Ogden, Mexicas and Mexicas, The Proyers, Original Caprice, and others week 2; good business and performance. Spanish War Veterans' Encampment 2-8; big crowds.

TIFFIN.—Noble's Opera House (C. F. Collins, mgr.) The Cowboy Girl Aug. 31; excellent performance and good business. Empire Vaudeville Show 5-8; The Tenderfoot 13.

TOLEDO.—Lyceum Theatre (Ed. R. Kelsey, mgr.) Under the North Star Aug. 26-29; fair business. Johnny Wise 30-Sept. 1; fine attraction and returns. Mr. Blarney from Ireland 2-5; good business and performance. Under Southern Skies 6-8; Rufus Rastus 9-12; Gay New York 16-19; Buster Brown 23-26.

Farm Theatre (Joe Pearlstein, mgr.) Hilda Thomas and Lou Hall, J. J. Shehan, James and Co., Don and May Gordon, Catherine Call and others week Aug. 26; good business and performance. Black Dike Band 2-8; fair business.

Casino Theatre (Otto Klives, mgr.) Arrival of Kitty Aug. 26 and week; packed houses. Queen of the Arena 2-8; fair returns.

Burt's Theatre (Joe Pearlstein, mgr.) Queen of the White Slaves Aug. 26-29; good business and performance. Just Struck Town 30-Sept. 1; good business and performance. A Thorn in Her Heart 2-5; Millionaire Tramp 6-8.

Empire Theatre (Abe H. Shapiro, mgr.) Gay Masqueraders 2-8; fine show and business. Harry Bryant's Co., 9-15; Al. Reeves Co. 16-22; Rice and Barton 23-29.

Walbridge Theatre (J. W. McCormick, mgr.) Seeker, Wilkes and Co., Currier, Kitty Fox, Holmes and Waldron, Mr. and Mrs Tracey week Aug. 26; good business. Jack Burch, Marvel Brothers, Loma Jones, Brandes Sisters and others 2-8; good business.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Country Jay 31; fair business and attraction. Edw. Reily Stock Co. 3-8; The Shoplifter 11. Under canvas—Pawnee Bill Show 11.

Arcade. Moving pictures and Misses Page and Elson, illustrated song singers are drawing well.

YOUNGSTOWN.—Park Theatre (M. Guggenheim, mgr.) Earl and the Girl Aug. 31; good business and fair company. The Fool House 1; good performance and business. We are King 3; The Mikado 8.

Opera House (Jos Schagrin, mgr.) Down the Pike Aug. 28; good business and performance. The Shoplifter 29; fair show and business. Yon Yonson 3; Yankee Consul 5; Fantasma 6; Arrival of Kitty 8.

Idora Park (E. Stanley, mgr.) Jno. L. Sullivan, Bessie Lee, The Dowlings and others week 3; business good.

OKLAHOMA

OKLAHOMA CITY.—Delmar Garden Theatre (Sinopolo & Marre, mgrs.) Curtis Comedy Co. Aug. 12-26; fine company and excellent business. Vaudeville week Aug. 29; good business.

Empire Theatre. Excellent vaudeville week of 9.

Airdome Theatre (LaSaire, mgr.) Business continues fair. Under canvas—Uncle Tom's Cabin Aug. 26; fair show and business.

SHAWNEE.—Becker Theatre. Rajah of Bhong 1.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Veronique week 3; same week 10.

Garrick Theatre. Miss Dolly Dollars week 3; same week 10.

Chestnut Street Theatre. Charley's Aunt week 3; The Burglar and the Lady week 10.

Park Theatre. Home Folks week 3; same week 10.

Girard Theatre. Master Workman week 3; A Woman of Fire week 10.

(Continued on page 40.)

LETTER-BOX

MAIL

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Henry, James
Herman, Geo.
Herschells, The
Hester, Geo.
Hester, G.
Hewitt, Fred
Hewett, Lee
Hiffort, G. W.
Higley, Earl
Hill, G. N.
Hill, Jno.
Hilliar, Wm.
Hills, Wm.
Hirsch, Lew
*Hiser, Harry J.
Hodges, Jim
Hoffman, Harry
Hogan, Ed. B.
Hole, Bert
Hole, Bert V.
Holland, Doc
Hollenberger, —
Hollenberger, Leonard
Hollister, Leon
Holmes & Dartzelle
*Holmes, Francis (Happy)
Honors, J. M.
Hoosier Am. Co.
Horshaner, H.
Hose, J. M.
Hoskyn, Geo. H.
House, James
Hover, Sherman
Howard, Lee
Howard, L. S.
Howard, Jess
Howell, R. M.
Hoyt, Sam.
Hubbard, H. H.
Huber, Harry
Huber, Harry E.
Huck, R.
Hudd, Walter R.
Hudson, Martin W.
Hudson, Charlie
Huegel Bros.
Hulburd, B. N.
Hulett, Will.
Humeston, Arthur
Hunley, Raymond
Hunt, C. N.
Hurley, Robert.
Hurron, Richard
Husek, Walter 3c
H. M. W.
*H. M. W.
*Inman, Lee
Irvin, Frank
Irwin, Frank
Ivimmer, L.
I. X. L. Remedy Co
Jackson, C.
Jackson, E. E.
Jackson, R. M.
Jackson, James
Jacobs, King
James, E.
James, E. P.
Jaquir, C.
*Jarvis, Willard
Jewell, Frank
Jleaton, LeGrand A.
Joest, Jno.
Johnson, Lue W.
Johnson, A. D
Johnson, J. W.
Johnson, W. M.
Johnson, Ed.
John stone, J. H.
Jones, Wm. H.
Jones, E. D.
Jones, Charlie
Jones, Ed. L.
Jones, Earl D.
Jones, A.
Jones, M. J.
Jordon, Tom
*Joyce, Edwin
Jusen, Jack C.
Kahler, Chas. G.
Karr, B. F.
Kasper, Jule
Kate, Ike
Keely, L. C.
Kell, F.
Keller, D. C.
Kellis, T. W.
Kelley, R.
Kelley, R. C.
Kennedy, E. A.
Kennedy, Fred W.
Kennett, T. P.
Kennett, Fee P.
*Keno, Will
Kenyon, O.
Keens, Walter E.
Kidd, J. D.
Kidders, Three
Kildan, N.
Kildman, W.
Kilroy, Arthur
*Kittie Trio
King & Bailey
King, Joseph
King, Sam
King, Curly
King, P.
Kinkade, T. H.
Kinkel, Frank H.
Kinsey, M. L. 3c
*Kirsands, Billie
Klowers, D. S.
Kolber, Earl.
Kollins & Carmen Sisters
Kootz, W. C.
Krankshaw, Florence Troupe
Krause, B.
Kromer, John
Kraus, Bennie
Krower, Ralph
LaAdelia
LaBlanche, F.
LeClair, C.
LaMont, Chas.
LaMont, C. R.
LaRose, Geo.
LaRue, W. T.
LaVine, Ed.
LeClair, M. A.
LeRoy, Tom
Lacalzi, Tony
*Ladelle, Willie
Ladelle, Billy
Laine, Mgr. Tennessee Carn. Co.
Larrimore, —,
Lauglry, A.
Lavely, T.
Lawrence, Harry G.
Lawrence, Al.
Lawson, W. F.
Lee, Frank
Lego, Wm.
Lemont, D.
Lemphold, Dr. Geo.
Lenhardt, W. J.
Leon, J.
Leonard, H. W.
Leroux, A. G.
Leslie, Eddie
Leslie's Porcine Circus
Lessick & Anita
Letts Family
Letts, H.
Levelle, Lew
Levero, W. J.
Levitt, L.
*Lewis, J. C., Mgr.
Lewis, Charlie
Leyondrl, M.
Liebfried & Ladell
Lindemann, R. E.
Lindistruth, Wm.
Link, Henry L.
Little, Chas.
Livi, Louie
Logan, W.
Lone Star Carn. Co.
Long, C. H.
Long, C. W.
Long, Claude
Loretto, O.
Lorraine & Hall
Lorretto, The Four
Lotto, Wm.
Louis, Ray
Louis, R. A. C.
Loust, Richard
Love, Harry
Lovett, A. H.
Lovett, L. P.
Lowande, A. A.
Lucas, C. B.
Lucas, Chas.
Luce, Fred. H.
Lylow, Henry
Lyman Twins
Lyman Bros.
McAue, M. H.
McBride, L. R.
McCabe, Owen
McCarthy, D. E.
McCasland, H. C.
McClelland, C. S.
McClune & Grant
McCollin, Tom.
*McCollum Herbert
McComb, Kid
McConnell, Harry
McCoy, Chas.
McCue, Wm. H.
McDade, W. R.
McDades, The
McDonald, Harry
McDonald, C.
McFall, Prof.
McGee, Morris
McHan, E. H.
McKenna, Grant
McLallen, C. G.
McLaughlin, J. H.
McLaughlin, Jas. M.
McPeek, George
McQuinn, Wm. J., 2c
Mack, W. F.
Mack & Dugal
Mackey, L. B.
Madison-Morach Show
Mahamah, Roy
Maher & LaPlace
Mahern, Jake
Mallroy, James
Manley, Jack
Manpin, Ed.
Manser, J. R.
Mansfields, Three
Mantell, L. W.
Manton, K.
Manton, Kevitt
Marcell & Leirett
Marcelle, Mons.
Mardo, Fred
Markles Boat Show
Marks, Geo.
*Marlow, Plunkett & Co.
Marneys, The
Martenet, Joe L.
*Martin, George
Mason, Chas. F.
*Matthessen, Fred
Mauner, R.
Mauser, J. R.
Max, N. A.
Maxwell, C. M.
Maxwell, Harry
May, H. E.
Maynard, F. H.
Meltire, Chas.
Melnatte, M.
Mercier, E. J.
Merren, H. J.
Merrens, H. J.
*Merritt, Frank T.
Mesnash, Mr.
Meyer, Gus E.
Meyer, J. Q.
Meyers, C. V.
Middelton, J. W.
Midland Comedy Co
Miles, Billy
Miller, El
Kneyeger, Lew
Miller, Ray
Miller, Lew
Miller, Van V.
Miller, Morris
Miller, E.
Millican, F. S.
Millivan, Geo.
Mills, Roy
Mills, Jas. E.
Mills, A. R.
Minego, Will P.
Mirigold, Fred
*Mitchell, Frank
Mitchell, Frank T.
Mix, Tom
Mohammed, Prof.
Moms, Big Bill
*Monith, C.
The Great Monon
Montague, Fred
Montez, Verne
Monyazell, Joe
Moore, Roy
Moore, Guy E.
Moores, R. G.
Morando, S. A.
Moredock, Harry
Morphy, Bert
Morrakso, Charlie
Morris, L.
Morris, T. A
Morrish, C. W.
Morrow Bros.
Morrow, J. A.
Moultons
Mozarts, The
Mugivan, Chas.
Murphy, Art.
Murphy, John H.
Murray, W. J.
Mutchler, F. E.
M. G. H.
*Nagel, Geo. (Nagel & Adams)
Neiss, Victor I.
New Era Show Boat
Newark, Geo.
Newell, Jos. R.
Newhaus, Clarence
Newton, Geo. A.
Nichols, Hi
Niemeyer, C. N.
Nixon, Geo. E.
Nixon, Harry
Noblette & Marshall
Norton, Porter C.
Novelty & Supply Co.
Nye & Davis Carn Co.
Nye, Harry
Nygard, Ed.
O'Brien, Geo. N.
O'Donnell, Jimmie
Olliver, J. W.
Olliver, Perry
Orick, Will (Fat)
Orrs, The Two
Orton, Norman
*Osts, F. D.
Overstreet, J. M
Overton, Harry R.
Owen, Dr. R. W.
Palace Illusion
Palmer, Lew (Mimic)
Pangborn, W. D.
Park, C. H.
Parker, Lester
Patton, Harrie C.
Pelhams, The
Penny Arcade
Perege, F. E.
Perry Vaudeville Circus
Perry, Harry
Perschbacker, Bert
Peters, John J.
Pheiffer, Chas. E.
Phillie, Wallace
Phillips, Speedy
Phillips & Gordon
Phillips, C. G.
Phillips & Rilley
Pierce, R. M.
Pierson, Tomie
Piper, Frank E.
Plunkett, H. F.
Plunkett, H. P.
Porter, Billy
Potter & Rice
Potters, Peerless
Price, Benj.
Price Boat Show
Pritchett, Cicero
Pulaski, Jno.
Quigley, James
Quillans, The
Quinn, Alex., (New Orleans Minstrel)
Ramsey, Chas.
Randolph, St. Clair.
Rapaport, N.
Raphael, Paul
Rathburn, Lou
Rawson's Animal Show
Raymond, L. A.
Raymond, F. A.
Raymond, Andrew
Reed, Seth
Reekes, Clifford
Reese, Harvey
Reese, Mart
Reese, J. G.
Reid, Bill (McDonald Show)
Reist, L. H.
Reno, Fred
Reno, Ed. M.
Requa, W. H.
Reynolds Stock Co.
Richards T W
Richardson, Harry
Richmond Amuse. Co.
Rickers, P. W.
Riordan, JaJck
Robb, Fred.
Robert, P. J.
Roberts, W. W.
Roberts, Blackie
Robertson, Geo. P.
Rocks Ahead, Mgr. of
Rogers Stock Co
Rogers, C. M.
Rogers, Ed., Mgr. Latepha Show
Rogers, T. M.
Romola, Bob
Romello, Joe
Rose, Joe
Rose, Jas. G.

(Continued to page 19.)

PRESS REPRESENTATIVES SERIES

[This is the first of a series of photographs and biographical-character sketches of the men who represent the publicity end of the important theatrical producing institutions of New York and Chicago. The next article will be devoted to Mr. Emerson Cook, of the Belasco forces.]

ED. W. DUNN began his theatrical career as an usher at the Olympic Theatre, St. Louis, Missouri, under the management of Pat Short. This was in 1879, and after chasing coupons up and down the aisles for three months he was made head usher and assistant treasurer. The second year he was made assistant treasurer and the following year was advanced to treasurer, which position he occupied for the next four years.

In the season of 1887-88 he went on the road with Lotta, one of the most celebrated singing and dancing comedians the world has ever known. His next engagement was with the J. C. Duff Opera Co., in a piece written by Harry Paulton entitled Paola, and in which Mr. Paulton assumed the comedy role and Chauncey Olcott was the leading tenor. The following year he was with the Emma Juch Grand English Opera Co., which made a complete tour of the United States and Mexico, spending three months in the Spanish-American country and four weeks of the time in the City of Mexico. After closing with this company in the spring he went with the Dr. Carver Wild America Co. For the next two years he remained seven days ahead of Frank Daniels. This was Mr. Daniels last appearance in farce comedy. Mr. Dunn was then connected with Geo. W. Moore in a musical comedy called A Happy Little Home. Resigning this position, he became engaged as one of the four advance men for Joseph Jefferson's all star revival of The Rivals, which included, besides the late dean of the profession, Francis Wilson, E. M. and Joseph Holland, Nat Goodwin, Julia Marlowe, Fanny Rice and several other noted Thespians. He then signed with Rich & Harris for a season and promoted the starring tour of Marie Dressler in Courted into Court. The following five years he spent with Daniel V. Arthur, manager of the late Stuart Robson. After this he traveled a season with Marie Cahill in her first starring tour of Nancy Brown. After severing his connection with this play he went with Eva Tanguay in the Sambo Girl the following season.

ED. W. DUNN.

He is now in his second year with the firm of Cohan & Harris, the first of which was spent making the preliminary announcements for Geo. M. Cohan's phenomenal musical comedy success, Little Johnny Jones. For the present season he has been assigned to the management of Geo. M. Cohan's new American play, Popularity, in which Tom W. Ross is starring, supported by Frederic de Belleville, Edgar Selwyn, John Jack, Florence Rockwell, Adelaide Manola, Harriet Ross, Edyth Moyer, H. W. Stevens, Marcus Moriarity and Tim Cronan. Mr. Dunn has been married twice, but to use his own expression, it "didn't take," and he has concluded that single blessedness is the only sensible way for a showman to go along.

ONTARIO BEACH PARK, ROCHESTER, N. Y.

Ontario Beach has broken the record this summer for long distance excursions, having had on one day nine excursions, one of them being a twenty-seven car train from Watertown, N. Y., and another train of twenty-three coaches from Dubois, Pa. While Manager Thos. A. Smythe believes in advertising extensively, the local policy is to spend money upon the interior rather than in street advertising, although much of this sort of advertising is done. At any rate, it is very evident that the management endeavors to attract patronage because of the fact that they have the best attractions to be had.

James F. Clancey is amusement director of Ontario Beach. This department is a big feature. Free seats are provided to accommodate almost three thousand people. The stage upon which good vaudeville is always to be found is one of the largest in the state, being 80x65 feet, and it is equipped with all the latest lighting effects. Probably nowhere in the country is the comfort of the performer so well looked after as at Ontario Beach.

There is no attempt made to outshine White City or Coney Island in the display of illuminants, but the lighting facilities are well taken care of, and are adequate for the purpose. The sight at night is most decidedly a pretty one.

Ontario Beach does boast of many attractions that many other large summer resorts do not possesses. The splendid dining piazza, spacious, well-lighted and beautifully decorated, contains 220 rooms. Music is furnished by a Hungarian Orchestra of eight pieces. A mammoth Roller Skating Rink, Circle Swing, Figure Eight, the Hurdling Horses, an improved merry-go-round, Circling the Earth, a new device which has become immensely popular; Indoor Carnival, under the able management of F. W. Pierce; Vaudeville Casino, the House of Mystery, the Curiosity Shop, the Enchanted Hen Gallery, Helter Skelter and others complete the list of attractions that bid for popular favor. The concessions and booths are arranged artistically in the shape of a horseshoe.

A permanent feature of the park and a big one is Prof. Monk's Military Band of thirty-five pieces.

PLANS OF SWEELY, SHIPMAN & CO.

The theatrical offerings of Sweely, Shipman & Co., for this season are both numerous and varied. Miss Roselle Knott will appear in the stellar role of The Duchess of Devonshire, a new play by Mrs. Chas. A. Doremus, which will be given a splendid production and a most carefully selected cast. Laura Burt and Henry Stanford, who have been associated with the late Sir Henry Irving for several years, will co-star in the dramatization of Major's delightful novel, Dorothy Vernon of Haddon Hall. There will be two companies presenting another of Charles Major's creations, When Knighthood Was In Flower, one of which is headed by Miss Anna Day, and the other by Miss Grace Merritt. Miss Alberta Gallatin, who has a tremendous popularity through the West, will be seen in a new dramatization of Dorothy Vernon of Haddon Hall, which has been especially prepared for her.

This firm has also added to its list, Miss Mary Shaw, whose splendid Ibsen creations have made her highly popular with the theatre-going public of New York and other large eastern cities. Miss Shaw will tour the east in Alice Sit-by-the-Fire, the last of the Barrie successes.

They will also present The Bonnie Briar Bush with an all Scotch company.

In the latter part of the season they expect to bring out a new play by a western author. This is a modern Irish political drama, entitled The Wearin' of the Green, one of the leading characters of which is the famous Charles Stewart Parnell.

Sweely, Shipman & Co. have also established a Lyceum Department which this season is touring Miss Jessie Maclachlan, the famous Scottish prima donna, Miss Marie Narelle, Queen of Irish Song, and Madame Lydia Von Finkelstein Mounford, an Oriental Lecturer, now touring England.

Miss Jessie Maclachlan with her Scottish Concert Company, sailed from Liverpool for Quebec on Sept. 4. This company will open its season, at Sherbrooke, Quebec, Sept. 14, after which date it is booked solid clear through to the Pacific Coast and back to St. Paul.

DOCKSTADER'S PARADE A HIT

Cincinnati amusement lovers have come to look forward to the coming of the Dockstader Minstrels and their big parade with as much anticipatory interest as they await the arrival of the circus and its mammoth pageants, but the minstrel feature appears to possess a tinge of something that awakens our most artistic feelings. The Dockstader parade this season, as given Monday, was the best that the minstrel king has ever brought to Cincinnati. Accompanied by two big bands, the thirty or more handsomely groomed carriages wound their way through the principal streets exhibiting a splendor that smacked greatly of royalty. The Billboard offices were favored by both bands which stopped long enough to render most splendidly The Billboard March, and encores. The parade was greeted with cheers and much commendation all along the line.

CARD OF THANKS

It is with a deep sense of gratitude that I desire, through the columns of The Billboard to extend my most heartfelt thanks to the members of the C. W. Parker Amusement Co., and other friends, for their many acts of kindness, and beautiful floral offerings, during the illness and death of my beloved wife.

Sincerely yours,
HAL A. WAYTS.

A Very Striking General View of Ontario Beach Park, Rochester, N. Y.

A View of the Midway at Ontario Beach Park, Rochester, N. Y.

The Billboard

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, September 15, 1906.

Growth of The Film Business.

The invention of the moving picture machine inaugurated a new era of the amusement business. It was inevitable that it should, for animated pictures are essentially adapted primarily to professional entertainment. The promoters of amusements were not slow in recognizing the merits of the invention, and the manufacture and jobbing of films rapidly grew to the proportions of a business involving the exchange of vast sums of money annually.

A contemplation of the field of demand, of consumption, alone affords an idea of the magnitude of the enterprise. In every town of sufficient size to support it there exists a theatre where moving picture shows are given exclusively. The admission is five or ten cents, and as many shows are given every day as are warranted by the attendance. The larger towns support many institutions of this kind and dozens of new ones are being installed every week. Frequent changes of the picture bills are necessary, and this is where the film-renting establishments come in for their share in the business. They buy the films outright from the manufacturers and let them to the exhibitors.

Every up-to-date vaudeville theatre includes moving pictures as part of the performance, and they operate after the same manner as the houses that exhibit pictures solely, procuring their films from the rental bureaus with a weekly change.

Then there are hundreds of traveling "shows" that set up in the halls or small opera houses and put on exhibitions of moving pictures. They usually possess their own films, procured direct from the manufacturer or, more frequently, from the dealer in second-hand goods of this character who is another, and not an unimportant, factor in the business.

The picture theatre was a feature concession of the majority of the large parks last season and not unfrequently had the touring car for a nominal competitor, though the dissimilarity of the bills presented usually attracts the same people to both "performances."

This evolution from the magic lantern is most remarkable, when considered from a scientific standpoint; but it is even more wonderful from a business point of view. It amounts practically to a revolution; and yet those who are conversant with the inside workings of the business maintain that it is still in its infancy.

What will it be in its prime?

Dare Devil Bard, the gap rider, has closed with the Robinson Amusement Co. and is doing nicely with the General Amusement Co.

BULL CON

(EDITOR'S NOTE.—The author of the following verses expressed it as his magnanimous object to warn performers against certain western territory. As The Billboard has threshed this question all out before and illustrated conditions from both the performer's and the manager's standpoint, we do not wish to re-open the discussion. The definite disparagement of particular individuals and institutions has therefore been replaced by asterisks in several of the stanzas. The poem is printed merely on its merits as a humorous composition—banter in rhyme.)

I was a Reuben simple from old New York state,
Before I went a'roaming in the West, here of late.
When I crossed the Rocky Mountains, I swore I'd do my best,
But I didn't count on the Bull Con that they peddle in the West.

It was Bull Con in the cities, it was Bull Con in the hills,
In fact, they served it to me till I couldn't pay my bills.
They served it to me red hot and they served it to me cold,
I got a lot more of it than I did our Western gold.

In Montana I struck a burg, they said its name was Butte,
Had a contract in my pocket, and I thought the job would suit.

At two a day I got a room, thought I'd like the circuit fine,
But I never counted on the Bull Con they hand out along the line.

I got so d—— much money that I thought I'd play it through,
And "hiked" out for Spokane; but their motto THERE was DO.
In hotels, restaurants and saloons they handed me an awful slap,
For Bull Con was the only thing that fell into my lap.

When once you hit Seattle, you never know where you go,
Until Friday of your current week they tell you "so and so."
I trust you will believe me, and what I say bank on,
For **'s past master of the art of superfine Bull Con.

I did eight there on Sunday, and museums would be a treat,
Had to go out in my "make-up" to get a bite to eat.
It runs for those who like it—* * * *
For they've swapped the Ten Commandments for Bull Con of the best.

I'm going to "hike" back East; where my brothers Reubens live,
And when I strike old New York town; my tale of woe I'll give,
And when I get there I will bet; I'll get my money back,
For I've got a grade of Bull Con that the Easterners all lack.

—OLIVER C. PATTEN.

CONCERNING DON PHILIPPINI

In his advertisement in last week's issue of this paper it was erroneously stated that Don Philippini's engagement at Electric Park, Detroit, Mich., was for Sept. 16-Sept. 29. It should have read: Sept. 3 to 16; open time after Sept. 15.

A STAGE ASPIRANT

The Billboard is in receipt of the following letter: (The spelling is NOT our own, nor President Roosevelt's.)

Cincinnati, O., Aug. 29, 1906.

Editor The Billboard,
City.

Sir:—As my desire for the past few years has been of stage life, and not knowing anyone on the road to talk of the matter I have been thinking of how to secure a position. Knowing of The Billboard and how they know of every Theatrical Co., I thought I might drop you a note asking you if there is any vacant place that you know of.

I would like to get in a first-class theatrical company which travels and would strive to be a Star Actress in a short time, and therefore want to be in an act that is deep is my desire.

I am a young lady of ability I have expression in speach, can sing also, am 18 years old, height 5 ft. 3 in., weight 115 lbs. Light complection, short hair or can wear a wig.

If answering to my application please fill all particulars in first letter, I have had no experience but I am very active and quick to learn.

Wishing you to answer soon as received, I remain Yours Truly,

Address
MISS COMELIA MYERS,
17 Mercer Street,
Cincinnati, Ohio.

Excuse Pencil.

P. S.—Very Anxious Please direct me to some good place.

To Mgr of Billboard, Cin Ohio.

Don't forget me,
MISS C. MYERS,
17 Mercer
(HURRY) Cin Ohio.

BLOCK SIGNS THE ROBERTS FOUR

The Roberts Four, well-known in the vaudeville field, have completed arrangements with the Will J. Block Amusement Co. for the coming season. Miss Pearl and Mrs. Roberts go with Coming Thro' the Rye, the former to be featured in the part of the Broncho girl; Miss Lenora will be placed with one of Mr. Block's attractions and Mr. Roberts is to do the part of The Sandman in The Land of Nod.

This talented family have for the past seven years been doing the best vaudeville houses and this change was made after Mr. Block offered them an inducement that could not well be overlooked.

L. C. Zelleno, press agent of the Great Mundy Shows, visited the Ringling Show at Dixon, Ill., last week.

..Announcement..

THE BILLBOARD'S THEATRE DIRECTORY.

In this issue of THE BILLBOARD we print the most complete and comprehensive, as well as the most accurate, list of One-Night Stand and Repertoire Theatres ever published. The data for the list was contributed by the managers of the theatres themselves and by THE BILLBOARD'S correspondents. The list is printed on the eight pages in the exact center of the number, and may be detached without danger of mutilation.

All the details necessary to the show manager have been included, and it is with full confidence that the list will fill an immediate want that we issue it to THE BILLBOARD'S readers.

Have copies of this number mailed to your friends.....

BEATRICE MAYNARD

Miss Maynard has attained much artistic success during her career as soubrette and ingenue. She has appeared to advantage in The Princess Chic, The Black Crook and in vaudeville, and this coming season she will have the leading ingenue role in The White Caps.

CECIL SPOONER MAKES HIT

Charles E. Blaney's latest play of love and adventure, The Girl Raffles, is a most fitting vehicle for Cecil Spooner, if all reports that emanate from Trenton, N. J., the premiere town, are true. The play opened Sept. 3 and scored a hit. The cast is as follows:

Raffles	Cecil Spooner
Old Ironsides	W. H. Turner
William Burke	Geo. Palmer Moore
Wallace Fuller	Lon Hascall
Geoffry Warren	Dick Thompson
Lord Randolph	W. D. Chalpin
Harry Randolph	Harold LaCosta
Jimmie	Chas. Gibson
Francois	James Wilson
Henry	H. S. Bastick
Charles	J. W. Nichols
Mrs. Martin Gibbs	Ella Cameron
Alice Gibbs	Edith Yeager
Miss Fitzgibbon	Ricca Scott
Miss Starr	Ray Scott
Annette	Florence Elliott
Miss Allison Teller	Leslie Marion
Miss Benison Quigly	Belle Carleton
Miss Clarisse Weston	Ines Dean
Miss Bonnie Farleigh	Mary Martine
Thos. Wharton	Joseph Bingham
Burton Wessels	Austin Conroy
Richard Thornton	Harry Tucker
James Wise	George Bowman

WILL SEE PREMIERE SEPT. 24

The Lady Buccaneers, Ben M. Jerome's new nautical operetta, will receive its initial production Sept. 24 at Birmingham, Ala. It is booked solid for thirty weeks on the Interstate and allied circuits. The book of this quaint conceit is the work of Irving B. Lee and is full of originality. The production calls for three principals, eight chorus girls and three complete sets of scenery. The piece tells in operatic fashion of the woes of a stowaway who by accident concealed himself on a boat manned by lady pirates.

MARRIAGES

BROWN-CALLAHAN.—A. J. Brown, manager of the New Brown Theatre at Wapakoneta, Ohio, and Miss Teresa Callahan, of Lima, Ohio, Sept. 4, at the Catholic Church, Lima.

DEATHS

Col. William Hagan.—Notice of his death appears in the Circus Department of this issue.

Albert Tissandier, the famous French aeronaut, is dead in Paris. As a war balloonist the deceased was probably better known. During the siege of Paris in 1870 he left that city in a balloon in company with his brother, Gaston. Tissandier made a scientific study in aeronautic navigation.

Bennett F. Fritch.—Notice of his death appears in the St. Louis Letter in this issue.

E. V. Evans, a member of Slater's Comedians, died Aug. 30, at London, Ohio, of heart failure.

Mrs. Mary McGinley, widow of John McGinley, the well-known comedian and builder of theatres, died last week at her home in Berkley, Cal., at the age of seventy-six. Mrs. McGinley's son, Robert, is proprietor of the Bob and Eva McGinley Musical Company now playing the middle west. Mrs. McGinley was best known to the profession as a theatrical costumer, she having made frocks for many of the leading feminine players a generation ago. Mr. McGinley crossed the continent in the early '50's and built twenty-two theatres in the western states, principally in California. Interment was under the auspices of the Missouri Chapter Order Eastern Stars.

The new Gayety Theatre, Galesburg, Ill., opened its season Sept. 3 under the management of J. H. Holmes. It is on the circuit controlled by the Western Vaudeville Association and two performances will be given daily. The house seats 750. On the opening bill were Howard and Bland, Henderson and Ross, Louise Adams, Geo. Mundeller, James W. Thompson, Innes and Ryan and a series of splendid moving pictures.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Adams, Jas. R. (Hippodrome): New York City, Sept. 1, indef.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Sept. 30.
Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
Alvarado (Idea): Sault Ste. Marie, Ont., Aug. 13, indef.
Anderson & Goins: En route with the Taylor Stock Co. See Dramatic Routes.
Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Arlington & Helston (Keeney's): Brooklyn, N. Y., 10-15.
Andersons, The Four (Grand): Dayton, O., 10-15; (Orpheum): Columbus, Ind., 17-22.
Allaire & Lind (Family): Butte, Mont., 17-22.
Albas (Star): Brooklyn, N. Y., 10-15; (Gaiety) Brooklyn 17-22.
Arnold & Gardner: Middletown, O., 10-15; (Star) Muncie, Ind., 17-22.
Allison, Mr. & Mrs. (Proctor's): Troy, N. Y., 10-15; (Proctor's) Newark N. J., 17-22.
Albions, The (Star): Muncie, Ind., 10-15.
Ahearn, Chas. & Jac (Gotham): Brooklyn, N. Y., 10-15; (Keith's) Boston, Mass., 17-22.
Armond, Grace (Bijou): Burlington, Ia., 10-15.
Appleby, E. J. (Lyr'c): Parsons, Kan., 10-15; (Lyric) Muskogee, I. T., 17-22.
Albene, Prince, & Miss LaBrant: Flint, Mich., 10-15; (Bijou) Bay City 17-22.
Austin, Claude (Bijou): Sheboygan, Wis., 10-15; (Bijou) Oshkosh 17-22.
Ames & Feathers (Star): Peoria, Ill., 10-15; (Bijou) Decatur 17-22.
Adams, Musical (Star): Moline, Ill., 10-15; (Weast's) Peoria 17-22.
American Newsboys Quartet (O. H.): Terre Haute, Ind., 9-15; (Bijou) Memphis, Tenn., 16-28.
Adamini & Taylor (Orpheum): Kansas City, Mo., 10-15; (Orpheum) New Orleans, La., 17-22.
American Trumpeters, Four (Orpheum): Salt Lake City, Utah, 16-22.
Ahern & Baxter (Bijou): Lincoln, Neb., 10-15; (Bijou) Omaha, Neb., 17-22.
Archer & Crecker (Keith's): New York City, 10-15; (Proctor's 23d St.) New York City, 17-22.
Ashton & Earle (Orpheum): Newark, O., 10-15.
Ansel & Dorian (Lyric Park): Muskogee, I. T., 10-15; (Lyric Park) Ft. Smith, Ark., 17-22.
Arlington Comedy Four (Proctor's 58th St.): New York City, 10-15; (Proctor's) Newark, N. J., 17-22.
Austins, Great: Kewanee, Ill., 10-15; (Bijou) Danville 17-22.
Aldo & Amour (Earl): London, Ont., 10-15.
Avon Comedy Four (Haymarket): Chicago, Ill., 10-15; (G. O. H.) Indianapolis, Ind., 17-22.
Auer & DeOnzo (Bijou): Flint, Mich., 10-15; (Bijou) Bay City 17-22.
Austins, Tossing (Proctor's 58th St.: New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.
Adams & White (Hippodrome): Ocean City, N. J., 10-15.
Alpha Trio (Empire): Hoboken, N. J., 10-15.
Allarty, Mlle. (Hippodrome): New York City, 3-15.
Althoffs, The (Hippodrome): New York City, 3-15.
Allen, Josie: Pawtucket, R. I., 10-15.
Americus Comedy Four: Akron, O., 10-15.
Ashton & Martine (Gran Variedades): Havana, Cuba, 3-15.
Aline, Mlle. (Lakeside Park): Akron, O., 10-15; (Indianola Park), Columbus 17-22.
Aherns, The (Exposition): Halifax, N. S., Can., 10-15.
Abdallah Bros. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Alvinos, The Four (Empire): Manchester, Eng., 17-22 (Empire) Sheffield 24-29; (Empire) Hull Oct. 1-6.
Anderson, Alfred (Bijou): Kalamazoo, Mich., 10-15.
Ah Ling Foo (Woodland Park): Ashland, Pa., 10-15.
Albion, Louis (Arcade): Toledo, O., 10-15.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Barr Sisters (Temple of Music): Pittsburg, Kan., Sept. 2, indef.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Topic): Billings, Mont., indef.
Bottomley Troupe (Exposition): Pittsburg, Pa., Sept. 10-Oct. 6.
Bradley, Sallie (Schafer's Garden): Columbus, O., indef.
Brittons, The (Salbau): Mannheim, Ger., 16-31; (Empire) London, Eng., Oct. 1-31.
Broadway Quartet: En route with Billy B. Van. See Musical Routes.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake Minn., July 22-Sept. 30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Barrett, Marjorie (Bijou): Piqua, O., 10-15.
Bohemian Trio (Orpheum): Rockford, Ill., 10-15; (Majestic) Chicago 17-22.
Barnes & Edwins (Orpheum): Chillicothe, O., 10-15; (Orpheum) Portsmouth 17-22.
Bimbo, Chas. (Fisher's): Los Angeles, Cal., 10-15; (Chutes Park) Los Angeles 17-29.
Baader—LaVelle Troupe (Fair): Williamsburg, Ia., 10-15; (Fair) Viroqua, Wis., 17-22.
Burton & Brooks (Orpheum): Minneapolis, Minn., 16-22.
Bimm, Bomm Brrr (Majestic): Chicago, Ill., 10-15; (Haymarket) Chicago, 17-22.
Baldwins, The Flying (Fair): Huntingburg, Ind., 10-15.
Bell Boy's Trio (People's): Cedar Rapids, Ia., 10-15; (Bijou) Dubuque 17-22.
Burke, Dan. & Girls (Haymarket): Chicago, Ill., 10-15; (Olympic) Chicago 17-22.
Bowman & Co. (Bijou): Oshkosh, Wis., 10-15; (Bijou) Green Bay 17-22.
Bees, The Four (Forest Park): St. Louis, Mo., 3-15.
Blanchard, Mlle (Fair): Paducah, Ky., 10-15.
Bowers, Walters & Crocker (Howard): Boston, Mass., 17-22.
Bijou Comedy Trio (Folly): Chicago, Ill., 10-15; (Star) Milwaukee, Wis., 17-22.
Beauchamp (Mannion's): St. Louis, Mo., 10-15; (Lake View Park) Terre Haute, Ind., 16-22.
Black & Leslie (Lyric): Hippodrome): Ocean City, N. J., 10-15.
Byron & Blanch (Bijou): Middletown, O., 10-15; (Orpheum) Newark 17-22.
Burke & Urline (Grand): Vancouver, B. C., 10-15; (Grand) Victoria 17-22.
Beyer, Ben (Gotham): Brooklyn, N. Y., 17-22.
Bedini, Donat, & Dog (Orpheum): Reading, Pa., 10-15; Schenectady, N. Y., 17-22.
Bison City Trio (Phillips): Richmond, Ind., 10-15; (Crystal) Marion 17-22.
Bogert, Jay (Bijou): Jackson, Mich., 10-15; (Bijou) Flint 17-22.
Byron & Langdon (Poli's): Springfield, Mass., 10-15; (Poli's) Worcester 17-22.
Browning, Arthur (Bijou): Piqua, O., 10-15; (Star) Muncie, Ind., 17-22.
Bard Brothers, Four (Olympic): Chicago, Ill., 10-15; (G. O. H.) Indianapolis, Ind., 17-22.
Barlow & Nicholson (9th & Arch): Philadelphia, Pa., 17-22.
Barnold's Dogs & Monkeys (Poli's): Worcester, Mass., 10-15; (Poli's) New Haven, Conn., 17-22.
Bruno, Chris., & Mabel Russell (Victoria): New York City, 10-15.
Bristol's Ponies (Armory): Binghamton, N. Y., 10-15.
Brownie & Brownie: Oshkosh, Wis., 10-15; Green Bay 17-22.
Brown, Harris & Brown (Proctor's 23d St.): New York City, 17-22.
Brooks & Vedder (Keith's): Providence, R. I., 10-15.
Barrett Sisters (Music Hall): Boston, Mass., 10-15; Baltimore, Md., 17-22.
Belford, Al. G., & Maxie (Howard): Boston, Mass., 10-15.
Black Hussars, Fourteen (Hammerstein's): New York City, 10-15; (Orpheum) Reading, Pa., 17-22.
Bedouin Arabs, Eight (Fair): Indianapolis, Ind., 10-15; (Fair) Elkhorn, Wis., 16-22.
Boylan, Arthur & Mildred (Hathaway's): Lowell, Mass., 10-15.
Bailey & May (White City): Duluth, Minn., 10-15.
Barnes & Levina (Lyric): San Francisco, Cal., 10-15.
Belleclaire Brothers (Main St.): Peoria, Ill., 10-15.
Besnah & Miller (Trent): Trenton, N. J., 10-15.
Borani & Nevarro (Proctor's): Troy, N. Y., 10-15.
Bradley & Davis (Huber's): New York City, 10-15.
Bright Bros. (Hippodrome): Hamilton, Eng., 17-22; (Gaiety) Birmingham 24-29.
Brantz, Selma (Poli's), Waterbury, Conn., 10-15.
Bergere, Valeria, & Co. ((Alhambra): New York City, 10-15.
Brooks, Jeanne (Lyric): Terre Haute, Ind., 10-15.
Burns, Harry (Dreamland): Coney Island, N. Y., 10-15.
Blossom, Nat: En route with the H. & H. Minstrels. See Minstrel Routes.
Beane, Geo. A. (Crystal): Milwaukee, Wis., 10-15.
Beasy, Clara (Keith's): New York City, 10-15.
Belfort, May (Proctor's 23d St.): New York City, 10-15.
Bartholdi's Birds (Keith's): Providence, R. I., 10-15.
Carlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
Carlos, Charles (Orrin Bros.): Mexico City, Mex., indef.
Crawford, Major (Luna Park): Coney Island, N. Y., indef.
Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carrier, J. T.: En route with the New Parker Amusement Co. See Midway Routes.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Charleton Great & Co (Luna Park): Hartford, Conn., indef.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Clark & Emmons (Schlitz Garden): Oklahoma City, Okla., indef.
Cogswells, Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., Can., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corellis Conniques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cressy, Will, & Blanche Dayne (Keith's): Boston, Mass., 3-30.
Cotton, Lola (Crystal): Toledo, O., 10-15.
Chatham Sisters (Bijou): Racine, Wis., 10-15.
Calvert, The Great (Dream City Park): Wilkensburg, Pa., 10-15; (Island Park) Easton 17-2.
Contino & Lawrence (Crystal): Detroit, Mich., 10-15; (Olympic) South Bend, Ind., 17-22.
Cox Family Quartet (Bijou): Oklahoma City, Okla., 10-15; (Bijou) Shawnee 17-22.
Caron & Herbert (Haymarket): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.
Courthope, Jane, & Co. (Grand): Indianapolis, Ind., 10-15; (Columbia) Cincinnati, O., 17-22.
Crickets, The: Baltimore, Md., 10-15; Pittsburg, Pa., 17-22.
Childers, Little Grace, & Dog (Empire): Paterson, N. J., 17-22.
Cowper, Jimmie: Fitchburg, Mass., 10-15; (O. H.) Newport, R. I., 17-22.
Creco Bros. (Excelsior Circus): Bridgeton, N. J., 5-19.
Cretos, The (Fair): Central City, Ia., 11-14.
Carson Bros. (Bijou): Birmingham, Ala., 10-15.
Calhoun & Arnold: Humboldt, Ia., 10-15.
Clifford & Orth (Vulzne): Canta Cruz, Cal., 10-15.
Casper, Wm. C. (Guvernator's): Atlantic City, N. J., 3-15.
Carlisle's Dogs & Ponies (Grand): Indianapolis, Ind., 10-15; (Columbia) Cincinnati, O., 17-22.
Carroll & Clarke (Majestic): Chicago, Ill., 10-15; (Haymarket) Chicago, Ill., 17-22.
Crockett, Gladys (Lyric Park): Ft. Smith, Ark., 10-15.
Casper & Clark (Huber's Museum): New York City, 10-15.
Carson & Willard (Hopkins'): Louisville, Ky., 10-15; (Hopkins') Memphis, Tenn., 16-21.
Carl Bros.: Trinidad, Col., 10-15; (Crystal) Denver 17-22.
Carrolton & Hodges (Delmar Gardens): Oklahoma City, Okla., 3-22.
Cole, Will (Columbia): Cincinnati, O., 10-15; (Hammerstein's) New York City, 17-22.
Clark, Eddie, & Co. (Orpheum): Salt Lake City, Utah, 10-15; (Orpheum) Denver, Col., 17-22.
Clayton, Jenkins & Jasper (Fair): Indianapolis, Ind., 10-15.
Cole & Clemens (Haymarket): Chicago, Ill., 10-15.
Clifford & Burke (Chase's): Washington, D. C., 10-15; (Grand) Pittsburg, Pa., 17-22.
Corro & Corro (Crystal): Elwood, Ind., 10-15; (Crystal) Toledo O., 17-22.
Cardownie Sisters (Valveretta): Bay City, Mich., 10-15.
Clarke, Harry Corson (Poli's): Bridgeport, Conn., 10-15; (Poli's) Springfield, Mass., 17-22.
Campbell & Brady (Ben's): Escanaba, Mich., 10-15.
Cook & Stevens (Colonial): New York City, 10-15; (Orpheum) Brooklyn 17-22.
Clarke, Georgia (Valveretta): Bay City, Mich., 10-15.
Closes, Two (Orpheum): Chillicothe, O., 10-15; (Grand) Dayton 17-22.
Creswell, W. P. (Wonderland Park): Indianapolis, Ind., 10-15; (Wonderland Park) Milwaukee, Wis., 16-22.
Cate Family Four (Pantages): Portland, Ore., 10-15.
Corson, Cora Youngblood (Novelty): Denver, Col., 10-15; (Novelty) Colorado Springs 17-22.
Celeste (Scala): Haag, 10-29.
Carlin & Otto (Orpheum): Kansas City, Mo., 10-15.
Campbells, The (Family Park): Sedalia, Mo., 10-15.
Carter & Waters Co. (Trent): Trenton, N. J., 17-22.
Columbia Comedy Four (Empire): Paterson, N. J., 10-15.
Colby Family (Majestic): Erie, Pa., 10-15.
Craine, Long & Craine (O. H.): Muncie, Ind., 10-15.
Carmen, Grace (Haymarket): Chicago, Ill., 10-15.
Courtney, Maude (Oxford & Paragon): London, Eng., 17-22.
Crane, Mr. & Mrs. Gardner (Proctor's): Troy, N. Y., 10-15.
Casad & DeVerne (Olympic): So. Bend, Ind., 10-15; (Crystal) Detroit, Mich., 17-22.
Cunningham & Ross (Park): New York City, 10-15; (Family) Poughkeepsie 17-22.
Christopher (Orpheum): Lima, O., 10-15.
Carpenter, J. Fred (Broadway): Middletown, O., 10-15.
Clifford & Hall (Crystal): Logansport, Ind., 10-15; (Crystal) Frankfort 17-22.
Cherry & Bates (Keith's): Philadelphia, Pa., 10-15; (Keith's) Providence, R. I., 17-22.
Clifford, Lillian (Unique): Eau Claire, Wis., 10-15; (Unique) Minneapolis, Minn., 17-22.
Coin's Dogs (Olympic): Cincinnati, O., 10-15.
Clivette & Clerise (Pastor's): New York City, 10-15.
Dacey, Chase & Adair: Port Washington, L. I., N. Y., indef.
Darrell & Juliatt: En route with the Wren Show. See Tent Show Routes.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
DeWitt, Burns & Torrance (Wintergarten): Berlin, Ger., Aug. 18-Sept. 30.

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Delmar & Dexter: Schenectady, N. Y., indef.
DeVawter Trio, The: En route with Snyder Bros. & Hall's Shows. See Tent Show Routes.
Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.
Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
DeVere & DeVere (Gaiety): Galesburg, Ill., 10-15; (Garrick) Burlington, Ia., 17-22.
DeNovas, The Four Flying (Wonderland Park): Minneapolis, Minn., 3-15.
DeVerne, Thelma (Lyric): Ft. Smith, Ark., 10-15; (Lyric) Ardmore, I. T., 17-22.
Daly & O'Brien (Columbia): Boston, Mass., 10-15; (Park) Worcester 17-22.
DeVilbis, Great (Phoenix): Columbus, O., 10-15.
Dahlgren Sisters (Olympic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22.
Delmore, The Misses (Poli's): New Haven, Conn., 10-15.
Dugan & Mack (Crystal): Detroit, Mich., 10-15.
DelMar (Star): Peoria, Ill., 10-15; (Bijou) Decatur 17-22.
Doherty Sisters (Proctor's 58th St.): New York City, 10-15; (Proctor's 23d St.) New York City 17-22.
Dupont, Mary (Keith's): Cleveland, O., 10-15; (Proctor's) Albany, N. Y., 17-22.
DeOria, Marvelous (Airdome): Ft. Smith, Ark., 10-15; (Bijou) Wichita, Kan., 16-22.
Deane, Sydney, & Co. (Hathaway's): Lowell, Mass., 10-15; (Hathaway's) New Bedford 17-22.
DeWeese, Jennie (Cook's Park): Evansville, Ind., 10-15.
Dierickx Bros. (Lamkin): Bay City, Mich., 10-15; (Arcade) Toledo, O., 17-22.
DeHaven, Carter, & Flora Parker (Orpheum): Kansas City, Mo., 10-15; (Orpheum) New Orleans, La., 17-22.
Deming, Arthur (Orpheum): Los Angeles, Cal., 3-15.
Dixon Bros. (Orpheum): San Francisco, Cal., 3-15; (Orpheum) Los Angeles, Cal., 17-29.
Devine & Kelley (Bijou): Calumet, Mich., 10-15.
Diamond, Lew F. (Bijou): Lansing, Mich., 10-15; (Bijou) Jackson 17-22.
Darmody (Gaiety): Indianapolis, Ind., 10-15; (Empire) Cleveland, O., 17-22.
Demonio & Belle (Poli's): Waterbury, Conn., 10-15.
Del-A-Phone (Lakeview Park): Terre Haute, Ind., 10-15.
DeCamo, Chas., & Dog (Lakeside Casino): Akron, O., 10-15.
DeMont Trio, Robert (Bijou): Evansville, Ind., 10-15.
Deltons, Three: Pawtucket, R. I., 10-15.
Damm Bros. (Orpheum): Kansas City, Mo., 10-15; (Orpheum) Salt Lake City, Utah, 17-22.
Danovas, Les (Grand): Joliet, Ill., 10-15.
DeLaceys, Dancing (Lyric): Ardmore, I. T., 10-15; (Empire) Oklahoma City, Okla., 17-22.
DeRenzo & LaDue (Fair): Breens, N. Y., 10-15.
Durand Trio (Poli's): Worcester, Mass., 10-15; (Keith's) Providence, R. I., 17-22.
Deagon, Kittie & Ed.: Galesburg, Ill., 10-15.
Doyle & Granger (Lyric): Joplin, Mo., 10-15; (Orpheum) Webb City 17-22.
Durant, The Bros. (Hippodrome): St. Helens, Eng., 17-22; (Colisseum) London 24-Oct 20.
Dagwell, Aurie (Hopkins'): Louisville, Ky., 10-15; (Hopkins') Memphis, Tenn., 17-22.
Dracula (Grand): Reno, Nev., 10-15; (Bell) Oakland, Cal., 17-22.
Dacre, Louie (Bijou): Dubuque, Ia., 10-15; (Dominion) Winnipeg, Man., 17-22.
Day, Geo. W. (Proctor's 125th St.): New York City, 10-15.
Don, Emma: South Royal, Eng., 17-22; (Balham) London 24-29.
Drew, Dorothy (Empire): Manchester, Eng., 17-22.
Davis, F. Richard: Plattsburg, N. Y., 10-15.
Davis & Wilson (Rossmore Garden): Far Rockaway, N. Y., 3-15.
Davis, Tom, Trio (Hippodrome): New York City, 3-15.
DeCoe, Harry (Grand): Joliet, Ill., 10-15.
DeRutz, Count & Bro. (Cook's): Rochester, N. Y., 10-15.
DeLorio, Mlle. (Hippodrome): New York City, 3-15.

(Continued on page 20.)

GLEN HAVEN PARK, ROCHESTER, NEW YORK.

The Figure Eight and Some of the Housed Concessions on the North Walk at Glen Haven Park, Rochester, N. Y.

A Recent Thursday Afternoon Crowd Watching the Performance at Glen Haven Park, Rochester, N. Y.

The Entrance to the Dreamland Portion of Glen Haven Park, Rochester, N. Y.

The Circus Maximus portion of Dreamlan d at Glen Haven Park, Rochester, N. Y.

Some Popular Attractions at Gle n Haven Park, Rochester, N. Y.

The Main Entrance and Midway of Glen Haven Park, Rochester, N. Y.

GLEN HAVEN PARK, ROCHESTER, N. Y.

One of the best known park managers in the country remarked recently that it was impossible for a summer park to be a success unless admission was charged at the gate. This sounds reasonable, perhaps, to some, but those who believe it should visit Rochester, N. Y., and peep into what is known as Glen Haven Park, which is managed by Bertram E. Wilson, who is also passenger agent of the Rochester Railway Co. After a pleasant ride of about fifteen minutes along as beautiful a scenic route as one could possibly wish for he is landed at the park gates. Though it is, we will say, an hour before the noon hour, he will be quite surprised to find not less, and very often many more, than five hundred pleasure seekers, or patrons.

Upon entering the park one is agreeably surprised at the cleanliness with which the walks and lawns and shrubbery are kept, and the spick and span appearance of the many houses, concessions and attractions. No expense has been spared in the lighting of the park, and many of the nearly 20,000 lights are in various shades of red, blue and green. The scene at night is a delight to any pleasure seeker.

Of engaging appearance is a large open-air stage on which the regular free vaudeville program is given. There is ample seating room for 3,100 people.

The Circus Maximus, on which all the big circus acts are given, adjoins the vaudeville stage, and one would be surprised that the most expensive acts are put on here week after week.

Among the many other feature attractions are the Roller Coaster, Merry-go-round, Circle Swing, Foolish House, Trolley Tours, Over the Waves, Bump the Bumps, Katzenjammer Castle, Temple of Myrth, Fair Japan, Penny Arcade, Under and Over, the Mystic Cave, Bowling Alley, Laughing Gallery, Unknown Sights, and about thirty-five smaller amusement devices and booths.

On the whole it is plainly visible that Glen Haven is about as attractive a park as any to be found in the country, both in point of natural and artificial beauty. Every possible comfort has been installed for the comfort of the patrons, and that this action of kindness on the part of the management is amply appreciated is evidenced by the fact that thousands of people visit the park daily. The fare is five cents from the city and no gate admission is charged.

Manager Wilson has handled this resort in a most commendable manner this season, and it has proved a money-getter, despite its free gate. Mr. Wilson is a Missourian as far as requiring to be shown is concerned, and he is always trying out new ideas. He is enthusiastic over the free gate proposition. And why shouldn't he be. Last season Glen Park earned $28,000 for its promoters, and this season has been far better than last.

A big military carnival was put on at this park for two weeks beginning Aug. 27, which event added another feather to Manager Wilson's cap.

OPENS WITH ADE PLAY

The new Masonic Theatre at Clifton Forge, Va., was formally opened to the public Sept. 5, with The Sultan of Sulu. A large crowd witnessed the opening performance, and everybody seemed more than well pleased with the new theatre. The Cole Brothers Show, billed at that place for two performances on Sept. 5, kindly announced that the evening performance would not be given so as not to interfere with the opening of the new playhouse.

The roster of the new Masonic is as follows: W. F. Tinsley, manager; W. A. Lowry, ticket seller; J. E. Snead, chief usher; M. A. Hudleston, electrician; J. P. Matthews, stage manager, and Miss Ella Smith, pianist.

NEW PLAY PRODUCED

Man and His Angel, Stanley Dark's new society drama, was given its first production Sept. 3, at the New National Theatre, Washington, D. C., under the direction of Edward A. Braden. Holbrook Blinn, who staged the piece, also appeared in the leading role, that of David Tryne, a deformed and insane person in love with Sonia. The part of Sonia was well portrayed by Miss Frances Ring. Others in the cast were James L. Calbert, Charles Hayne, Alice Butler, Carrie Lee Stoyle, Mabel Crawley, Norman Tharp, Fred Tyler, Wallace Eddinger, Ruth Benson and Emile Hoch.

Man and His Angel was well received. It is appropriately staged, well acted and tells a potent story.

WILL STAR JOINTLY

We are promised a joint starring tour in Mlle. Nitouche by May Yohe and Blanche Chesbrough Molineux, each divorcee to have an equally prominent part and each to receive the same degree of publicity upon the billboards.

FOR SALE

Ninety pair of Union Hardware Co's Ball Bearing Roller Skates. Description and sizes as follows: Ladies' 20's, Steel Rolls 1 pair; ladies' 20's, Hemacite rolls, 2 pair; ladies' 30's steel rolls, 1 pair; ladies' 30's Hemacite rolls, 4 pair; ladies' 40's, steel rolls, 1 pair; ladies' 40's, hemacite rolls, 20 pair; gent's, 30's, steel rolls, all clamp, 10 pair; gents' 40's, steel rolls, half clamp, 6 pairs; gent's 40's, steel rolls, all clamp, 12 pair; gent's 40's, hemacite rolls, half clamp, 2; gent's 40's, hemacite rolls, all clamp, 4 pair; gent's 50's, steel rolls, half clamp, 6 pair; gent's 50's, all clamp, 6 pair, gent's 50's, hemacite rolls, half clamp, 1 pair; gent's 50's, hemacite rolls, all clamp, 2 pair; gent's 60's, steel rolls, half clamp, 8 pair; gent's 60's, steel rolls, all clamp, 2 pair; gent's 60's, hemacite rolls, half clamp, 2 pair.

Prices: 90 pairs $100 cash. Lots 1 doz. pairs $15.00 cash. Lots ½ doz. pairs $8.00 cash. Less than ½ doz. @ $1.40 per pair.

FREDERICK L. HEINTZ, Hammond Ind.

Live Chameleons

Best on the market at $3 per hundred. Terms, cash with order. DASPIT & KIRK, 504 E. Howard Ave., New Orleans, La.

THE SMI LETTA TROUPE

Have some Open Time. Would like to hear from Managers and Agents. Route: Rochester, Ind., Sept. 5-8; Kankakee, Ill., Sept. 10-14; North Yakima, Wash., Sept. 17-22; Spokane, Wash., Sept. 24-29. VICTOR SMI LETTA, Mgr., per. ad., Olney, Ill.

: : : WANTED : : :

For long season, Oriental Dancers, Reliable Talkers for Streets of Cairo and Ghost Show. Write or wire quick. B. DELGARIAN, Topeka, Kans., September 10 to 15.

WHO WANTS WORK?

Hundreds placed weekly. Profitable engagements. Minstrels, dramatic, stock, repertoire, musicians and vaudeville people; send in your address. Nothing too large or small; we handle everything—put on minstrel benefits. Good amateurs also placed for smokers, etc. Lodges write. Address MENDOR, Billboard, Cincinnati, O.

NOTICE—Gymnasts Wanted.

Female for double trapeze act, weight not over 125 lbs., height about 5 ft. 4. Or, will join any good trapeze or ring act, doing heel swing, teeth work. Good front bender; can do bearing and light; wardrobe and all apparatus. EDWARD C. DELZARO, Cambridge, Ohio, care of Interstate Carnival Co.

For Sale or Trade

Account of city being so small want to trade a Marvel Automatom Palm Reader machine, purchased this summer from Marvin & Castor, costing two hundred dollars, for picture and arcade machine; also want to purchase all kinds of machines. Have a lot of spicey views will sell at 90c a doz.

ONE CENT VAUDEVILLE, Cortland, N. Y.

COMIC POST CARDS

in colors. We sell thousands. Just the thing to send to your friends. 20 for 20c., 80c for 100. Send 5c for samples. Nonpareil Print'g Co. 425 Elm St., Cincinnati, O

WANTED

For MEXICO BY GAS LIGHT VAUDEVILLE SHOW Strong door talker, musical comedians, hamburger cook and man for monkey pick-out. No tickets. Address MEXICO BY GAS LIGHT, with Smith's Greater Shows going all winter. Minonk, Ill, week of Sept. 10th; Paris Ill., week of Sept. 17th; Tipton, Ind., week of Sept. 24th.

WANTED—To hear from amusement, repertoire and vaudeville companies. Engagements will be contracted for any time. Hall is 44 by 88 feet. Newly furnished, electric lighted, steam heated, stage and scenery. Address all communications to WOLFE & CO., Mgrs. Opera House, Arcadia, Wisconsin.

75,000 High Pitch Streetmen Wanted

To join the Canvassers and Streetmen of America (Inc.) now organizing to put robber licenses and privileges out of business. Address with stamp to day, W. S. RUHL, Nat. Secy., Salem, O.

MERRY-GO-ROUND.

Wish to join a carnival traveling South or propositions for fairs. State all in letter or wire. Address WM. FOERSTER, Huntington, W. Va., Gen. Del.

ACROBATS SUE MANAGER

The King's Bench in London has awarded Ferdinand Glinseretti, of the Glinseretti Troupe of Acrobats, 500 pounds damages against Harry Rickards, the Australian manager, for breach of contract.

Mr. Rickards, who is in London, some time since negotiated with the Glinseretti Troupe to visit Australia. Everything was practically settled until Mr. Rickards found that the personnel of the troupe had been altered. The Australian manager thought this was not in keeping to the original agreement, and therefore declined to bring the troupe to Australia—hence the litigation.

BATESVILLE HOUSE CHANGES HANDS

The Opera House at Batesville, Ark., will be managed by Will Landers this coming season. Mr. Landers has made arrangements to enlarge the house and he has booked some big shows. My Friends From Arkansaw opened the theatre this week.

SAMMY WATSON

Sam. Watson's Farmyard Circus is now in its third season on the Keith Circuit, and it is a bigger hit than ever. It is an English act and is the only one of its kind, but this is not its main feature; every bird and animal is so well trained and so thoroughly enjoys his work that it is a pleasure to witness the act. The act has received the most flattering press notices all along and the advance bookings show that the managers know a good act when they see it.

LETTER BOX.

(Continued from page 14).

*Rose, Fred.
Rose, A. E.
Rostaing, Al
*Royer, Archie
Ruel, Jno. (Loop)
Russell, E. G.
Russell, F. J.
Russells, The
Rutan, J. P.
Ryan, Jimmie
St. Clair, Chas
Santell, The Great
Sargent, F. P.
Sargent, J. W.
Scales, W. E.
Schad, Chas. R.
*Schepp's Dog & Pony Show
Schmidt, Jno. W.
Schumacher, Wm
Schwartz, J. (Gross & Schwartz)
Scott, H. E.
Seems, Elliot
Selarro, Pietro
Seitz, R. F.
Selmar, Frank
Senter, W. T.
Seymour, Prof. D.
Shaffer, Lea
Shannon, Jack (Musician)
Sharrocks, The
Shea, J. J.
Sheehan, Wm.
Sheets & O'Reiley
Shelly, Jno.
Sherman, F. (Clown)
Shields, Ed.
Shockey, Tom
Short, J. F.
Sibley, W. F.
Signo, Great, The
Silby, Frank E.
Simmons, Prof. Harry
Simonsen, M.
Sloop, Fred.
Smallwood, G. H.
Smarr, Geo.
Smith, M. L.
*Smith, Willie (Williams Bros.)
Smith, Jesse
Smith, Clay
Smith, Floyd
Smith, Fred. F.
Smith, H. E.
Smith, C. H.
Smith, Will Z.
Smith's Circus, Dick
Snider, Hank Capt.
Sorogham, Emond
Spaulding, Reed & Wayburn
Spring & Spring & Rose Carlo
Stahl, Chas.
Stalford, Leon
Stanton, Arthur
Stanley, W. F.
Stanley, Capt.
*Sterling, Loren
Sterling, Max
Stevenson, Don C.
Stewart, H. F.
Stinson, J. B.
Stockman, Jake
Stone, Earl
Stone, J. G.
Stone, H.
Strahl, Chas.
Strobel, C. J.
Strouse, Harry M.
Stuckler, W. W.
Sturm, Clarence H.
Sturgis, C. J.
Stutzman & Crawford
Sullivan, Jno. L.
Sutherland, Geo.
Sutton, G. W.
Sweeney, Pat
Swift & Hamlin
Swisher, Earl J.
*S. M. H.
Talbert, E. C.
Taggart, W. D.
Teasdale, Geo.
Teller, Ivar Dahl
Tennessee Carn. Co
*Thomason, Capt. Hugh
Thompson, W. M. D.
Tillman, Frank
Tippet, J. D.
Todd, Wm. (Todd Shows)
Totito, Wm.
Tranand, P. W., Ad Co.
Tracy, Fred. N.
Trask & Lavigne
Treloar, Geo.
Troutman, Jack
Turner, W. K.
Turner, Louis Archer
Turner, C. B.
*Tyler, Chas. W.
United Expos. Co.
United Booking Agcy.
Uowish, C. W.
Van Ness, Paul
Van Vranken, J. M.
Van, Ed.
Van, Joseph
Vandiveer, L. K.
Vanes, Ed.
Vanoda, Cuyler
Varno & Valdore
Verdin, Lew.
Vincent, Frank R.
Vogt, W. E., 10c
Walker, L. U.
*Walker, L. U.
Wallace, B. M.
*Wallace, E. C.
*Walsh, P.
Walton, Dutch
Ward, C. B.
Warren, Ed.
Warren, Fred (Maid & Mummy)
Water Family Band
Weaver, Marion
Weaver, W. J.
Webb, Harry L.
Weber, Geo. H.
*Webster, L. C.
*Welk, Chas H.
Wells, Geo. R.
Welsh, Paddy
Welsh, Richard
Wentworth, Harry
West, Albert
*West (Doc) Frank
Wescott, M. B.
Wild, H. B. (Airship)
Westrup, W. F.
Wheelocks, Wheeling
*Whitaker, Raymond
Whitcomb, Hank & Lottie
White, Thrush
White & Edward
Whitford, J. C.
Wides, P.
*Wiley, Oscar
Wiley & Wiley
Willards, The (Musical)
*Williams, T. C.
Williams, Alf. H.
Williams, Harry
Williams, Dr. E. A.
Williams, Fred (Trap Drummer)
Williams, Brayton E
Wilson, G. A.
Wilson, Arthur B.
Wilson, F. R.
Wilson, Elmer A.
Wilson, Frank
Winston, W. E.
Winters, Harry
Woelfle, Francis J.
Wolfe, Fred.
*Woods, A. H.
Woods, Ray (Haag's Show)
Woods & Woods
Woodward, J.
Wormold, Wm.
Wrens, The Two
Wright, H. W., Carnival Co.
W. R. J.
W. W. A. Carn. Co.
X. L. V.
Yates, Aubrey
Yates, Jack
Zalee, Paul
Zarlington, Frank
Zayton, Maroof.
*Zimmerman, Otto
Zudeck, Fred.

FOR SALE.

ALL MATERIAL IN USE AT THE CINCINNATI FALL FESTIVAL, ending Sept. 22d, either in bulk or separate lots, consisting of Fronts, Scenery, Flags, Banners, Decorations and Lumber, Complete Shows, consisting of Chateau Des Morts, Palace of Illusions, Hale's Tours of the World (double plant), House of Nonsense, Temple of Art, Etc., Etc. Ready for delivery September 24th. Apply to

J. W. ZARRO,

Official Representative Attractions Committee, Attractions Office, Cincinnati Fall Festival.

Managers and Agents!

A NOVELTY SPECIAL FREE ATTRACTION

Sept. 10-15, N. Y. State Fair, Syracuse; Sept. 19-22, Genesee County Fair, Batavia, N. Y.; Sept. 24-27, Cobbleskill Agricultural Fair, Cobbleskill, N. Y. Booking time for balance of season and 1907. Is the act good? Don't take my word ask anyone who has seen the act; "the best they ever saw" G. W. Starr sent a representative to look the act over, and wanted the act, but would not pay the salary I wanted for next season. 6 Pigs and a Dog. Work anywhere and everywhere if I get the coin. LESLIE'S BIG CIRCUS, care Billboard.

Wanted Show Stuff.

Anything, large or small, new or second hand, that is suitable for summer park. Park Amusement Builders, what have you? Will buy or let you install on percentage. T. P. GETZ, Duluth, Minn.

Wanted... ...Wanted

Vaudeville Acts for September 17th and later. Address

WILL A. PETERS, CHARLOTTE, N. C.

WANTED

GREATER GENERAL AMUSEMENT CO.—One more Show (not conflicting) or a Platform Show. Also Glass or Souvenir Stand and any other Legitimate Concessions. Marietta, O., Sept. 10; Sistersville, W. Va., 17; Huntington, W. Va., 24; Keystone, W. Va. Tuba Player Wanted.

PASSMAN & GREEN, Managers.

WANTED.... ....WANTED

A good Bar Team, also a good Comedy Acrobatic Team doing two or more Acts, for the James Shelby Wagon Show. Show travels year round. Address JAMES SHELBY SHOWS, 1052 Greenup St., Covington, Ky.

WARNING!

"A ONE HORSE TOWN,"

Is the title of my Original One Act Comedy Sketch which Cowles and Alden are playing with great success on the Vaudeville Circuits, and both Title and Play are Fully Protected by my Copyright. A Musical Comedy has lately been produced in New York under this title, and this notice is to warn managers that my sole rights to this title, "A One-Horse Town," will be protected to the utmost. Managers booking any attraction except my own under this title are liable for damages and action will be brought in the Federal courts. CHARLES ORRIN COWLES, of Cowles and Alden. Eastern Representative W. D. SHOWALTER, 150 Nassau St., NEW YORK.

Wanted... ...Wanted

For Business Men's Free Street Fair and Carnival, Wellsville, N. Y., October 1st to 6th—Merry-Go-Round, Ferris Wheel and Paid Shows; also Act for Free Attraction. All Privileges, $10. First one ever held in the city. Best town of its size in New York. Come and get a piece of the money. Address all mail to G. M. WILLIAMS, P. O. Box 231.

Wanted... ...Wanted

For M. L. Clark Bros. Show—Performers of all kinds, Drummers, Baritones, Clarionet, Billposters, Cook, Boss Canvaser, Boss Hostler. Address M. L. CLARK, care Billboard, Cincinnati, O.

AT LIBERTY,

GOOD TALKER.

For first-class Attraction. Capable of Making Openings. Am reliable, as I do not drink. Wife to Sell Tickets or Play Piano. Address, stating best offer, MR. J. CRUISE WALKER, 12 21 Jackson street, Cincinnati, Ohio.

AT LIBERTY.

On or about October 15th, CANFIELD & HILDERRA, in their refined Japanese Illusion Work, introducing high class Magic, Juggling and Artistic Smoke and Sand Pictures. Address CANFIELD & HILDERRA, care Billboard, or Permanent Address, Leraysville, Bradford County, Pa.

WANTED—Musicians, band people who sing or double orchestra; other useful people write. No fancy salaries; we pay all. Address MINSTREL PARTY, care Billboard, Cincinnati, O.

Restaurant for sale in thriving county seat town of 2,000, only first class restaurant in the town; best of reasons for selling. Box 123, Brownstown, Ind.

ROUTES

(Continued from page 17.)

Diamond Comedy Four: Bellingham, Wash., 10-15.
Dockray, Will (Proctor's 125th St.): New Pork City, 10-15.
Denton & Denton: Kalamazoo, Mich., 10-15.
DeGraw Trio (Temple): Ft. Wayne, Ind., 10-15.
Durant, Billy (Bijou): Bay City, Mich., 10-15.
DeMonde & Dinsmore (Idle Hour Park): Pittsburg, Kan., 10-15.
Delmo (Garden): Buffalo, N. Y., 10-15; (Orpheum) Springfield, O., 17-22.
Dubois (Proctor's 23d St.): New York City, 10-15.
Diamond & Smith (Pastor's): New York City, 10-15.
Dorsch & Russell (Proctor's 58th St.): New York City, 10-15.
Davis & Macauley (Main St.): Peoria, Ill., 10-15.
Dell & Fonda (Empire): Oklahoma City, Okla., 10-15.
Dench, Fill (Temple): Ft. Wayne, Ind., 10-15.
DeWitt, Lavinia (West End Park): New Orleans, La., 10-15.
Douglas & Ford (Woodland Park): Ashland, Pa., 10-15.
Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17.
Esteilita (Palace): London, Eng., Feb. 26, indef.
Eckstein, Willie (Haymarket): Chicago, Ill., 10-15.
Edmonds & Healy (Union): Kewanee, Ill., 10-15; (Olympic) Springfield 17-22.
Eske, Will (Mission): San Francisco, Cal., 10-15.
Elite Musical Four (Brittania-on-the-Bay): Ottawa, Can., 10-15; (Novelty) Brooklyn, N. Y., 17-22.
Earle & Bartlett (Pastor's): New York City, 1015; (Doric) Yonkers 17-22.
Empire Comedy Four (Poli's): Waterbury, Conn., 10-15; (Keith's) Portland 17-22.
Emperors of Music, Four (Majestic): Dallas, Tex., 17-22.
Edmund Sisters (Crystal): Kokomo, Ind., 10-15; (Crystal) Frankfort 17-22.
Evans Trio (Amsterdam): New York City, 10-15.
Elton, Sam (G. O. H.): Pittsburg, Pa., 10-15; (Keith's) Cleveland, O., 17-22.
Esmeralda (Lakeside Casino): Akron, O., 10-15.
Evers, G. W. (Main St.): Peoria, Ill., 10-15; (Gaiety) Galesburg 17-22.
Evans & Evans (Empire): Los Angeles, Cal., 10-15.
Elinore Sisters (Hammerstein's): New York City, 10-15; (Keith's) Providence, R. I., 17-22.
Espe Bros. (Crystal): Denver, Col., 10-15.
Emerson, Eddie M. (Keith's): New York City, 10-15.
Eroll, Leon (Utahna Park): Ogden, Utah, indef.
Everhart (Tivoli): Bremen, Ger., 17-30.
Eckhoff & Gordon (G. O. H.): Indianapolis, Ind., 10-15.
Empire City Quartet (Orpheum): Brooklyn, N. Y., 10-15.
Ethardo, Naoui (Hippodrome): New York City, 3-15.
Excela (Weast's): Peoria, Ill., 10-15; (Star) Peoria 17-22.
Emerson & Baldwin (Keith's): New York City, 10-15; (Proctor's) Troy 17-22.
Eldora (Woodland Park): Ashland, Pa., 10-15.
Emerson & Bouheu (Keith's): New York City, 10-15.
Engleton, Nan, & Co. (Pastor's): New York City, 10-15.
Elwood & Co. (Pastor's): New York City, 10-15.
Ferns, Eddie: En route with Just Struck Town Eastern Co. See Dramatic Routes.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Foote & Sister Queenie (White City): Chicago, Ill., Aug. 20, indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Foster, E., & Dog Mike (Orpheum): Utica, N. Y., 10-15.
Francellias, Great (Bijou): Bay City, Mich., 10-15; (Bijou) Port Huron 17-22.
Ferguson & Mack (Hathaway's): Lowell, Mass., 10-15; (Auditorium) Lynn 17-22.
Ferry, Wm. J. (Lyric): Ft. Smith, Ark., 10-15.
Foreman, Edgar, & Co.: Pittsfield, Mass., 10-15; (Doric) Yonkers, N. Y., 17-22.
Fortune & Davis (Haymarket): Chicago, Ill., 10-15.
Fox & Dubell (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
Forbes & Forbes (Shattock's O. H.): Hornellsville, N. Y., 10-15; (O. H.) Waverly 17-22.
Franks & Franks (Pleasant St.): Fall River, Mass., 10-15.
Fields, Will H. (Alhambra): Chicago, Ill., 10-15.
Fox & Hughes (Crystal): Denver, Col., 10-15; (Crystal) Cripple Creek 17-22.
Fanchette (Family): Sioux City, Ia., 10-15.
Fiske & McDonough (Orpheum): San Francisco, Cal., 10-22.
Flemen & Miller (Bijou): Winnipeg, Man., 10-15.
Faybio, Adonis (Box Ton): Salt Lake City, Utah, 10-15.
Fitzgerald & Gilday (Colonial): Lawrence, Mass., 10-15; (Proctor's) Troy, N. Y., 17-22.
Fishers, The (Crystal): Anderson, Ind., 10-15; (Crystal) Kokomo 17-22.
Fitzgerald & Trainor (Howard): Boston, Mass., 10-15.
Fields & Hanson (Howard): Boston, Mass., 3-15.
Fink, Henry (Moore's): Sioux Falls, S. D., 10-15.
Franciscos, Two (Bijou): Omaha, Neb., 10-15.
Fantas, Two (Howard): Boston, Mass., 10-15.
Fonti Boni Bros. (Atlantic Garden): New York City, 10-15.
Fox, Will H. (Main St.): Peoria, Ill., 10-15.
Ferari's Dogs & Monkeys: Brighton Beach, N. Y., indef.
Freeman & Watson (Howard): Boston, Mass., 10-15 (Boston) Lowell 17-22.
Frosto: En route with the H. & H. Minstrels. See Minstrel Routes.
Ferguson & Dupree (Exposition): Pittsburg, Pa., 10-15.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., 10-15.
Fox, Della: Erie, Pa., 10-15; Toledo, O., 17-19; London, Ont., 20-22.
Fays, The (Keith's): Providence, R. I., 10-15.
Flynn, Joe (Hopkins'): Louisville, Ky., 10-15.
Filson & Erroll (Olympic): Cincinnati, O., Sept. 10-15.
Franklin, Irene (Main St.): Peoria, Ill., 10-15.
Farleigh, May (Bijou): Danville, Ill., 10-15.
Fox & Foxie (West End Park): New Orleans, La., 10-15.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gems & Carthier (Lake Park): Columbus, Miss., indef.
Gibson & Nash: Edgerton, Minn., indef.
Gillen, Edward & Hazel: En route with Kennedy Players. See Dramatic Routes.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Globe of Death (Ramona Park): Grand Rapids, Mich., 10-15.
Gerald, Musical (Gaiety): Springfield, Ill., 10-15.
Glose, Augusta (Columbia): St. Louis, Mo., 10-15; (Majestic) Chicago, Ill., 17-2.
George & Harrington (Fair): Nassau, N. Y., 10-15; (Fair) Hughesville, Pa., 17-22.
Gardner & Keverr (Orpheum): Minneapolis, Minn., 10-15; (Orpheum) Denver, Col., 17-22.
Gerald, Musical (Ben's): Escanaba, Mich., 10-15.
Gordon, Don & Mae (Wheeling Park): Wheeling, W. Va., 10-15.
Gardner Nicolai & Co. (Duluth, Minn., 10-15; (Dewey) Minneapolis 17-22.
Gregory Pantomime Co. (Inman's): Coney Island, N. Y., 10-22.
Gardner & Stoddard (Hathaway's): New Bedford, Mass., 10-15; (Hathaway's) Lowell 17-22.
Gordon & Hayes, Misses (Boyd's Park): Peru, Ind., 10-15.
Gray & Graham (G. O. H.): Indianapolis, Ind., 10-15; (Buckingham) Louisville, Ky., 17-22.
Gardner & Maddern (Majestic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22.
Gagnoux, The (Proctor's): Albany, N. Y., 10-15; (Keith's) Syracuse, N. Y., 17-22.
Gardner, Happy Jack (Moore's): Portland, Me., 10-15; (Moore's) Manchester, N. H., 17-22.
Gaylor, Bonnie (Cook's): Rochester, N. Y., 10-15; (Shea's) Buffalo, 17-22.
Gottlob Mr. & Mrs. (Lyric Park): Ardmore, I. T., 10-15; (Empire) Oklahoma City, Okla., 17-22.
Gardner & Vincent (Orpheum): Denver, Col., 10-22.
Gartelle Bros. (Orpheum): Omaha, Neb., 10-15.
Gillen, Tom (Novelty): Brooklyn, N. Y., 10-15.
Gillis, John M. (Fountain Park): Great Barrington, Mass., 6, indef.
Geiger & Walters (Westminster): Providence, R. I., 10-15.
Goforth & Doyle (Murray Hill): New York City, 10-15.
Green Bros. (Cook's Park): Evansville, Ind., 10-15.
Golden & Hughes (Island Park): Easton, Pa., 10-15; (Deer Brook Park) Milford, Mass., 17-22.
Goldsmith & Hoppe (Auditorium): Lynn, Mass., 17-22.
Gilmore & Carroll (Gaiety): Springfield, Ill., 10-15; (Bijou) Quincy 17-22.
Gorman, West & Kennette (Woodland Park): Ashland, Pa., 10-15.
Gonzales Bros. (West End Park): New Orleans, La., 10-15.
Greenway, Hi (Temple): Ft. Wayne, Ind., 10-15.
Grand Opera Trio (Olympic): Cincinnati, O., 10-15.
Gems, The (Keith's): New York City, 10-15.
Grant, Alf., & Ethel Hoag (Proctor's 23d St.): New York City, 10-15.
Glinserettis, The Six (Proctor's 58th St.): New York City, 10-15.
Gordon, Cliff (Proctor's 58th St.): New York City, 10-15.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola, & Co. (Wonderland): Revere Mass., indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Harper, Lucille H. (Bijou, White City): Chicago, Ill., Sept. 2, indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hayden, Virginia (G. O. H.): New Bedford, Ind., Sept. 3, indef.
Hayes & Graham: En route with Capt. Ament's Shows. See Midway Routes.
Hearn, Tom (Olympia): Paris, France, Aug. 16-Sept. 30; (Central) Dresden, Ger., Oct. 1-31.
Held, Fred (Arcade): Toledo, O., indef.
Henry & Young (Shellpot Park): Wilmington, Del., indef.
Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hewett, Fred: En route with the Southern Carnival Co. See Midway Routes.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Holman, Al. E., & Mamie (Reichallen): Coln, Ger., 16-30.
Holt, Alf.: Empire Tour, Eng., Aug. 13-Sept. 30.
Hill-Edmunds Trio (Air Dome): El Paso, Tex., indef.
Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
Howe-Decker Trio: En route with the Great Barlow Show. See Tent Show Routes.
Hufford, Clayton P. (New Phillips'): Richmond, Ind., indef.
Huntoon Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hwatacz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
Haney, Edith & Lee (Crystal): Logansport, Ind., 10-15; (Crystal) Frankfort 17-22.
Haynes, Jessie (Lyric): Webb City, Mo., 10-15; (Lyric) Galena, Kan., 17-22.
Humes & Lewis (Olympic): Chicago, Ill., 10-15.
Hamadi Trio, Abdallah Ben (Fair): Grand Rapids, Mich., 10-15.
Harcourt Frank (Standard): Birmingham, Ala., 10-15; (Greenwald's) New Orleans, La., 17-22.
Herbert & Willing (Family): Davenport, Ia., 10-15.
Harrington, Dan J. (Lyric): Cleveland, O., 10-15; (Woolworth's) Lancaster, Pa., 17-22.
Hanvey & Doane (Bijou): Piqua, O., 10-15; Middletown 17-22.
Hatfield, Fannie & Co. (Bijou): Kalamazoo, Mich., 10-15; (Bijou) Battle Creek 17-22.
Hanson & Nelson (Columbia): St. Louis, Mo., 10-15; (Olympic) Chicago, Ill., 17-22.
Harrison Lee (Columbia): Cincinnati, O., 10-15; (Majestic) Chicago, Ill., 17-22.
Hillman, Geo. (Bijou): Duluth, Minn., 10-15; (Bijou) Superior Wis., 17-22.
Howard, Harry (Bijou): Appleton, Wis., 10-15; (Bijou) Marinette 17-22.
Holmes & Waldron (Bijou): Piqua, O., 10-15; Cincinnati, O., 17-22.
Holbrooks Musical (Park): Gardner, Mass., 10-15; (Huber's) New York City, 17-22.
Heim Children (Family): Lancaster, Pa., 10-15.
Hyde, Heath & Walsh (Lyric): Muskogee, I. T., 10-15.
Hedrix & Prescott (Colonial): Lawrence, Mass., 10-15; (Poli's) Springfield 17-22.
Herbert & Rogers (Electric Park): Kansas City, Mo., 10-15; (Mannion's Park) St. Louis 16-22.
Holdsworths, The (Dreamland): Coney Island, N. Y., 10-15.
Herbert's Dogs (Celeron Park): Jamestown, N. Y., 10-15.
Huehn, Musical (Colonial): Lawrence, Mass., 10-15.
Hood, Sam (Grand): Portland, Ore., 10-15.
Hirschorns, The (Lyric): Ardmore, I. T., 10-15; (Empire) Oklahoma City, Okla., 16-22.
Hyams & McIntyre (Cook's O. H.): Rochester, N. Y., 10-15; (Shea's) Buffalo 17-22.
Horne, Prof. F. J., Dogs (Lyric): Gelena, Kan., 10-15; (Lyric Park) Parsons 16-22.
Howell & Scott (Moore's): Detroit, Mich., 10-15; (Cook's O. H.) Rochester, N. Y., 17-22.
Harvey & DeVora (Wigwam): San Francisco, Cal., 10-15; Sacramento 17-22.
Hill, Will H. (Fair): Hudson, N. Y., 17-22.
Harney & Haynes (Orpheum): Webb City, Mo., 10-15; (Lyric) Galena, Kan., 16-22.
Howard Bros., Mysterious (G. O. H.): Grand Rapids, Mich., 17-22.
Hutchinson, Prof. Ed. R.: Ottawa, Ont., 11-15.
Hayden, Fred (Crystal): Elkhart, Ind., 10-15; (Crystal) Goshen 17-22.
Harbach & Harris (Grand): Hamilton, O., 10-15; (Star) Richmond, Ind., 17-22.
Hennings, Lewis & Hennings (Haymarket): Chicago, Ill., 10-15; (Colonial) St. Louis, Mo., 17-22.
Hickman Bros., Three (Orpheum): Denver, Col., 10-15.
Hayes, Ed. C. (Orpheum): Mansfield, O., 10-15; (Orpheum) Newark, 17-22.
Hayward, Conroy & Hayward (Columbia): Cincinnati, O., 10-15; (Bijou) Evansville, Ind., 16-22.
Helena, Edith (Orpheum): Salt Lake City, Utah, 17-22.
Hart & Denette (Island Park): Easton, Pa., 10-15.
Hagan & Westcott (Guvernator's): Atlantic City, N. J., 3-15.
Hayman & Franklin (Tivoli): Dublin, Ire., 17-22; (Palace) Wolverhampton, Eng., 24-29.
Hines & Remington (Columbia): St. Louis, Mo., 10-15.
Howard, Geo. F. (Conner's): Coney Island, N. Y., 3-15.
Howard & Howard (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Horton & LaFriska (Brookside Park): Athol, Mass., 10-15.
Holmen Bros. (Novelty): Brooklyn, N. Y., 10-15.
Herald Square Quartet (Arcade): Toledo, O., 10-15; (Alveretto) Bay City, Mich., 17-22.
Heywood, Great (Lakeside Park): Dayton, O., 10-15.
Hallen & Hayes (Keith's): Syracuse, N. Y., 10-15.
Houdini (Keith's): New York City, 10-15.
Halley & Meehan (Olympic): Cincinnati, O., 10-15.
Haines, Nat (Keith's): Providence, R. I., 10-15.
Inness & Ryan (Main St.): Peoria, Ill., 10-15; (Bijou) Quincy 17-22.
Ivy, Delmar & Ivy (Crystal): Toledo, O., 10-15; (Star): Denora, Pa., 17-22.
Ingram & Cronin (Hippodrome): Ocean City, N. J., 10-15.
Johnstone, Ralph (Olympic): Cincinnati, O., 10-15.
Jackson Family (Mellini): Hanover, Ger., 16-30.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques, A. E., & Bro. (Cincinnati Fall Festival): Cincinnati, O., 28-Sept. 28.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (White City): Chicago, Ill., May 14, indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Jordan & Harvey (Pavilion): London, Eng., indef.
James & Davis (Bijou): Jackson, Mich., 10-15.
Jones & Sutton (Atlantic Garden): New York City, 10-15.
Juniper & Hayes (Norumbega Park): Auburndale, Mass., 10-15.
Jones, Morris (Bijou): Quincy, Ill., 10-15; (Crystal) Rock Island 17-22.
Johnstone, Chester Blodget (Fair): Oneonta, N. Y., 17-22.
Jennings & Jewell (Standard): Cincinnati, O., 10-15.
Jupiter Bros. (Armory): Binghampton, N. Y., 10-15; (Doric) Yonkers 17-22.
Johnstons, Musical (Empire): Manchester, Eng., 17-22; (Hippodrome) Hull 24-29.
Kline, Lena (Elite): Davenport, Ia., indef.
Judge, Will (Haymarket): Chicago, Ill., 10-15.
Karnatz, J. F.: Coney Island, N. Y., Aug. 27-Sept. 16.
Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.
Kelleher: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kingsley & Lewis: Sharon Springs, N. Y., indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kaufman Troupe (Majestic): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.
Kherns, Arthur H. (Dominion): Winnipeg, Man., 10-15.
Kates Bros. (Majestic): Chicago, Ill., 10-15.
Kaufman Sisters (Hathaway's): Lowell, Mass., 10-15; (Auditorium) Lynn 17-22.
Keene (New Broadway): Middletown, O., 10-15; (Orpheum) Mansfield 17-22.
Kneedlers (Prospect Park): Baltimore, Md., 10-15; (Traymore Casino) Baltimore 17-22.
Klusmons, The (Empire): Paterson, N. J., 17-22.
Kurtis & Busse's Dogs (Crystal): Detroit, Mich., 10-15; South Bend, Ind., 17-22.
Klein & Clifton (Orpheum): Minneapolis, Minn., 10-15; (Orpheum) New Orleans, La., 17-22.
Kelly & Kent (Orpheum): St. Paul, Minn., 10-15; (Orpheum) New Orleans, La., 17-22.
Keogh, Thos. J. (Keith's): Providence, R. I., 10-15; (Moore's) Manchester 17-22.
Kitt-Banzai Troupe (Fair): London, Ont., 10-15; (Keith's) Cleveland, O., 17-22.
Kohl, Gus & Marion (Bijou): Winnipeg, Man., 10-15; (Unique) Minneapolis, Minn., 17-22.
Kretore (Family): Lancaster, Pa., 10-15.
Karno's London Comedy Co. (Orpheum): Brooklyn, N. Y., 10-15.
Keeley Sisters (Bijou): Evansville, Ind., 3-15; (Majestic) Birmingham, Ala., 16-22.
Kelly, Sam & Ida (Castle): Bloomington, Ill., 10-15; (Grand) Milwaukee, Wis., 17-22.
Keife, Zena: Hoboken, N. J., 10-15; Newark 17-22.
Kleist, Paul (Keith's): Portland, Me., 10-15; (Keith's) Manchester, N. H., 17-22.
Kalno, Chas. & Ada (Gran Circo Bell): Mexico City, Mex., 3-15.
Kennedy & Wilkins (Terrace Park): Ottawa, Can., 10-15.
Knetzger, Lew (Pantages): Portland, Ore., 3-15.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Larrivee & Lee: En route with Ringling Bros.' Show. See Tent Show Routes.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Dramatic Routes.
LaZone, Fred (Elks' Park): Trinidad, Col., May 20, indef.
Lee, Grace (O. H.): Schuylerville, N. Y., May 20, indef.
Leonard & Phillips (Thayers' Park): Amsterdam, N. Y., May 14, indef.
LePages, Great (Apollo): Berlin, Ger., Sept. 1-30; (Walhalla) Halle Oct. 1-15.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
Lombard Preston (Woodside Park): Philadelphia, Pa., July 9, indef.
Long, Morey (Bijou): Duluth, Minn., indef.
LeDent, The Great (Keeney's): Brooklyn, N. Y., 10-15; (Majestic) Erie, Pa., 17-22.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 10-15; (Traymore) Baltimore, Md., 17-22.
LeGray, Dollie (Lakeside Auditorium): Racine, Wis., 10-15.
Lole, Mlle.: Concord, N. H., 10-15; Baltimore, Md., 16-Oct. 8.
LeClair, Harry (Poli's): Bridgeport, Conn., 10-15.
LaNole Bros. (Fair): Canton, N. Y., 10-15; (Fair) Newport, Pa. 17-22.
Lancaster, Tom (Garrick): Wilmington, Del., 10-15.
LaJess, Theo. & Camille (Bijou): Bay City, Mich., 10-15; (Bijou) Port Huron 17-22.
Lewis & Harr (Wheeling Park): Wheeling, W. Va., 10-15.
Lyster & Cooke (Family): Shamokin, Pa., 10-15; (Family) Mahanoy City 17-22.
LaVere & Marsden (Majestic): Chicago, Ill., 10-15; (Olympic) Chicago 17-22.
Leightons, Three (Lake View Park): Terre Haute, Ind., 10-15.
Larenos (Empire): DesMoines, Ia., 10-15; (Unique) Minneapolis, Minn., 17-22.
Langdon, Hardie (Fairview Park): Dayton, O., 10-15.
Lindstrom & Anderson (Fair): Massena, Ia., 10-13.
Leltoy & Woodford (Orpheum): Kansas City, Mo., 10-15.
Lukens, Four (Hammerstein's): New York City, 10-15; (Novelty) Brooklyn 17-22.
Leslie's Porcine Circus (State Fair): Syracuse, N. Y., 10-15.
Leonard, Gus (Bijou): Superior, Wis., 10-15; (Bijou) Winnipeg, Man., 17-22.
Luce & Luce (Chase's): Washington, D. C., 10-15.
Ledegar, Chas. (Orpheum): Omaha, Neb., 16-22.
LaVealles, Six Tossing (Idea): Oshkosh, Wis., 10-15; (Bijou) Appleton 17-22.
Lanimore, Irving (Jose): San Pose, Cal., 16-22.
Leonard & Bastedo (Howard): Boston, Mass., 10-15; (Austin & Stone's) Boston 17-22.
LaZelle, Edward (Bijou): Green Bay, Wis., 10-12; (Bijou) Marinette 13-15; (Bijou) Calumet 17-22.
Londons, Four (Fair): Englewood, N. J., 10-22.
LaTell Bros. (Masonic): Ft. Wayne, Ind., 10-15.
Lucy & Lucier (G. O. H.): Pittsburg, Pa., 10-15; (Chase's) Washington, D. C., 17-22.
Langdons, The (Gaiety): Springfield, Ill., 10-15; (Bijou) Quincy 17-22.
Lippincotts, The (Chester Park): Cincinnati, O., 10-15; (Cedar Point) Sandusky 17-22.
Levy, Mrs. Jules, & Co. (Cook's Park): Evansville, Ind., 10-15; (Chester Park) Cincinnati, O., 17-22.
LeCompt, W. S. (Bijou): Flint, Mich., 10-15; (Bijou) Battle Creek 17-22.
Lee, Fitzhugh & Bessie (Bijou): LaCrosse, Wis., 17-22.
Leslie, Ed. (Orpheum): Newark, O., 10-15; (Orpheum) Chillicothe 17-22.

Latell, Edwin W. (Mohawk): Schenectady, N. Y., 10-15; (Orpheum) Utica 17-22.
Lowe, Musical (Novelty): San Francisco, Cal., 10-15.
LeRoy, Lillian: Lawrence, Mass., 10-15.
LaVine, Ed.: Birmingham, Ala., 17-22.
Lasky & Rolf's Immenseaphone (Colonial): New York City, 10-15.
LeBrun Trio (Temple): Detroit, Mich., 10-15.
Leslie, Bert (Columbia): Cincinnati, O., 10-15.
Lawlor, F. Frank: Pittsburg, N. Y., 10-15.
Leffel Trio (Park): Utica, N. Y., 10-15.
Lester & Acker (Young's Pier): Atlantic City, N. J., 10-15.
Lee, Henry (Majestic): Chicago, Ill., 3-8.
Lynotte Sisters (Monumental): Baltimore, Md., 10-15.
Lemonts, The (People's): Leavenworth, Kan., 10-15.
Magani Family (Orrin Bros.'): City of Mexico, Mex., April 16 indef.
Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Malcolm & Shevette (Happyland): Winnipeg, Man., indef.
Mantell's Marionettes: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marion, Harry (Unique): Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico, Mex., Aug. 20, indef.
Martyne, Eddy: En route with the Great Moody Shows. See Midway Routes.
Mar Tina: En route with the Great Parker Amusement Co. See Midway Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
McAdams, Doc.: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
McClelland, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McSorley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meredith Trio: Wheeling, W. Va., indef.
Merriam, Flying: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Frank R. (Electric Park): Iola, Kan., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Millard Bros.: Touring South America.
Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 29; (Carre) Amsterdam, Hol., Oct. 1-15.
Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monereif & Smith: Portland, Ore., indef.
Mooney & Holbein (Palace): London, Eng., Aug. 20-Sept. 21.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Lowell, Mass., indef.
Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
Motogirl, La: Rickards' Tour, Australia, Aug. 1-Mar. 31.
Murphy, Mr & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
Mitchell & Cain (Novelty): Brooklyn, N. Y., 10-15; (Empire) Paterson, N. J., 17-22.
Mozart, Fred & Eva (Poll's): Worcester, Mass., 10-15.
Mitchell & Browning (Bijou): Wheeling, W. Va., 10-15.
Miller & Edwards (Bijou): Oshkosh, Wis., 10-15; (Bijou) Appleton 17-22.
Melroy Trio (Forest Park): Kansas City, Mo., 10-15.
Martyne Sisters (O. H.): Buchannon, W. Va., 10-15.
Mills & Morris (Pastor's): New York City, 17-22.
Murray & Lane (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Ont., 17-22.
Middletons, The (Lakeside Park): Akron, O., 10-15; (Home) Reading, Pa., 17-22.
McDonald, Four Cycling (Bijou): Omaha, Neb., 10-15.
Maro Trio (Fairview Park): Dayton, O., 10-15; (Marvin's) Findlay 16-22.
McCune & Grant (Fair): Sandwich, Ill., 10-15; (Bijou) LaCrosse, Wis., 17-22.
Mon, Ed. (Gaiety): Galesburg, Ill., 10-15; (Main St.) Peoria 17-22.
McKee & Van: Cleveland, O., 10-15.
Marco Twins (Olympic): Chicago, Ill., 17-22.
Marshall & Lorraine (Moore's): Portland, Me., 10-15.
Mack & Elliott (Armory Hall): Binghamton, N. Y., 17-22.
Monte Myro Troupe (Fair): London, Ont., 10-15; (Fair) Oneonta, N. Y., 17-22.
Millio Bros. (Eureka Fair): Eureka, Cal., 10-15.
McCormick, Hugh (Bijou): Winnipeg, Man., 10-22.
Metropolitan Opera Trio: Brighton Beach, N. Y., 10-15; Manhattan 17-22.
Moore, Harry (O. H.): Taunton, Mass., 10-15.
Marckly, Frank (Grand): Milwaukee, Wis., 10-15; (Bijou) LaCrosse 17-22.
Melvin Bros. (Empire): Paterson, N. J., 10-15; Hoboken 17-22.
Majestic Trio (Orpheum): Omaha, Neb., 10-15; (Orpheum) St. Paul, Minn., 17-22.
Mathieu, Juggling (Bijou): Appleton, Wis., 10-15; (Bijou) Green Bay 17-22.
Martin, Dave & Percie (Grand): Tacoma, Wash., 10-15.
McCauley & Donovan (Family): Shamokin, Pa., 10-15; (Family) Lancaster 17-22.
Milton, Frank & DeLong Sisters (Dewey): New York City, 10-15.
Morrell, Mr. & Mrs. Chas. (Bijou): Sault Ste. Marie, Mich., 3-15.
Miett's Dogs (Marvin's): Findlay, O., 10-15.
Murphy & Magee (Empire): Indianapolis, Ind., 10-15; (Buckingham) Louisville, Ky., 17-22.
Morse, Bon (Fair): Norwich, Conn., 11-15.
Macks, Two (Guvernator's): Atlantic City, N. J., 10-15.
McWatters & Tyson (Orpheum): Minneapolis, Minn., 3-15.
Mullen & Corelli (Proctor's): Albany, N. Y., 10-15; (Proctor's 58th St.) New York City, 17-22.
Murray Sisters (Cook's Park): Evansville, Ind., 10-15.
McQuarte Basque (Orpheum): Mineapolis, Minn., 10-15; (Orpheum) Omaha, Neb., 17-22.
McKinnon & Reed (Bijou): Flint, Mich., 10-15; (Bijou) Bay City 17-22.
Mareena, Nevarro & Mareena (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Ont., 17-22.
Mel, Marvelous (Olympic): South Bend, Ind., 10-15.
Millers, The Musical (Summer Park): Sedalia, Mo., 10-15; Excelsior Springs 17-22.
Mansfield & Harvey (O. H.): Bedford, Ind., 10-15; (Grand) Joliet, Ill., 17-22.
Maceo & Fox (Keith's): Providence, R. I., 10-15.
Martinnettie & Sylvester (Fair): Sioux City, Ia., 10-15.
Mantell's Marionettes: Spokane, Wash., 10-15.
Mahoney & Lake (Orpheum): Denver, Col., 10-15.
Macart's Dogs & Monkeys (Orpheum): Minneapolis, Minn., 10-15.
Marceline (Hippodrome): New York City, 3-15.
McKissick & Shadney: Pittsburg, Pa., 10-15.
McCarthy, Myles, & Co. (Family): Davenport, Ia., 10-15.
Merkel Sisters (Hippodrome): New York City, 3-15.
Mitchells, The Three (Mohawk): Schenectady, N. Y., 10-15.
Murphy & Andrews (Proctor's): Newark, N. J., 10-15.
Macdonald, James A (Poll's): Springfield, Mass., 10-15.
McCree, Junie (Maryland): Baltimore, Md., 10-15.
Meredith Sisters (Keith's): Cleveland, O., 10-15.
Monroe, Mack & Lawrence (Proctor's): Newark, N. J., 10-15.
Morelli, Mme. (Luna Park): Coney Island, N. Y., indef.
Morris, Laura (Fall Festival): Cincinnati, O., 27-Sept. 22.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblow (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct. 8; (Tivoli) Cape Town 8-Nov 10.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Davis): San Francisco, Cal., July 30, indef.
Nelson Family (Fair): Sioux City, Ia., 10-15; (Fair) Rock Rapids 17-22.
Neola (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-2.
Norman & Bryce (Empire): Oklahoma City, Okla., 10-15.
Norton, Ned: Lawrence, Kan., 10-15; (Crawford) Topeka 17-22.
Nickelsons, The (Orpheum): Rockford, Ill., 10-15.
Neff & Miller (Calumet): South Chicago, Ill., 10-15; (Temple) Ft. Wayne, Ind., 17-22.
Nugent, Katherine (G. O. H.): Indianapolis, Ind., 10-15; St. Louis, Mo., 17-22.
Nichols & Smith (Fair): Kankakee, Ill., 10-15.
Nowlin, Dave (Proctor's): Albany, N. Y., 10-15; (Keith's) New York City 17-22.
Nobles, Dolly & Milton (Novelty): Brooklyn, N. Y., 10-15.
Norman, Mary (Orpheum): Los Angeles, Cal., 2-15.
Norton & Nicholson (Colonial): Lawrence, Mass., 10-15.
Nye, Ned (Proctor's 58th St.): New York City, 10-15.
Newhoff, Irving (G. O. H.): Carbondale, Pa., 10-15.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
Overing Trio: Hot Springs, Ark., Sept. 22-Oct. 1.
O'Toole, M. Jack: Duluth, Minn., indef.
Otora Family (Alamo Park): Cedar Rapids, Ia., 10-15.
O'Kura Wonders, The (Majestic): Erie, Pa., 10-15; (Orpheum) Allentown 17-22.
O'Day, Ida (Orpheum): Denver, Col., 10-15.
O'Brien & Havel (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Ont., 17-22.
Ozaws, The (Fair): Cuba, N. Y., 10-15.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Paul, Chas B.: En route with the Van Amburg Show. See Tent Show Routes.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
Phillips, Leonard (Star): Muncie, Ind., indef.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Prelle, Chas. (Hansa): Hamburg, Ger., Aug. 16-Oct. 1.
Price & Knapp (Standard): Ft. Worth, Tex., indef.
Percino (Fair): Syracuse, N. Y., 10-15; (Fair) Oneonta 17-22.
Polk, Collins, & Carmen Sisters (Cook's O. H.): Rochester, N. Y., 10-15; (Shea's) Buffalo 17-22.
Pepper Twins: Binghamton, N. Y., 10-15; Oneonta 17-22.
Pryors, The (Pastor's): New York City, 10-15; (Proctor's 58th St.) New York City, 17-22.
Personi, Camille (Grand): Tacoma, Wash., 10-15; (Grand) Victoria, B. C., 16-22.
Pero & Wilson (Lyric): Terre Haute, Ind., 10-15; (Star) Peoria, Ill., 17-22.
Proveannis, Six (Orpheum): Denver, Col., 17-22.
Pitcher, Orville (Ben's): Escanaba, Mich., 10-15.
Patty Bros. (Columbia): St. Louis, Mo., 10-15.
Powers & Freed (Main St.): Peoria, Ill., 10-15; (G. O. H.) Grand Rapids, Mich., 17-22.
Paterson, Laura (Wheeling Park): Wheeling, W. Va., 10-15.
Pierce & Maizee (Empire): Belfast, Ire., 17-22.
Pan-American Four: Middletown, O., 10-15.
Patty-Frank Troupe (Hippodrome): New York City, 3-15.
Pullen, Baby Luella: Easton, Pa., 10-15.
Pucks, Two (Cook's): Rochester, N. Y., 10-15.
Puller's Black Americans: Pittsburg, Pa., 10-15.
Quinlan & Mack (Orpheum): Reading, Pa., 10-15; (Orpheum) Utica, N. Y., 17-22.
Quigg, Mack & Nickelson (Keith's): Cleveland, O., 10-15.
Radford & Valentine: Cape Town, S. A., July 16-Oct. 8; (Tivoli) London, Eng., 22-31.
Ramola, Williams & Lukens: En route with Reed's Kit Carson Co. See Tent Show Routes.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Redick, Mabel & Thos. A.: En route with the Columbian Comedy Co. See Dramatic Routes.
Reese, Orville (Bijou): Quincy, Ill., Jan., 15, indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
Rogers, Will (Palace): London, Eng., indef.
Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Rousek, Jack: Leaverworth, Kan., indef.
Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Revell, Nellie (Gaiety): Springfield, Ill., 10-15.
Rice & Prevost (Ford's): Baltimore, Md., 10-15; (Chestnut St.) Philadelphia, Pa., 17-Oct. 5.
Russells, The Musical: Lawton, Okla., 10-22.
Ruf & Cusick (Lyric): Terre Haute, Ind., 17-22.
Ravenscroft, Charlotte (Proctor's 125th St.): New York City, 10-15; (Proctor's) Albany, 17-22.
Rosaires, The (Orpheum): Salt Lake City, Utah, 10-15.
Rapoli, The Great (Hopkins'): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 16-22.
Rettick, Carl F., & Co. (Kennywood Park): Pittsburg, Pa., 2-15.
Rousell, Marvelous (Bijou): Kenosha, Wis., 10-15.
Roode, Marvelous (Auditorium): Lima, O., 10-15.
Reded & Hadley (Pastor's): New York City, 10-15; (Howard) Boston, Mass., 17-22.
Rafferty's Dogs (Columbia): Cincinnati, O., 10-15; (Hopkins') Louisville, Ky., 16-22.
Robertson's Dogs (Haymarket): Chicago, Ill., 10-15; (Majestic) Chicago 17-22.
Robinson, Blossom (Marvin's): Findlay, O., 10-15; (Temple) Ft. Wayne, Ind., 17-22.
Rianos, Four (Moore's): Manchester, N. H., 10-15; (Keith's) Boston, Mass., 17-22.
Rice Family: Hoboken, N. J., 10-15.
Ray, Fred, & Co. (Temple): Detroit, Mich., 10-15; (Keith's) Rochester, N. Y., 17-22.
Ranf, Claude (Wonderland Park): Milwaukee, Wis., 10-15.
Rice & Elmer (Proctor's 23d St.): New York City, 10-15; (Keith's) New York City 17-22.
Rea, Dorothy (Family): Butte, Mont., 10-15.
Richards, The Great (Family): Shamokin, Pa., 10-15; (Family) Mahanoy City 17-22.
Reeds, Musical (Bijou): Calumet, Mich., 10-15.
Roses, The Three (Orpheum): Kansas City, Mo., 10-15; (Orpheum) New Orleans, La., 17-22.
Rado & Bertman (Keith's): Boston, Mass., 10-15; (Keith's) Lawrence 17-22.
Rawls & Von Kaufman (Cook's Park): Evansville, Ind., 10-15; (Manion's Park) St. Louis, Mo., 17-22.
Rockway & Conway (Majestic): Chicago, Ill., 10-15.
Rinaldos, The: Chicago, Ill., 10-15.
Reclaw, Reckless: Chattanooga, Tenn., 10-22.
Reno & Azora (Marvin's): Findlay, O., 10-15; (Masonic Temple) Ft. Wayne, Ind., 17-22.
Redding, Francesca, & Co. (Bijou): Dubuque, Ia., 10-15; (Main St.) Peoria, Ill., 17-22.
Redford & Winchester (Keith's): Jersey City, N. J., 10-15; (Keith's) New York City, 17-22.
Russell, Reckless: Albuquerque, N. M., 17-22.
Rastus & Banks (Hippodrome): Norwich, Eng., 24-29; (Hippodrome) Ipswich Oct. 1-6.
Ray, Edna (Haymarket): Chicago, Ill., 10-15.
Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
Raymond & Caverly (Auditorium): Lynn, Mass., 10-15.
Ray & Taylor: Boston, Mass., 10-15.
Ramsey Sisters (Lyceum): Boston, Mass., 10-15.
Ray & Berry: Toledo, O., 10-15.
Reno, Will & May: Lowell, Mass., 10-15.
Reid Sisters (Academy): Buffalo, N. Y., 10-15.
Reynard, Ed. F. (Keith's): Boston, Mass., 10-15.
Rice Family (Park): Easton, Pa. 10-15.
Robinson, Ethel (Dominion): Winnipeg, Man., 10-15.
Ransones, The (Crystal): Elwood, Ind., 10-15.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., July 23-Oct. 30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
Shields & Gail: En route with the Rossbele Leslie Stock Co. See Dramatic Routes.
Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, F. J. (Star): Indianapolis, Ind., indef.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Spedden & Paige: Pine Island, Minn., July 29, indef.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
Sears (Novelty): Broklyn, N. Y., 10-15.
Searcy, Geo.: Tulsa I. T., 13-15; Enid, Okla., 17-22.
Short & Short (Electric Park): Albany, N. Y., 10-15; (Sipe's) Kokomo, Ind., 17-22.
Stapleton & Chaney (Crystal): Toledo, O., 10-15.
Samson & Zaccho (Gaiety): Moline, Ill., 10-15.
Swan, Olive: Concord, N. H., 10-15; Malone, N. Y., 16-21.
Scott, Carrie M. (Howard): Boston, Mass., 10-15.
Sterlings, The (Orpheum): Portsmouth, O., 10-15; (Orpheum) Chillicothe 17-22.
Slater & Master (Majestic): Dallas, Tex., 17-22.
Swartz, Frances, & Co. (Lyric): Ft. Smith, Ark., 10-15; (Lyric) Ardmore, I. T., 16-22.
Selbini & Grovini (Moore's): Portland, Me., 10-15; (Moore's) Manchester, N. H., 17-22.
Sims & Willard (Poll's): Worcester, Mass., 10-15; (Poll's) Springfield 17-22.
Swor & Westbrook (Bijou): Lansing, Mich., 10-15; (Bijou) Kalamazoo 17-22.
Smith & Campbell (Grand): Indianapolis, Ind., 10-15; (Columbia) Cincinnati, O., 17-22.
Steinert & Thomas (Family): Scranton, N. Y., 10-15.
Stark, Baby Tobie (Airdome): Pittsburg, Kan., 10-15.
Sanford & Darlington (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-22.
Siddon Bros. (Boston): Fall River, Mass., 10-15; (Pastor's): New York City, 17-22.
Samois, Six (Mohawk): Schenectady, N. Y., 10-15.
Stuart, Arthur (Bijou): Evansville, Ind., 3-15; (Majestic) Birmingham, Ala., 16-22.
Stein Bretto Troupe (Columbia): Cincinnati, O., 10-15; (Hopkins') Louisville, Ky., 16-22.
Summers, Frederick (Hopkins'): Louisville, Ky., 10-15; (Hopkins') Memphis, Tenn., 16-22.
Sunetaro's Japanese Wonders (Myrkle-Harder Co.): McKeesport, Pa., 10-15.
Suraz & Razoll (Lyric): Terre Haute, Ind., 10-15; (Crystal) Milwaukee, Wis., 17-22.
Singers, Prof., Monkeys & Dogs (Idea): Fond du Lac, Wis., 10-15; (Bijou) Oshkosh 17-22.
Samuels, M. (Orpheum): Columbus, Ind., 10-15; (Grand) Dayton, O., 17-22.
Saunders, Florence (Hathaway's): New Bedford, Mass., 10-15; Fall River 17-22.
St. John & LeFevre (Temple): Detroit, Mich., 10-15.
Sanders, Dean & Sanders (Crystal): Frankfort, Ind., 10-15; (Crystal) Elwood 17-22.
Sylvan & O'Neal (Steeplechase Park): Bridgeport, Conn., 10-15.
Stanley & Aileen (Orpheum): Lima, O., 10-15; (Star) Muncie, Ind., 17-22.
Salmo & Chester: Victoria, B. C., 10-15; Tacoma, Wash., 16-22.
Smi-Letta Troupe: Kankakee, Ill., 11-14.
Sharp Bros. (Temple): Detroit, Mich., 10-15; (Shea's) Toronto, Ont., 17-22.
Sully & Phelps (O. H.): Hudson, N. Y., 10-15.
Snyder & Buckley (Poll's): Hartford, Conn., 10-15; (Poll's) Springfield, Mass., 17-22.
Sheck Bros. (Orpheum): Omaha, Neb., 10-15; (Orpheum) New Orleans, La., 17-22.
Scott & Wilson (Proctor's 23d St.): New York City, 10-15.
Sharpe, Blanche (Poll's): New Haven, Conn., 10-15.
Sherman & DeForest: Binghamton, S. Y., 10-15.
Shields, Ella (Palace): Croydon, Eng., 17-22; (Star) London 24-29.
Silbor Four (Brookside Park): Athol, Mass., 10-15.
Spook Minstrels: Fall River, Mass., 10-15.
Stutzman & Crawford (Southern Park): Pittsburg, Pa., 10-15.
Sailor & Barbaretta (Columbia): St. Louis, Mo., 10-15.
Tanakas, The: St. James, L. I., N. Y., June 11, indef.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe: En route with Frank A. Robbins Show. See Tent Show Routes.
Tianita Midgets (White City): Chicago, Ill., May 14, indef.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Toledo & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 30; (Ronacher's) Vienna, Austria, Oct. 1-31.
Topsy Turvy Trio (Parlor) Port Angles, Wash., indef.
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Truehart & Dillon (Flood's Park): Curtis Bay, Md., June 11-Sept. 15.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Routes.
Tann, Billy (Vaudeville): Middletown, O., 17-22.
Tracey & Carter (Yale's): Kansas City, Mo., 10-15; (Crystal Park): Excelsior Springs 17-22.
Tanean, Felix & Claxton (Brookside Park): Athol, Mass., 10-15.
Thomas & Payne (Hathaway's): Lowell, Mass., 10-15; (Hathaway's) New Bedford 17-22.
Toosonin Arabs (G. O. H.): Pittsburg, Pa., 10-15; (Moore's) Detroit, Mich., 17-22.
Tuscano Bros. (Star): Seattle, Wash., 10-15.
Thorne, Mr. & Mrs. Harry (Howard): Boston, Mass., 10-15.
Thorne & Holdsworth (Novelty): San Francisco, Cal., 10-15.
Tanna (Island Park): Easton, Pa., 10-15.
Thomas, Georgia (Herrman's Park): Baltimore, Md., 10-15.
Teal, Raymond (Bijou): Evansville, Ind., 10-15; (Main St.) Peoria, Ill., 17-22.
Thatcher, Eva (Empire): Oklahoma City, Okla., 10-15.
Thompson & Laurence (Folly): Chicago, Ill., 10-15; (Star) Milwaukee, Wis., 17-22.
Toys, The Musical (Sipe's): Kokomo, Ind., 10-15.
Troubadours, Three (Unique): Sheboygan, Wis., 10-15; (Idea) Fond du Lac 17-22.
Terley (Orpheum): Los Angeles, Cal., 3-15.
Texarkana & Walby (Keith's): Boston, Mass., 10-15.
Tyce & Jermon (Majestic): Chicago, Ill., 10-15.
Uessens, The (Hippodrome): New York City, 3-15.
Valpos, The (Mountain Park): Hamilton, Ont., Aug. 6-Sept. 15.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Veolette & Old (Dominion) Winnipeg, Man., 10-15.
Vardon, Perry & Wilber (G. O. H.): Tyler, Texas, 3-15.
Wagner, May (Traymore): Baltimore, Md., 10-15.

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Vardaman (Electric Park) Ft. Smith, Ark., 10-15.
Variety Quartet (People's): Chicago, Ill., 10-15; (G. O. H.) Grand Rapids, Mich., 17-22.
Van, Billy (Orpheum): Denver, Col., 10-15; (Orpheum) Omaha, Neb., 17-22.
Vivians, The Two (G. O. H.): Grand Rapids, Mich., 10-15; (Temple) Ft. Wayne, Ind., 17-22.
Valois, Harry E. (Novelty): Denver, Col., 16-22.
Vance, Clarice (Victoria): New York City, 10-15.
Vernon (Orpheum): Denver, Col., 10-15.
Warnecke (Wonderland Park): Minneapolis, Minn., indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Lem: Richards' Tour, France, Sept. 1-30.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Tent Show Routes.
Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., indef.
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
Wooley & Pilas: En route with the Great Barlow Minstrels. See Minstrel Routes.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Williams & Thomas (Bijou): Kenosha, Wis., 10-15.
Wilton, Harry (Main St.) Peoria, Ill., 10-15.
Ward, May (Olympic): Cincinnati, O., 10-15.
Wilson, Jack, & Co. (Keith's) New York City, 10-15.
Ward Brothers (Keith's): New York City, 10-15.
Williams, Bransby (Proctor's 58th St.): New York City, 10-15.
White & LaMart: Westchester, Pa., 10-15; Allentown 17-22.
Wiesmann's Dogs & Pigeons (Temple): Buffalo, N. C., 10-15.
Walsh, Frank (Castle): Bloomington, Ill., 10-15.
Wolfes, Musical (Castle): Bloomington, Ill., 10-15; (Bijou) Kewanee 17-22.
Webb & Connelly (Myers Lake Casino): Canton, O., 10-15.
Woodford & Marlboro: Port Arthur, Ont., 10-15.
Whitely & Bell (Colonnade): Baltimore, Md., 10-15.
Weller, Lizzie (People's): Cedar Rapids, Ia., 10-15; (Family) Davenport 17-22.
Williams & Melburn (Lakeside Park): Akron, O., 10-15.
Walbourn & Whitney: Canton, N. Y., 10-15.
Wilson Brothers (Olympic): Chicago, Ill., 10-15.
Wells & Sells (Gaiety): Galesburg, Ill., 10-15.
Wheeler Sisters & Hall (Lyric): Ft. Smith, Ark., 10-15; (Lyric) So. McAlester, I. T., 16-22.
Wells, Lew (Crystal): Milwaukee, Wis., 10-15; (Bijou) Evansville, Ind., 16-28.
Weedon's Lions (Syracuse Fair): Syracuse, N. Y., 10-15.
Warricks, The (Fair): Williamsburg, Ia., 10-15; (Fair) Lyons 16-22.
Williams & Mayer (Gaiety): Springfield, Ill., 10-15 (Bijou) Decatur, Ill., 17-22.
Weber Family (Wonderland Park): Indianapolis, Ind., 10-15.
Welch, Jimmy & Celia (G. O. H.): Wheeling, W. Va., 10-15.
Watson's Farmyard (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Ont., 17-23.
Wingates, The (Bijou): Danville, Ill., 10-15.
White, Lee (Orpheum): Omaha, Neb., 10-15; (Orpheum) Kansas City, Mo., 17-22.
Wilson, Jack & Co. (G. O. H.): Wheeling, W. Va., 10-15; (Keith's) Altoona, Pa., 17-22.
West, John A. (East End Park): Memphis, Tenn., 10-15; (G. O. H.) Indianapolis, Ind., 17-22.
Wikoff, Little Irma, & Co. (Bijou): Kenosha, Wis., 10-12; (Bijou) Racine 13-16.
World & Kingston (Hurtig & Seamon's): New York City, 10-15; (Hyde & Behman's) Brooklyn 17-22.
Wadfell, Fred & Mae (Garrick): Burlington, Ia., 10-15.
Weston, Al. H. (Auditorium): Lynn, Mass., 10-15.
Wills & Hassan (Pain's Pompeii): Wheeling, W. Va., 10-15.
Wills Family (Keith's): Philadelphia, Pa., 10-15.
World's Comedy Four (Hurtig & Seamon's): New York City, 10-15.
Westons, Three (Haymarket): Chicago, Ill., 10-15.
Young, Tot (Crystal): Frankfort, Ind., 10-15; (Crystal) Ellwood 17-22.
Young & DeVole (Shea's): Toronto, Ont., 10-15; (Keith's) Cleveland, O., 17-22.
Young, Frank (Pavilion): Sibley, Ia., 27-Sept. 22.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
Zampa (Star): Atlanta, Ga., indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes.
Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenoz, The Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes.
Zouboulakis: En route with Angell's Comedians No. 1. See Dramatic Routes.
Zimmerman's Orchestra (Riverside Park): Montreal, Can., 3-15.
Zazell-Vernon Co. (Orpheum): New Orleans, La., 10-22.
Zara & Stetson (Keith's): Boston, Mass., 10-15; (Keith's) Providence, R. I., 17-22.
Zamora Family (Exposition): Mt. Carroll, Ill., 10-15.
Ziska & King (Orpheum): St. Paul, Minn., 10-15; (Orpheum) Minneapolis 17-22.
Zingarelle, Mlle. (Luna Park): Washington, D. C., 10-23.
Zancigs, The (Gotham): Brooklyn, N. Y., 10-15.
Zanoras, Cycling (Empire): Albany, N. Y., 10-15.
Zimmerman, Will (G. O. H.): Pittsburg, Pa., 10-15.

MUSICAL

Adde Musical Comedy Co., Jas. J. Corcoran, mgr.: Mobile, Ala., 3-22.
Around the Clock (Gus Hill's), Gus Hill, mgr.: Plainfield, N. J., 12; Norristown 13; Allentown 14; Reading 15; Philadelphia 17-29.
At Cozy Corners Port Huron, Mich., 15.
Blue Moon: Cincinnati O., 28-Sept. 22.
Beauty Doctor, Wylands & Philbrick, mgrs.: New London, Conn., 12; New Britain 13; Newburg, N. Y., 14; Middletown 15; Port Jervis 17; Binghamton 18; Cortland 19; Corning 20; Elmira 21; Hornellsville 22.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Richmond, Va., 10-15; Lynchburg 17; Roanoke 18; Bluefield, W. Va., 19; Bristol, Tenn., 20; Knoxville 21; Chattanooga 22.
Belle of Japan, C. Harris Eldon, mgr.: Prentice, Wis., 12; Ladysmith 13; Barron 14; Chippewa Falls 15; Stanley 16; Stillwater, Minn., 17; Cumberland, Wis., 18; Hayward 19; Ashland 20; Superior 21.
Bunch of Keys, Gus Bothner, mgr.: Jamestown, N. Y., 12; Erie, Pa., 13; Franklin 14; Oil City 15; Greenville 17; Niles, O., 18; Barberton 19; Wadsworth 20; Norwalk 21; Sandusky 22.
Black Patti Troubadours, R. Voelckel, mgr.: Jennings, La., 12; Lake Charles 13; Orange, Tex., 14; Beaumont 15; Galveston 16-17; Houston 18-19; Victoria 20; Yoakum 21; Cuero 22.
Black Crook, Miller & Plohn, mgrs.: Amsterdam, N. Y., 12.
Babes In Toyland, D. A. Bonta, mgr.: Washington, D. C., 10-15; Brooklyn, N. Y., 17-29.
Buster Brown's Holiday, Melville B. Raymond, mgr. Cumberland, Md., 12; Grafton, W. Va., 13; Myersdale, Pa., 14; Uniontown 15; Morgantown, W. Va., 17; Fairmont 18; Clarksburg 19; Elkins 20; Weston 21; Buckhannon 22.
Bernard, Sam, Chas. Frohman, mgr.: Atlantic City, N. J., 17-19; Wilmington, Del., 20; Trenton, N. J., 21; Wilkesbarre, Pa., 22.
Buster Brown (Eastern), E. H. Fitzhugh, mgr.: Fall River, Mass., 11-12; Taunton 13; Westerly, R. I., 14; Brockton, Mass., 15.
Buster Brown (Western), J. D. Bernstein, mgr.: Syracuse, N. Y., 10-12; Rochester 13-15.
Breezy Time, Fitz & Webster, mgrs.: Williamston, Mich., 12; Grand Ledge 13; Portland 14; Fowler 15.
Busy Boy: Berwick, Pa., 14; Muncy 15; Northumberland 17; Mt. Carmel 18; Shamokin 19; Williamstown 20; Middletown 21; Steelton 22.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 2, indef.
Cahill, Marie, D. V. Arthur, mgr.: New York City, Aug. 27, indef.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: St. Joseph, Mo., Sept. 2-22.
Conway's Ithaca Band: Chicago, Ill., 26-Sept. 15.
Creatore and his Band: Baltimore, Md., 10-15.
Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Cleveland, O., 10-15; Buffalo, N. Y., 17-22.
Cohan, Geo. M., in George Washington, jr., Cohan & Harris, mgrs.: Pittsburg, Pa., 10-15; Chicago, Ill., 16, indef.
Canadian Jubilee Singers, W. T. Cary, mgr.: Burks Falls, Ont., Can., 12; Sunbridge 13; South River 14; Trout Creek 15.
Chamberlain and his Band: Binghamton, N. Y., indef.
Carle, Richard, Chas. Marks, mgr.: Rochester, N. Y., 13-15; Toronto, Ont., 17-22.
Daniels, Frank Lewiston, Me., 13; Haverhill, Mass., 14; Trenton 15.
Delmar Garden Opera Co.: St. Louis, Mo., May 27, indef.
Everybody Works But Father, A. W. Webster, mgr.: Marion, Ind., 12; Kokomo 13; South Bend 14; Warsaw 15; Ft. Wayne 16; Bay City, Mich., 22.
Forty-five Minutes From Broadway, with Fay Templeton, Cohan & Harris, mgrs.: St. Louis, Mo., 9-15; Kansas City 17-22.
Ellery Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Forty-five Minutes From Broadway, with Corinne, Cohan & Harris, mgrs.: Asbury Park, N. J., 14; Norfolk, Va., 17; Richmond 18; Roanoke 19; Lynchburg 20; Charlotte, N. C., 21; Greenville, S. C., 22.
Frances, Corinne, in Violette, Brandon Courtney, mgr.: Greenville, Tenn., 12; Knoxville 13; Spartanburg, S. C., 14; Greenville 15; Newberry 17; Chester 18; Columbia 19; Augusta, Ga., 20; Charleston, S. C., 21; Savannah, Ga., 22.
Finnigan's Ball, Ollie Mack, mgr.: Clifton Forge, Va., 12; Covington 13; Roanoke 14; Bluefield, W. Va., 15; Bristol, Tenn., 17; Johnson City 18; Morristown 19; Asheville, N. C., 20; Spartanburg, S. C., 21; Concord, N. C., 22.
Foy, Eddie, Sam & Lee Shubert, mgrs. Milwaukee, Wis., 9-15.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.
Fischer's Worlds Fair Orchestra: Petoskey, Mich., July 8-Sept. 15.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Wapakoneta, O., 12; Dayton 13-15; Toledo 16-19; Grand Rapids, Mich., 20-22.
Girl From Happyland: Berwick, Pa., 12; Nanticoke 13; Shenandoah 14; Shamokin 16; Williamsport 17; Elmira, N. Y., 18; Corning 19; Olean 20; Salamanca 21; Jamestown 22.
Happy Hooligan (Gus Hill's): Hagerstown, Md., 12; Cumberland 13; Clarksburg, W. Va., 14; Parkersburg 15; Ironton, O., 18; Maysville, Ky., 19; Lawrenceburg, Ind., 20; Madison 21; Washington 22.
Harvard Girl, Spitz & Nathanson, mgrs.: Leroy, N. Y., 12.
His Honor, the Mayor, Wm. R. Sill, mgr.: New York City, 10-15; Philadelphia, Pa., 17-29.
Hogan, Ernest, in Rufus Rastus: Toledo, O., 9-12; Bay City, Mich., 16.
Hopper, DeWolf, Shubert Bros., mgrs.: Albany, N. Y., 11-12.

Holty Tolty: Wilmington, Del., 17-19.
Hooligan In New York: Bay City, Mich., 19.—
Isle of Spice (Eastern), B. C. Whitney, mgr.: Olean, N. Y., 12; Hornellsville 13; Corning 14; Elmira 15; Wellsboro, Pa., 17; Coudersport 18; Bradford 19; Johnsonburg 20; Uniontown 21; Morgantown, W. Va., 22.
Ikey and Abey, Ed. R. Salter, mgr.: Taylor, Tex., 12; Waco 13; Marlin 14; Corsicana 15; Waxahachie 17; Cleburne 18; Mineral Wells 19; Ft. Worth 20; Dallas 21; Sherman 22.
In New York Town (Hurtig & Seamon's): New York City, 10-15.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Innes' Orchestral Band, A. M. Tomlison, mgr.: (Thomas Orchestra Hall) Chicago, Ill., Sept. 9, indef.
Janis, Elsie, Liebler & Co., mgrs.: Chicago, Ill., July 29-Sept. 15.
Lambrasi's Royal Venetian Band: Philadelphia, Pa., July 23, indef.
Liberati's Grand Military Band: Pittsburg, Pa., 3-15.
Little Johnny Jones, Cohan & Harris, mgrs.: Philadelphia, Pa., 10-22.
Little Jack Horner, Melville B. Raymond, mgr.: Baltimore, Md., 10-15; Philadelphia, Pa., 17-29.
Lovers and Lunatics, Chas. Thropp, mgr.: Hartford, Conn., 10-12; Albany, N. Y., 13-15; Scranton, Pa., 17-19; Wilkesbarre 20-22.
McFadden's Flats (Gus Hille's), Howard Powers, mgr.: Knoxville, Tenn., 12; Chattanooga 13; Birmingham, Ala., 14; Meridian, Miss 15; New Orleans, La., 16-22.
My Dixie Girl, Sam E. Allen, mgr.: London, Ont., 10-15; Corning, N. Y., 17; Williamsport, Pa., 18; Binghamton, N. Y., 19-20; Youngstown, O., 21-22.
McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: Syracuse, N. Y., 10-15; Cincinnati, O., 17-22.
Murray & Mack, Ollie Mack, mgr.: Raleigh, N. C., 12; Asheville 13; Knoxville, Tenn., 14; Chattanooga 15; Rome, Ga., 17; Macon 18; Atlanta 19-20; Athens 21; Columbia, S. C., 22.
Man from Now, Henry W. Savage, mgr.: New York City, Sept. 3, indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., March 24, indef.
Miss Bo Peep, Melville B. Raymond, mgr.: Trenton, N. J., 14-15; Wilmington, Del., 17-18; Norfolk, Va., 19-20; Richmond 21-22.
Marriage of Kitty, Jules Murry, mgr.: Grand Rapids, Mich., 9-12; Lansing 13; Jackson 14; Battle Creek 15; Muskegon 16; Manistee 17; Benton Harbor 18; Dowagiac 19; Elkhart, Ind., 20; South Bend 21; Goshen 22.
Miss Dolly Dollars: Philadelphia, Pa., 10-15.
Montgomery & Stone, C. B. Dillingham, mgr.: Montreal, Cal., 14-15; Rochester, N. Y., 17-19; Ithaca 20; Utica 21; Schenectady 22.
Me, Him and I, E. J. Cohan, mgr.: Montreal, Can., 10-15.
Miss America, Fredric Moss, mgr.: Moroa, Ill., 12; Toluca 13; Monticello 14; Sullivan 15; Shelbyville 17; Pana 18; Kinmundy 19; Hudsonville 20; McLeansboro 21; New Harmony, Ind., 22.
Mayor of Tokio: Louisville, Ky., 10-15; Bay City, Mich., 17.
Olympic Opera Co: Salt Lake City, Utah, Aug. 5-Sept. 29.
Parsifal: Northfield, Minn., 13; St. Cloud 14; Brainerd, Mann., 17-19; Grafton, N. D., 20; Grand Forks 21; Crookston, Minn., 22.
Pan Handle Pete: New York City, 10-15.
Peggy From Paris, Madison Corey, prop.: St. Louis, Mo., 9-15; Springfield, O., 16; Decatur, Ill., 17; Jacksonville 18; Hannibal, Mo., 19; Quincy, Ill., 20; Ottumwa, Ia., 21; Des Moines 22.
Popularity, Cohan & Harris, mgrs.: Detroit, Mich., 10-15; Indianapolis, Ind., 17-18; Columbus, O., 19-20; Dayton 21; Wheeling, W. Va., 22.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Manistee, Mich., 12; Ludington 13; Benton Harbor 14; Kalamazoo 15; Jackson 17; Coldwater 18; Battle Creek 19; Adrian 20; Fremont, O., 21; Norwalk 22.
Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Quebec, Can., 10-15; St. John 17-22.
Painting the Town (Chas. H. Yale's): Baltimore, Md., 10-15.
Prince of Pilsen, Henry W. Savage, mgr.: Newark, N. J., 10-15; New York City, 17-22.
Papa's Boy: Cumberland, Md., 18.
Pozzie's Band: Chicago, Ill., 10-15.
Rogers Bros.: New York City, 3-15; Newburg 17; Poughkeepsie 18; Glens Falls 19; Troy 20; Schenectady 21; Binghamton 22.
Royal Artillery Band Joseph DeVito, mgr.: Baltimore Md., May 14-Sept. 16.
Royal Canadian Band J. M. Finn, director: Omaha, Neb., July 27 indef.
Rounds' Ladies Orchestra: Detroit, Mich., 1-15.
Royal Chef, Harry Herbert, mgr.: Lewiston, Ia., 11-12; Moscow 13; Pullman, Wash., 14; Colfax 15; Yakima 17; Ellensburg 18; Tacoma 19-20; Seattle 21-22.
Runaway Match, Webster Cullison, mgr.: Valdosta, Ga., 12; Haycross 13; Brunswick 14.
Russell, Lillian: Grand Rapids, Mich., 13-15; Chicago, Ill., 17-29.
Ring, Blanche: Philadelphia, Pa., 10-15.
Rajah of Bhong, Eugene Spofford, mgr.: Dallas, Tex., 14; Waxahachie 15; Cleburne 16; Waco 17; Corsicana 18; Marlin 19; Austin 22.
Show Girl, B. C. Whitney, mgr.: Ypsilanti, Mich., 19; Port Huron 20; Flint 21; Saginaw 22.
San Francisco Opera Co., F. W. Healy, mgr.: Logan, Utah, 12; Ogden 13-14; Denver, Col., 16, indef.
Simple Simon Simple, F. G. Nixon-Nirdlinger, gen. mgr.: Norristown, Pa., 15; Phoenixville 17; Mauch Chunk 18; Hazleton 19; Shamokin 20; Lebanon 21; Columbia 22.
Smart Set (Gus Hill's), Harry Hill, mgr.: Peekskill, N. Y., 12; Tarrytown 13; Poughkeepsie 14; Utica 15; Montreal, Can., 17-22.
Sweetest Girl In Dixie, C. S. Ruble, mgr.: Austin, Tex., 12; San Marcos 13; San Antonio 14; Temple 15; Waco 17; Marlin 18; Mexia 19; Bryan 20; Galveston 21; Houston 22.
Shoo Fly Regiment, with Cole & Johnson, Milton Gunckel, mgr.: Iola, Kan., 12; Wichita 13; Guthrie, Okla., 14; Oklahoma City 15; Ft. Worth, Tex., 17-18; Denison 19; Sherman 20; Paris 21; Greenville 22.
Sultan of Sulu: Raleigh, N. C., 17; Salisbury 21; Charlotte 22.
Sidney, George, A. W. Herman, mgr.: Buffalo, N. Y., 10-15.
Seminary Girl, Melville B. Raymond, mgr.: Norristown, Pa., 12; Columbia 13; Pottsville 14; Lewisburg 15; Sunbury 17; Lock Haven 18; Galeton 19; Coudersport 20; Kane 21; Johnsonburg 22.
Sousa's Band: Cumberland, Md., 16.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City Sept. 1-22.
Slafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.
Society Circus, Shubert Bros., mgrs.: New York City, Sept. 1, indef.
Social Whirl, Shubert Bros., mgrs.: New York City, April 7, indef.
Tenderfoot: Tiffin, O., 13.
Tanguay, Eva: Pittsburg, Pa., 10-15; Cincinnati, O., 17-22.
Trip to Egypt: Altoona, Pa., 15; Cumberland, Md., 21.
Two Merry Tramps: Lincoln, Neb., 14-15; Beatrice 17; Axtell, Kan., 18; Marysville 19; Horton 20; Manhattan 21; Abilene 22.
Time, the Place and the Girl, W. N. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Umpire, Harry Askin, mgr.: Wausau, Wis., 12; Eau Claire 13; Stillwater, Minn., 14; Winona 15; LaCrosse, Wis., 17; Dubuque, Ia., 18; Freeport, Ill., 19; Belvidere 20; Beloit, Wis., 21.
Veronique, Shubert Bros., mgrs.: Philadelphia.
Victor and His Royal Venetian Band, Leonard Victor, mgr. (Dreamland Park): Coney Island, N. Y., indef.
Pa., 1-15.
Williams & Walker, M. B. Raymond, mgr.: Brooklyn, N. Y., 3-15; Wilkesborre, Pa., 17; Pittsburg 18; Scranton 19; Lancaster 20; Sunbury 21; Harrisburg 22.
Ward, Hap, In Not Yet, But Soon: Wilmington, Del., 15.
Wills Musical Comedy Co., John B. Wills, mgr.: Macon, Ga., 10-15; Rome 17-22.
Waters, Tom: Fitchburg, Mass., 20.
Yorke & Adams, in Bankers & Brokers: Memphis, Tenn., 10-15; Hattiesburg, Miss., 22.
Yankee Consul, John P. Slocum, mgr.: Cincinnati, O., 10-15.
Williams Hattie, Chas. Frohman, mgr.: New York City, Aug. 6, indef.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Washington, D. C., 10-15.
American Burlesquers: St. Louis, Mo., 10-15.
Baltimore Beauties, Chas. E. Taylor, mgr.: Boston, Mass., 10-15; Worcester 17-22.
Bohemians, Harry Girard, mgr.: Duluth, Minn., 9-15; Minneapolis 16-22.
Boston Belles, Jack Singer, mgr.: Reading, Pa., 10-12; Scranton 13-15.
Bachelor Club, Harry Hastings, mgr.: Pittsburg, Pa., 10-15.
Brigadiers, Chas. Cromwell, mgr.: St. Joseph, Mo., 11-12; Topeka, Kan., 13-15.
Broadway Gaiety Girls, James H. Curtin, mgr.: New York City, 10-15.
Bryant's, Harry, Extravaganza: Toledo, O., 9-15.
Cracker Jacks, Harry Leoni, mgr.: Philadelphia, Pa., 10-15; Reading 17-19; Scranton 20-22.
Campbell's Nightingales, Harrie R. Pierce, mgr.: Albany, N. Y., 10-12; Troy 13-15.
Champagne Girls: Philadelphia, Pa., 10-15.
Colonial Belles, Chas. Falke, mgr.: New York City, 10-15.
Century Girls: Louisville, Ky., 9-15.
City Sports: Chicago, Ill., 10-15.
Dreamland Burlesquers, Frank Calder, mgr.: Chicago, Ill., 10-15; Milwaukee, Wis., 17-22.
Devere's, Sam., Burlesquers: New York City, 10-15.
Empire Burlesquers, J. Fennessy, mgr.: Cleveland, O., 10-15.
Fay Foster, Joseph Oppenheimer, mgr.: Cincinnati, O., 9-15.
Golden Crook: St. Louis, Mo., 10-15.
High School Girls, Alfred Mayo, mgr.: Toronto, Ont., 10-15; Buffalo, N. Y., 17-22.
Irwin's Big Show, Fred Irwin, mgr.: Kansas City, Mo., 9-15.
Innocent Maids, E. W. Chipman, mgr.: Worcester, Mass., 10-15; Brooklyn, N. Y., 17-22.
Ideals, Sim Williams, mgr.: Washington, D. C., 10-15.
Jersey Lillies, J. Frohsin, mgr.: San Antonio, Tex., 12; Austin 13; Ft. Worth 14.
Jolly Girls, T. E. McCreary, mgr.: [illegible] lis, Minn., 9-15.
Jolly Grass Widows: New York [illegible]
Knickerbockers, Louie Robie, [illegible] nati, O., 10-15.
Little Egypt Burlesquers: Alt[illegible] Pa., 11-12.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn, N. Y., 3-15.
London Gaiety Girls: New York City, 10-15.
Merry Makers, R. E. Patton, mgr.: Kansas City, Mo., 9-15; St. Louis, Mo., 16-22.
Merry Burlesquers, Wm. Ballauf, mgr.: Pittsburg, Pa., 10-15.
Merry Maidens, Chas. W. Daniels, mgr.: Grand Rapids, Mich., 9-15.
Night Owls: Birmingham, Ala., 10-15; New Orleans, La., 17-22.
New London Gaiety Girls, Cliff W. Grant, mgr.: New York City, 10-15.
Orientals, W. B. Watson, mgr.: Paterson, N. J., 10-15.
Parisian Belles: Boston, Mass., 10-15; Worcester 17-22.
Rice & Barton's Gaiety Co.: Chicago, Ill., 10-15.
Rialto Rounders: Jersey City, N. J., 10-15.
Reeves, Al., Show: Toledo, O., 16-22.
Rose Hill English Folly Co.: New Orleans, La., 9-15.
Trocaderos, Chas. H. Waldron, mgr.: Newark, N. J., 10-15.
Thoroughbreds, Wash Martin, mgr.: Philadelphia, Pa., 10-15.
Trans-Atlantics (Hurtig & Seamon's): New York City, 10-15.
Uncle Sam's Daughters, Chas. E. Taylor, mgr.: Boston, Mass., 10-15; Worcester 17-22.
Vanity Fair, Robert Manchester, mgr.: Scranton, Pa., 10-12; Reading 13-15; Philadelphia 17-22.
Washington Society Girls, H. Kernan, mgr.: Baltimore, Md., 10-15.
World Beaters, J. H. Mack, mgr.: Baltimore, Md., 10-15.

(Continued on page 38.)

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Good vaudeville people of all descriptions—Circus acts, small trained animal acts; must be something up to date. Want good singing and dancing sister team, good singing and knock-about clown, want to hear from good pantomimic and silent acts. WANT TO HEAR FROM LADIES BAND AND ORCHESTRA. This show gives from three days to week stands, one show nightly, so figure salary accordingly. We live and travel on our own cars, stay out the year round, show under canvas. Can give right people long engagement. Anybody who can't stand good treatment and prosperity, don't write. We want no one figuring because they are old timers their act should go. You must be up-to-now. Send photo and letter heads. Name lowest salary; no time for playing tag; and understand before writing, you are coming among ladies and gentlemen. Address
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Albert Powell, Contortionist, write. Route: Henrietta, Texas, Monday, Sept. 17th-18; Gainesville, 19th-20th. Following week, Fort Worth.

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Tent Shows

Circus
Museum
Menagerie
Wild West

GERMANY LIKES BUFFALO BILL

(Special to The Billboard.)

Our last stand in the "Goulash" country was at Maramaros-Sziget, July 22, where we had our usual linguistic troubles, encountering a different type of peasant from what we had hitherto seen. On July 23 we re-entered Austria at Kolomea (Galicia or Poland), where our audience was composed mostly of Polish Jews who wore long coats, black cowls and curls extending from the temples. We think we have a race problem in America, but it is ten times more acute in Western Europe. The majority of the peasantry is, educationally, on a par with the negro in the southern states, and the poor Jew is far more persecuted. Pictorial signs are used in advertising, lest the majority of the population be not able to read them.

We were at Lemberg, the capital of Galicia, July 28-31. It is a beautiful and substantial city of 180,000 inhabitants. The baseball fever broke out here. The first game was had July 29 between the Devlin Zouaves and the Front Doors, resulting in a score of five to four in favor of the Zouaves. It was probably the first game of ball ever played in Galicia. A second game was played July 31, in which the Zouaves were defeated with a score of seven to five. These little divertisements created no end of excitement among the Wild West people. Our native visitors were greatly interested. Ki Ki, the Zulu chief, was always on the side that made the most noise and he came near losing his voice. Considerable money changed hands, but it is a base fabrication that Jake Plattsky went brokesky. Brighteyes pitches for the Zouaves; James Carr for the Front Doors; Captain Devlin and Chas. Petty caught. Ferd Clymer made a very acceptable umpire.

Our British Lancers played football July 31 with a home team and lost.

Aug. 4-5 found us at Krakau, on the Russian border, where we found the "Hooligan" element very much in evidence. We stopped at Biala Aug. 6 and met with a cordial reception despite a drizzling rain and a "lock out" of the cloth mills, the principal industry.

At Tescheu-Silesia, Aug. 7, our chandelier wagon took fire en route to the train and was badly damaged. We made our last stand in Austria at Iglau, Moravia, Aug. 13, stopped at Reichenberg, Bohemia, to feed and water and entered the German Empire at Zitau, Saxony, Aug. 15.

For the last three months we have had to contend with a multiplicity of languages, and it certainly seems good to get among congenial people. The Wild West has made a great hit in Germany and business has been tremendous.

Aug. 17-20 we played an unusually successful engagement at Dresden, the capital of Saxony, and a thrifty city. Though it rained every day we turned people away at every performance except one. I never saw as many people on a show ground as I saw at Dresden, Aug. 19, and I never saw as many children—"all made in Germany"—except during our engagement in Rome, Italy. We could not accommodate half the people. There is a big colony of English and Americans at Dresden and they support a very creditable newspaper.

Among our distinguished visitors at Dresden were Governor Francis and family of Missouri, who dined with Col. Cody in the cook tent. I believe I am safe in saying that Caterer Ballard has entertained more royalty and distinguished people during the past four seasons than any caterer that ever traveled with a show.

Fred Bailey Hutchinson and family visited with their aunt, Mrs. Jas. A. Bailey, at Carlsbad, Aug. 17-18.

On Aug. 20 we commenced a two days' engagement at Cheumitz and had two big turnaways. It rained in the morning and was cloudy all day. PYRAMUS.

Chemnitz, Germany, Aug. 21, 1906.

JOHN MARTIN SPEYER'S APPEAL

John Martin Speyer now confined in the city jail at Kansas City, Mo., is sending out the following printed appeal to the profession of show people:

"For over ten years prior to July, 1902, I was arrested, giving the proceeds to my wife as such I am sending this appeal to as many showmen and shows, and theatrical people, as I can reach. I am in need of assistance, and I believe that when showmen and theatrical people are truthfully informed of my situation they will cheerfully aid me. On July 16, 1902, at Kansas City, Mo., I killed my little boy, whom I loved better than life itself, and for this I am again sentenced to hang; but have again made my appeal to the Supreme Court of Missouri.

"This is my third conviction and third appeal, brought about because I was a circus rider, a showman; and a stranger away from home, and without a dollar. In June, 1902, I lost most of my show outfit in a railroad wreck, and the balance I sold in July, 1902, after I was arrested, giving the proceeds to my wife for her support, which left me not a dollar for my defense. Unfortunately I have no relatives able and willing to help me, hence this appeal.

"I can truthfully say that while in Kansas City, Mo., before my arrest, I demeaned myself as an upright man, giving no cause of offense to any man, woman or child in Kansas City. Yet an attempt was made to blackmail me by a prostitute, and in my nervous condition during the excitement, my mind was unbalanced; I was insane.

"As you may want to know more of me, and of my trouble, and how brought about; because the whole case containing all the evidence for and against me, on both the former trials, has been presented to the Supreme Court of Missouri, I give you here excerpts and sentences taken from the two former decisions of the Supreme Court in my case; and you know if I was a bad man that court would not hesitate to say so; and these excerpts you can verify in most any city in the United States, where the law reports are kept.

"Of me on the first appeal, the Supreme Court said: (State vs. Speyer, 182 Mo., 77; 81 S. W. R., 430.)

" 'From a conviction of murder, the defendant appeals. The account of the killing of his little son, only five years old, by the defendant, is in the highest degree tragical. His family consisted of his wife and two children. Defendant was about thirty-three years old, was engaged in giving equestrian exhibitions. His wife and little daughter were living in New Orleans, La. His little son, Freddie Speyer, accompanied his father, and also gave exhibitions of his skill in handling horses. It seems these exhibitions by father and son were given in a tent. For the defendant, his wife, Mrs. Speyer testified they were married in 1893, and their home was in New Orleans. Had two children, little girl of eight, and the little boy, Freddie, who was five years and ten months old when he was killed. Her husband, defendant, was in the show business when they were married. She traveled with him a portion of the time. 'He was a good husband, and good, kind, loving father; no man could treat his wife and children better than he did me and my two children.'

" 'Several physicians who had made a special study of mental and nervous diseases testified that in their opinion the defendant at the time was insane. They attributed his insanity to the blow on his head when his horse struck him in 1896. Such a blow would likely result in injury to the brain which would be developed years afterwards. The record presents a case exceptional in all its features. The evidence discloses that up to the fatal moment he had cherished the warmest affection for his child and had scrupulously cared for all his wants. There is not the slightest evidence of any criminal purpose in taking the childs' life beyond that which the law will presume from the act itself. The very enormity of the act suggests a doubt of the sanity of the defendant. The evidence tends to show that the warmest affection existed between the father and the little one. The defendant was a skilled horseman, and was giving exhibitions for the Karnival Krew Company, by whom he was employed, and the little boy had also become proficient in riding, and accompanied his father, the mother and little sister remaining at home in New Orleans. He began to undress the child and had removed his shoes and stockings. Suddenly he drew a knife and cut the child's throat and then cut his own throat.

" 'Medical experts attributed his unnatural homicidal act to delusional insanity caused by the blow on his head. When we come to measure the conduct of a defendant as a criminal act, we find all the ordinary concomitants absent. We must discard at once all idea of malice, because of the evidence demonstrates that up to the very moment of the unnatural deed he had displayed nothing but the natural affection of a father for a dutiful child. Likewise all semblance of provocation moving from child is negatived. Those motives which ordinarily impel men to commit a crime of this character are not to be found in the case. We are, therefore, to test the defendant's homicidal act by old and settled principals of law, and apply them as best we can to these new and startling conditions. For the error in giving instruction No. 3 by the court of its own motion, the judgment must be and is reversed and the cause remanded.'

"Being again convicted, more on account of being a showman and circus rider, a stranger in a strange city, again I appealed the case to the Supreme Court of Missouri, and as before all the evidence in the case was laid before that court.

"On the second appeal, of me and my case, that court said:

" 'This is the second appeal of this case, and it is conceded both by appellant and the respondent, that the facts as developed at the trial of this cause are practically and substantially the same as were shown by the record upon the former appeal. No one can review the evidence in this cause without being convinced that upon the subject of the mental condition of this defendant at the time of the killing this is not a one-sided case. So far as affection, fondness and devotion of the defendant to his child, such facts were susceptible of proof in the ordinary way, and were established by the testimony of the wife of defendant. It is perfectly apparent that in the opinion of Mrs. Speyer, the defendant was insane on two occasions prior to the commission of the act with which he is now charged, and she so states. Appellant complains of the examination by the State's counsel of Margarete Tennis. Will say that any testimony by this witness as to what occurred between her and the defendant prior to the killing of Freddie Speyer has absolutely nothing to do with this case. The effect of such testimony can only have the tendency to unjustly prejudice the minds of the jury against the defendant, and, upon its retrial, all references of this witness having met the defendant prior to the time of the killing and the length of time she was with him, should be promptly excluded.

" 'With all due respect for the learned judge presiding at the trial of this cause, we are of the opinion, as herein indicated, that errors were committed which deprive the defendant of that full and thorough showing he was entitled to make under the law upon the subject of his insanity. Judgment reversed."

"See 91 Southwestern Reporter, p. 1075.

"Upon the third trial I was again convicted, upon testimony practically and substantially the same as upon the two former trials. But in the face of all the evidence, and the decisions

Continued on page 28.)

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77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
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SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

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Portable Grand Stands and Folding Circus Chairs Manufactured
Ample facilities to handle all orders
Send for Illustrated Catalogue.
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Our Motto: Good Work.
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All sizes for sale or rent.
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All fixed safe to handle. Something you can feature given free with every order of $10 or over.
Jumbo Iguanas.
Just arrived from South America, 3 to 5 ft. long, cheap.
Mexican Parrots
Having a branch store in Mexico, I can supply you with yellow head and red head parrots at lowest prices.
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TENT & AWNING CO.
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CARNIVAL COS., USHERS
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Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
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BALLOONS
New and Second Hand.
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SECOND HAND TENTS
GOOD AS NEW
Used week of Ohio State Fair. White, oblong, square end, hip roof, roped.

30x60 A. A. Drill	$120.00
30x60 8oz. Top	140.00
24x40 A. A. Drill	90.00
24x40 8oz Duck	100.00

Smaller Ref. tents same condition. Any kind to order, quick.
COLUMBUS TENT AND AWNING CO.
COLUMBUS, OHIO.

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AND OUTSIDE LIGHTS.
GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.
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LESSENS THE DANGER 80%.
Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.
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UNITED STATES TENT & AWNING COMPANY

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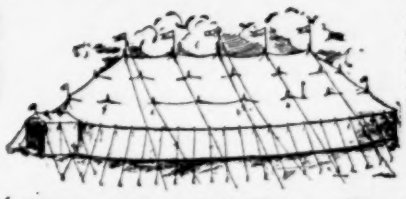
63 Years Experience Building All Kinds and Sizes **TENTS**



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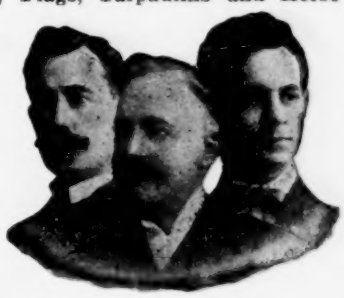


"America Our Home" "The World Our Field"

The Largest and Promptest Tent House in the World.

Write Us Before Placing Your Orders for Tents and Sideshow Paintings For 1907 Use

GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE

Correspondence solicited and same will receive our immediate attention. Write for our Catalogues. If you are contemplating placing orders for Anything made of Canvas, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

ATTENTION! SOMETHING NEW!

Combination Moving Picture Tent

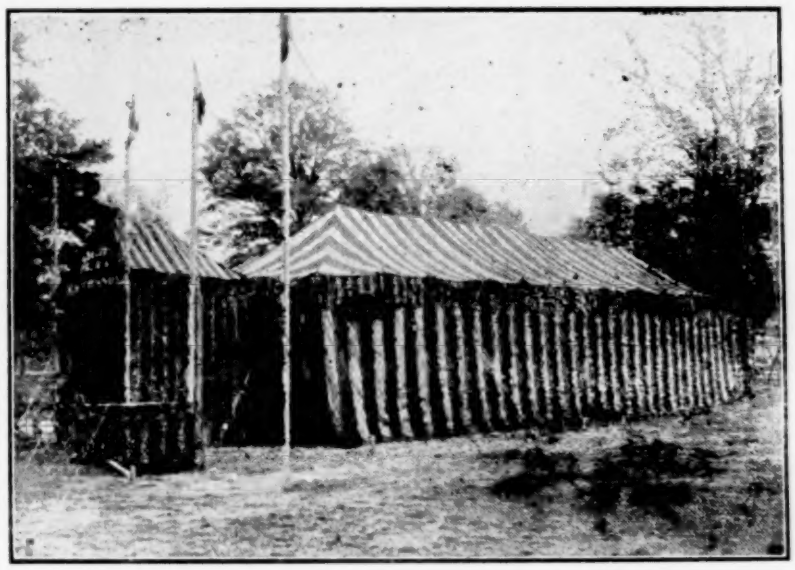


Photo of original new style red and blue lined moving picture tent. Made for R. M. Peeler.

After careful and continued study we have arranged a combination tent that is cool and comfortable in the hottest of weather. Tent can also be used for other purposes than for moving pictures if desired. This surely is beneficial, should increase your business to a great extent and be more pleasing to your patrons. It is no longer an experiment. Has been tried out by us personally at considerable expense, and found successful. It will pay you to write us before you order again. Should be of considerable interest to showmen using such tents. NOW IS THE TIME TO INVESTIGATE, whether in the market now or for future use.

SPECIAL NOTICE

We take this opportunity of extending our many thanks to those who not only entrusted their orders to us, but also to those with whom we have had correspondence and come in contact personally. At a considerable expense, we have attempted to visit as many of the shows while on the road as possible and become personally acquainted with all connected with them. We extend our sincere thanks to all for their courteous treatment, not having had a single instance where it has been otherwise, having visited almost every aggregation on the road to-day, exceptions very few. Although our business has grown to many times what it was last year, we have successfully handled it and to the best of our ability. We believe we have pleased and hope for the continuance of the valued patronage. Our present quarters, which we leased for a number of years, THE LARGEST SPACE IN THE ENTIRE WORLD USED FOR TENT CONSTRUCTION, being three times the space used by us last year, have again been found too small and we have arranged for additional space for next season, to positively fit ourselves to properly execute our orders. We have also found it necessary, both in our tent and banner department to increase our skilled labor to promptly fill orders, and have arranged to do so regardless of cost. We have also spent considerable time and money to properly arrange our office department to take care of correspondence promptly, which we find very necessary. Showmen must be answered at once, and taken care promptly to satisfy. To this end we are sparing no expense. We will positively give all [illegible] from now on the very best of attention. We buy only the very best of materials (in fact better than is necessary in [illegible] cases), and employ only the highest paid skilled labor. Considering the length of time in business, we are proud to say that we have never yet had to return a deposit entrusted to us on an order, for non-delivery. The large guaranteed delivery contract orders we have executed to the satisfaction of our customers. We give them as our best references as to our promptness, class of tents, etc., we turn out, ability to accept any and all orders, execute them promptly, properly and satisfactorily regardless of size. Our new second-hand list is now ready; write for it. We are prepared to take any number of outfits in storage at reasonable rates. Also take in any and all classes of tent outfits for sale. All you need do is to send what you have along and we guarantee you every satisfaction.

The FOUNDATION of SUCCESS in the RINK BUSINESS

Is an equipment of the celebrated

RICHARDSON

Cushion Frame Ball-Bearing Skates.

Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of repairs and rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. We also furnish rink attractions. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

PENNANTS

WITH ANY NAME,

JUST THE THING FOR

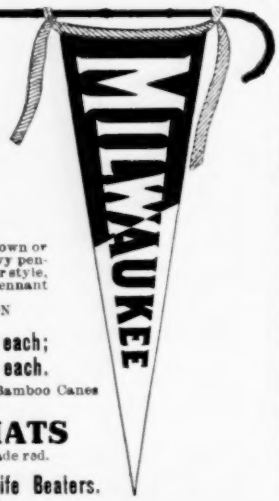
Fairs, Carnivals, Parades, Conventions, Ball Games, Resorts, Colleges, Schools and Universities.

We can furnish them for any Town or Fair on short notice, made of heavy pennant felt, any color, special sizes or style, reading on both sides. Sample Pennant and Cane 15c by mail.

PRICE, WITH SILK RIBBON STREAMERS,

100, 13c each; 250, 12c each; 500, 11c each; 1000, 10c each.

Extra heavy genuine Jap Bamboo Canes for Pennant $1.75 per 100.



SKIDOO HATS

$9 per gross, best grade red.

MR. DOOLEY HATS Carnival Slappers or Wife Beaters.

Better seller than the Skidoo, $9 per gross. $2.75 per gross.

WHITESON, Mfgr., 240 E. Madison St., CHICAGO, ILL.

DON'T FORGET—We carry the largest line of Carnival and Street Fair Novelties in the country. Write for catalog.

NOTIONS, JEWELRY and NOVELTIES

SEND FOR OUR NEW LIST, JUST OUT

Anyone in this territory will save time and express by dealing with us. All orders shipped same day as received.

GOLDBERG JEWELRY COMPANY,

111 West 6th Street, KANSAS CITY, MO.

WANTED

For CAPT. AMENT'S INDEPENDENT SHOWS—Three more Novel Shows, Wheel and Merry-Go-Round, for the big **Arkansas State Fair, Oct. 1 to 10.** I also want Door Talker of experience and refinement, Sister Team, Musical Team and Lady Singers for Ballyhoo, Colored Guitar Player to Double Alto. Also want White Band of seven or eight pieces for Roller Skating Rink in Hot Springs, a few more Colored Comedians to enlarge shows. Address **CAPT. W. D. AMENT, Kankakee, Ill., 10-14; Terre Haute, Ind, 17-23.**

WANTED.

SHOWS, CONCESSIONS, MERRY-GO-ROUND and FERRIS WHEEL to enlarge Riverside Amusement Co. We travel in our own boats, sleep and eat on same. Route, from Pittsburg to New Orleans. Address

McKINNON & HARTE, Station 22, Allegheny, Pa.

Wanted... ...Wanted
For Heinz Bros. Big Free Circus.

Eight piece White Band, Ten piece Colored Band that can put on Show (two shows daily), three Feature Acts, the best that money can get. Long season South. Full particulars in first letter. Good Cook and Workingmen in all departments. Also Privilege People. Address **R. T. LONDON,** route, Storm Lake, Ia., Sept. 11-15; Spencer, Ia., Sept. 17-22. Others address **ED L. HEINZ.**

The Danville & Kasper Amusement Co.

WANTS

A good Comedian and Ballyhoo Team for London Ghost Show, Door Talker to make openings. All winter work to the right people. Can place one more Novel Show that does not conflict. Privileges, $10. Want to hear from good Net Diver. Lotto, write. Address **H. B. DANVILLE, La Plata, Mo., Sept. 10 to 15; Salisbury, Mo., Sept. 17 to 21.**

Erie County Big One.

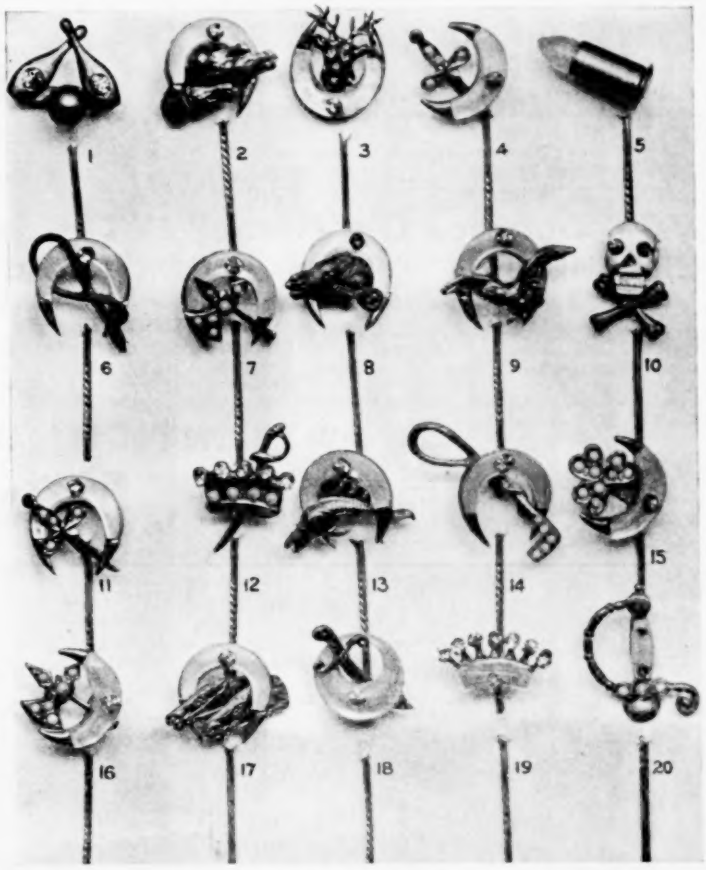
EDINBORO FAIR AND AUTUMN FESTIVAL.

Six Days and Six Nights, October 1 to 6, 1906. WANTED, for Free Acts—Hippodrome and Wild West, Balloon, Fire Works. WANTED—Seven Paid Attractions, and only seven. Also Ferris Wheel and Merry-Go-Round. WANTED—Concessions and Privileges, any 10 cent grind goes. Write at once. Address P. O. Box 697, ERIE, PA.

NEW ENGLAND PEARL CO.

ESTABLISHED 1893.

40 Clifford Street, . . PROVIDENCE, R. I.



SCARF PIN ASSORTMENT—This is a fine assortment of Scarf Pins, mounted with genuine mother of pearl tops, except Nos. 1 and 12. All these pins are set in fine brilliants and the finish is excellent. You can have any number desired. This pin is sold by any other firm for twice the amount we ask for it. We sell them for $9.00 per gross net. We also make pearls for wire artists—any shape pearl you want for the best price in the market. Give us a trial order and be convinced. WE MAKE ANYTHING IN PEARL. Send sample and we will give you a price on it. We save expenses for traveling and our customers get the profit.

Eagles' Free Fall Festival

First in five years. Free on the streets.

O. G. FLOSBURG, Sec.

Springfield, Ohio, week of September 24th.

All Privileges for Sale

Except Confetti and Novelties, at Delaware, Ohio, for Eagles' Fall Festival, free on streets, week of September 17th. F. G. KING, Sec. Delaware Eagles.

At Liberty

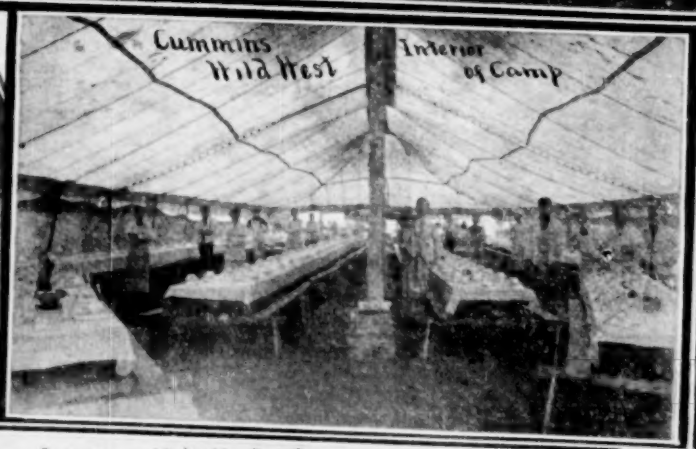
For week September 16 and later, for Parks, Fairs and Rinks. Jumping a gap of 22 feet. Address ROLLO,

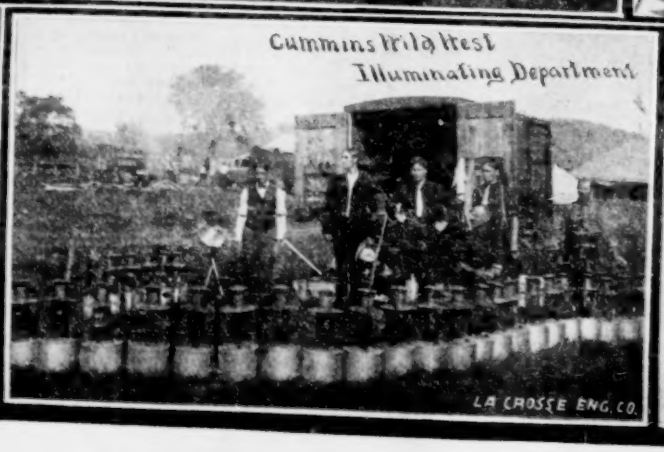
Care Billboard, Cincinnati, O.

WANTED

All kind of Vaudeville Acts, Sketch Team, Sister Team, Comedians and Novelty Acts Long season South under canvas. Open East St. Louis, Ill., Sept. 19. Must be able to change two or three times a week. I pay all. Salaries must be low. No tickets advanced unless I know you. Address FRED. A. BARRASSO, 2300 E. Capitol Ave., Springfield, Ill.

CUMMINS' WILD WEST





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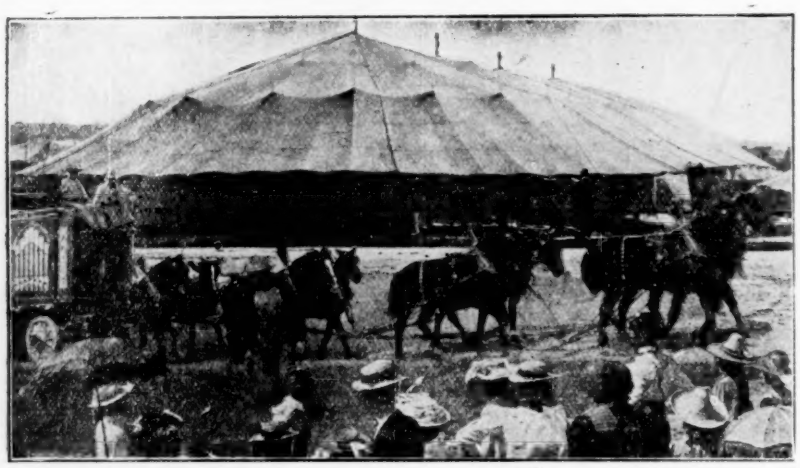
MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description



We also carry a complete line of

Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

JOHN MARTIN SPEYER'S APPEAL

(Continued from page 24.)

of the Supreme Court, and without a scintilla of evidence to justify it, the prosecuting attorney in his closing arguments, repeatedly stated and insisted that I and my wife had separated before I killed my boy and that she was trying to get him away from me, and that I killed him to prevent her so doing. This harangue had the desired effect with the jury, although every word of it was false and untrue.

"In this harangue I was accused, without evidence, of making my wife take in washing for her support, when in truth I sent her all my earnings when she was not with me.

"I have no fear as to the result of my present appeal the Supreme Court, but I am anxious that my attorney be provided with the necessary means to defray the expense of this third appeal; hence this appeal for aid and assistance.

"I call your attention to an article in The Billboard, of date of Aug. 25, 1906, on page 28, as follows:

"SPEYER CONVICTED. WILL APPEAL.

"'John Martin Speyer, a circus rider, was sentenced last week in Kansas City, to hang, Sept. 21, for the murder of his little boy. The case has previously been outlined in these columns. It has twice been carried to the Supreme Court, where a new trial was ordered in each instance. Another appeal will be made by Judge W. F. Riggs, of Kansas City, who has conducted the previous trials without fee. He maintains that Speyer was insane when he killed the child, and that the fact of his being a showman serves to prejudice the jurors before which he was tried."

"Had I been in my right mind, or knew what I was doing, I certainly would not have injured the boy I loved so dearly.

"Many times have I given assistance to showmen and theatrical people in need, and I know they will respond to this, my appeal. Kindly address all letters to me, at No. 203 Temple Block, Kansas City, Mo."

Yours respectfully,
J. M. SPEYER.

PASSENGER COMBINE ILLEGAL

In view of the letters from The Billboard's readers printed in these columns anent the proposed increase in railroad rates in the southwest the following despatch sent out from Chicago by the Associated Press under date of Sept. 6, may be interesting:

"Passenger associations and similar bodies formed by railroad men to facilitate the transaction of their business must go out of existence, according to the belief of some of the members of the Southeastern Passenger Association, now in session in Chicago. Some of the members of the association have been informed by their attorneys that it is illegal for them to participate in the association, and that they favor the dissoluion of the body. Others of a kindred nature come within the spirit and intent of the law, as interpreted by the Inter-state Commerce Commission.

"The plans of A. B. Stickney, president of the Chicago Great Western railroad, for the publication of a tariff showing the rate and classification on shipments from every station touched by the Great Western to every possible destination, and vice versa, have been abandoned. A practical test is said to have convinced Mr. Stickney that his ideas concerning the manner and form of publishing tariffs are inpractical, if not impossible."

BILLPOSTERS HONOR AGENTS

Advance Car No. 4 of the Pawnee Bill Show stopped over at Steubenville, Ohio, Labor Day, and the boys celebrated the event by giving an elaborate banquet to General Agent J. D. Carey and Contracting Agent Bob Clements. In addition, and by way of appreciation, the boys presented Mr. Carey with a diamond ring, and Mr. Clements with a gold watch.

The boys all say it is the best season they have ever had.

COL. HAGAN DEAD

Col. William Hagan, well known to the older generation of showmen, died at his home in Auburn, N. Y., one day last week. Of late years Col. Hagan had not been in the best of health and this summer he was stricken with heart failure. It had apparently been relieved, for on the day of his death the showman said that he had never felt better in his life. Excitement and strain brought on by hurrying to meet some old friends at the train caused his sudden death Monday. Funeral services were held at Auburn Aug. 26.

For many years Col. Hagan traveled with the John Robinson Show and he was a particular friend of Governor Robinson. He was also connected with the Gentry Brothers, the Sells Brothers Show and other circus organizations. Col. Hagan was a native of Ohio.

WILLARD D. COXEY, POET

Willard D. Coxey, now identified with the press department of the Barnum & Bailey Show, and one of the most widely known and respected circus newspaper men in the business, has issued a little volume of poetry, entitled "Heart Songs and Other Verse," thereby justifying the caption that The Billboard used recently in connection with a picture of Mr. Coxey. We said he "combines the poetic temperament with the practical good judgment that places him at the very head of his profession."

Among the many gems the book contains are several poems that have appeared in The Billboard.

The volume is from the press of Chas. T. Gallop & Co., Maywood, Ill. It is pocket size with flexible leather covers and gilt-topped, deckle-edged leaves.

CIRCUS GOSSIP

Barnum and Bailey circus ideas were freely used by Dan Fishell when he opened the season of the Garrick Theatre in St. Louis, Sept. 2. The press work was out of the ordinary and the attraction, Brown of Harvard, was billed from church steeple to sidewalk, Fishell's friends in St. Louis packed the lobby of the pretty little playhouse with flowers, in compliment to his opening season and personality. The house was sold out at seven o'clock which again proves the success of circus advertising. Many telegrams of good wishes were received by Mr. Fishell from his old colleagues and associates of the Greatest Show on Earth.

Mr. and Mrs. Lano, who returned July 24, from a six months' tour of Cuba, Jamaica, Costa Rica, Panama and South America, are now a special feature in the concert of the Frank A. Robbins Shows. Mr. Lano has the ticket box No. 1 on the side-show and is making concert announcements. Mrs. Lano's pugilistic terriers and performing monkeys are making good in the concert.

Dan S. Fishell, formerly press agent of the Barnum & Bailey Show was the recipient of many beautiful tokens of esteem from his admirers with the big circus when he resigned. Flattering letters commending the proficient services he had rendered the big show were given him by the managers of the circus.

Ketrow's Vaudeville Circus reports good business in Indiana; it has six more weeks on the road. The band boys go with a minstrel company this winter and the Dancing Barlows will play dates. Mr. Ketrow is preparing to put out a much larger show next summer.

Ruth, the baby elephant with the Alex. Glasscock Show, died at Eagle Lake, Texas, Sept. 1 of injuries received at Rock Island. Sol. Stephan, the American agent of Carl Hagenbeck, will ship the show two elephants in the near future.

Miss Leah Blondell, lion tamer with the John Robinson Show, celebrated the twenty-third anniversary of her birth Sept. 4. She received a number of handsome presents, among them being a diamond set gold watch.

Wm. Harrod, clown, recently closed with the Hagenbeck Show because of his wife's illness. He will be located for the winter at Smitte's Buffet, 145 East Randolph street, Chicago.

Ed. H. Robinson is located at Coney Island, N. Y., as manager of the Sea Beach Palace, one of the largest skating rinks in the world.

The boys on advance car No. 2, of the Barnum & Bailey Show rested Labor Day at Charleston, W. Va.

John ("4 Paw") Foley is boss hostler with the Norris & Rowe Show, with James Babcock, assistant.

NATIONAL ALLIANCE NOTES

Notes from Local No. 17, Boston, Mass.: The local paraded Labor Day. Harry Peyser had affairs in charge. Chas. Webster, of the Shubert forces, has many personal friends in Boston, having been advertising agent of the Columbia. Morris Kane, of the Eight Bells Co., was in town last week consulting with Manager John Ellis of the opera house. Geo. Collier, manager of the publicity departments of the Majestic and Globe theatres, spent part of the summber at Jefferson, Mass., where he has a bungalow. Eugene Perry is being congratulated for his success this season as advertising manager of Wonderland. Sandy Munro, of the Stair & Wilbur forces, is an ardent devotee of baseball. This local is acquiring honors in the athletic field because of the success of its baseball team this season. Poster fiends are besieging Leo. Bailey, advance representative of The Shepherd King, for some of the unique lithographs he is using. Traveling men please send your route in as far ahead as possible, to Secretary Harry Peyser, 14 W. Dedham street, Boston.

C. E. Knox, steward on Car No. 3 of the Ringling Show, reports all his men in the best of health. Mm. Mahler, Alliance member, is on this car.

Bro. Wm. Marsh, of Local No. 15, Springfield, Mass., was compelled to leave Car No. 3 of the Robinson Show because of illness.

William W. Brown, of the Emma Bunting Co., has joined the Alliance and is now a member of Local No. 37, Wilkesbarre, Pa.

H. J. Nelson, at once time a member of Local No. 19, Wilmington, Del., is now an alliance member.

Geo. Hedges, of Local No. 20, Paterson, N. J., is on car No. 2 with the Barnum & Bailey Show.

Bert Brown, of the Barnum & Bailey Car No. 2, is a member of Local No. 39, Scranton, Pa.

Walter Ray, of Local No. 11, Cincinnati, is with the Barnum & Bailey Show.

WILL PRODUCE NEW WILDE PLAY

Before Lena Ashwell comes to this country to appear under the management of the Shuberts in The Shulamite, she will appear at the King's Hall, Covent Garden, London, in Oscar Wilde's short, unpublished play, A Florentine Tragedy. She will probably appear in both pieces in this country.

SKATING RINK ITEMS

E. J. Dunn, who conducted a roller skating rink in the old Columbia Theatre, Wausau, Wis., last season, has leased a large building in the centre of that city and is filling it up in elegant style. He will make good.

Sydney H. Grant, who is interested in rinks at Houston, Ft. Worth and Marshall, Texas, has organized a company to build a new one at Tyler, Tex.

One of the largest rinks in the east is to open in the new Arcade Building, Trenton, N. J., Oct. 1, with George D. Bishop as manager.

The Marietta Skating Rink, Marietta, Ohio, opened Sept. 1 to good business.

ODDS AND ENDS

The Robinson Opera Co., recently organized by Frank V. French, opened a tour of the Maritime provinces at St. John, N. B., Sept. 2 and it will remain out until February. The roster of the company is as follows: May Kilcoyne, Ella Fitch, Essie Barton, Bessie Barry, Harry Burnham, F. V. Frehch, Frank Nelson, Rudolph Koch, John Moore, Harry Nelson and George Prioch, musical director.

Notes from the Panama Medicine Co., No. 1, Dr. J. M. Condon, manager: We have played Central Iowa and have had the greatest business we have done for ten years. We close the season Oct. 15, when the Herberts leave for their home in southern Illinois where they will remain until next season.

The following people joined the Wills Musical Comedy forces last week: the Dancing Durands, the Savage Sisters, Frank Horstman, Chas. Nelson, Tom McCracken, Edna Snow, Chas. Brewer and wife, the Sherwood Sisters, Wallie Helston and wife, Chas. Mack, Rogers and Clifton and Caroline Bell.

The Leo Adde Musical Comedy Co closes its engagement at Mobile, Ala., Sept. 22 and plays westward through Louisiana and Texas. This company has had continued good business this summer. Jas. J. Corcoran is busi-

MINSTREL

The roster of Beech & Bower's Minstrels is as follows: J. H. Smith, manager; Frank Kenagy, agent; Geo. L. Wade, amusement director; J. H. Stuart, vocal director; Emil Klimmt, band leader; Robt. Lipple, orchestra leader; Chas. Jacobs, Bush Brothers, Frank Halliday, Chas. Managamery, Eugene Osler, M. A. Stevins, Harry LaGrand, Jno. Linnant, John Brackowitz, Alberto, Chas. Poorman, Allman Brothers, Chas and Jim, Glen Shoaf, E. Williams, Jack Shannon, Dick Otis, Harry Wels and Chas. Gagman.

During the parade of the A. G. Field's Minstrels at Columbus, Ohio, Sept. 1, Chas. F. Orr, tenor, distinguished himself by stopping a frightened horse that had created quite a stir among pedestrians.

ENGAGEMENTS

William Clifford to play the Dauphin of France in support of Grace Merritt in When Knighthood Was In Flower. Miss Virginia Cranna will play Jane Dollingbroke.

Miss Harriett Keys, formerly understudy for Florence Bindley, for Hammerstein's Grand Opera Co.

Annie Leslie Williams with the No. 2 The Vanderbilt Cup Co.

DRAMATIC

The roster of John Griffith's company is as follows: Wm. Lloyd, Charles Sutton, Claude Soares, James B. Linhart, Leo Kennedy, Edwin Shook, Benedict Browne, Joseph Plunkett, Edwin P. Phillips, Wm. A. Edwards, Mabel Standish, Kathryn Roth, Ethel Clifton, Emily Clifton, Nellie Dumas, Belle Webster, C. H. Smith, manager; A. Renwick Saunders, agent; Jerome H. Eddy, press agent; John Davidson, electrician, and Peter McNamee, props.

The attention of Billboard readers is called to the weekly card of the M. Stein Cosmetic Co. of 446 Sixth avenue, New York. This enterprising concern is prepared to supply every makeup want of the performer at prices that are remarkably reasonable. The Stein preparations are always reliable and may be ordered direct from the New York house. They are also on sale at all the leading retail drug stores throughout the country.

THE BILLBOARD DIRECTORY

Of One-Night Stand and Repertoire Theatres—Circuits and Affiliations Denominated and Classified.

A Comprehensive and Accurate List Showing the Population of Towns, Management of Theatres, Their Seating Capacities, Booking Managers and the Character of Attractions They Play—The Data Has Been Compiled for the Advantage and Instruction of Managers, Agents, and All Those Purveyors Who Cater to the Needs of the Theatre Manager—The List is the Most Comprehensive in Extent and the Most Accurate in Detail Ever Published, the Services of The Billboard's Corps of 2,000 Efficient Correspondents in All Parts of the United States and Canada Having Been Enlisted in the Undertaking—If It's in This List It's Right.

CIRCUITS.

Cahn & Grant New England Chain of Theatres, Julius Cahn, booking mgr, Empire Theatre, New York City.—Portland, Me., Jefferson; Lewiston, Me., Empire; Bangor, Me., Opera House; Augusta, Me., Opera House; Biddeford, Me., City Opera House; Rockland, Me., Farwell Opera House; Waterville, Me., City Opera House; Bath, Me., Columbia; Rumford Falls, Me., Elks' New; Livermore, Me., Music Hall; Manchester, N. H., Opera House; Laconia, N. H., Moultor Opera House; Nashua, N. H., Nashua; Concord, N. H., Auditorium; Dover, N. H., Opera House; Lynn, Mass., Lynn; Lawrence, Mass., Opera House; Lowell, Mass., Opera House; Salem, Mass., Salem; Haverhill, Mass., Academy of Music; Malden, Mass., Malden Auditorium; Brockton, Mass., City; South Framingham, Mass., Gorman; Waltham, Mass. Park; Marlboro, Mass., Marlboro; Taunton, Mass., Taunton; Southbridge, Mass., Dresser; Fall River, Mass., Academy of Music; New Bedford, Mass., New Bedford; Pittsfield, Mass., Colonial; No. Adams, Mass., Empire; Holyoke, Mass., Opera House; Gloucester Mass., Union Hill; Springfield, Mass., Court Square; Newport, R. I., Opera House; Woonsocket, R. I., Opera House; Westerly R. I., Bliven Opera House; Riverpoint, R. I., Thornton; Hartford, Conn., Parson's; New Haven, Conn., Hyperian; Meriden Conn., Meriden; New London, Conn., Lyceum; Norwich, Conn., Broadway; Middletown, Conn., Middlesex; New Britain, Conn., Russwin Lyceum; Torrington Conn., Opera House; Willimantic, Conn., Loomer Opera House; South Norwalk, Conn., Hoyt's; Derby, Conn. Sterling Opera House; Putnam, Conn., Bradley; Burlington, Vt., Strong; White River Junction, Vt., Gates Opera House; Montpelier, Vt., Blanchard's Opera House; Barre, Vt., Opera House; Geneva N. Y., Smith's Opera House; Gloversville, N. Y., Darling; Granville, N. Y., Pember; Glens Falls, N. Y., Empire; Plattsburg; Peekskill N. Y., Colonial; Roundout, N. Y., Academy of Music.

Iowa-Illinois Circuit of Theatres, Chamberlin, Harrington & Co., booking managers, Burlington, Ia.—Galesburg, Ill., Auditorium; Joliet, Ill., Joliet; Rockford, Ill., Grand; Davenport, Ia., Burtis; Burlington Ia., Grand; Keokuk, Ia., Opera House; Peoria, Ill., Grand Opera House; Canton, Ill., Grand; Muscatine, Ia., Grand; Quincy, Ill., Empire; Oskaloosa, Ia., Masonic; Ottumwa, Ia., Grand; Moline, Ill., Wagner; Rock Island, Ill., Illinois; Monmouth, Ill., Pattee Opera House; Fort Madison, Ia., Ebinger Grand; Marshalltown, Ia., Odeon; Ottawa, Ill., Farrell's; Aurora, Ill., Grand.

Central Nebraska Circuit, J. J. McCarthy, secretary, Greeley, Neb.—Central City, Neb., Academy of Music; St. Paul, Neb., Opera House; Ord, Neb., Opera House; Greeley Center, Neb., Murphy's; Loup City, Neb., Opera House; Arcadia, Neb., Opera House; Burwell, Neb., Opera House; Sargent, Neb., Opera House; Wolbach, Neb., McIntyre's.

Chatterton Circuit.—Bloomington, Ill., Grand; Jacksonville, Ill., Grand; Springfield, Ill., Chatterton; Danville, Ill., Grand; Lincoln, Ill.

Crawford Circuit, Doc Stuart, booking manager, St. Louis, Mo.—Chanute, Kan., Hetrick; Columbus, Kan., McGhles'; St. Joseph, Mo., Lyceum; St. Joseph, Mo., Tootle; Sedalia, Mo., New Sedalia; Clinton, Mo., Bixman; Lincoln, Neb., Oliver; Fort Scott, Kan., Davidson; Topeka, Kan., Crawford; Carthage, Mo., Grand; Joplin, Mo., New Club; Holdredge, Neb., Opera House.

Eastern Ohio Circuit. Edward L. Moore, booking manager, East Liverpool, O.—Youngstown, O., Park; Akron, O., Colonial; Canton, O., Grand; East Liverpool, O., Ceramic; Zanesville, O., Weller.

Egyptian Coal Belt Theatrical Circuit, W. H. Hay, booking manager, Marion, Ill.—Carbondale, Ill., Opera House; Carterville, Ill., Opera House; Herrin, Ill. Opera House; Marion, Ill., Opera House; Johnston City, Ill., Opera House; West Frankfort, Ill., Opera House; Benton, Ill., Opera House.

Felix Blei Circuit.—Mechanicsville, N. Y., Park Ave. Opera House; Ticonderoga, N. Y., Union Opera House; Rutland, Vt., Park Theatre; Bennington, Vt., Library Hall Theatre; Fair Haven, Vt., Knight's Opera House; Bellows Falls, Vt., Park Theatre; Ludlow, Vt., Opera House; Bristol, Vt., Opera House.

Inter-Mountain Circuit, Pelton & Smutzer, booking mgrs., Denver, Col.—Denver, Col., New Curtis; Florence, Col., Opera House; Salida, Col., Opera House; Glenwood Springs, Col., Opera House; Aspen, Col., Opera House; Dillon, Mont., Opera House; Laramie, Wyo., Opera House; Rawlins, Wyo., Opera House; Rock Springs, Wyo., Opera House; Evanston, Wyo., Zara Opera House; Sheridan, Wyo., Cady Opera House; Guernsey, Wyo., Opera House; Lead, S. D., Miner's Union; Spearfish, S. D., Opera House; Belle Fourche, S. D., Opera House; Hot Springs, S. D., Opera House; Edgemont, S. D., Opera House; Chadron, Neb., Opera House; Alliance, Neb., Opera House; McCook, Neb., Opera House; Needles, Cal., Opera House; Pocatello, Ida., Auditorium; Blackfoot, Ida., Armory; Idaho Falls, Idaho, Opera House; St. Anthony, Ida., Opera House; Sugar City, Ida., Opera House; Rexburg, Ida., Opera House; Rigby, Ida., Opera House; Malad, Ida., Opera House; McCammon, Ida., Opera House; Preston, Ida., Opera House; Salt Lake, Utah, New Grand; Logan, Utah, Thatcher Opera House; Brigham, Utah, Opera House; Kaysville, Utah, Opera House; Bountiful, Utah, Opera House; Park City, Utah, Dewey Theatre; Coalville, Utah, Opera House; Sandy, Utah, Opera House; Bingham Canyon, Utah, Canyon Opera House; Bingham Junction, Utah, Opera House; Lehi, Utah, Opera House; American Fork, Utah, Opera House; Pleasant Grove, Utah, Opera House; Provo, Utah, Opera House; Springville, Utah, Opera House; Fairview, Utah, Opera House; Spring City, Utah, Opera House; Mt. Pleasant, Utah, Opera House; Richfield, Utah, Opera House; Salina, Utah, Opera House; Manti, Utah, Opera House; Ephraim, Utah, Opera House; Moroni, Utah, Opera House; Nephi, Utah, Opera House; Eureka, Utah, Opera House; Mammoth, Utah, Opera House; Mercur, Utah, Opera House; Milford, Utah, Opera House; Tooele, Utah, Opera House; Kingman, Ariz., Opera House; Phoenix, Ariz., Opera House; Prescott, Ariz., Elk's Theatre; Jerome, Ariz., Opera House; Winslow, Ariz., Opera House; Williams, Ariz., Opera House; Globe, Ariz., Opera House; Albuquerque, N. M. Elks' Opera House; Las Vegas, N. M., Opera House; Caliente, Nev., Opera House.

Inter-State Circuit, Chas. G. Maynard, mgr., Coudersport, Pa.—Coudersport, Pa., West St.; Galeton, Pa., Main St.; Smethport, Pa., Lyceum; Mt. Jewett, Pa., Mountain Opera House; Westfield, Pa., Pride's Opera House; Olean, N. Y., Opera House; Poughkeepsie, N. Y., Collingwood Opera House; Hornellsville, N. Y., Shattuck Opera House; Jamestown, N. Y., Samuel's Opera House; Niagara Falls, N. Y., International; Scranton, Pa., Lyceum; Scranton, Pa., Academy; Reading, Pa., Grand; Carbondale, Pa., Grand; Wilkesbarre, Pa., The Nesbitt; Wilkesbarre, Pa., Grand; Sharon, Pa., Morgan Grand; Harrisburg, Pa., New Lyceum; Harrisburg, Pa., Grand; Norristown, Pa., Grand; Franklin, Pa., Opera House; South Bethlehem, Pa., Grand; Pittston, Pa., Broad St.; Pittston, Pa., Lyric; Hazelton, Pa., Grand; Pottsville, Pa., Academy; Lebanon, Pa., Academy; Erie, Pa., Majestic; Erie, Pa., Park; Shenandoah, Pa., New O'Hara; Pottstown Pa., Grand; Royersford, Pa., Opera House; Akron, O., New Colonial.

Sherman's Great N. W. Circuit. W. B. Sherman, mgr., Calgary, Alberta, Can.—North Bay, Ont., Can., Opera House; Sudbury, Ont., Opera House; Port Arthur, Ont., Opera House; Fort William, Ont. Opera House; Kenora, Ont., Opera House; Brandon, Man., Opera House; Indian Head Assiniboia, Opera House; Maple Creek, Assiniboia, Opera House; Medicine Hat, Assiniboia, Opera House; Moosomin, Assiniboia, Opera House; Moose Jaw, Assiniboia, Opera House; Regina, Assiniboia, Opera House; Cranbrook, B. C., Opera House; Fernie, B. C., Opera House; Grand Forks, B. C., Opera House; Greenwood, B. C., Opera House; Moyie, B. C., Opera House; Nelson, B. C., Opera House; Rossland, B. C., Opera House; Phoenix, B. C., Opera House; Banff, Alberta, Opera House; Blairmore, Alberta, Opera House; Didsbury, Alberta, Opera House; Edmondton, Alberta Opera House; Frank, Alberta, Opera House; Innisfail, Alberta, Opera House; Lacombe, Alberta, Opera House; Alberta, Opera House; Olds, Alberta, Opera Lethbridge, Alberta, Opera House; Macleod, House; Pincher Creek, Alberta, Opera House; Red Deer, Alberta, Opera House; Revelstoke, Alberta, Opera House; Strathcona, Alberta, Opera House; Wetaskiwin, Alberta, Opera House.

Small Circuit, A. J. Small, Grand Opera House, Toronto, Can.—St. Thomas, Can., Grand; Berlin, Ont., Can., Opera House; Galt, Ont., Can., Scott's.

Walker's N. W. Theatrical Circuit, H. L. Walker, booking manager, Brookings, S. D.—Elkton, S. D. Opera House; Brookings, S. D., Opera House; Volga, S. D., Opera House; Huron, S. D., Opera House; Lake Preston, S. D., Opera House; Pierre, S. D., Opera House; Woonsocket, S. D., Opera House; Howard, S. D., Opera House; Madison, S. D., Opera House; Montrose, S. D., Opera House; Mt. Vernon, S. D., Opera House; Chamberlain, S. D., Opera House; Alexandria, S. D., Opera House; Bridgewater S. D., Opera House; Parker, S. D., Opera House; Centerville, S. D., Opera House; Beresford, S. D., Opera House; Vermillion, S. D., Opera House; White, S. D., Opera House; Clear Lake, S. D., Opera House; Castlewood, S. D., Opera House; Clark, S. D., Opera House; Bryant, S. D., Opera House; Ashton, S. D., Opera House; Northville, S. D., Opera House; Britton, S. D., Opera House; Redfield, S. D., Opera House; Groton, S. D., Opera House; Alcester, S. D., Opera House; Millbank, S. D., Opera House; Sisseton, S. D., Opera House; Willman, Minn., Opera House; Appleton, Minn., Opera House; Ortonville, Minn., Opera House; Marshall, Minn., Opera House; Canby, Minn., Opera House; Madison, Minn., Opera House; Wheaton, Minn., Opera House; Pipestone, Minn., Opera House; Tyler, Minn., Opera House; Lake Benton, Minn., Opera House; Springfield, Minn., Opera House; Minneonta, Minn., Opera House; Wahpeton, N. D., Opera House; Hankinson, N. D., Opera House; Lidgerwood N. D., Opera House; Oakes, N. D., Opera House; Lisbon, N. D., Opera House; Cooperstown, N. D., Opera House; Sharon, N. D., Opera House; Page, N. D., Opera House; Hope, N. D., Opera House; Northwood, N. D., Opera House; Mayville, N. D., Opera House; New Rockford, N. D., Opera House; Minot, N. D., Opera House; Kenmare, N. D., Opera House; Aneta, N. D., Opera House.

A World Service

IS GIVEN TO THE READERS OF

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We have OUR OWN correspondents in London, Paris, Canada, Mexico, Australia, South Africa, Manila, Havana and New Zealand, as well as in every town in America that boasts a theatre.

THEATRES.

(NOTE.—The term "both" used in the following list is intended to designate that the house books both one-night stand and repertoire companies. "Independent" means that the house is not identified with any circuit or booking agency.)

ALABAMA

Abbeville—Population 2,000. Opera House, Stegall & Holly, mgrs.; Dixie Theatrical Exchange, booking managers. Both.

Andalusia—Population 5,000. Opera House; cap. 400. Edw. Doty, mgr. Independent.

Anniston—Population 20,000. Noble Street; cap. 1,500. T. P. Littlejohn, mgr. Independent. Both.

Auburn—Population 2,070. Auditorium; cap. 500. Board of Education, mgrs. Independent.

Auburn—Population 1,500. Opera House. B. Little, mgr.; Dixie Thea. Exch. Both.

Blocton—Population 5,000. Opera House; cap. 400. J. W. Stewart. Independent.

Brewton—Population 2,500. Opera House; cap. 500. H. E. Rankin, mgr. Independent.
Bridgeport—Population 2,000; cap. 500. J. W. Grant, mgr. Independent.
Columbia—Population 1,250. Opera House; cap. 400. F. T. Koeber, mgr. Independent.
Cullman—Population 2,000. Opera House; cap. 350. J. J. Cullman, mgr. Independent.
Decatur—Population 15,000. Lyceum; cap 900. T. P. Littlejohn, mgr. Independent. One night.
Dadeville—Population 1,200. Opera House; cap. 400. W. P. Bowling, mgr. Independent.
Eutaw—Population 884. Opera House. A. W. Smith, mgr. Independent.
Enterprise—Population 1,000. Opera House. J. M. Laffin, mgr. Independent.
Eufaula—Population 6,000. Eufaula; cap. 900. Independent. One night.
Evergreen—Population 1,000. Opera House; cap. 1,000. F. R. Relley, mgr. Independent.
Eufaula—Population 6,000. Carnegie Auditorium; cap. 450. Jake Stein, mgr. Independent.
Florala—Population 5,000. Opera House. Walter Jones, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Florence—Population 10,000. Opera House; cap. 600. J. O. Lewis, mgr. Independent.
Gadsden—Population 6,000. Opera House. L. G. Mercer, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Greensboro—Population 3,000. Opera House; cap. 800. J. A. Blunt, mgr. Independent.
Greenville—Population 4,500. Opera House; cap. 600. McKenzie & Winkler, mgrs.; Klaw & Erlanger, booking mgrs. One night.
Jacksonville—Population 3,000. Opera House. Camp & Blackmore, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
LaFayette—Population 2,000. Opera House; cap. 500. W. B. Wood, mgr. Independent.
Mobile—Population 50,000. Mobile; cap. 1,250. J. Tannenbaum, mgr.; Klaw & Erlanger, booking mgrs. Both.
Mobile—Population 50,000. Lyric; cap. 1,750. Gaston Newbrick, mgr.; R. A. Keiser, booking mgr., Feist bldg., N. Y. C. One night.
Montgomery—Population 60,000. Bijou; cap. 1,000. O. A. Neal, mgr.; Stair & Havlin, booking mgrs. Three night.
Montgomery—Population 60,000. Montgomery; cap. 1,500. Hirscher Bros., mgrs.; Klaw & Erlanger, booking mgrs. One night.
New Decatur—Population 10,000. Payne; cap. 1,000 W. E. Stead, mgr.; Harry McKay Harrison, booking mgr. Both.
Opelika—Population 9,000. Opera House; cap. 500. B. W. Williams, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Roanoke—Population 2,000. Opera House; cap. 400. Geo. L. Williams, mgr. Independent.
Scottsboro—Population 2,500. Opera House. Gay & Snodgrass, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Sheffield—Population 6,000. Meyer's; cap. 800. H. B. Elmore, mgr.; Klaw & Erlanger, booking mgrs. One night.
Stevenson—Population 1,500. Opera House; cap. 450. W. P. Maury, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Talladega—Population 6,000. Elks'; cap. 1,000. Joe Chambers, mgr.; Klaw & Erlanger, booking mgrs. One night.
Tallahasee—Population 4,000. Opera House; cap. 350. W. F. Barnes, mgr. Independent.
Tuscaloosa—Population 15,000. Elks' Auditorium; cap. 900. John G. Brady, mgr.; Klaw & Erlanger, booking mgrs.
Tuskegee—Population 2,000. Opera House; cap. 300. Geo. W. Griffin, mgr. Independent.

ARIZONA

Clifton—Population 3,510. Academy of Music. E. W. Prettyman, mgr. Independent. Both.
Douglas—Population 9,000. Orpheum; cap. 900. E. R. Pirtle, mgr. Independent. Both.
Globe—Population 10,000. Auditorium; cap. 800. W. D. Kemp, mgr. Independent. Both.
Kingman—Population 728. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Phoenix—Population 5,544. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Prescott—Population 3,559. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Jerome—Population 2,861. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Winslow—Population 1,503. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Tombstone—Population 2,000. Schefflin; cap. 800. A. W. Howe, mgr. Independent. Both.
Tucson—Population 17,000. Opera House; cap. 800. T. Grosetta, mgr. Independent. Both.

ARKANSAS

Arkadelphia—Population 3,000. Opera House. W. C. McQuire, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Batesville—Population 5,225. Batesville; cap. 700. J. C. Hall, mgr. Independent. Both.
Bebee—Population 1,000. Opera House. O. L. Dye, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Brinkley—Population 2,000. Opera House. Wm. Black, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Camden—Population 5,000. Dowdall; cap. 600. Wm. M. Rice, mgr. Independent. Both.
Clarendon—Population 2,000. Opera House. W. M. Graham, mgr.; Dixie Thea. Ex., booking mgrs.
Clarksville—Population 1,200. Opera House. D. W. Dunlap, mgr.; Dixie Thea. Ex., booking mgrs. Both.
DeQueen—Population 4,000. Opera House. H. E. Mitchell, mgr. Independent. Both.
Eldorado—Population 1,200. Opera House. H. L. Norris, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Eureka Springs—Population 3,500. Opera House. M. A. Weslow, mgr.; Dixie Thea .Ex., booking mgrs. Both.
Ft. Smith—Population 30,000. Grand; cap. 1,200. Chauncey Deck, mgr.; Crawford & Orlendorff, booking mgrs. Both.
Fayetteville—Population 7,000. K. of P.; cap. 826. J. C. Harrison, mgr. Independent.
Hamburg—Population 1,500. Opera House, cap. 600. Dean Merc. Co., mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Harrisburg—Population 1,000. Opera House. G. D. Gray, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hope—Population 2,000. Opera House. T. R. Billingsley, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hot Springs—Population 35,000. Grand. Howard Fogg, mgr. Independent. Both.
Magnolia—Population 3,000. Opera House; cap. 400. Landers & Lyle, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Marianna—Population 1,700. Opera House. I. B. Katzenstein, mgr.; Dixie Thea. Ex., booking mgr. Both.
Mena—Population 4,000. Opera House. Louis Happ, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Morrillton—Population 2,000. Opera House. McClung & Drilling, mgrs.; Dixie Thea. Ex., mgrs. Both.
Newport—Population 4,000. Opera House; cap. 500. E. E. Vinzing & J. W. Grubbs, mgrs. Independent. Both.
Pocahontas—Population 1,000. Opera House. T. Spinnenweber, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Prescott—Population 3,300. Opera House; cap. 850. H. B. McKenzie, mgr. Independent. Both.
Rogers—Population 3,500. Opera House; cap. 600. W. A. Miller, mgr. Independent. One night.
Russellville—Population 2,000. Opera House. H. H. Hobbs, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Siloam Springs—Population 1,800. Opera House. Geo. R. Fretwell, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Stuttgart—Population 1,500. Opera House. Kleiner Bros., mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Texarkana—Population 5,000. Grand. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, booking mgrs.

CALIFORNIA

Redwood City—Population 3,000. Alhambra; cap. 1,000. W. J. Plump, mgr. Independent. Both.
Monterey—Population 10,000. Bagby; cap. 500. J. W. Bagby, mgr. Independent. Both.
Monterey—Population 10,000. T. A. Work; cap. 750. B. F. Wright, mgr. Independent. Both.
Needles—Population 1,608. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
San Bernardino—Population 15,000. Opera House; cap. 1,000. Mrs. M. L. Kiplinger, mgr. Wyatt Circuit. One night.

COLORADO

Aspen—Population 3,502. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Denver—Population 133,859. New Curtis. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circut. One night.
Cocoa—Population 500. Opera House; cap. 240. J. C. Gilbert, mgr. Independent.
Dayton—Population 3,000. Opera House; cap. 450. James M. Osborn, mgr. Independent.
Daytona—Population 5,000. Opera House. Jas. Osburn, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Deland—Population 2,500. Opera House; cap. 400. Geo. W. Hulvey, mgr. Independent.
Dunnellon—Population 1,500. Opera House. C. W. Rush, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Fernandina—Population 4,000. Opera House. W. S. Whitney, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Gainesville—Population 4,500. Opera House. C. R. Layton, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Jacksonville—Population 45,000. Duval; cap. 1,700. James D. Burbridge, mgr.; Klaw & Erlanger, booking mgrs. One night.
Jacksonville—Population 28,429. Duval. J. D. Burbridge, mgr.; Klaw & Erlanger, booking mgrs. Both.
Kissimmee—Population 2,500. Opera House. W. H. Morrison, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lake City—Population 5,500. Opera House; cap. 400. C. E. Lewis, mgr. Independent.
Lakeland—Population 2,500. Opera House; cap. 800. C. S. Van Huss, mgr. Independent.
Leesburg—Population 1,200. Opera House; cap. 300. F. C. W. Kraump, mgr. Independent.
Micanopy—Population 700. Opera House; cap. 400. Fessler & Johnson, mgrs. Independent.
Milton—Population 2,000. Opera House. L. M. Rhoda, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Orlando—Population 4,000. Opera House; cap. 600. Geo. H. Morrison, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Quincy—Population 4,000. Opera House. S. T. Williamson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Pensacola—Population 25,000. Opera House; cap. 1,600. Nic Smith, mgr.; Klaw & Erlanger, booking mgrs. Both.
Sea Breeze—Population 3,500. Opera House. Baggett & Post, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Tampa—Population 45,000. Casino; cap. 1,200. Chas. C. Parsons, mgr. Independent. Both.

GEORGIA

Arlington—Population 1,200. Opera House. R. H. Bostwick, mgr. Independent.
Athens—Population 18,000. Colonial; cap. 1,200. Cohen & Palmer, mgrs.; Gortatowsky Bros., booking mgrs. One night.
Atlanta—Population 125,000. Grand; cap. 2,500. H. L. & J. L. DeGive, mgrs.; Klaw & Erlanger, booking mgrs. One and two night.
Blackshear—Population 1,300. Opera House; cap. 350. Thos. G. Wilkinson, mgr. Independent.
Brunswick—Population 12,000. Grand Opera House; cap. 800. Careon & Co., mgrs. Independent. Both.
Calhoun—Population 1,500. Auditorium; cap. 400. W. M. Hughey, mgr. Independent. Both.
Carrollton—Population 3,000. Opera House. J. P. Moore, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Covington—Population 5,000. Opera House. A. B. Simms, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Commerce—Population 2,000. Opera House; cap. 400. J. M. Stephenson, jr., mgr. Independent.
Crawfordsville—Population 1,000. Opera House; cap. 400. Lola Smith, mgr. Independent.
Dawson—Population 3,500. Opera House; cap. 60. Davidson & Baldwin, mgrs. Independent.
Dalton—Population 5,500. Opera House. McCutchen & Hardwick, mgrs.; Dixie Thea. Ex. booking mgrs. Both
Eatonton—Population 2,500. Opera House; cap. 500. C. M. Davis, mgr. Independent.
Fort Gaines—Population 2,500. Opera House. T. J. Lightfoot, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Fort Valley—Population 2,000. Opera House. cap. 300. W. Z. Scroggs, mgr. Independent.
Fitzgerald—Population 7,000. Opera House. I. Gelders, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Gainesville—Population 19,000. Opera House; cap. 700. No. Ga. Electric Co., mgrs. Independent.
Greensboro—Population 3,000. Opera House. J. P. Brown, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hartwell—Population 2,000. Opera House. T. P. Linder, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hogansville—Population 1,800. Word's; cap. 400. M. K. Word, mgr. Independent. Both.
Jewell—Population 500. Opera House; cap. 100. D. A. Hewell, mgr. Independent.
Lavona—Population 1,000. Opera House; cap. 500. W. W. Cornig, mgr. Independent.
Louisville—Population 1,500. Opera House; cap. 400. 300. Independent.
Marietta—Population 6,000. Opera House. J. J. Black, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Meigs—Population 800. Opera House; cap. 400. E. E. Wilkes, mgr. Independent.
Milledgeville—Population 5,000. Opera House; cap. 750. T. L. McComb, mgr. Independent.
Monroe—Population 3,000. Opera House; cap. 400. H. Beedlore, mgr. Independent.
Moultrie—Population 4,000. Opera House; cap. 762. A. V. Pickern, mgr. Independent.
Monticello—Population 3,000. Opera House. D. J. Blasingame, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Pelham—Population 2,000. Opera House. Dr. Morrison, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Sparta—Population 3,000. Opera House. Thos. Jones, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Statesboro—Population 2,500. Opera House. J. T. Fields, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Swainesboro—Population 3,500. Opera House. Geo. Bell, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Trion—Population 3,000. Opera House. A. S. Hamilton, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Union Point—Population 1,500. Opera House. H. C. Hilliard, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Valdosta—Population 8,000. Valdosta. W. L. Ricks, mgr.; Klaw & Erlanger, booking mgrs.
Vienna—Population 2,500. Opera House. J. P. Heard & Sons, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Washington—Population 3,000. Opera House. G. E. Lyndon, jr., mgr.; Dixie Thea. Ex., booking mgrs. Both.
Winder—Population 2,000. Opera House. J. T. Strange, mgr.; Dixie Thea. Ex., booking mgrs. Both.

IDAHO

Blackfoot—Population 1,330. Armory. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Idaho Falls—Population 1,262. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Malad—Population 1,050. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
McCammon—Population 93. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Moscow—Population 5,000. Moscow; cap. 600. Jno. Cort, mgr.; Northwest. Thea. Assn., booking mgrs.
Pocatello—Population 4,046. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. On night.
Preston—Population 1,574. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Rexburg—Population 1,081. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night
Rigby—Population ——. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
St. Anthony—Population 411. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Sugar City—Population ——. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

ILLINOIS

Aurora—Population 25,000. Star; cap. 700. Frank Thellen, mgr. Independent.
Beardstown—Population 8,000. Grand. C. M. Horn, mgr. Independent. One night.
Belleville—Population 30,000. Garden; cap. 600. John T. Meth, mgr. Independent. Both.
Benton—Population 3,500. Auditorium; cap. 800. G. C. Cantrell, mgr. Independent. Both.
Bloomington—Population 28,000. Grand; cap. 1,453. Frank Raleigh, mgr.; Geo. W. Chatterton, booking mgs. Both.
Carlinville—Population 5,000. City; cap. 500. C. W. VanKirk, mgr Independent. Both.
Carterville—Population 4,000. Samuel's; cap. 800. J. B. Samuels, mgr. Independent. Both.
Carthage—Population 3,000. Opera House; cap. 1,200. Scott & Klimbrough, mgrs. Independent.
Champaign—Population 12,000. Walpeer; cap. 1,200. C. F. Hamilton, mgr.; Mr. Thomas, booking mgr. One night.
Charleston—Population 8,000. Charleston; cap. 900. T. G. Chambers, mgr. Independent. Both.
Chester—Population 4,000. Chester; cap. 600. Frank Lyborger, mgr. Independent. One night.
Coultersville—Population 1,500. Adam!; cap. 500. M. Adami, mgr. Independent.
DuQuoin—Population 4,353. Opera House. H. F. Long, mgr. Independent.
Danville—Population 35,000. Grand; cap. 1,400. Walter L. Kelley, mgr.; Geo. W. Chatterton, booking mgr. Both.
Decatur—Population 30,000. Powers'; cap. 1,600. J. F. Given, mgr.; Klaw & Erlanger, booking mgrs. Both.
Dixon—Population 10,000. Opera House; cap. 950. C. H. Eastman, mgr. Independent. Both.
Equality—Population 1,500. Turner's; cap. 500. Chas. W. Turner, mgr. Independent. One night.
Findlay—Population 1,000. Dazey; cap. 600. J. E. Dazey, mgr. Independent. One night.
Galesburg—Population 1,500. Auditorium; cap. 1,305. Dr. L. T. Dorsey, mgr. Illinois & Iowa Circuit. Both.
Jacksonville—Population 16,000. Grand; cap. 1,100. Geo. W. Chatterton, jr., mgr.; Geo. W. Chatterton, booking mgr. Both.
Kankakee—Population 18,000. Arcade; cap. 625. Chas. W. Burrill, mgr. Independent. Both.
LaSalle—Population 15,000. Zimmerman; cap. 500. E. C. Zimmerman, mgr. Independent. One night.
Lincoln—Population 12,000. Broadway; cap. 850. H. Alvey, mgr.; Geo. W. Chatterton, booking mgr. Both.
Marion—Population 10,000. Opera House; cap. 850. C. W. Hay, mgr. Egyptian Coal Belt Thea. Circuit. Both.
Marion—Population 10,000. Roland; cap. 1,069. Morris Kemp, mgr. Egyptian Coal Belt Thea. Circuit. Both.
Marissa—Population 2,500. Meek Auditorium. cap. 850. J. N. Martin, mgr. Independent. Both.
Mason City—Population 2,100. McCarty's; cap. 450. Coon & Haugley, mgrs. Independent. Both.
Marshall—Population 3,500. Pythian; cap. 750. Rector & Lockard, mgrs. Independent. Both.
Mattoon—Population 15,000. Mattoon; cap. 950. Chas. Hough, mgr. Independent. Both.
Mendota—Population 5,000. Germania; cap. 600. J. A. Dubbs, mgr. Independent. One night.
Florence—Population 3,728. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Fort Collins—Population 5,128. Opera House; cap. 600. T. A. Gage, mgr.; P. McCourt, booking mgr. One night.
Greeley—Population 6,000. Opera House; cap. 850. W. F. Stephens, mgr. Independent. One night.
Greenwood Springs—Population 1,350. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Salida—Population 3,722. Opera House. Chas. A. Pneeney, mgr.; Pelton & Smutzer, booking mgrs. Both.
Rocky Ford—Population 2,018. Grand. G. H. Norton, mgr. Independent. Both.
Rock Springs—Population 4,363. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.

CONNECTICUT

Danielson—Population 5,000. Burton; cap. 500. F. E. Kies, mgr. Independent. Both.
Hartford—Population 90,000. Parson's; cap. 1,800. H. C. Parsons, mgr. Independent. Both.
Moosup—Population 5,000. Milner's; cap. 400. J. Stainthorpe, mgr. Independent. Both.
Nangatuck—Population 13,000. Gem; cap. 830. I. A. Morse, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Stamford—Population 22,000. Family; cap. 1,000. Herrick & McClanahan, mgrs.; Eldredge, Meakin & Co., booking mgrs. Both.
Willimantic—Population 25,000. Loomer; cap. 1,200. J. H. Gray, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.

DELAWARE

Dover—Population 4,000. Opera House; cap. 500. H. Blackiston, mgr. Independent. Both.
Wilmington—Population 90,000. Grand; cap. 1,200. Joseph Gainer, mgr.; Nixon & Zimmerman, booking mgrs. One to three nights.

FLORIDA

Arcadia—Population 1,200. Opera House; cap. 500. Thos. Gaskins, jr., mgr. Independent.
Bagdad—Population 2,000. Opera House. L. M. Rhoda, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Bradentown—Population 2,500. Opera House; cap. 800. J. W. Wilhelm, mgr. Independent.
Brookville—Population 1,100. Opera House. A. F. Buries, mgr. Independent.
Chipley—Population 2,000. Opera House. W. O. Butler, mgr.; Dixie Thea. Ex., booking mgrs. Both.

MORE ROUTES

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Olney—Population 5,500. Hyatt's; cap. 800. Ernst Z. Bower, mgr. Independent. One night.
Pekin—Population 11,000. Standard; cap. 700. C. F. Ditmer, mgr. Independent. One night.
Peru—Population 7,000. Ninewa; cap. 600. F. L. Dauber, mgr. Independent. Both.
Petersburg—Population 3,650. Harris; cap. 450. Wm. Strehle, mgr. Independent. Both.
Sheldon—Population 1,200. Sheldon. Independent.
Springfield—Population 40,000. Chatterton; cap. 1,256. Geo. W. Chatterton, mgr.; Geo. W. Chatterton booking mgr. Both.
Woodstock—Population 3,500. Opera House; cap. 650. Lemmers and Jones, mgrs. Independent. One night.

INDIANA

Anderson—Population 25,000. Grand; cap. 1,800. M. J. Dillon, mgr.; Stair & Havlin, booking mgrs. Both.
Attica—Population 3,000. Opera House. Nave & Finfrock, mgrs. Independent. Both.
Bluffton—Population 5,000. Grand; cap. 1,000. Independent. Both.
Boonville—Population 4,500. Matthewson; cap. 800. Chas. D. Allen mgr. Independent. Both.
Columbus—Population 12,000. Crump's; cap. 1,000. R. F. Gottschalk, mgr. Independent. Both.
Connersville—Population 7,000. Andre; cap. 750. D. W. Andre, mgr. Independent. Both.
Connersville—Population 7,000. Opera House; 1,300. F. E. Kehl, mgr.; Geo. W. Ansteau, booking mgr. Both
Eckerty—Population 400. Ott's; cap. 500. W. H. Ott, mgr. Independent
Elwood—Population 15,000. Kramer Grand; cap. 1,000. Joe A. Kramer, mgr. Independent. Both.
Evansville—Population 75,000 Grand; cap. 1,800. F. W. Wastjer, mgr.; Pedlay & Burch, booking mgrs. Both.
Evansville—Population 75,000. Peoples'; cap. 1,800. F. W. Wastjer, mgr.; Pedlay & Burch, booking mgrs. Both.
Frankfort—Population 12,000. Blinn; cap. 1,000. Ernest Langbrake, mgr. Independent. One night.
Franklin—Population 7,000. Opera House; cap. 1,000. L. Zeppenfeld, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Ft. Wayne—Population 60,000. Princess; cap. 2,000. Jno. A. Scott, mgr. Independent. One night.
Fort Wayne—Population 60,000. Majestic; cap. 1,500. M. E. Rice, mgr.; Stair & Havlin, booking mgrs. Both
Huntingburg—Population 5,000. Arlington; cap. 750. F. W. Behrens, mgr.; New Century Thea. Ex., booking mgrs. One night.
Huntington—Population 15,000. Huntington; cap. 1,100. H. E. Rosebrough, mgr. Independent. Both.
Hymera—Population 1,800. Opera House; cap. 622. S. M. Patton, mgr. Independent. Both.
Kokomo—Population 18,000. Sipe; cap. 1,128. G. W. Sipe, mgr.; Henderson Thea. Ex., booking mgrs., Chicago, Ill. Both.
La Grange—Population 2,500. Ruick's; cap. 800. F. D. Ruick, mgr. Independent. Both.
La Porte—Population 8,000. La Porte; cap. 900. J. H. Moore, mgr. Independent. Both.
La Porte—Population 8,000. Lay's; cap. 600. Dan Hunter mgr. Independent. Both.
Logansport—Population 20,000. Dowling; cap. 1,100. John E. Dowling, mgr. Independent.
Madison—Population 10,000. Grand; cap. 1,000. Graham & Scheik, mgrs. Independent. Both.
Martinsville—Population 5,000. Opera House; cap. 500. Jno. W. Miller, mgr. Independent. Both.
Michigan City—Population 18,000. Armory; cap. 800. W. F. Woodson, mgr. Independent. Both.
Muncie—Population 35,000. Wysor Grand; cap. 1,400. H. R. Wysor, mgr. Independent. Both.
Munson—Population 4,500. Opera House; cap. 600. W. M. Munson, mgr. Independent. Both.
New Castle—Population 15,000. Alcazar; cap. 1,000. B. F. Brown, mgr. Independent. One night.
Peru—Population 15,000. Webb; cap. 1,100. Bernard L. Wallace, mgr. Independent. Both.
Pierceton—Population 1,000. Fro-Bro.; cap. 400. J. Frohley, mgr. Independent. Both.
Richmond—Population 25,000. Gennett; cap. 1,050. Ira Swisher, mgr.; Klaw & Erlanger, booking mgrs. Both.
Rushville—Population 6,000. Opera House; cap. 600. Howard R. Mullin, mgr. Independent. Both.
Shelbyville—Population 12,000. City; cap. 1,100. Henry Friday, mgr. Independent. Both.
Tipton—Population 6,000. Martz Grand; cap. 1,200. N. S. Martz mgr. Independent. Both.
Vincennes—Population 15,000. McJimsey; cap. 800. Frank Green, mgr. Independent. Both.
Wabash—Population 10,000. Eagles'; cap .1,147. U. S. Morris, mgr.; C. M. Edson, booking mgr., Toledo, O. One night.
Washington—Population 12,000. Spink's. T. F. Spink, mgr. Independent. Both.
West Baden—Population 3,000. Opera House; cap. 500. Cook & Miller, mgrs. Independent. Both.
Worthington—Population 1,600. Opera House; cap. 350. Lowe & Milam, mgrs. Independent. One night.

INDIAN TERRITORY

Ada—Population 3,000. Opera House. Constant & Parks, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Atoka—Population 1,500. Opera House. Lloyd & Co., mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Ardmore—Population 16,000. Robison; cap. 1,000. J. F. Rocison, mgr. Independent. One night.
Caddo—Population 2,500. Moon; cap. 700. W. J. Moon, mgr. Independent. Both.
Chelsea—Population 1,500. Opera House. C. W. Poole, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Chickasha—Population 10,000. Wagner; cap. 700. Bridges & Morris, mgrs. Independent. Both.
Durant—Population 7,000. Opera House. J. L. Wilson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Fort Gibson—Population 1,500. Opera House. A. J. Hurt, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hartshorne—Population 3,000. Opera House. F. C. Savage, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Holdenville—Population 2,500. Opera House. Roy Burba, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Madill—Population 2,000. Opera House. Slaughter & Swift, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Marlow—Population 2,500. Opera House. W. W. Roger, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Miami—Population 2,500. Opera House. W. L. McWilliams, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Poteau—Population 1,500. Opera House. E. E. Daniels, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Paul's Valley—Population 3,500. Queen City; cap. 500. Galt & Barnes, mgrs. Independent. Both.
Paul's Valley—Population 1,500. Opera House. Galt & Barnes, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Roff—Population 2,500 Opera House; cap. 400. A. Harbert, mgr. Independent. One night.
Sapulpa—Population 3,000. Opera House. E. C. Wallace, mgr.; Dixie Thea. Ex., booking mgrs. Both.
South McAllister—Population 8,000. Opera House. A. B. Estes, mgr.; Dixie Thea. Ex., mgrs. Both
Sulphur—Population 5,000. Harper; cap. 1,200. A. B. Estes, mgr. Independent. Both.
Tahlequah—Population 2,500. Opera House. Thent & Landrum, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Tulsa—Population 12,000. Grand; cap. 1,200. Frank Buell, mgr.; Edw. Overholser, booking mgr. Both.
Vinita—Population 3,500. Opera House. A. H. Butler, mgr.; Dixie Thea. Ex., booking mgrs. Both.

IOWA

Ames—Population 4,500. Armory; cap. 900. J. R. Lincoln, mgr. Independent. Both.
Anamosa—Population 4,000. Grand; cap. 750. Clifford L. Niles, mgr. Independent. One night.
Arlington—Population 1,200. Kingsley; cap. 500. Rock Hibbard, mgr. Independent. Both.
Armstrong—Population 1,000. Armstrong; cap. 600. F. J. Gibbins, mgr. Independent. Both.
Atlantic—Population 5,046. Opera House. C. P. Hubbard, mgr. Independent.
Belle Plaine—Population 4,000. Opera House. cap. 700. J. C. Miner, mgr. Independent. Both.
Boone—Population 11,000. Arle; cap. 1,000. Wiley & Kirby, mgrs. Independent. Both.
Britt—Population 1,540. Opera House; cap. 350. E. E. Braley, mgr. Independent. Both.
Cedar Rapids—Population 30,000. Greene's; cap. 1,500. J. B. Henderson, mgr. Independent. Both.
Ida Grove—Population 2,300. Grand; cap. 5-5. James E. Easton, mgr. Independent. Both.
Independence—Population 4,000. Gedney; cap. 900. J. S. Bassett, mgr. Independent. Both.
Iowa City—Population 12,000. Coldren; cap. 1,000. C. C. Rowley, mgr.; Will S. Collier, booking mgr., Cedar Rapids, Ia.
Iowa Falls—Population 3,500. Metropolitan; cap. 800. E. O. Ellsworth, mgr. Independent. Both.
Kingsley—Population 1,000. Opera House; cap. 400. F. S. Cathcart & Sons, mgrs. Independent. One night.
Knoxville—Population 3,800. Grand; cap. 800. W. J. Rigg, mgr.; Century Thea. Ex., booking mgrs. Both.
Lake City—Population 2,300. Opera House; cap. 400. E. W. Townsend, mgr. Independent. Both.
Lansing—Population 1,800. Germania; cap. 500. H. C. Nielander, mgr. Independent. Both.
Nashua—Population 1,800. Lampson; cap. 500. R. M. Lampson, mgr. Independent. Both.
Mason City—Population 10,000. Wilson; cap. 1,200. Arthur & Organ, mgrs. Independent. Both.
Mason City—Population 10,000. Parker, cap. 800. A. C. Parker, mgr. Independent. Both.
McGregor—Population 1,600. Sullivan's; cap. 450. T. J. Sullivan, mgr. Independent. Both.
Missouri Valley—Population 4,000. New; cap. 700. W. E. Smith, mgr. Independent. Both.
Monticello—Population 4,000. Olympic; cap. 700. Gardner & Maurice, mgrs. Independent. Both.
Onawa—Population 2,500. Opera House; cap. 560. I. A. Blotcky, mgr. Independent. Both.
Osceola—Population 3,000. Touet's; cap. 800. I. A. Touet, mgr. Independent. Both.
Osage—Population 3,500. Sprague; cap. 650. Goodall & Prince, mgrs. Independent. Both.
Ottumwa—Population 24,000. Grand; cap. 1,200. J. Frank Jersey, mgr.; Chamberlain & Harrington, booking mgrs. Chamberlain & Harrington Circuit. One night.
Pella—Population 3,500. Opera House; cap. 800. J. S. Gladstone, mgr. Independent. Both.
Perry—Population 5,000. Grand; cap. 800. R. M. Harvey, mgr Independent. Both.
Red Oak—Population 5,000. Rynearson; cap. 750. L. M. Beardsley & Sons, mgrs. Independent One night.
Renovo—Population 6,000. Kane's; cap. 640. Joseph Kane, mgr. Independent. Both.
Sac City—Population 2,500. Opera House; cap. 600. Chas. L. Earley, mgr. Independent. Both.
State Center—Population 1,500. Grand; cap. 500. Oscar Gohlke, mgr. Independent. Both.
St. Ausgar—Population 1,000. Opera House; cap. 400. O. H. Koch, mgr. Independent. Both.
Storm Lake—Population 2,300. Grand; cap. 800. C. F. Aiken, mgr. Independent. Both.
Stuart—Population 2,200. Bates. Crockett & Ball, mgrs. Independent.
Waterloo—Population 22,000. Brown's; cap. 2,500. C. F. Brawn, mgr. Independent. Both.
Waverly—Population 4,000. Nichol's; cap. 700. H. G. Nichols, mgr. Independent. Both.

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Charles City—Population 5,000. Hildreth; cap. 950. C. F. Dinbel, mgr. Independent. One night.
Cherokee—Population 5,000. Grand; cap. 600. F. Brunson mgr. Independent. One night.
Clarinda—Population 4,200. Hawley; cap. 650. J. D. Hawley, mgr. Independent. Both.
Clear Lake—Population 1,800. Halvorson; cap. 400. H. N. Halvorson, mgr. Independent. One night.
Corning—Population 2,145. Opera House; cap. 800. T. C. Reese, mgr. Independent. Both.
Corydon—Population 2,000. Auditorium; cap. 800. Richard & Shipley, mgrs. Independent. Both.
Creston—Population 10,000. Opera House; cap. 1,200. Jno. H. Patt, mgr.; General Thea. Ex., booking mgrs. Both.
Davenport—Population 40,000. Grand; cap. 1,200. Otto Patting, mgr. Independent. Both.
Davenport—Population 40,000. Burtis; cap. 1,800. Chas. T. Kindt, mgr.; Chamberlain, Kindt & Co. booking mgrs. Both.
DesMoines—Population 90,000. Foster's; cap. 1,200. Wm. Foster, mgr.; Klaw & Erlanger, booking mgrs. One night.
Denison—Population 3,200. Germania; cap. 700. P. J. Klinker, mgr. Independent. Both.
Dumont—Population 600. City; cap. 300. Pfattsgraff Bros., mgrs. Independent. Both.
Dunlap—Population 1,500. Opera House; cap. 600. L. K. Moore, mgr. Independent. Both.
Elkader—Population 1,500; cap. 800. F. L. Wolf, mgr. Independent. Both.
Fairfield—Population 3,000. Opera House; cap. 800. L. Thoma, mgr. Independent. Both.
Fort Dodge—Population 16,000. Midland; cap. 900. W. P. Dermer, mgr.; A. B. Beal, booking mgr. Both.
Fort Madison—Population 12,000. Ebinger Grand; cap. 1,000. C. E. Ebinger, mgr.; Chamberlain, Kindt & Co., booking mgrs. Iowa & Illinois Thea. Circuit. Both.
Greenfield—Population 2,000. Warren; cap. 600. E. E. Warren, mgr. Independent. Both.
Grinnell—Population 5,000. Colonial; cap. 900. H. F. Lanphere, mgr.; Chamberlain, Kindt & Co., booking mgrs Iowa & Illinois Circuit. Both.
Hampton—Population 3,000. Olympic; cap. 500. J. L. Stuart, mgr. Independent. Both.
Harlan—Population 3,000. Opera House; cap. 700. D. M. Wyland, mgr. Independent. Both.
Hawarden—Population 2,500. Brunskill; cap. 450. D. Brunskill, mgr. Independent. One night.

KANSAS

Arkansas City—Population 7,500. Fifth Avenue. E. R. Byers, mgr. Independent.
Abilene—Population 5,000. Seelye; cap. 800. A. B. Seelye, mgr. Independent. One night.
Altamont—Population 1,000. Bradfield; cap. 400. A. M. Bradfield, mgr. Independent. Both.
Altoona—Population 2,600. Opera House; cap. 525. F. S. Hill, mgr. Independent. Both.
Anthony—Population 2,000. Opera House; cap. 800. R. R. Beam, mgr. Independent.
Augusta—Population 1,300. Opera House; cap. 600. B. Sanders, mgr. Independent. Both.
Belleville—Population 2,200. Opera House; cap. 700. Arbuthest & Billingsley, mgrs. Independent. Both.
Bonner Springs—Population 1,500. Adams; cap. 550. Clark Kelly, mgr. Independent. Repertoire.
Caldwell—Population 2,500. Caldwell; cap. 800. W. M. McIntire, mgr. Independent. One night.
Chanute—Population 12,000. Hetrick; cap. 1,200. E. Lee Williams, mgr.; Don Stuart, booking mgr. Crawford, Zehrung & Philley Circuit. Both.
Clay Center—Population 4,000. Bonham; cap. 725. Fullington & Docking, mgrs. Independent. One night.
Clyde—Population 1,500. Clyde; cap. 600. Reid & Longtin, mgrs. Independent. Both.
Columbus—Population 4,000. McGhies; cap. 1,000. W. E. McGhie, mgr.; Don Stuart, booking mgr. Crawford, Zehrung & Philley Circuit. Both.
Concordia—Population 5,000. Opera House; cap. ——. W. H. Pepperell, mgr. Independent. Both.
Dresden—Population 300. Opera House. J. F. Leonard, mgr. Independent. One night.
El Dorado—Population 4,139. Ellett's; cap. 600. T. Shelden, mgr. Independent. Both.
Ellsworth—Population 2,500. Opera House; cap. 500. W. R. Seaver, mgr. Independent. Both.
Fort Scott—Population 15,000. Davidson; cap. 880. Harry C. Erzich, mgr.; Klaw & Erlanger booking mgrs. Crawford Circuit. One night.
Fredonia—Population 3,000. Hudson; cap. 500. R. W. McGrath, mgr. Independent. Both.
Galena—Population 10,000. Sapp's; cap. 1,000. M. E. Sapp, mgr. Independent. Both.
Great Bend—Population 4,000. Willmer; cap. 1,000. J. T. Lewis, mgr. Independent. Both.
Hiawatha—Population 3,500. Armory Hall; cap. 800. B. S. Foster, mgr. Independent. Both.
Hoisington—Population 2,000. Opera House; cap. 750. W. J. Langham, mgr. Independent. Both.
Horton—Population 4,500. High Street; cap. 700. Bailey & Fox, mgrs. Independent. Both.
Hutchinson—Population 16,000. Home; cap. 700. Bailey & Fox, mgrs. Independent. Both.
Iola—Population 15,000. Auditorium; cap. 2,000. S. Vandersluis, mgr. Independent. Both.
Junction City—Population 6,500. Opera House; cap. 850. T. W. Dorn, mgr. Independent. Both.
Larned—Population 3,000. Opera House; cap. 700. J. A. Schnack, mgr. Independent. Both.
Lebanon—Population 1,500. Opera House; cap. 500. P. O. Smith, mgr. Independent. Both.
Manhattan—Population 6,000. Wareham's; cap. 700. H. P. Wareham, mgr. Independent. One night.
Mankato—Population 2,000. Opera House; cap. 850. Jno. J. Dalton, mgr. Independent. Both.
Maryville—Population 2,500. Grand; cap. 523. A. Goodman, mgr. Independent. Both.
Olathe—Population 4,000. Opera House; cap. 6000. S. T. Seaton, mgr. Independent. Both.
Ottawa—Population 10,000. Rohrbaugh; cap. 1,200. S. R. Hubbard, mgr. Independent. One night.
Paola—Population 4,000. Mallory; cap. 900. C. H. Mallory, mgr Independent. One night.
Robinson—Population 500. Opera House; cap. 300. Harry M. Leslie, mgr. Independent. Both.
Smith Center—Population 1,500. Opera House. cap. 450. Ed Miller mgr. Independent. Both.
Topeka—Population 50,000. Crawford; cap. 1,400. Crawford & Kane, mgrs.; Crawford & Kane, booking mgrs. Crawford Circuit. Repertoire.
Topeka—Population 50,000. Grand; cap. 1,700. Crawford & Kane, mgr.; Crawford, Philley & Zehrung, booking mgrs. Crawford Circuit. One night.
Wamego—Population 2,500. The Columbian; cap. 900. Rogers Brothers, mgrs. Independent. Both.
Wellington—Population 5,000. Bufford; cap. 1,000. J. T. Bufford, mgr. Independent. Both.
Wellington—Population 5,000. Bufford; cap. 800. H. A. Keuneke, mgr.; H. G. Toler, booking mgr. Both.
Wichita—Population 32,000. Crawford; cap. 1,500. E. L. Martling, mgr.; Don Stuart, booking mgr. Crawford Circuit. Both.
Wichita—Population 32,000. Toler; cap. 1,800. E. C. Toler, mgr. Independent. Both.
Winfield—Population 10,000. Grand; cap. 550. E. R. Byers, mgr. Independent. Both.
Yates Center—Population 2,500. Apollo; cap. 550. J. E. Wirick, mgr. Independent. Both.
Yates Center—Population 2,500. Auditorium. cap. 800. F. W. Butler, mgr. Independent. Both.

KENTUCKY

Adairville—Population 1,000. Opera House. cap. 400. G. H. Byers, mgr. Independent.
Ashland—Population 12,000. Ashland; cap. 800. Norton & Smith, mgrs. Independent. Both.
Bardstown—Population 2,000. Opera House; cap. 500. Wood & Crume, mgrs. Independent.
Bowling Green—Population 8,226. Opera House; cap. 950. J. M. Robertson, mgr. Independent.
Cave City—Population 600. Opera House; cap. 400. O. F. Cead, mgr. Independent.
Central City—Population 4,000. Opera House; cap. 800. S. J. Glish, mgr. Independent. Repertoire.
Clinton—Population 3,000. Opera House; cap. 500. E. E. Reid, mgr. Independent.
Cynthiana—Population 5,000. Rob; cap. 800. H. A. Robs, mgr. Independent. Both.
Danville—Population 5,000. Opera House; cap. 500. Adams & Embg, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Dawson Springs—Population 1,250. Opera House. cap. 1,000. W. I. Hamby, mgr. Independent.
Earlington—Population 4,000. Temple; cap. 650. W. S. McGary, mgr. Independent. One night.
Elkton—Population 2,000. Damon; cap. 400. Chas. H. Damon, mgr. Independent. One night.
Falmouth—Population 1,500. Opera House. N. O. Kendall, mgr. Independent.
Floresville—Population 1,200. Opera House. cap. 750. W. R. Wiseman, mgr. Independent.
Frankfort—Population 12,500. Capitol; cap. 1,200. D. J. McNamara, mgr.; The Shuberts, booking mgrs. and directors. Both.
Franklin—Population 3,000. Opera House; cap. 250. Black & Duer, mgrs. Independent.
Glasgow—Population 2,000. Opera House; cap. 400. P. E. Satterfield, mgr. Independent.
Greenville—Population 2,500. Opera House; cap. 400. C. E. Countzler, mgr. Independent.
Guthrie—Population 1,200. Opera House; cap. 350. Warren & Hires, mgrs. Independent.
Hardinsburg—Population 3,000. Opera House B. T. Beard, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Harrodsburg—Population 5,000. Opera House cap. 800. Dedman & Meisburg, mgrs. Independent. Both.
Hawesville—Population 1,500. Opera House cap. 600. W. H. Williams, mgr. Independent.
Hickman—Population 2,500. Opera House. F Berendes, mgr. Independent.
Horse Cave—Population 1,000. Opera House cap. 500. G. A. Thomas, mgr. Independent
Lawrenceburg—Population 3,000. Opera House cap. 800. Booth & Hayden, mgrs. Independent. One night.
Lebanon—Population 4,000. Opera House; cap 500. Edelen & Kelly, mgrs. Independent Both.
Leitchfield—Population 1,200. Opera House cap. 300. S. Clements, mgr. Independent.
Lexington—Population 35,000. Opera House cap. 1,500. Chas. Scott, mgr.; Klaw & Erlanger, booking mgrs.
Livermore—Population 1,500. Opera House; cap 300. H. S. Sanders, mgr. Independent.
London—Population 1,600. Opera House; cap 600. E. L. Farris mgr. Independent.

Louisa—Population 1,500. Opera House; cap. 200. J. A. Waldeck, mgr. Independent.
Ludlow—Population 5,000. Opera House. C. W. Grant, mgr. Independent.
McHenry—Population 1,500. Opera House; cap. 450. S. J. Tichnor, mgr. Repertoire.
Madisonville—Population 5,000. Opera House; cap. 850. Jas A. Franceway, mgr. Independent.
Marion—Population 3,000. Frisbee; cap. 900. Ira T. Pierce, mgr. Independent. Both.
Mayfield—Population 6,500. Unique; cap. 800. T. L. McNutt, mgr. Independent. Both.
Maysville—Population 10,000. Washington; cap. 1,000. Russell, Dye & Frank, mgrs. Independent. Both.
Middlesboro—Population 6,000. Princess; cap. 750. I. P. Dugan, mgr.; Klaw & Erlanger, booking mgrs. One night.
Morganfield—Population 3,000. Opera House; cap. 850. Morganfield Amusement Co. Independent.
Owensboro—Population 22,000. Grand; cap. 1,600. Pedley & Burch, mgrs.; Pedley & Burch, booking mgrs. Both.
Owensboro—Population 21,000. Grand; cap. 1,2000. Pedlay & Burch, mgrs. Independent. Both.
Paducah—Population 32,000. The Kentucky; cap. 1,422. Thomas W. Roberts, mgr.; Klaw & Erlanger, booking mgrs. Both.
Paris—Population 10,000. Grand; cap. 1,000. S. E. Borland, mgr.; Klaw & Erlanger, booking mgrs., or direct. Both.
Paris—Population 10,000. Grand; cap. 1,000. S. E. Boreand, mgr. Independent. Both.
Richmond—Population 7,000. Grand; cap. 800. Wines, Creekmore & Baxter, mgrs. Independent. Both.
Shelbyville—Population 5,000. Opera House; cap. 700. Pemberton & Gaff, mgrs. Independent.
Smith's Grove—Population 2,000. Opera House; cap. 250. J. E. Kirby, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Somerset—Population 7,500. Gem; cap. 850. Thomas M. Thatcher, mgr. Independent.
Winchester—Population 10,000. The Winchester; cap. 900. Clyde Gaines, mgr. Independent. One night.
Warsaw—Population 1,160. Opera House; cap. 350. D. B. Wallace, mgr. Independent.

LOUISIANA

Arcadia—Population 1,000. Opera House. S. S. Thomas, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Baton Rouge—Population 11,269. Elks' Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger, bookin mgrs.
Boyce—Population 1,000. Opera House. Geo. A. Bailey, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Crowley—Population 5,000. Opera House. Dave Lyons, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Donaldson—Population 5,000. Opera House. M. Comstock, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Franklin—Population 3,000. Opera House. Thos. Bodin, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Houma—Population 3,500. Opera House. A. H. Staub, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Kentwood—Population 3,000. Opera House; cap. 500. A. Poillion, mgr. Independent.
Marksville—Population 1,000. Opera House. J. M. Pelcher, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Monroe—Population 5,428. Sugar's. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger and American Thea Ex., booking mgrs.
Patterson—Population 3,000. Opera House; cap. 500. R. Lee Riggs, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Placquemine—Population 4,000. Opera House. T. J. Herbert, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Shreveport—Population 16,013. Grand. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger and American Thea. Ex., booking mgrs. Both.
Thibodaux—Population 4,000. Opera House. F. Hoffman & Son, mgrs.; Dixie Thea. Ex., booking mgrs. Both.

MAINE

Augusta—Population 12,000. Opera House; cap. 900. Thos. H. Cuddy, mgr.; Cahn & Grant, booking mgrs. Eastern Circuit. Both.
Augusta—Population 13,000. Opera House; cap. 880. Thomas H. Cuddy, mgr.; Julius Cahn, booking hgr. Cahn & Grant Circuit. Both.
Bangor—Population 25,000. Opera House; cap. 1,1000. Frank A. Owen, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
Caribou—Population 5,000. Opera House; cap. 5,000 A. M. Foster, mgr. Independent. Both.
Lewiston—Population 36,000. Empire; cap. 1,500. Julius Cahn, mgr.; Julius Cahn, booking mgr. Both.
Rumford Falls—Population 8,000. Cheney; cap. 600. Dan D. Leader, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.

MARYLAND

Brunswick—Population 400. Kamberger's; cap. 500. Otto C. Kamberger, jr., mgr. Independent. Both.
Hagerstown—Population 18,000. Academy of Music; cap. 1,012. Chas. W. Boyer, mgr.; Klaw & Erlanger booking mgrs. Both.
Cumberland—Population 23,000. Academy of Music; cap. 1,250. Mellinger Bros., mgrs.; Harry Beeson, booking mgr. Both. M. M. Higgins, mgr. Independent. One night.
Easton—Population 2,500. Music Hall; cap. 600.
Frederick—Population 10,000. City; cap. 1,000. Jos. F. Beacht, mgr. Independent. Both.
Frostburg—Population 8,000. Opera House; cap. 700. Jos. H. Hitchins, mgr. Independent. Both.
Havre de Grace—Population 10,000. Grand; cap. 661. J. H. Owens, mgr.; R. G. Craerin, booking mgr. Both.
Holyoke—Population 52,000. Empire; cap. 1050. T. F. Murray, mgr.; Stair & Havlin, booking mgrs. Both.
Holyoke—Population 52,000. Opera House; cap. 1,340. J. H. McConnell, mgr.; Klaw & Erlanger, booking mgrs. One night.
Lowell—Population 100,000. Opera House; cap. 1,500. Fred B. Emerson, mgr.; Cahn & Grant, booking mgrs. Both.
New Bedford—Population 75,000. New Bedford; cap. 1,700. William B. Cross, mgr.; Cahn & Grant, booking mgrs. Both.
Oakland—Population 2,000. Shartzer's; cap. 750. John Shartzer mgr.; Ernest A. Shartzer, booking mgr. Both.
Salisbury—Population 6,000. Grand; cap. 750. I. Ulman, mgr. Independent. Both.

MASSACHUSETTS

Athol—Population 8,000. Opera House; cap. 800. Albert Ellsworth, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Ayer—Population 2,500. Pages Hall; cap. 380. E. A. Richardson mgr. Independent. Both.
Dalton—Population 3,500. Opera House; cap. 600. H. F. Hewitt, mgr. Independent. Both.
Gloucester—Population 26,500. Union Hill; cap. 1,200. Lothrop & Tolman, mgrs.; Julius Cahn, booking mgrs. Cahn & Grant Circuit. Both.
Huntington—Population 1,600. Cole's; cap. 450. E. E. Cole, mgr. Independent. One night.
Lynn—Population 35,000. Opera House; cap. 1,700. F. G. Harrison, mgr.; Cahn & Grant, booking mgrs. Both.
Marlboro—Population 16,000. Marlboro; cap. 1040. Bert Riley, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
Quincy—Population 29,000. Music Hall; cap. 750. D. King, mgr. Independent. One night.
Rockland—Population 7,000. Opera House; cap. 1,000. Jno. J. Bowler, mgr. Independent. Both.
Waltham—Population 4,000. I. O. O. F. Hall; cap. 350. F. G. Packard, mgr. Independent. Both.
Ware—Population 10,000. Opera House; cap. 850. Thomas Fitzgerald, mgr. Independent. Both.
Warren—Population 5,000. Opera House; cap. 850. J. M. Kelligite, mgr. Independent. Both.

MICHIGAN

Alpena—Population 14,000. Martz; cap. 806. Steede & Dennison, mgrs. Independent. Both.
Bay City—Population 60,000. Washington; cap' 1,500. W. J. Daunt, mgr.; Stair & Havlin, booking managers. Both.
Bellevue—Population 1,200. Dyer's; cap. 500. Will C. Dyer, mgr. Independent. Both.
Benton Harbor—Population 15,000. Bell; cap. 100. Helen Felton, mgr.; Fred. Felton, booking manager. Felton Circuit. Both.
Buchanan—Population 3,000. Rough's; cap. 600. J. C. Rough, mgr. Independent. One night.
Chesaning—Population 1,250. Opera House; cap. 750. M. Niver, mgr. Independent. Both.
Coldwater—Population 7,000. Tibbit's; cap. 1,000. Jno. T. Jackson, mgr. Independent. Both.
Croswell—Population 2,000. City; cap. 550. L. I. Graham, mgr. Independent. Both.
Dowagiac—Population 5,000. Beckwith; cap. 800. W. T. Leckie, mgr.; Stair & Havlin, booking managers. One-night.

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Fenton—Population 3,800. Cook's; cap. 700. Mrs. W. P. Clark, mgr. Independent. Both.
Flint—Population 17,000. Stone's; cap. 1,200. Albert C. Pegg, mgr. Independent. Both.
Gladstone—Population 4,500. Opera House; cap. 700. W. F. Hammel, mgr.; C. A. Marshall, booking manager. Upper Peninsula Circuit. Both.
Hastings—Population 4,000. Reed's; cap. 650. Geo. B. Edwards, mgr. Independent. Both.
Hudson—Population 3,500. Opera House; cap. 600. Jas. A. Lynch, mgr. Independent. One night.
Imlay City—Population 1,200. Opera House; cap. 750. Cal. M. Gillette, mgr. Independent. Both.
Ishpeming—Population 14,000. Ishpeming; cap. 1,200. Ed. J. Butler, mgr.; C. A. Marshall, booking manager. Northwestern Circuit. Both.
Kalamazoo—Population 35,000. Academy of Music; cap. 1,250. B. A. Bush, mgr. Independent. Both.
Lapeer—Population 4,000. Opera House; cap. 435. Cal. M. Gillette, mgr.; L. T. Bennett, booking mgr., Port Huron, Mich. Bennett Circuit. Both.
Ludington—Population 12,000. Opera House; cap. 1,000. Harry V. Huston, mgr. Independent. Both.
Manistique—Population 6,000. Opera House; cap. 700. Hancock Bros., mgrs. Independent. Both.
Monroe—Population 7,000. Armory; cap. 650. Wm. G. Guthmann, mgr. Independent. Both.
Mt. Pleasant—Population 5,000. Opera House; cap. 800. Elton J. Van Leneet, mgr. Independent. One-night.
Mt. Clemens—Population 7,000. Nelson; cap. 700. Chas. Quadman, mgr. Independent. Both.
Nashville — Population 1,500. Opera House; cap. 450. Len W. Feighner, mgr. Independent. One-night.
Negaunee—Population 9,000. McDonald's; cap. 800. D. McDonald, mgr. Independent. Both.
Niles—Population 7,000. Opera House; cap. 800. Arthur Hart, mgr.; F. Felton, booking mgr. One-night.
Oxford—Population 1,500. Opera House; cap. 502. L. M. Lenhoff, mgr. Independent. One-night.
Petosky—Population 6,500. Grand; cap. 650. H. B. Lee, mgr.; Northwestern Mich. Circuit, booking mgrs. Both.
Plainwell—Population 1,500. Opera House; cap. 600. Chas. W. Lasher, mgr. Independent. One-night.
Pontiac—Population 15,000. Howland; cap. 1,055. J. McA. Stirling, mgr.; Klaw & Erlanger, booking mgrs. One-night.
Sault Ste. Marie—Population 15,000. Soo; cap. 700. W. H. Seach, mgr. Independent. Both.
Stanton—Population 1,500. Stevens'; cap. 550. J. C. Hartman, mgr. Independent. Both.
St. Charles—Population 3,500. Smale; cap. 900. Harry Dolson, mgr.; Harry Ward, booking mgr. One-night.
St. Johns—Population 3,388. Allison; cap. 606. O. L. Elsler, mgr. Independent. Both.
Tecumseh—Population 2,700. New Bradley; cap' 800. Jno. J. Orr, mgr. Independent. Both.
Traverse City—Population 11,237. City; cap. 1,129. W. A. Murrel, mgr. Independent. Both.
Vermontville—Population 800. Opera House; cap. 500. W. C. Alsover, mgr. Independent. Both.
Williamston—Population 1,400. Opera House; cap. 500. E. N. Crossman, mgr. Independent. Both.
Ypsilanti—Population 9,000. Opera House; cap. 900. Thos. Scott, mgr. Independent. Both.

MINNESOTA

Ada—Population 1,600. Grand; cap. 500. Wm. B. Bosworth, mgr. Independent. Both.
Albert Lea—Population 6,000. Broadway; cap. 1,200. A. F. Wohlbuter, mgr.; Klaw & Erlanger, booking mgrs. Both.
Appleton—Population 3,000. Opera House. H. W. Sarvis, mgr.; Walker's N. W. Thea. Cir., booking managers.
Austin—Population 7,000. Palace; cap. 600. A. B. Hunkins, mgr. Independent. One-night.
Blue Earth—Population 3,000. Converse; cap. 600. G. S. Converse, mgr. Independent. Both.
Brainerd—Population 8,134. Park; cap. 746. W. F. Wieland, mgr.; C. P. Walker, booking mgr. Walker Theatre Circuit. Both.
Canby—Population 1,500. Opera House. C. W. Bunt, mgr.; Walker's N. W. Thea. Circuit, booking mgrs.
Crookston—Population 5,359. Opera House. Klaw & Erlanger, booking mgrs.
Faribault—Population 9,000. Opera House; cap. 1,000. Arthur & Organ, booking mgrs. Both.
Fergus Falls—Population 7,000. Lyceum; cap. 600. W. R. Smith, mgr. Independent. One-night.
Lake Benton—Population 1,200. Opera House. L. W. Nordmeyer, mgr. Walker's N. Thea. Circuit.
Lake City—Population 3,500. Hanisch; cap. 600. Vincent R. Hanisch, mgr. Independent. Both.
Litchfield—Population 2,500. Opera House; cap. 600. H. P. Peterson, mgr. Independent. One-night.
Madison—Population 2,500. Opera House. J. H. Chalmers, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Marshall—Population 2,200. Opera House. A. C. Chittendon, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Minneota—Population 1,400. Opera House. S. A. Anderson, mgr.; Walter's N. Thea. Circuit, booking mgrs.
Northfield—Population 5,000. Auditorium; cap. 850. A. K. Ware, mgr.; Tom Arthur, booking mgr. Both.
Ortonville—Population 2,000. Opera House. H. W. Sarvis, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Owatonna—Population 6,000. Metropolitan. W. F. Gage, booking mgr.
Pipestone—Population 3,000. Opera House. Hugh Dimrock, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Plainview—Population 1,200. G. A. R. Hall; cap. 300. R. R. Damonde, mgr. Independent. Repertoire.
Preston—Population 2,000. Tibbett's; cap. 1,000. C. B. Tibbettts, mgr. Independent. One-night.
Red Wing—Population 9,000. Auditorium; cap. 1,000. R. G. Tabut, mgr. Independent. Both.
St. Cloud—Population 11,000. Davidson; cap. 1,000. E. T. Davidson, mgr.; Klaw & Erlanger, booking mgrs. Both.
Springfield—Population 1,800. Opera House. Henry Newman, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Tracy—Population 2,300. Finch's; cap. 500. Craig & Snopper, mgrs. Independent. Both.
Tyler—Population 1,000. Opera House. P. C. Peterson, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Wausau—Population 4,000. Wood's; cap. 500. Chas. Watson, mgr.; Arthur & Organ, booking mgrs. Both.
Wheaton—Population 1,600. Opera House. S. W. Frazier, mgr.; Walker's N. Thea. Circuit, booking mgrs.
Willmar—Population 4,500. Opera House; cap. 625. Crosby & Markhus, mgrs.; H. L. Walker, booking mgr., Brookings, S. D. Walker's N. W. Thea. Circuit. Both.
Winthrop—Population 1,015. Opera House; cap. 500. F. J. Schisler, mgr. Independent. One-night.
Zumbrota—Population 1,200. Opera House; cap. 400. J. Farrell, mgr. Independent. Both.

MISSISSIPPI

Aberdeen—Population 5,500. Temple; cap. 800. W. H. Young, mgr. Independent.
Bolton—Population 1,000. Opera House; cap. 200. S. L. Herring, mgr. Independent.
Booneville—Population 3,000. Opera House. G. P. Melk, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Brookhaven—Population 7,128. Heuck's; cap. 700. Charles Heuck, mgr.; Klaw & Erlanger, booking mgrs. One-night.
Canton—Population 6,000. Opera House; cap. 800. A. H. Gross, mgr.; Klaw & Erlanger, booking mgrs. One-night.
Centerville—Population 700. Opera House; cap. 200. Independent.
Columbus—Population 15,000. Columbus; cap. 650. Patterson & Street, mgrs.; Klaw & Erlanger, booking mgrs. One-night.
Clarksdale—Population 5,000. Opera House; cap. 900. F. G. Wingfield, mgr.; Klaw & Erlanger, booking mgrs. Both.
Cleveland—Population 1,000. Opera House; cap. 200. J. W. Burtnette, mgr. Independent.
Corinth—Population 7,000. Opera House; cap. 1,500. Edwin East, mgr.; Klaw & Erlanger, booking mgrs. One-night.
Crystal Springs—Population 2,000. Opera House; cap. 350. Dick Eagan, mgr. Independent.
Durant—Population 3,000. Opera House. E. E. Wilkes, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Edwards—Population 1,000. Opera House; cap. 408. F. W. Warblinger, mgr. Independent.
Ellisville—Population 2,500. Opera House; cap. 300. DeSoto Club, mgrs. Independent.
Enterprise—Population 1,000. Opera House; cap. 300. W. H. Foster, mgr. Independent.
Gloster—Population 2,500. Opera House; cap. 300. G. P. McGhee, mgr. Independent.
Greenville—Population 12,000. Grand; cap. 300. G. P. McGhee, mgr. Independent.
Greenwood—Population 7,000. Opera House; cap. 800. Stein & Wilson, mgrs.; Leon Stein, booking mgr. One-night.
Grenada—Population 4,000. Opera House; cap. 300. E. J. Weyneth, mgr. Independent. Both.
Gulfport—Population 10,000. Opera House; cap. 1,200. A. I. Goodwin, mgr.; The Shuberts, boking mgrs. One night.
Hattiesburg—Population 18,000. Auditorium; cap. 900. Mort L. Bixler, mgr.; Klaw & Erlanger, booking mgrs. Both.
Hazlehurst—Population 3,500. Opera House; cap. 350. Guy B. Wise, mgr. Independent.
Holly Springs—Population 3,500. Opera House; cap. 600. L. A. Anderson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Iuka—Population 2,500. Opera House. J. W. Jordan, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Jackson—Population 7,816. Century. Ehrlich Bros. & Coleman, mgrs.; Klaw & Erlanger and American Thea. Ex., booking mgrs.
Lexington—Population 3,000. Opera House. D. E. Hoskins, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Magnolia—Population 2,000. Opera House. Sam Wolfe, mgr. Independent.
McComb—Population 5,000. Opera House. A. J. Hack, mgr. Independent.
Natchez—Population 18,000. Baker Grand; cap. 1,500. Sam. J. Myers, mgr.; Ehrlich Bros. & Coleman, booking mgrs. One-night.
Newton—Population 2,000. Opera House. J. R. Chambliss, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Oxford—Population 3,500. Opera House. Falkner Bros., mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Port Gibson—Population 3,000. Opera House; cap. 500. I. O. O. F. mgrs. Independent. Both.
Port Gibson—Population 3,200. Hackett; cap. 700. N. L. Hackett, mgr.; Vernie Hackett, booking mgr. One-night.
Sardis—Population 3,000. Opera House. Hightower & Wall, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Senatobia—Population 3,500. Opera House. S. P. Still, mgr.; Dixie The. Ex., booking mgrs. Both.
Utica—Population 2,000. Opera House; cap. 400. B. M. Grafton, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Vicksburg—Population 28,000. Walnut Street; cap. 1,500. H. Mayer, mgr.; Klaw & Erlanger, booking mgrs. Both.
Water Valley—Population 5,200. Opera House; cap. 550. Stark & Turnage, mgrs. Independent.
West Point—Population 4,000. Opera House. W. A. West, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Winona—Population 3,500. Oper House; cap. 500. E. B. Bachman, mgr. Independent. One-night.

MISSOURI

Aurora—Population 10,000. Opera House; cap. 1,000. Frank H. Covalt, mgr.; Geo. H. Johnston, booking mgr. One-night.
Bethany—Population 2,500. Auditorium; cap. 500. Geo. M. Siegenthaler, mgr. Independent. Both.
Bonne Terre—Population 5,000. Opera House; cap. 500. L. L. Page, mgr. Independent. One night.
Boonville—Population 5,000. Stephen's; cap. 1,000. Stephens & Hickman, mgrs. Independent. One-night.
Butler—Population 5,000. Opera House; cap. 900. J. A. Trimble, mgr. Independent. Both.
California—Population 3,000. Finke; cap. 500. W. C. Finke, mgr. Independent. Both.
Canton—Population 3,000. Miller's; cap. 500. W. L. Lockwood, mgr. Independent. Both.
Cape Girardeau—Population 13,000. Opera House; cap. 800. John F. Schuchert, mgr. Independent. One-night.
Carrollton—Population 5,000. Wilcoxson; cap. 1,200. H. H. & H. J. Wilcoxson, mgrs.; Woodward & Burgess Am. Co., booking mgrs. One-night.
Carthage—Population 12,000. Grand; cap. 1,000. Archie Brigham, mgr.; E. S. Brigham, booking mgr. Crawford Circuit. One-night.
Charleston—Population 3,600. Loebe's; cap. 600. S. P. Loebe, mgr. Independent. One-night.
Clarence—Population 1,800. Rutledge; cap. 400. B. R. Rutledge, mgr. Independent. One-night.
Clinton—Population 8,000. Bixman; cap. 1,100. Wm. P. Jarvis, mgr. Don Stuart, booking mgr. Crawford, Zehrung & Philley Circuit. Both.

Festus—Population 3,000. Opera House; cap. 400. Independent. One night.
Flat River—Population 5,000. Opera House; cap. 500. E. Higgins, mgr. Independent. One night.
Fulton—Population 7,000. Pratt's; cap. 800. C. F. Wilkerson, mgr. Independent. Both.
Hannibal—Population 20,000. Park; cap. 1,150. J. B. Price, mgr. Independent. One-night.
Higginsville—Population 3,000. City; cap. 425. Land & Field, mgrs. Independent. Both.
Holden—Population 3,000. Opera House; cap. 500. Jess Flowers, mgr. Independent. Both.
Huntsville—Population 3,000. Semple; cap. 650. Chas. E. Semple, mgr. Independent. Both.
Jefferson City—Population 15,000. Jefferson. D. C. Weatherby, mgr. Independent. Both.
Joplin—Population 40,000. New Club; cap. 1,150. L. F. Ballard, mgr.; D. Stuart, booking mgr. Crawford Circuit. Both.
Kahoka—Population 2,100. Montgomery; cap. 700. Henry Smith, mgr. Independent. Both.
Kirksville—Population 10,000. Harrington; cap. 1,000. Miss Kathryn Harrington, mgr. Independent. Both.
Lamar—Population 3,500. Opera House; cap. 1,000. J. S. Moore, mgr. Independent. Both.
Lebanon—Population 3,000. Opera House; cap. 600. Sam Farrar, mgr. Independent. Both.
Liberty—Population 3,100. Corbin; cap. 550. Sharp Brothers, mgrs. Independent. Both.
Linneus—Population 1,200. Opera House; cap. 400. C. E. Suinney, mgr. Independent. One-night.
Louisiana—Population 7,000. Park's; cap. 1,000. E. A. Parks, mgr. Independent. Both.
Macon—Population 5,000. Blee's; cap. 800. H. E. Logan, mgr. Independent. Both.
Marshall—Population 7,000. Opera House; cap. 1,000. Fred Morris, mgr. Independent. Both.
Memphis—Population 2,500. Kinney; cap. 700. J. C. Kinney, mgr. Independent. Both.
Mexico—Population 8,000. Grand; cap. 1,000. A. R. Waterman, mgr. Independent. Both.
Moberly—Population 12,000. Halloran's; cap. 1,000. P. Halloran, mgr. Independent. Both.
Palmyra—Population 3,000. Hanley's; cap. 700. Sosey Bros., mgrs. Independent. Both.
Perryville—Population 2,000. Phillips'; cap. 500. T. L. Phillips, mgr. Independent. Both.
Plattsburg—Population 2,300. Opera House; cap. 400. Thompson & Trimble, mgrs. Independent. Both.
Pleasant Hill—Population 3,000. Kellogg; cap. 600. Geo. M. Kellogg, mgr. Indeepndent. Both.
Queen City—Population 1,000. Opera House; cap. 500. A. J. Ralston, mgr. Independent. One night.
Rich Hill—Population 4,500. Opera House; cap. 600. N. Gossom, mgr. Independent. Both.
Richmond—Population 5,000. Auditorium; cap. 950. Sam Dougherty, mgr. Independent. One-night.
St. Joseph—Pop. 105,000. Lyceum; cap. 1,900. C. U. Philley, mgr. Crawford, Zehrung & Philley Circuit. Both.
St. Joseph—Population 105,000. Tootle; cap. 1,800. C. U. Philley, mgr. Crawford, Philley & Zehrung Circuit. Both.
Sedalia—Population 25,000. New Sedalia; cap. 1,516. Geo. F. Olendorf, mgr. Crawford, Philley & Zehrung Circuit. Both.
Sedalia—Population 25,000. Wood's; cap. 1,200. Dr. H. W. Wood, mgr.; The Shuberts, booking mgrs. Both.
Slater—Population 3,000. Opera House; cap. 350. Dan V. Herider, mgr. Independent. Both.
Stewartsville—Population 800. Opera House; cap. 500. Henry & Clark, mgrs. Independent. One night.
Tarkio—Population 2,500. Auditorium; cap. 1,000. W. F. Marshall, mgr. Independent. One-night.
Versailles—Population 2,000. Krauss; cap. 400. Geo. A. Krauss, mgr. Indeepndent. Both.
Washington—Population 5,000. Columbia; cap. 500. Oscar H. Thias. Independent. One-night.

MONTANA

Anaconda—Population 15,000. Margaret; cap. 1,250. F. H. Clinton, mgr.; N. W. Thea. Assn., booking mgrs. One-night.
Alliance—Population 2,535. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Billings—Population 10,000. Opera House; cap. 700. A. L. Babcock, mgr.; John Cort, booking mgr. N. W. Thea. Circuit. One-night.
Bozeman—Population 7,500. Opera House; cap. 800. Arthur R. Cutting, mgr.; John Cort, booking mgr. N. W. Thea. Circuit. Both.
Butte—Population 75,000. Broadway; cap 2,575. J. K. Heslet, mgr.; John Cort, booking mgr. N. W. Thea. Circuit. Both.
Dillon—Population 2,500. Opera House; cap. 400. J. F. Wikidal, mgr.; Pelton & Smitzer, booking mgrs. Inter-mountain Circuit. Both.
Grand Island—Population 8,000. Bartenbach; cap. 1,000. Hy. J. Bartenbach, mgr. Independent. Both.
Great Falls—Population 15,000. Grand; cap. 1,050. E. E. Stelzer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night.
Havre—Population 4,000. McIntyre; cap. 400. P. J. McIntyre, mgr. Independent. Both.
McCook—Population 2,445. Opera House. Pelton & Smutzer, booking mgrs., Denver, Col. Inter-Mountain Circuit. One night.
Missoula—Population 10,000. Union; cap. 800. C. A. Harnois, mgr.; John Cort and Klaw & Erlanger, booking mgrs. One-night.
Wymore—Population 2,800. Opera House; cap. 600. J. A. Reuling, mgr. Independent. One night.

NEBRASKA

Aurora—Population 2,000. Opera House; cap. 600. C. S. Hull, mgr. Independent. Both.
Beatrice—Population 10,000. Paddock; cap. 1,000. G. H. Johnson, mgr. Independent. Both.
Bloomfield—Population 1,500. Opera House; cap. 500. W. B. Mullin, mgr. Northeastern Neb. Circuit. Both.
Broken Bow—Population 3,000. Opera House; 750. S. R. Groat, mgr. Independent. Both.
Central City—Population 2,500. Grand; cap. 800. H. Edw. Glatfelter, mgr.; Woodward & Burgess and Julius Cahn, booking mgrs. One-night.
Chadron—Population 3,000. Opera House; cap. 700. P. B. Nelson, mgr. Independent. Both.
Davenport—Population 800. Opera House; cap. 400. R. Tweed, mgr. Independent. One-night.
Fairbury—Population 5,500. Steele's; cap. 900. R. B. Steele, mgr. Independent. Both.
Fremont—Population 12,000. Larson; cap. 100. Wm. Lowry, mgr. Independent. Both.
Greeley—Population 1,200. Murphy's; cap. 500. 500. J. J. McCarthy, mgr. Independent. Both.
Hartington—Population 2,000. Union; cap. 600. John M. Krouse, mgr. N. E. Neb. Circuit.
Hastings—Population 12,500. Kerr; cap. 1,000. Thos. B. Kerra, mgr. Independent. One-night.
Holdredge—Population 5,000. Opera House; cap. 800. Day and Harman, mgrs. Crawford Circuit. Both.
Humboldt—Population 1,600. Opera House; cap. 600. Frank Snethen, mgr. Independent. Both.
Kearney—Population 7,500. Opera House; cap. 1,075. R. L. Napper, mgr. Independent. Both.
Lexington—Population 2,100. Smith's; cap. 800. E. B. Smith, mgr. Independent. Both.
Lincoln—Population 50,000. Oliver; cap. 1,600. F. C. Zehrung, mgr. Crawford, Philley & Zehrung Circuit. Both.
Nebraska City—Population 8,000. Overland; cap. 850. Roy C. Emery, mgr.; O. D. Woodward, booking mgr. One-night.
North Bend—Population 1,500. Opera House; cap. 700. Ernest Kern, mgr. Independent. Both.
North Platte—Population 5,000. Lloyd's; cap. 800. C. H. Stamp, mgr. Independent. Both.
Ord—Population 2,500. Ludington's; cap. 600. G. W. Ludington, mgr.; J. J. McCarthy, booking mgr. Central Neb. Circuit.
Pierce—Population 1,500. Opera House; cap. 500. J. A. Van Wagenen, mgr. N. E. Neb. Circuit. One-night.
Plainview—Population 1,500. Opera House; cap. 350. G. R. Hill, mgr. N. E. Neb. Circuit.
Ponca—Population 2,000. Opera House; cap. 500. A. C. Drager, mgr. N. E. Neb. Circuit.
Red Cloud—Population 2,000. Opera House; cap. 450. A. Morhart, mgr. Independent. Both.
Schuyler—Population 3,500. Janecek's; cap. 900. Chas. M. Janecek, mgr. Independent. Both.
St. Paul—Population 2,000. Opera House; cap. 600. T. J. Pane, mgr.; J. J. McCarthy, booking mgr. Both.
Seward—Population 2,500. Thomas; cap. 400. E. H. Polley, mgr. Independent. Both.
Stromburg—Population 1,500. Opera House; cap. 600. E. A. Vincent, mgr. Independent Both.
Wakefield—Population 1,500. Auditorium; cap. 600. Frank E. Smith, mgr. N. E. Neb. Circuit.
Wausa—Population 1,000. Opera House; cap. 450. Dupin & Gallagher, mgr. N. E. Neb. Circuit.
Wayne—Population 3,000. Opera House; cap. 800. Jas. Britton, mgr. N. E. Neb. Circuit.
Wymore—Population 2,000. Opera House; cap. 500. J. A. Reuling, mgr. Independent. Both.
Verdigre—Population 1,000. Opera House; cap. 500. J. J. Schmidt, mgr. N. E. Neb. Circuit.
York—Population 7,000. Opera House; cap. 900. W. D. Fisher, mgr. Independent. Both.

NEW HAMPSHIRE

Claremont—Population 8,000. Opera House; cap. 983. Harry Teaton, mgr. Independent. Both.
Concord—Population 20,000. New Auditorium; cap. 1,500. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
Concord—Population 20,000. White's; cap. 1,000. B. C. White, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Dover—Population 15,000. Opera House; cap. 1,500. Chas. E. King, mgr. Independent. Both.
Exeter—Population 9,000. Opera House; cap. 1,000. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
Franklin—Population 10,000. Opera House; cap. 803. D. F. Fellows, mgr.; Cahn & Grant, booking mgr. Also Independent. One-night.
Laconia—Population 16,000. Moulton; cap. 800. Wm. B. Van Duzer, mgr.; Cahn & Grant, booking mgrs. Both.
Lisbon—Population 2,050. Opera House; cap. 800. Curtis A. Wells, mgr. Independent. Both.
Newport—Population 4,000. Opera House; cap. 850. Sam D. Lewis, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Portsmouth—Population 16,000. Music Hall; cap. 1,500. F. W. Hartford, mgr.; Cahn & Grant, booking mgrs. Both.
West Derry—Population 6,000. Opera House; cap. 1,000. A. G. Kelly. Independent. Both.

NEW JERSEY

Atlantic City—Population 40,000. Savoy; cap. 1,500. Fred. Moore, mgr. Independent. Both.
Atlantic City—Population 40,000. Young's; cap. 1,400. W. E. Shackleford, mgr. Independent. Both.
Boonton—Population 10,000. Harris' Lyceum; cap. 1,000. Harris Bros., mgrs. Independent. Both.
Burlington — Population 10,000. Auditorium; cap. 1,500. Chas. M. Lanning, mgr. Independent. Both.
Clinton—Population 1,200. Music Hall; cap. 600. E. J. Bugner, mgr. Independent. Both.
Morristown—Population 13,000. Lyceum; cap. 742. Charles H. Vorholz, mgr. Independent. Both.
New Brunswick—Population 25,000. Opera House; cap. 1,200. Wm. Proctor, mgr. Independent. Both.
Orange—Population 40,000. Orange; cap. 950. Josh E. Ogden, mgr.; Julius Cahn, booking mgr. Both.
Paterson—Population 125,000. Opera House; cap. 1,500. J. J. Goetchius, mgr.; Julius Cahn and Klaw & Erlanger, bookings mgrs. Both.
Paterson—Population 125,000. Lyceum; cap. 1,500. F. J. Gilbert, mgr.; Stair & Havlin, booking mgrs. Three night.
Sussex—Population 1,500. Morrison's; cap. 600. Wm. F. Morrison, mgr. Independent. One night.
Trenton—Population 90,000. Taylor Opera House; cap. 1,700. Montgomery Moses, mgr.; Klaw & Erlanger, booking mgrs. One night.
Trenton—Population 90,000. State St.; cap. 1,754. Frank B. Shalters, mgr.; Stair & Havlin booking mgrs. Three night.

NEW MEXICO

Albuquerque—Population 15,000. Elk's; cap. 900. O. A. Matson, mgr. Independent. Both.
Albuquerque—Population 6,238. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Las Vegas—Population 3,552. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Raton—Population 7,000. Coliseum; cap. 1,500. Elmer Wille, mgr. Independent. Both.
Santa Fe—Population 6,500. Opera House; cap. 450. A. M. Dettelbach, mgr. Independent. Both.

NEW YORK

Auburn—Population 40,000. Burtis Auditorium. cap. 3,200. E. S. Newton, mgr. Independent. One night.
Balwinsville—Population 6,000. Howard's; cap 900. H. Howard, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Bay Shore, L. I.—Population 5,000. Carleton; cap. 1,000. C. E. Brewster, mgr. Independent. One-night.
Binghamton—Population 45,000. Stone; cap. 1,500. J. P. E. Clerk, mgr. Independent. Both.
Camden—Population 2,500. Opera House; cap. 650. W. C. Stone, mgr.; Wallace & Gilmore, booking mgrs. Both.
Catskill—Population 5,295. Nellis; cap. 1,000. J. T. Henderson, mgr. Independent. Both.
Chester—Population 2,000. Bodle's; cap. 400. J. Schultz, mgr.; Independent. One-night.
Corning—Population 17,000. Opera House; cap. 1,000. Lee Norton, mgr.; M. Reis, booking mgr. Both.
Cuba—Population 3,500. Palmer; cap. 600. Geo. C. Palmer, mgr. Inter-state Circuit. Both.
Delhi—Population 2,010. Opera House; cap. 600. A. G. Frisbee, mgr. Independent. Both.
Dunkirk—Population 18,000. Nelson; cap. 1,200. R. C. Lawrence, mgr.; Eldredge, Meakin & Co., booking mgrs. One-night.
Ellenville—Population 3,000. Masonic; cap. 600. Wm. McMullen, mgr. Independent. Both.
Elmira—Population 40,000. Lyceum; cap. 1,678. W. Charles Smith, mgr.; M. Reis, booking mgr. Reis Circuit. Both.
Friendship—Population 1,210. Goodman's. C. G. Maynard, booking mgr. Inter-state Circuit.
Geneva—Population 13,000. Smith; cap. 1,000. Frank K. Hardison, mgr. Independent. Both.
Glens Falls—Population 12,614. Empire; cap. 1,100. J. A. Holden, mgr.; Julius Cahn, booking mgr. Both.
Gloversville—Population 20,000. Darling; cap. 1,400. Will E. Gaut, mgr.; Julius Cahn and Klaw & Erlanger, booking mgrs. Both.
Gouverneur—Population 5,000. Union Hall; cap. 600. W. F. Sudds, mgr. Independent. Both.
Greenwich—Population 1,869. Greenwich; cap. 800. Robt. Hamilton, mgr.; Julius Cahn, booking mgr. Cahn & Grant Circuit. Both.
Groton—Population 1,500. Opera House; cap. G. M. Stoddard, mgr. Independent. Both.
Hornellsville — Population 14,000. Shattuck; cap. 1,134. Chas. S. Smith, mgr.; M. Reis Circuit. Both.
Johnstown—Population 10,000. Grand; cap. 1,100. J. A. Colin, mgr. Independent. Both.
Kingston—Population 28,000. Rondout; cap. 1,000. W. F. Finley, mgr.; Julius Cahn, booking mgr. Both.
Liberty—Population 2,000. Music Hall; cap. 600. C. B. Hill, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Lockport—Population 22,000. Hodge; cap. 1,225. Harvey Dayer, mgr. Independent. Both.
Lyons—Population 6,000. Memorial; cap. 1,000. B. C. Ohmann, mgr. Independent. Both.
Medina—Population 6,000. Bent's cap. 800. Cooper & Hood, mgrs. Independent. Both.
Mineville—Population 2,500. Witherbee; cap. 400. E. L. Dudley, mgr. Independent. One night.
Moravia—Population 1,800. Opera House; cap. 800. J. Fitch Walker, mgr. Independent. One-night.
Mt. Vernon—Population 28,000. City; cap. 1,300. P. J. Ring, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Newark—Population 10,000. Sherman; cap. 1,000. S. F. Sherman, mgr. Independent. Both.
Niagara Falls—Population 19,457. International. M. Reis, booking mgr. M. Reis Circuit. Both.
New Rochelle—Population 25,000. New Rochelle; cap. 1,038. John R. Oldfield, mgr.; Cahn & Grant, booking mgrs. Both.
Ogdenburg—Population 24,000. Opera House; cap. 1,075. Chas. S. Hubbard. Independent. Both.
Olean—Population 18,000. Opera House; cap. 903. J. H. Hoven, mgr. M. Reis Circuit. Both.
Oneonta—Population 10,000. Oneonta; cap. 1,100. R. P. Stoddard, mgr.; O. S. Hathaway, booking mgr., Middletown, N. Y., Both.
Ossining—Population 20,000. Olive; cap. 1,000. J. H. Silver, mgr.; Eldredge, Meakin & Co., booking mgrs. Both.
Oswego—Population 30,000. Richardson; cap. 1,400. W. A. Wesley, mgr. Independent. Both.
Patchogue, L. I.—Population 7,000. Lyceum; cap. 600. W. C. Rose, mgr. Independent. Both.
Penn Yan—Population 4,950. Yates Lyceum; cap. 850. H. E. Bell, mgr. Independent. One night.
Port Jefferson—Population 2,500. Athena Hall; cap. 600. Chas. A. Squires, mgr. Independent. Both.
Port Jervis—Population 12,000. Casino; cap. 1,000. O. S. Hathaway, mgr.; Cahn & Grant, booking mgrs. Both.
Prattsburg—Population 1,100. Auditorium; cap. 430. W. A. McConnell, mgr. Independent. One-night.
Reynoldsville—Population 15,000. Opera House; cap. 1,100. Jno. W. Dawson, mgr. Independent.
Sag Harbor—Population 4,000. Atheneum; cap. 600. Ivan C. Ryan, mgr. Independent. Both.
Salamanca—Population 7,000. Opera House; cap. 700. J. Somelenbacker, mgr. Independent. Both.
Saranac Lake—Population 5,000. Opera House; cap. 510. F. M. Jackson, mgr. Independent. One-night.
Sacket's Harbor—Population 1,700. Lane's; cap. 700. H. J. Lane, mgr. Independent. Both.
Schenectady—Population 72,000. Van Curler; cap. 1,400. C. H. Benedict, mgr.; Klaw & Erlanger, booking mgrs. Both.
Schuylerville—Population 3,000. Opera House; cap. 500. Chas. O. Hemstreet, mgr. Independent. Both.
Sharon Springs—Population 750. Klinkhart; cap. 500. Geo. Klinkhart, mgr. Independent. One-night.
Sidney—Population 3,000. Music Hall; cap. 500. W. H. Pierce, mgr. Independent. Both.
Sodus—Population 8,000. New; cap. 800. Mills Brothers, mgrs. Independent. One-night.
Southampton—Population 3,500. Agawam Hall; cap. 800. Bishop & Ellison, mgrs. Independent. One-night.
St. Johnsville—Population 3,500. Shyland; cap. 1,000. E. A. Handy, mgr. Independent. Both.
Syracuse—Population 108,374. Wieting. M. Reis, booking mgr. Reis Circuit. One-night.
Theresa—Population 1,500. Opera House; cap. 400. Jarvis & Murray, mgrs. Independent. One-night.
Troy—Population 60,651. Rand's. M. Reis, booking mgr. M. Reis Circuit. Both.
Troy—Population 60,651. Griswold. M. Reis, booking mgrs. One-night.
Utica—Population 56,383. Majestic. Wilmer & Vincent, mgrs.; Klaw & Erlanger, booking mgrs.
Walden—Population 6,000. Didsbury; cap. 1,000. S. E. & C. E. Didsbury, mgrs. Cahn & Grant Circuit. Both.
Waverly—Population 8,000. Loomis; cap. 1,000. 1,000. A. C. Tobias, mgr.; Eldredge & Co., booking mgrs. Both.
Warsaw—Population 6,000. Farman; cap. 100. D. M. Cauffman, mgr. Independent. One-night.
Wellsville—Population 7,000. Baldwin. S. F. Sherman, mgr. Independent. One-night.

NORTH CAROLINA

Asheville—Population 20,000. Auditorium; cap. 2,500. W. F. Randolph, mgr. Independent. One night.
Asheville—Population 20,000. Grand Opera House; cap. 1,000. G. S. Reynolds, mgr. S. A. Schloss, booking mgr. Both.
Burlington—Population 7,000. Opera House; cap. 500. Barrett & Freeman, mgrs. Independent. One night.
Charlotte—Population 35,000. Academy; cap. 1,350. O. V. Kessler, mgr.; S. A. Schloss, Klaw & Erlanger, booking mgrs. Schloss Circuit. One night.
Cherryville—Population 1,500. Opera House; cap. 500. S. C. Mauney, mgr. Independent. One night.
Clinton—Population 1,500. Opera House; cap. 400. S. R. Flowers, mgr. Independent. One night.
Concord—Population 11,000. City Opera House; cap.600. J. B. Caldwell, mgr; Klaw & Erlanger, booking mgrs. Both.
Edenton—Population 4,500. Opera House; cap. 500. Rea & Harrell, mgrs. Independent.
Fayetteville—Population 8,000. Opera House; cap. 800. J. G. Hollingsworth, mgr. Independent.
Goldsboro—Population 15,000. Messenger; cap. 3,000. J. R. Higgins, mgr.; Klaw & Erlanger, booking mgrs. Both.
Greenville—Population 4,000. Opera House; cap. 600. Billie Burch, mgr. Independent. Both.
Hamlet—Population 1,500. Opera House; cap. 150. Wm. Bishop, mgr.; Dixie Thea. Ex. booking mgrs. Both.
Henderson—Population 8,500. Grand; cap. 850. R. S. Aronson, mgr. Independent. Both.
Hendersonville—Population 3,000. Opera House; J. T. Brooks, mgr. Independent. One night.
Hickory—Population 5,000. Lyceum; cap. 600. McCoy Moretz, mgr. Independent.

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King's Mountain—Population 3,500. Opera House; cap. 300. W. A. Riddenhour, mgr. Independent.
Kinston—Population 8,000. Loftin; cap. 500. S. H. Loftin, mgr. Independent. Both.
Laurinburg—Population 2,000. Opera House; cap. 400. Gibson & Cameoch, mgrs. Independent. One night.
Louisburg—Population 2,000. Opera House. S. P. Boddie, mgr. Independent. Both
Lumberton—Population 3,000. Opera House; cap. 600. D. H. Ward, mgr. Independent. One night.
Marion—Population 1,600. Opera House; cap. 300. E J. House, mgr. Independent.
Maxton—Population 2,000. Opera House; cap. 300. W. O. Burns, mgr. Independent. One night.
Mt. Airy—Population 4,000. Opera House; cap. 600. D. D. Parks, mgr. Independent. One night.
New Bern—Population 14,000. New Masonic; cap. 700. T. E. Kehoe, mgr.; Klaw & Erlinger, booking mgrs. Both.
Oxford—Population 5,500. Opera House; cap. 700. W. E. Massenburg, mgr. Independent. Both.
Plymouth—Population 2,500. Opera House; cap. 250. Hormhal & Larham, mgrs. Independent. One-night.
Salisbury—Population 14,000. Meroney's; cap' 1,200. Thos. B. Marsh, mgr. Independent. One-night.
Sanford—Population 5,000. Opera House. H. P. Edwards, mgr.; Century Thea. Ex., booking mgrs. Both.
Scotland Neck—Population 2,000. Opera House; cap. 400. Dunn & Wammack, mgr. Independent. One-night.
Tarboro—Population 5,000. Opera House; cap. 800. Jno. A. Weddell, mgr. Independent. One-night.
Wadesboro—Population 2,500. Opera House. Biggs and Mathewson, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Wilmington—Population 32,000. Academy of Music; cap. 1,200. R. H. Cowan, mgr. Independent. Both.
Wilson—Population 8,000. Lyceum; cap. 6,000. J. J. Privitt, mgr.; Klaw & Erlanger, booking mgrs. Both.

NORTH DAKOTA

Bismarck—Population 6,000. Athenaeum; cap. 800. E. H. L. Besperman, mgr. Independent. Both.
Fargo—Population 20,000. Opera House; cap. 1,012. Alson Brubaker, mgr.; Klaw & Erlanger, booking mgrs. Walker's Circuit. One-night.
Hankinson—Population 1,200. Opera House. F. O. Hunger, mgr. Walker's N. Thea. Circuit.
Ledgewood—Population 1,500. Opera House. J. B. Wagner, mgr. Walker's Thea. Circuit.
Lisbon—Population 1,800. Opera House. E. C. Lucas, mgr.; Walker's N. Thea. Circuit.
Oakes—Population 1,500. Opera House. E. W. Bitman, mgr. Walker's N. Thea. Circuit.
Wahpeton—Population 5,000. Opera House; cap. 750. W. C. Probert, mgr. Independent. Both.
Watertown—Population 5,000. Grand; cap. 700. S. A. Briggs, mgr. Independent. Both.

OHIO

Ada—Population 3,500 Whiteside; cap. 600. A. W. Clutter, mgr. Independent. Both.
Ada—Population 3,500. Nuada; cap. 700. Henry Freund, mgr. Independent. Both.
Adelphi—Population 750. Opera House; cap. 500. A. L. Strous, mgr. Independent. Both.
Akron—Population 6,000. Colonial; cap. 1,800. Uly S. Hill, mgr. Cahn & Grant Circuit. One night.
Alliance—Population 15,000. Opera House; cap. 900. P. Davis, mgr. Independent. Both.
Ashtabula—Population 18,000. Lyceum; cap. 1,200. E. M. Vine, mgr.; Stair & Havlin and Frank Burt, booking mgrs. Burt Circuit. Both.
Athens—Population 3,000. Opera House. Finsterwald & Slaughter, mgrs. Independent. One night.
Barberton—Population 8,000. Barberton; cap. 800. A F. Stuhldreher, mgr. Independent. Both.
Bellaire—Population 9,912. Columbia; cap. 1,000. Wm. Tallman, mgr.; Edw. Moore, booking mgr. Both.
Bellevue—Population 5,000. Opera House; cap. 500. Geo. W. Friedley, mgr. Independent. One night.
Bucyrus—Population 9,500. Opera House; cap. 740. V. R. Chesney, mgr. Independent. One night.
Bowling Green—Population 10,000. Chidester; cap. 900. C. M. Edson, mgr.; Stair & Havlin, booking mgrs. Both.
Bellefontaine—Population 10,000. Grand; cap. 900. Curtis V. Smith, mgr. Independent. One night.
Butler—Population 800. Opera House; cap. 400. F. E. Wise, mgr. Independent. One night.
Canton—Population 40,000. Grand; cap. 1,450. Fred S. Love, mgr.; Edw. L. Moore, booking mgr. Ohio Circuit. Both.
Canal Dover—Population 7,000. Hardesty; cap. 900. Walter C. Hardesty, mgr. Independent. One night.
Carrollton—Population 2,200. Grand; cap. 550. Two Kemerers, mgrs. Independent. One night.
Cambridge—Population 15,000. Colonial; cap. 1,200. Chas. E. Hammond, mgr. Independent. Both.
Cadiz—Population 3,000. Opera House; cap. 650. E. M. Brown, mgr. Independent. Both.
Chicago—Population 4,000. Opera House; cap. 600. Fred H. Layer, mgr. Independent. Both.
Chillicothe—Population 15,000. Masonic; cap. 750. A. R. Wolfe, mgr. Independent. Both.
Circleville—Population 7,000. Grand; cap. 800. H. C. Gordon, mgr.; W. E. Kemery, booking mgr. Both.
Cortland—Population 1,000. Opera House; cap. 500. C. G. Phillips, mgr. Independent. Both.
Coshocton—Population 12,000. Sixth St.; cap. 1,000. Jos. P. Callahan, mgr. Independent. Both.
Dayton—Population 115,000. National; cap. 3,000. Gill Burrows, mgr. Independent. Three night.
Dayton—Population 115,000. Victoria; cap. 2,000. G. C. Miller, mgr. Valentine Circuit. One night.
Defiance—Population 10,000. Citizen's; cap. 1,200. Ed. W. Bronson, mgr. Independent. Both.
Delaware—Population 10,000. City; cap. 1,100. Mae Wolf, mgr.; F. D. King, booking mgr. Both.
East Liverpool—Population 22,000. Ceramic; cap. 2,000. Edw. L. Moore, mgr.; Klaw & Erlanger, Stair & Havlin and Edw. L. Moore, booking mgrs. Ohio Circuit. Both.
Findlay—Population 22,000. Majestic; cap. 1,500. Lynn S. Nichols, mgr.; Frank Burt, booking mgr. One night.
Fort Recovery—Population 2,000. Morvillius; cap. 520. Geo. R. M. Morvillius, mgr. Independent. Both.
Fostoria—Population 9,000. Andes'; cap. 800. H. C. Campbell, mgr. Independent. Both.
Franklin—Population 3,500. Opera House; cap. 400. L. E. Taylor mgr. Independent. Both.
Gallipolis—Population 6,000. Gallipolis; cap. 900. J. M. Kaufman, mgr. Independent. One night.
Greenfield—Population 5,500. Grand; cap. 650. Edw. T. Hafer, mgr. Independent. Both.
Hillsboro—Population 5,000. Bell's; cap. 1,000. Frank Ayres, mgr. Independent. One night.
Ironton—Population 16,000. Masonic; cap. 1,060. B. F. Ellsberry, mgr. Independent. Both.
Jackson—Population 6,500. Grand; cap. 900. F. M. Stevenson, mgr. Independent. Both.
Jackson—Population 6,500. Crescent; cap. 1,200. Guy Ruf, mgr. Independent. Both.
Lancaster—Population 17,000. Chestnut St.; cap. 800. W. H. Cutter, mgr. Independent. Both.
Lebanon—Population 4,000. Opera House; cap. 1,000. F. M. Cunningham, mgr.; M. E. Gustin, booking mgr. One night.
Leipsic—Population 3,500. Townsend; cap. 700. E. E. Enck, mgr. Independent. One night.
Lima—Population 30,000. Faurot; cap. 1,200. Frank N. Haller, mgr.; E. F. Maxwell, booking mgr., 1441 Broadway, N. Y. C. Both.
Lisbon—Population 5,000. Smiley; cap. 800. L. H. Miller, mgr. Independent. Both.
Lodi—Population 1,000. Opera House; cap. 450. A. Elliott, mgr. Independent. One night.
Logan—Population 5,000. Opera House; cap. 600. F. A. Koppe, mgr. Independent. Both.
Manchester—Population 3,500. Opera House; cap. 750. P. W. Stark, mgr. Independent. Both.
Mansfield—Population 20,000. Memorial; cap. 1,500. H. L. Powers, mgr. Independent. One night.
Marietta—Population 15,000. Auditorium; cap. 1,100 L. M. Luchs, mgr.; W. K. Kemery, booking mgr., Parkersburg, W. Va. Both.
Massillon—Population 13,000. New Armory; cap. 1,100. G. C. Haverslock, mgr. Independent. One night.
Mechanicsburg—Population 2,000. Main St.; cap. 750. Owen & Johnson, mgrs. Independent. One night.
Middleport—Population 5,000. Opera House; cap. 600. S. P. Coe, mgr. Independent. Both.
Middletown—Population 12,000. Sorg. A. H. Walburg, mgr.; Eldredge, Meakin & Co., booking mgrs., N. Y. C. Both.
Millersburg—Population 2,500. City; cap. 500. W. F. Grassle, mgr. Independent. One night.
Montpelier—Population 2,500. Empire; cap. 600. W. E. Scott mgr. Independent. One night.
Mt. Gilead—Population 3,000. Levering Hall. cap. 900. A. E. Young, mgr. Independent. Both.
Newark—Population 25,000. Auditorium; cap. 1,400. Chas. E. Matthews, mgr. Independent. Both.
New Carlisle—Population 1,200. City; cap. 600. D. R. Cone, mgr. Independent. One night.
Newcomerstown—Population 3,500. City; cap. 400. E. K. Heskett, mgr. Independent. Both.
New Lexington—Population 3,500. Smith's; cap. 600. I. J. Smith, mgr. Independent. Both.
New Philadelphia—Population 8,000. Union; cap. 1,400. Geo. W. Bowers, mgr. Independent. One night.
New Vienna—Population 1,500. Opera House; cap. 600. H. M. Prewer, mgr. Independent. Both.
Niles—Population 12,000. Verbeck; cap. 1,100. M. R. Williams, mgr. Verbeck Circuit. Both.
Paulding—Population 2,200. Grand; cap. 500. Edward Buck, mgr. Independent. One night.
Piqua—Population 20,000. May's; cap. 1,370. Charles H. May, mgr.; Klaw & Erlanger and Stair & Havlin, booking mgrs. One night.
Pomeroy—Population 6,000. Opera House; cap. 750. J. M. Kaufman, mgr. Independent. One night.
Portsmouth—Population 25,000. Grand; cap. 1,300. C. F. Higley, mgr.; W. E. Kemery, booking mgr., Parkersburg, W. Va. Both.
Quaker City—Population 1,000. Palace; cap. 500. A. P. McMeis, mgr.; L. D. Herrick, booking mgr. One night.
Sabina—Population 2,500. Opera House; cap. 816. Burris & Lightner, mgrs. Independent. Both.
Salineville—Population 3,600. K. of P.; cap. 432. Albert Weir mgr. Independent. One night.
Sandusky—Population 25,000. Grand; cap. 1,400. Jno. A .Hirschlein, mgr. Independent. Both.
South Charleston—Population 1,200. Opera House; cap. 500. F. N. Noble, mgr. Independent. Both.
Springfield—Population 50,000. Lyceum; cap. 700. C. B. Fisher, mgr. Independent. Both.
Steubenville—Population 20,000. Grand; cap. 1,000. C. W. Maxwell, mgr.; Stair & Havlin, booking mgrs. O. W. Maxwell, mgr.; Stair & Havlin, booking mgrs. One night.
Toledo—Population 185,000. Burt's; cap. 800. Joe Pearlstein, mgr.; Frank Burt, booking mgr. Burt Circuit. Rep.
Toledo—Population 185,000. Lyceum; cap. 1,150. Ed. R. Kelsey, mgr.; Frank Burt, booking mgr. Burt Circuit. Rep.
Toronto—Population 10,000. Nolan's; cap. 700. C. M. Murphy, mgr Independent. Both.
Tiffin—Population 15,000. Noble's; cap. 1,000. Chas. F. Collins, mgr.; C. P. Weidling, booking mgr. One night.
Tippecanoe City—Population 2,300. Chaffee's; cap. 650. Sarr E. Smith, mgr. Independent. Both.
Upper Sandusky—Population 5,000. Auditorium. cap. 800. R. N. McConnell, mgr. Independent. One night.
Urbana—Population 7,000. Clifford; cap. 1,250. Ed. C. Clifford, mgr. Independent. Both.
Uhrichsville—Population 10,000. City; cap. 750. Elvin & Van Ostran, mgrs. Independent. Both.
Van Wert—Population 9,000. Auditorium; cap. 1,000. F. E. Johnson, mgr. Independent. Both.
Wapakoneta—Population 6,000. Brown; cap. 1,150. A. J. Brown, mgr.; Shubert Bros., booking mgrs. One night.
Warren—Population 12,000. Opera House; cap. 934. Dana Bros. & Leslie, mgrs.; W. A. Leslie, booking mgr. Both.
Wellston—Population 18,000. Virginia; cap. 1,200. W. O. Yard mgr. Independent. One night.
Wilmington—Population 5,000. Opera House; cap. 800. DeVoss & Granthan, mgrs. Independent. Both.
Xenia—Population 10,000. Opera House; cap. 800. C. L. McClellan, mgr. Independent. One night.
Zanesville—Population 25,000. Weller; cap. 1,700. J. G. England, mgr. Independent. Both.

OKLAHOMA

Alva—Population 3,000. Opera House. N. L. Miller, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Arapho—Population 1,000. Opera House. J. E. Williams, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Chandler—Population 3,500. Opera House. J. J. Egbert, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Cherokee—Population 800. Opera House. R. W. Kemp, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Enid—Population 16,000. Loewen; cap. 700. Al. Loewen, mgr.; Mr. Coleman, booking mgr., N. Y. C. Both.
Enid—Population 16,000. Opera House; cap. 500. R. P. Messal, mgr. Independent. One night.
Guthrie—Population 22,000. Brooks; cap. 1,000. J. M. Brooks, mgr. Oklahoma Circuit. Both.
Ingersoll—Population 800. Opera House. R. W. Kemp, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lewiston—Population 8,000. Opera House. J. D. Ramsey, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Medford—Population 1,500. Opera House. F. J. Palmer, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Normah—Population 4,000. Opera House. Jno. Franing, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Perry—Population 4,500. Opera House. Tate & Dulany, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Pond Creek—Population 1,600. Opera House. A. J. Englert, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Sapulpa—Population 4,300. Lucile; cap. 600. E. Wallace, mgr. Independent. One night.
Tecumseh—Population 3,500. Opera House; cap. 600. A. B. Lewis, mgr. Independent. Both.
Tulsa—Population 11,000. Grand; cap. 1,100. F. W. Buel, mgr.; Ed. Overholser, booking mgr., Oklahoma City, Okla. Oklahoma Thea. Circuit. One night.
Waukomis—Population 1,100. Opera House. Dr. S. F. Scott, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Yukon—Population 1,000. Opera House. S. M. Spencer, mgr.; Dixie Thea. Ex., booking mgrs. Both.

OREGON

Ashland—Population 5,000. Ganiard. Thos. J. Fuson, mgr. Independent. One night.
Baker City—Population 10,000. Baker; cap. 950. Isidor Fuchs, mgr.; John Cort, booking mgr. Northwestern Thea. Circuit. One night.
Corvallis—Population 3,000. Opera House; cap. 750. W. F. Graves, mgr. Independent. One night.
Hillsboro—Population 1,300. Crescent; cap. 750. H. T. Bagley, mgr. Independent. Both.
Medford—Population 3,500. Davis; cap. 450. A. H. Miller, mgr. Independent. Both.
Roseburg—Population 3,500. Roseburg; cap. 700. Roseburg Orchestra, mgrs. Independent. One night.
Salem—Population 13,500. Grand; cap. 800. Frank Meredith, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. Both.
The Dalles—Population 5,000. Voght Grand; cap. 780. A. E. Crosby, mgr.; John Cort and Klaw & Erlanger, booking mgrs. Northwestern Thea. Assn. Both.

PENNSYLVANIA

Altoona—Population 60,000. 11th Ave.; cap. 1,492. I. C. Mishler, mgr.; Klaw & Erlanger, Stair & Havlin and Julius Cahn, booking mgrs. One, two and three night.
Altoona—Population 60,000. New Mishler; cap. 1,900. I. C. Mishler, mgr.; Klaw & Erlanger, booking mgrs. One night.
Arnot—Population 4,000. Opera House; cap. 600. Dartt & Dartt mgrs.; Charles G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Ashland—Population 7,000. Grand; cap. 1,000. C. H. Laudefeld, mgr. Independent. Both.
Austin—Population 4,000. Lynch; cap. 1,300. Wm. Howard, mgr.; Chas G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Barnesboro—Population 5,000. New Morley; cap. 1,000. Fred Morley, mgr. Independent. Both.
Beaver Falls—Population 15,000. Lyceum; cap. 1,350. Samson Hanauer, mgr. Independent. Both.
Beaver Meadows—Population 1,380. P. O. S. of A.; cap 400. W. E. Dickerson, mgr. Independent. One night.
Bellefonte—Population 5,000. Garman's; cap. 900. William H. German, mgr. Independent. Both.
Berwick—Population 1,500. P. O .S. of A.; cap. 900. F. R. Kitchen, mgr.; Julius Cahn, booking mgr. One night.
Brownsville—Population 15,000. Opera House; cap. 800. Elron Hommel, mgr. Independent. Both.
Bradford—Population 20,000. New Bradford; cap. 1,500. Jay North, mgr. Independent. Both.
Butler—Population 20,000. Majestic; cap. 1,600. Geo. N. Barckhalter mgr. Independent. Both.
Canton—Population 3,000. Lewis; cap. 550. W. W. Whitman, mgr. Independent. Both.
Carbondale—Population 13,536. Grand. M. Reis, booking mgr. M. Reis Circuit. Both.
Carlisle—Population 10,000. Opera House; cap. 1,100. W. H. Bretz ,mgr.; Julius Cahn, booking mgr. Both.
Chambersburg—Population 12,800. Rosedale; cap. 1,000. Frank A. Shinabrook, mgr. Independent. Both.
Charleroi—Population 11,000. Coyle; cap. 850. R. S. Coyle, mgr.; Stair & Havlin, booking mgrs. Both.
Clearfield—Population 10,000. New; cap. 1,000. Thos. E. Clark, mgr. Independent. Both.
Columbia—Population 17,000. Opera House; cap. 1,158. John B. Bissinger, mgr. Independent. Both.
Corry—Population 11,000. Messenger; cap. 650. C. T. Trimble, mgr. Independent. Both.
Coudersport—Population 4,000. West Side; cap. 800. Aaron Fuller mgr.; Chas. G. Maynard, booking mgr., Coudersport. Inter-State Circuit.
Easton—Population 50,000. Ables'; cap. 1,510. W. K. Detwiller, mgr. Independent. Both.
East Stroudsburg—Population 9,000. Grand; cap. 800. F. F. Heller, mgr. Independent. One night.
Eldred—Population 963 Opera House. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Emporium—Population 3,500. Opera House; cap. 1,000. T. J. Butler, mgr.; A. E. Anderson, booking mgr. One night.
Erie—Population 70,000. Park; cap. 1,500. Jno. L. Gilson, mgr.; M. Reis, booking mgr. Reis Circuit. One night.
Erie—Population 70,000. Majestic. M. Reis, booking mgr. M. Reis Circuit. One night.
Everett—Population 4,000. Firemen's; cap. 400. Leo Glenger, mgr. Independent. Both.
Fayette City—Population 2,500. Opera House; cap. 450. D. H. Ingland, mgr. Independent. Both.
Forest City—Population 7,000. Davis; cap. 800. E. C. Dunnier & Son, mgrs. Independent. Both.
Franklin—Population 10,000. Opera House; cap. 1,000. John Mills, mgr.; M. Reis, booking mgr. Reis Circuit. Both.
Galeton—Population 2,415. Main St. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Greensburg—Population 20,000. St. Clair; cap. 1,500. Frank Good, mgr. Independent. Both.
Greenville—Population 8,500. Laird; cap. 1,000. M. Hellein, mgr. Independent. Both.
Harrisburg—Population 50,197. Grand. M. Reis, booking mgr. M. Reis Circuit. One night.
Harrisburg—Population 75,000. Lyceum; cap. 1,336. Joseph Frank, mgr.; M. Reis, booking mgr. Both.
Hazelton—Population 20,000. Grand; cap. 1,050. Geo. A. Haley, mgr.; Cahn & Grant and Nixon & Zimmerman, booking mgrs. Both.
Jeannette—Population 8,000. Byer's; cap. 1,000. F. H. Byers, mgr.; Julius Cahn, booking mgr. Both.
Jersey Shore—Population 7,500. Opera House; cap. 800. L. W. Willard, mgr. Independent. Both.
Johnsonburg—Population 6,200. Armstrong; cap. 1,000. Johnsonburg Am. Co., mgrs. Independent. Both.
Johnstown—Population 60,000. Cambria; cap. 1,400. H. W. Sherer, mgr. Mishler Circuit. Both.
Kane—Population 16,000. Temple; cap. 900. H. W. Sweely, mgr. Independent. Both.
Lancaster—Population 50,000. Fulton; cap. 1,500. C. A. Yecker, mgr.; Julius Cahn, booking mgr. Both.
Latrobe—Population 25,000. Showalter; cap. 1,000. W. A. Showalter, mgr. Independent. One night.
Lebanon—Population 17,628. Academy. M Reis, booking mgr. M. Reis Circuit. Both.
Leechburg—Population 6,000. Grand; cap. 915. C. F. Fox, mgr. Independent. Both.
Lehighton—Population 8,000. Opera House; cap. 750. A. Boyer, mgr. Independent. One night.
Lewistown—Population 12,000. Temple; cap. 800. Jas. L. McKinney, mgr. Independent. One night.
Lilly—Population 2,500. Fletcher's; cap. 500. F. C. George, mgr. Independent. One night.
Lock Haven—Population 10,000. Opera House; 1,000. J. H. Musina, mgr. Independent. Both.
Mansfield—Population 2,600. Opera House; cap. 800. W. D. Husted, mgr. One night.
Mauch Chunk—Population 10,000. Opera House; cap. 700. Robt A Heberling, mgr. Independent. Both.
Meadville—Population 12,000. Academy of Music; cap. 900. E. H. Morris, mgr.; E. A. Hempstead, booking mgr. Both.
Meyersdale—Population 6,000. Grand; cap. 600. Manager not named. Independent. Both.

For News Value

The Billboard is Far in The Lead

Its columns are replete with items of the latest news and greatest import, timely suggestions, and articles of the highest educational value from an amusement standpoint. The Billboard has a Personal Department, but this is a minor feature.

The Billboard prints news where the others print only "brag" and advertising puller.

Meyersdale—Population 6,000. Donges; cap. 1,000. Oscar Allen, mgr. Independent. Both.
Middletown—Population 7,500. New Auditorium; cap. 800. H. B. McNeal, mgr. Independent. Both.
Minersville—Population 5,000. Opera House; cap. 750. Chas. F. Kear, mgr. Independent. Both.
Monongahela—Population 12,000. First National; cap. 900. M. B. Willoughby, mgr. Independent. Both.
Montrose—Population 2,000. Colonial; cap. 450. H. A. Denny, mgr. Independent. Both.
Mt. Jewett—Population 1,553. Opera House. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Myerstown—Population 2,200. Keystone; cap. 300. Geo. S. Bleistein, mgr. Independent. Both.
Nanticoke—Population 16,000. Broadway; cap. 950. F. W. Coxe, mgr. Independent. Both.
Norristown—Population 25,000. Grand; cap. 1,530. C. M. Southwell, mgr.; M. Reis, booking, mgr. M. Reis Circuit. Both.
Pittston—Population 14,000. Broad St.; cap. 1,400. M. F. Coons, mgr.; M. Reis, booking mgr. M. Reis Circuit. Both.
Pottstown—Population 18,000. Grand; cap. 1,500. M. Vanderslice, mgr. Independent. Both.
Pottsville—Population 15,710. Academy. M. Reis, booking mgr. M. Reis Circuit. Both.
Port Allegany—Population 4,000. Auditorium; cap. 600. Whelon & Burt, mgrs. Independent. One night.
Punxsutawney—Population 12,000. Jefferson; cap. 350. J. E. Maginnis, mgr. Independent. Both.
Reading—Population 78,961. Grand. M. Reis, booking mgr. M. Reis Circuit. Both.
Reynoldsville—Population 15,000. Park; cap. 1,000. Jno. W. Dawson, mgr. Independent. Both.
Royersford—Population 2,607. Opera House. M. Reis, booking mgr. Reis Circuit. Both.
Scranton—Population 135,000. Academy; cap. 1,000. A. J. Duffy, mgr.; M. Reis, booking mgr. Reis Circuit. Both.
Scranton—Population 135,000. Lyceum; cap. 1,500. A. J. Duffy, mgr.; M. Reis, booking mgr. Reis Circuit. One night.
Shamokin—Population 30,000. G. A. R.; cap. 1,624. Jno. F. Osler, mgr.; Julius Cahn, booking mgr. Both.
Sharon—Population 15,000. Morgan Grand; cap. 1,250. G. B. Schwartz, mgr. Reis Circuit. Both.
Shenandoah—Population 25,000. New O'Hara; cap. 1,600. M. J. O'Hara, mgr. Independent.
Smethport—Population 1,704. Lyceum. Chas. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Smithton—Population 1,500. Opera House; cap. 400. L. H. Young, mgr. Independent. One night.
Somerset—Population 4,000. Opera House; cap. 1,100. W. D. Lambert, mgr. Independent. Both.
South Bethlehem—Population 13,241. Grand. M. Reis, booking mgr. M. Reis Circuit. Both.
Steelton—Population 20,000. Opera House; cap. 600. S. Fishman, mgr. Independent. Both.
Tamaqua—Population 9,500. Walker's; cap. 1,000. J. LeRoy Walker, mgr. Independent. Both.
Tarentum—Population 30,000. Tareco; cap. 1,200. Frank H. Walters, mgr. Independent. One night.
Titusville—Population 13,000. Opera House; cap. 1,000. Harry Gerron, mgr. Independent. Both.
Tower City—Population 3,000. P. O. S. of A.; cap. 600. Eugene Horn, mgr. Independent. Both.
Tunkhannock—Population 3,500. Platt's; cap. 800. C. A. Arnts, mgr. Independent. One night.
Tyrone—Population 10,000. Academy; cap. 1,000. G. C. Boeckling, mgr. Independent. Both.
Vandergrift—Population 8,000. Casino; cap. 700. C. F. Fox, mgr. Independent. Both.
Warren—Population 12,000. Library; cap. 1,000. F. R. Scott, mgr. Independent. Both.
Washington—Population 25,000. Lyric; cap. 1,158. D. B. Forrest, mgr.; Julius Cahn, booking mgr. Both.
Wellsboro—Population 2,954. Opera House. C. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
West Chester—Population 12,000. Assembly; cap. 1,000. Davis Beaumont, mgr. Independent. Both.
Westfield—Population 1,180. Pride's. C. G. Maynard, booking mgr., Coudersport, Pa. Inter-State Circuit.
Williamsport—Population 40,000. Lycoming; cap. 1,600. L. J. Fisk, mgr. Independent. Both.
Wilkesbarre—Population 51,720. Nesbitt. M. Reis, booking mgr. Reis Circuit. One night.
Wilkesbarre—Population 51,720. Grand. M. Reis, booking mgr. Reis Circuit. Both.

RHODE ISLAND

Warren—Population 5,160. Armory Hall; cap. 350. F. E. Dana, mgr. Independent.

SOUTH CAROLINA

Abbeville—Population 5,000. Hill's; cap. 1,000. Jas. A. Hill, mgr. Independent. Both.
Allendale—Population 1,500. Opera House; cap. 300. L. Wilson, jr., mgr. Independent. Both.
Bamberg—Population 3,000. Folk; cap. 480. Jno. F. Folk, mgr. Independent. Both.
Barnwell—Population 3,000. Opera House; cap. 600. R. Boyd Cole, mgr. Independent. One night.
Bennettsville—Population 2,000. Opera House; cap. 400. O. C. Dibble, mgr. Independent. One night.
Bishopville—Population 3,000. Opera House; cap. 500. Carnes & McCutchen. Independent. One night.
Blacksburg—Population 2,000. Opera House. O. A. Osborne, mgr. Independent. One night.
Blackville—Population 1,110. Opera House. R. B. Fickling, mgr. Independent.
Branchville—Population 1,800. Opera House; cap. 400. Geo. Reeves, mgr. Independent. One night.
Camden—Population 5,000. Opera House; cap. 500. Weeks & Zemp, mgrs. Independent. One night.
Chester—Population 7,000. Opera House; cap. 800. Hamilton & Heyman, mgrs.; Klaw & Erlanger, booking mgrs. One night.
Clinton—Population 3,000. Opera House; cap. 500. Aycock & Stricker, mgrs. Independent. One night.
Darlington—Population 5,000. Darlington; cap. 700. Geo. Henry McKee, mgr.; Klaw & Erlanger, booking mgrs. Southern Circuit. One night.
Easley—Population 3,500. Opera House; cap. 400. J. C. Daniel, mgr. Independent. One night.
Gaffney—Population 5,800. Opera House; cap. 1,000. Ed. H. DeCamp, mgr. Independent. One night.
Georgetown—Population 8,000. Armory; cap. 400. E. C. Haseeden, mgr. Independent. Both.
Greenville—Population 25,000. Grand; cap. 1,100. B. T. Whitmire, mgr.; Klaw & Erlanger, booking mgrs. Both.
Greenwood—Population 8,000. Opera House; cap. 1,000. A. Sidney Hartzog, mgr. Independent. One night.
Laurens—Population 5,000. Opera House; cap. 600. C. M. Rabb, mgr. Independent. One night.
Lexington—Population 2,000. Opera House. Rof & Leaphart, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Manning—Population 2,000. Lyceum; cap. 400. C. R. Breedin, mgr. Independent. One night.
Newberry—Population 7,000. City; cap. 800. Earhardt & Wells, mgrs.; Klaw & Erlanger, booking mgrs. Both.
Piedmont—Population 4,000. New Auditorium; cap. 800. S. L. Goldsmith, mgr. Independent. Both.
Seneca—Population 1,756. Opera House; cap. 456. Cary & Stribling, mgrs. Independent. Both.
Spartanburg—Population 17,000. Opera House; cap. 750. I. H. Greenewald, mgr.; Klaw & Erlanger, booking mgrs. Both.
Sumter—Population 10,000. Academy; cap. 900. Abe Rytlenberg, mgr.; Klaw & Erlanger, booking mgrs. Both.
Winnsboro—Population 2,000. Opera House. G. B. McMaster, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Yorkville—Population 2,000. Opera House. W. B. More, mgr.; Dixie Thea. Ex., booking mgrs. Both.

SOUTH DAKOTA

Alcester—Population 1,000. Opera House. W. Belky, mgr. Walker's N. Thea. Circuit.
Ashton—Population 1,400. Opera House. R. T. Lee, mgr. Walker's N. Thea. Circuit.
Alexandria—Population 1,200. Opera House. O. K. Stablein, mgr. Walker's N. Thea. Circuit.
Britton—Population 2,000. Opera House. F. P. Creaser, mgr. Walker's N. Thea. Circuit.
Bryant—Population 1,000. Opera House. W. Waldron, mgr. Walker's N. Thea. Circuit.
Beresford—Population 1,250. Opera House. W. J. Below, mgr. Walker's N. Thea. Circuit.
Belle Fourche—Population 451. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Bridgewater—Population 1,500. Opera House. T. K. Shannard, mgr. Walker's N. Thea. Circuit.
Brookings—Population 4,000. Grand; cap. 900. H. L. Walker, mgr. Walker's N. Thea. Circuit. One night.
Clear Lake—Population 1,200. Opera House. D. E. Jones, mgr. Walker's N. Thea. Circuit. One night.
Clark—Population 1,200. Opera House. Wm. McGann, mgr. Walker's N. Thea. Circuit.
Castlewood—Population 1,000. Opera House. Brown & Newton, mgrs. Walker's N. Thea. Circuit. One night.
Centerville—Population 1,500. Opera House. W. E. Ege, mgr. Walker's N. Thea. Circuit. One night.
Chamberlain—Population 1,600. Opera House. G. C. LeBlond, mgr. Walker's N. Thea. Circuit. One night.
Edgemont—Population 479. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Elkton—Population 1,000. Opera House. J. L. Pratt, mgr. Walker's N. Thea. Circuit. One night.
Groton—Population 1,200. Opera House. M. F. Bowler, mgr. Walker's N. Thea. Circuit. One night.
Howard—Population 1,400. Opera House. Wales & Borteeson, mgrs. Walker's N. Thea. Circuit. One night.
Hot Springs—Population 2,500. Firemen's; cap. 300. Jno. G. Richer, mgr. Independent. One night.
Hot Springs—Population 1,319. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Huron—Population 5,000. Opera House. Jos Daun, mgr. Walker's N. Thea. Circuit. One night.
Lake Preston—Population 1,000. Opera House. H. A. Keith, mgr. Walker's N. Thea. Circuit. One night.
Lead—Population 10,000. Miner's Union; cap. 1,000. Thos. J. Ryan, mgr. Independent. Both.
Lead—Population 6,210. Miner's. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Millbank—Population 2,000. Opera House. L. H. Bentley, mgr. Walker's N. Thea. Circuit. One night.
Miller—Population 1,500. Opera House. C. B. Voght, mgr. Walker's N. Thea. Circuit. One night.
Montrose—Population 1,200. Opera House. H. Berke, mgr. Walker's N. Thea. Circuit. One night.
Mt. Vernon—Population 1,000. Opera House. O. H. Dixon, mgr. Walker's N. Thea. Circuit. One night.
Madison—Population 3,500. Opera House. Hunt & Colgrove, mgrs. Walker's N. Thea. Circuit. One night.
Northville—Population 1,400. Opera House. L. C. Mariner, mgr. Walker's N. Thea. Circuit. One night.
Parker—Population 1,400. Opera House. T. B. Johnson, mgr. Walker's N. Thea. Circuit. One night.
Pierre—Population 3,800. Opera House; cap. 600. Hunt & Colgrove, mgrs. Walker's N. Thea. Circuit. One night.
Redfield—Population 2,000. Opera House. E. J. Blain, mgr. Walker's N. Thea. Circuit. One night.
Sisseton—Population 2,000. Opera House. F. B. Kelly, mgr. Walker's N. Thea. Circuit. One night.
Spearfish—Population 1,166. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Bell Rapids—Population 1,600. Grand; cap. 500. Kenefick & Sawyer, mgrs. Independent. Both.
Vermillion—Population 2,500. Opera House; cap. 500. A. L. Davenport, mgr.; H. D. Walker, booking mgr., Brokings, S. D. Walker's Thea. Circuit. One night.
Volga—Population 1,000. Opera House. Wm. Henry, mgr. Walker's N. Thea. Circuit. One night.
White—Population 1,000. Opera House. J. F. Adams, mgr. Walker's N. Thea. Circuit. One night.
Woonsocket—Population 1,000. Opera House. H. J. Hobart, mgr. Walker's N. Thea. Circuit. One night.
Yankton—Population 5,000. New; cap. 700. Maurice W. Jencks, mgr. Independent. One night.

TENNESSEE

Athens—Population 2,500. Opera House; cap. 350. Jas. J. Shahan, mgr. Independent. One night.
Bells—Population 1,500. Opera House; cap. 500. J. Walter Hardy, mgr. Independent. One night.
Briceville—Population 2,000. Opera House. H. P. Godby, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Brierville—Population 1,200. I. O. O. F.; cap. 500. Noah White, mgr. Independent. One night.
Brownsville—Population 3,600. Opera House; cap. 800. W. R. Holbrook, mgr. Independent. One night.

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Centerville—Population 1,500. Opera House; cap. 850. Jno. Burchart, mgr. Independent. One night.
Clarksville—Population 12,000. Elder's; cap. 600. Jas. T. Woods, mgr. Independent. Both.
Coal Creek—Population 3,000. Opera House; cap. 450. L. C. McGhee, mgr. Independent.
Brownsville—Population 3,600. Young's; cap. 700. W. R. Holbrook, mgr. Independent. One night.
Columbia—Population 10,000. Grand; cap. 900. Evan Helm, mgr.; H. M. Harrison, booking mgr. Both.
Crossville—Population 2,000. Opera House; James Smith, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Dayton—Population 4,000. Opera House; cap. 700. Haggard & Waterhouse, mgrs. Independent.
Dayton—Population 4,000. Opera House; cap. 500. A. P. Haggard, mgr. Independent. One night.
Dickson—Population 2,000. Opera House; cap. 500. T. B. Loggins, mgr. Independent.
Dyersburg—Population 3647. Opera House. J. S. Scott, mgr. Independent.
Elizabethton—Population 2,500. Opera House; cap. 350. Burnham & Curtis, mgrs. Independent.
Erin—Population 2,500. Opera House; cap. 350. Rev. Woodward, mgr. Independent.
Fayetteville—Population 3,300. Citizen's; cap. 900. J. M. Robertson, mgr. Independent. Both.
Greenfield—Population 3,000. Coat's; cap. 600. Thos. Coats, mgr. Independent. Rep.
Greenville—Population 4,000. Auditorium; cap. 1,024. F. A. Rosenblatt, mgr.; Klaw & Erlanger, booking mgrs. One night.
Harriman—Population 5,000. Opera House; cap. 500. G. Shepherd, mgr. Independent.
Jackson—Population 14,511. Marlowe. Woerner & Tuchfield, mgrs. Independent.
Jellico—Population 4,500. Jenkins; cap. 500. E. H. Jenkins, mgr. Independent. Both.
Kenton—Population 2,500. Opera House. J. N. Tull, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Knoxville—Population 75,000. Staub's; cap. 1,400. Fritz Staub, mgr.; Klaw & Erlanger, and Stair & Havlin, booking mgrs. Both.
LaFollette—Population 6,000. Opera House. T. T. Blandford, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lewisburg—Population 3,000. Opera House. B. F. Gregory, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lawrenceburg—Population 1,500. Opera House. J. R. Roppy, mgr. Independent. One night.
McMinnville—Population 4,000. Houchin's; cap. 650. Billoat Brown, mgr. Independent. Both.
Marysville—Population 1,728. Opera House. F. Hope, mgr. Independent.
Murfreesboro—Population 5,500. Citizen's; cap. 750. J. M. Avent mgr.; Klaw & Erlanger, booking mgrs.
Newport—Population 2,000. Opera House; cap. 800. M. Stokley, mgr. Independent.
Obion—Population 1,500. Opera House. P. B. Morris, mgr. Independent.
Paris—Population 5,000. Crete; cap. 1,200. Johnson & Neal, mgrs. Independent. One night.
Pulaski—Population 4,000. Opera House; cap. 500. Anderson & Sampter, mgrs. Independent.
Shelbyville—Population 5,000. Auditorium; cap. 800. Cowan & Ruth, mgrs.; Century Thea. Ex., booking mgrs. Both.
South Pittsburg—Population 4,000. New; cap. 800. W. H. Wilson, mgr. Independent. One night.
Trenton—Population 2,000. Opera House. Wm. Birmingham, mgr.; Dixie Thea. Ex., booking mgrs.
Tullahoma—Population 4,000. Casino; cap. 600. Doak Aydelott, mgr. Independent. Both.
Union City—Population 4,000. Opera House. J. C. Reynolds, mgr.; Dixie Theatre Ex., booking mgrs.

TEXAS

Abilene—Population 7,000. Opera House. W. J. Saunders mgr.; Dixie Thea. Ex., booking mgrs. Both.
Alice—Population 1,500. Opera House. L. G. Collins, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Alvardo—Population 2,000. Opera House. P. E. Pope, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Alvin—Population 1,000. Opera House. L. B. Carlton, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Amorillo—Population 7,000. Opera House; cap. 400. H. H. Elliott, mgr. Independent. One night.
Austin—Population 30,000. Hancock's; cap. 1,200. Geo. H. Walker, mgr.; American Thea. Ex., N. Y. C. Both.
Baird—Population 2,500. Opera House. A. Cooke, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Ballinger—Population 3,500. Opera House; cap. 800. Whit Patterson, mgr. Independent. Both.
Beeville—Population 3,000. Opera House; cap. 400. Murray Eidson, mgr. Independent. One night.
Bonham—Population 8,000. Steger; cap. 1,000. E. B. Martin, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.
Bryan—Population 5,000. Grand; cap. 700. Jno. B. Mike, mgr.; American Thea. Ex., booking mgrs. Both.
Bremond—Population 1,500. Opera House. Jno. T. Atkisson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Brownwood—Population 4,000. Opera House. R. W. Harryman, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Caldwell—Population 1,600. Opera House. O. E. Jarrett, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Cameron—Population 4,000. Opera House. J. E. Slocum, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Carthage—Population 2,000. Opera House. J. E. Dean, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Calvert—Population 3,500. Opera House. J. P. Casimer, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Celina—Population 1,000. Auditorium; cap. 500. J. M. Drake, mgr. Independent. One night.
Center—Population 1,000. Opera House. J. F. Willis mgr.; Dixie Thea. Ex., booking mgrs. Both.
Cleburne—Population 1,500. Brown's; cap. 800. Geo. V. Brown, mgr.; American Thea. Ex., N. Y. C. One night.
Crockett—Population 3,600. Opera House. Le Gory & Sweet, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Dallas—Population 82,000. Opera House; cap. 1,950. Geo. Anzy, mgr. Greenwall Circuit. One night.
Del Rio—Population 7,500. Opera House; cap. 500. E. E. Bonett, mgr. Independent. Both.
Denton—Population 6,000. Opera House. V. E. Flow, mgr.; Dixie Thea. Ex., booking mgrs. Both.
El Campo—Population 1,500. Opera House. A. J. Isaascon, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Ennis—Population 10,000. Opera House. G. G. Dunkerley, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Floresville—Population 1,500. Opera House. W. R. Thompson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Fort Worth—Population 60,000. Greenwall's; cap. 1,200. P. W. Greenwall, mgr. Greenwall Circuit. Both.
Gainesville—Population 11,000. Opera House; cap. 1,250. Paul Gallia, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit. Both.
Goliad—Population 2,000. Opera House. M. M. Baker, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Gonzales—Population 5,000. Opera House. A. Kleine, mgr.; Dixie Thea. Ex., booking mgr. Both.
Greenville—Population 12,000. King; cap. 1,000. Walter Bean, mgr.; J. J. Coleman, booking mgr. Greenwall Circuit. One night.
Halletsville—Population 1,500. Opera House. Kahn & Stunzel, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Hico—Population 3,500. Opera House. Sawyer & Gordon, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Huntsville—Population 2,500. Opera House. R. S. Rather, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Hillsboro—Population 9,000. Opera House. R. R. W. Morgan, mgr. Greenwall Circuit. Both.
Jacksboro—Population 1,300. Opera House. J. F. McCall, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Ladonia—Population 1,500. Opera House. M. C. Thompson, mgr.; Dixie Thea. Ex., booking mgrs. Both.
LaGrange—Population 2,500. Opera House. T. E. Dixie, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Lockhart—Population 2,306. Opera House. W. B. Sweeringer, mgr. Independent. One night.
Longview—Population 6,200. Opera House. J. T. Smith, mgr.; Dixie Thea. Ex., booking mgrs. Both.

Marlin—Population 3,000. Opera House. J. G. Oltorf, mgr.; Dixie Thea. Ex., booking mgrs. Both.
McGregor—Population 1,500. Opera House. J. C. Kilgore, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Mineola—Population 2,500. Opera House, M. R. Bartholomew, mgr.; Dixie Thea. Ex., booking mgrs. One night.
Mineral Wells—Population 2,100. Opera House. R .F. Duke, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Mt. Pleasant—Population 2,500. Opera House. S. W. Webber, mgr ; Dixie Thea. Ex., booking mgrs. Both.
Nacogdoches—Population 6,000. Opera House. 700. W. W Cockrell, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Navasota—Population 4,000. Opera House. M. L. O. Andrews, mgr.; Dixie Thea. Ex., booking mgrs. Both.
New Braunfels—Population 2,000. Opera House. Seekatz & Babel, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Nacona—Population 1,000. Opera House. J. B. March. mgr.; Dixie Thea. Ex., booking mgrs. Both.
Pilot Point—Population 2,000. Opera House. Raymond Gee, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Quanah—Population 2,500. Opera House. R. M. Stone, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Rockdale—Population 2,500. Opera House. W. H. Byers, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Royse City—Population 800. Opera House. R. S. Roscoe, mgr.; Dixie Thea. Ex., booking mgrs. Both.
San Marcos—Population 3,000. Opera House. Hopkins & Young, mgrs.; Dixie Thea. Ex., booking mgrs. Both.
Schulenburg—Population 1,200. Opera House, W. A. Walters, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Smithville—Population 3,000. Maney; cap. 600. M. E. Maney, mgr. Independent. Both.
Stephenville—Population 2,300. Opera House. J. G. Walker, mgrs : Dixie Thea. Ex., booking mgrs. Both.
Strawn—Population 1,500. Opera House. J. M. Tucker, mgr.; Dixie Thea. Ex., booking mgrs. Both
Sulphur Springs—Population 4,000. Opera House. Dr. Thomas, mgr.; Dixie Thea. Ex., booking mgrs. Both
Taylor—Population 4,500. Opera House; cap. 800. F. E. Carradine, mgr. Greenwall Circuit. Both.
Temple—Population 15,000. Exchange; cap. 1,000. James Rudd, mgr. Independent. Both.
Terrell—Population 7,500. Childress; cap 650. M. B. Childress, mgr.; American Thea. Ex., booking mgrs. Both.
Timson—Population 3,000. Opera House. R. M. Morgan, mgr : Dixie Thea. Ex., booking mgrs. Both.
VanAlstyne—Population 3,000. Opera House. C. E. Carter, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Vernon—Population 3,500. Opera House. C. E. Basham, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Victoria—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr. Greenwall Circuit. Both.
Waco—Population 35,000. Auditorium; cap. 1,500. Jake Garfinkle, mgr.; J. J. Coleman, American Thea. Ex., booking mgrs. One night.
Waxahachie—Population 8,000. Shelton; cap. 1,000. V. H. Shelton, mgr.; J. J. Coleman, booking mgr. Greenwall Circuit. Both.
Weatherford—Population 7,500. Haynes'; cap. 600. Will P. Shirley, mgr. Independent. Both.
West—Population 1,000. Opera House. C. Field, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Wharton—Population 2,000. Opera House. S. Houston, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Whitewright—Population 2,000. Opera House. W. H. Lewis, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Whitney—Population 2,000. Opera House. J. M. Collins, mgr.; Dixie Thea. Ex., booking mgrs. Both.
Will's Point—Population 2,500. Opera House. Mrs. J. R. Finney, mgr.; Dixie Thea. Ex., booking mgrs. Both.

UTAH

American Fork—Population 2,732. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Bountiful—Population 1,442. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Brigham Junction—Population ——. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Brigham—Population 2,859. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Bingham Canyon—Population 1,500 Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Coalville—Population 808. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Ephriam—Population 2,686. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Eureka—Population 3,085. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Fairview—Population 1,119. Opera House. Pelton & Smutzer, booking mgrs. Inter Mountain Circuit. One night.
Kaysville—Population 1,708. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Lehi—Population 3,265. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Logan—Population 7,800. Thatcher; cap. 900. R. D. Emmick, mgr.; Pelton & Smutzer, booking mgrs. One night.
Mt. Pleasant—Population 2,379. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Manti—Population 2,408. Opera House. Pelton & Smutzer, booking mgr. Inter-Mountain Circuit. One night.
Mammoth—Population 1,200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Milford—Population 200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Mercury—Population 2,351. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Moroni—Population 1,224. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Nephi—Population 2,208. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Ogden—Population 30,000. Grand; cap. 1,800. R. A. Grant, mgr. Northwestern Thea. Assn. One night.
Ogden—Population 30,000. Utahna; cap. 1,000. R. A. Grant, mgr. Northwestern Thea. Assn. Repertoire.
Park City—Population 3,759. Dewey. Pelton & Smutzer, booking mgrs. One night.
Provo—Population 7 442. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Pleasant Grove—Population 2,460. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Richfield—Population 2,000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Sandy—Population 1,030. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Salina—Population 857. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Springville—Population 4,107. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit One night.
Salt Lake City—Population ——. New Grand. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Tooele—Population 1,400. Opera House; cap. 450. A. J. McClinstion, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Willard—Population 800. Opera House; cap. 400. N. Brunker, mgr. Independent. One night.

VERMONT

Barre—Population 15,000. Opera House; cap. 1,000. Jno. E. Hoban, mgr. Independent. Both.
Bellows Falls—Population 5,800. Opera House; cap. 1,000. Blakesley & Kiniary, mgrs.; Cahn & Grant, booking mgrs. Both.
Bennington—Population 10,000. Opera House; cap. 1,100. C. A. Wood & Co., mgrs. Independent. One night.
Brattleboro—Population 10,000. Opera House; cap. 900. Geo. E. Fox, mgr. Independent. Both.
Burlington—Population 22,000. Strong; cap. 1,500. Whalen Bros., mgrs.; Julius Cahn, booking mgr Both.
Ludlow—Population 2,500. Opera House; cap. 700. D. E. Rock, mgr. Independent. One night.
Newport—Population 5,000. Lane's; cap. 800. H. E. Lane, mgr. Independent. One night.
Rutland—Population 14,000. Opera House; cap. 750. T. A. Boyle, mgr. Independent. Both.
Springfield—Population 5,000. Music Hall. H. T. Eaton, mgr.; Gem Thea. Ex., booking mgrs. One night.
St. Albans—Population 9,000. Waugh's; cap. 790. T .R. Waugh, mgr.; General Thea. Ex., booking mgrs. Both
St. Johnsbury—Population 8,000. Stanley; cap. 750. Arthur R. Heath, mgr. Independent. Both.
Woodstock—Population 2,000. Music Hall; cap. 600. A. B. Morgan, mgr. Independent. Both.
White River Junction—Population 9,000. Gates; cap. 900. Geo. T. Flanders, mgr.; Eldridge, Makin & Co., booking mgrs. Both.

VIRGINIA

Bedford City—Population 3,500. Belmont; cap. 600. Elliott & Fitzpatrick, mgrs.; Klaw & Erlanger, mgrs. Both.
Charlotteville—Population 12,000. Auditorium; cap. 1,000. J. J. Leterman, mgr.; Klaw & Erlanger, booking mgrs. One night.
Clifton Forge—Population 3,212. Masonic; cap. 865. W. F. Tinsley, mgr.; Klaw & Erlanger, booking mgrs. Both.
Covington—Population 7,000. Masonic; cap. 700. Chas. A. Cover, mgr.; Klaw & Erlanger, booking mgrs. Both.
Farmville—Population 4,000. Opera House; cap. 650. Hart & Blanton, mgrs. Independent. Both.
Fredericksburg—Population 7,000. Opera House. cap. 750. Goldsmith & Hirsh, mgrs. Independent. Both.
Harrisonburg—Population 10,000. Assembly; cap. 600. W J. Wise, mgr.; R. G. Craerin, booking mgr., Washington, D. C. One night.
National Soldiers' Home—Population 2,800. Opera House; cap. 1,400. One night.
Newport News—Population 25,000. Academy; cap. 1,500. G. B. A. Booker, mgr.; Klaw & Erlanger, booking mgrs. One night.
Petersburg—Population 25,000. Academy; cap. 1,048. Chas. A. Ban, mgr.; Litch Thea. Co., booking mgrs. One night.
Radford—Population 4,000. Opera House; cap. 450. J. A. Baird, mgr.; A. N. Houf, booking mgr. Both.
Roanoke—Population 30,000. Academy; cap. 1,500. J. W. Lyerly, mgr.; Klaw & Erlanger, booking mgrs. One night.
South Boston—Population 4,500. Hill's; cap. 600. W. D. Hill, mgr.; Century Thea. Ex., booking mgrs., Cincinnati, O. Both.
Staunton—Population 12,000. Beverley; cap. 800. Barkman & Shultz, mgrs.; Klaw & Erlanger, booking mgrs. Both.
Suffolk—Population 9,000. Academy; cap. 870. Jas. D. Lee, mgr.; R. G. Craerin, booking mgr., Washington, D. C. Both.

WASHINGTON

Bellingham—Population 30,000. Bellingham; cap. 1,000. J. H. Stenger, mgr. Independent. Rep.
Bellingham—Population 30,000. Beck's; cap. 1,790. A. C. Senker, mgr.; Jno. Cort.; Stair & Havlin and Klaw & Erlanger, booking mgrs. N. W. Thea. Assn. Both.
Colfax—Population 3,500. Ridgeway; cap. 650. Geo. H. Lennox, mgr.; John Cort, booking mgr. N. W. Thea. Assn. Both.
Everett—Population 24,000. Central; cap. 700. H. R. Willis, mgr. Independent. Rep.
Everett—Population 24,000. Everett; cap. 1,200. H. R Willis, mgr ; John Cort, Klaw & Erlanger, booking mgrs. N. W. Thea. Assn.
Hoquiam—Population 6,000. Hoquiam; cap. 700. Fred C. Foster, mgr.; John Cort, booking mgr. N. W Thea. Assn. One night.
North Yakima—Population 10,000. Yakima; cap. 1,000. Fred S. Schaefer, mgr.; John Cort, booking mgr. Northwestern Thea. Assn. One night.
North Yakima—Population 10,000. Wigwam; cap. 500. J. L. Beardsley, mgr. Independent. Rep.
Seattle—Population 200,000. Seattle; cap. 1,800. Jno. Cort, mgr. Northwestern Thea. Assn. Rep.
Seattle—Population 200,000. Grand; cap. 2,000. Jno. Cort, mgr.; Northwestern Thea. Assn. One night.
Spokane—Population 85,000. Spokane; cap. 1,600. Chas. Muehlman, mgr.; John Cort, booking mgr. N. W. Thea. Assn. Both.
Walla Walla—Population 20,000. Keylor Grand; cap. 1,350. Jno. B. Catron, mgr.; John Cort, booking mgr. N. W. Thea. Assn. Both.

WEST VIRGINIA

Bluefield—Population 20,000. Elks'; cap. 1,000. S. H. Jolliffee, mgr.; Klaw & Erlanger, booking mgrs. One night.
Charleston—Population 20,000. Burlew; cap. 1,500. N. S. Burlew, mgr.; Klaw & Erlanger, booking mgrs. Both.
Davis—Population 4,000. People's; cap. 800. H. N. Walters, mgr. Independent. Both.
Fairmont—Population 6,300. Grand; cap. 1,500. J. E. Powell, mgr. Independent. Both.
Hinton—Population 6,000. Parker's; cap. 960. J. A. Parker, mgr. Independent. Both.
Lumberport—Population 1,000. Opera House; cap. 600. Dr. L. C. Oyster, mgr. Independent. Both.
Mannington—Population 5,000. Opera House; cap. 800. J. M. Barrack, mgr. Independent. Both.
Martinsburg—Population 7,000. Central; cap. 800. A. F. Lambert mgr. Independent. Both.
Monongah—Population 2,000. Coliseum; cap. 500. Carroll Currey, mgr. Independent. One night.
Morgantown—Population 11,000. Grand; cap. 900. H. A. Christy, mgr.; Julius Cahn, booking mgr. Both.
Morgantown—Population 11,000. Swisher; cap. 1,400. Scott Swisher, mgr. Independent. Both.
New Martinsville—Population 5,000. Grand; cap. 800. Robt. E. McEldowney, mgr. Independent. Both.
Northfork—Population 10,000. Masonic; cap. 400. R. R. Roberts, mgr.; Klaw & Erlanger, booking mgrs. Both.
Parkersburg—Population 22,000. Camden; cap. 1,400. L. M. Luchs, mgr.; Klaw & Erlanger, booking mgrs. Both.
Pocahontas—Population 4,000. Opera House; cap. 650. Geo. W. Mays, mgr. Independent. Both.
Sistersville—Population 7,500. Auditorium; cap. 900. A. R. Doyle, mgr. Independent. Both.
St. Marys—Population 2,100. Auditorium; cap. 800. Chas. Carroll, mgr. Independent. Both.
Weston—Population 7,000. Camden; cap. 600. Whelan & Edwards, mgrs. Independent. One night.
Wheeling—Population 50,000. Court; cap. 1,500. Col. E. B. Franzheim, mgr.; Klaw & Erlanger, booking mgrs. Both.

WISCONSIN

Antigo—Population 8,000. Opera House; cap. 1,200. Frank J .Hoffman, mgr. Independent. Both.
Appleton—Population 18,000. Appleton; cap. 1,200. Appleton Theatre Co., mgrs. Independent. Both.
Ashland—Population 15,000. Grand; cap. 615. A. R. Kuhn, mgr.; C. A. Marshall, booking mgr. Copper & Iron Circuit. Both.
Ashland—Population 18,000. Appleton; cap. 1,400. J. A. Hawes, mgr. Independent. Both.
Barneveld—Population 400. Opera House; cap. 600. A. A. Emmel, mgr. Independent. Both.
Beaver Dam—Population 6,200. Opera House; cap. 650. Chas. C. Miller, mgr. Independent. One night
Beloit—Population 15,000. Wilson; cap. 850. R. H. Wilson, mgr. Independent. Both.
Berlin—Population 5,000. Library; cap. 650. C. M. Dodson, mgr. Independent. Both.
Black River Falls—Population 2,000. Opera House; cap. 750. Robt. E. Werner, mgr. Independent. One night.
Boscobel—Population 2,000. Hurd's; cap. 800. W. T. Hurd, mgr. Independent. Both.
Chippewa Falls—Population 12,000. Victor's; cap. 900. Lew Silvers, mgr. Independent. Both.
Clintonville—Population 2,000. Opera House; cap. 600. Chas. F. Folkman, mgr. Independent. Both.
Eau Claire—Population 25,000. Grand; cap. 1,200. C. D. Moon, mgr. Independent. Both.
Fort Atkinson—Population 3,300. Opera House. cap. 600. C. B. Rogers, mgr. Independent. Both.
Fond du Lac—Population 21,000. Henry Boyle; cap. 1,202. P. B. Haber, mgr.; Klaw & Erlanger booking mgrs. One night.
Foxlake—Population 1,2000. Opera House; cap. 350. D. J. Hotchkiss, mgr. Independent. Both.
Galesville—Population 1,200. Opera House; cap. 50. W. S. Wadleighe, mgr. Independent. Both.
Gillett—Population 1,200. Music Hall; cap. 500. M. C. Cookston, mgr. Independent. Both.
Kenosha—Population 18,000. Rhode; cap. 1,000. Jos. G. Rhode, mgr. Independent. Both.
LaCrosse—Population 30,000. LaCrosse. W. F. Gage mgr.; W. F. Gage, booking mgr.
Lake Geneva—Population 2,500. Lone's; cap. 600. J. W. Lone, mgr. Independent. Both.
Madison—Population 25,000. Fuller; cap. 1,200. E. Fu'ler, mgr. Independent. Both.
Manston—Population 2,000. Opera House; cap. 450. W. A. Grimmer, mgr. Independent. Both.
Merrill—Population 10,000. Badger; cap. 1,000. C. H. Stange, mgr. Independent. Both.
Monroe—Population 4,200. Turner; cap. 800. H. H. Hefty, mgr. Independent. Both.
Neenah—Population 12,000. Neenah; cap. 1,000. J. P. Keating, mgr. Independent. Both.
Oconomowoc—Population 3,100. Auditorium; cap. 600. G. E. Palmer, mgr. Independent. One night.
Oconto—Population 7,000. Turner; cap. 800. Frank A. Urwan, mgr. Independent. Both.
Portage—Population 6,000. Opera House; cap. 600. A. H. Carnegie, mgr. Independent. One night.
Racine—Population 33,000. Racine; cap. 1,135. John Wingfield, mgr.; Central State Amuse. Co., booking mgrs. Both.
Reedsburg—Population 3,000. Armory; cap. 750. Leo M. Darrenongue, mgr. Independent. Both.
Ripon—Population 5,000. Opera House; cap. 600. A. B. Carter mgr. Independent. One night.
Sparta—Population 4,500. Armory; cap. 500. Fred M. Foster, mgr. Independent. One night.
Steven's Point—Population 10,000. Grand; cap. 900. W. L. Bronson, mgr. Independent. One night.
Stoughton—Population 4,500. Auditorium; cap. 700. Martin Johnson mgr. Independent. One night.
Superior—Population 40,000. Grand; cap. 1,200. Frank Buckley, mgr.; C. A. Marshall, booking mgr., Duluth, Minn. Both.
Tomahawk—Population 3,000. Opera House; cap. 600. E. E. Searl, mgr. Independent. One night.
Watertown—Population 10,000. Grand; cap. 800. E. Wardell, mgr. Independent. Both.
Waukesha—Population 10,000. Casino; cap. 1250. M. E. Cahill, mgr. Independent. Both.
Wausaw—Population 16,000. Grand; cap. 1,200. C. S. Cone, mgr.; N. W. Thea. Assn., booking mgrs. One night.

WYOMING

Evanston—Population 2,110. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit One night.
Green River—Population 1,361. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Guernsey—Population 6000. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Laramie—Population 8,207. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Rawlins—Population 2,217. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.
Sheridan—Population 1,559. Cady. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit. One night.

CANADA

Banff, Alberta—Population 271. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Blairmore, Alberta—Population ——. Opera House. W. B. Sherman booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Didsbury, Alberta—Population ——. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Edmonton, Alberta—Population 2,636. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Frank, Alberta—Population ——. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Innisfail, Alberta—Population ——. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Lacombe, Alberta—Population 239. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Lethbridge, Alberta—Population 2,279. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit.
McLeod, Alberta—Population 769. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Olds, Alberta—Population 207. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Pincher Creek, Alberta—Population 335. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Red Deer, Alberta—Population 851. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.
Revelstoke, Alberta—Population 1,600. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N .W. Circuit. Both.
Strathcona, Alberta—Population 1,550. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

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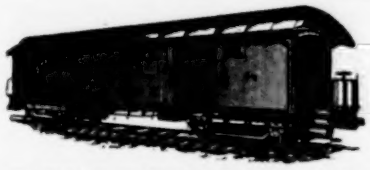

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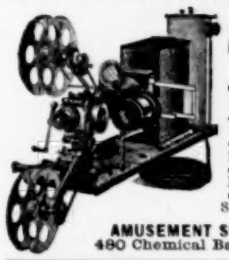

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Indian Head, Assiniboia—Population 768. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Maple Creek, Assiniboia—Population 308. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Medicine Hat, Assiniboia—Population 1,975. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Moosomin, Assiniboia—Population 2,042. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit.

Moose Jaw, Assiniboia—Population 2,042. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Regina, Assiniboia—Population 2,645. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Cranbrook, B. C.—Population 1,196. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Fernie, N. B.—Population 1,640. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Moncton, N. B.—Population 20,000. Opera House; cap. 950. R. J. Armstrong, mgr. Independent. Both.

St. John, N. B.—Population 50,000. Opera House; cap. 1,200. A. O. Skinner, mgr. Independent. Both.

Grand Forks, B. C.—Population 1,012. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Greenwood, B. C.—Population 1,359. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Moyie, B. C.—Population 582. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Nelson, B. C.—Population 5,273. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Rossland B. C.—Population 6,150. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Phoenix, B. C.—Population ——. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Berlin, Ont.—Population 12,000. Opera House, cap. 975. J. D. Eagan, mgr.; A. J. Small, booking mgr., Toronto, Ont. Small Circuit. Both.

Ft. William, Ont.—Population 3,633. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Ft. Williams, Ont.—Population 10,000; Auditorium; cap. 700. Z. S. Hingham, mgr. Independent. Both.

Galt, Ont.—Population 10,000. Scott's; cap. 1,000. J. D. Eagan mgr.; A. J. Small, booking mgr., Toronto, Ont. Both.

North Bay, Ont.—Population 2,530. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Oshawa, Ont.—Population 6,000. Pattee's; cap. 800. F. Pattee & Son, mgrs.; T. J. Naylor, booking mgr. Main Line Circuit. Both.

Port Arthur, Ont.—Population 3,214. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Stratford, Ont.—Population 15,000. Albert; cap. 1,600. A. Brandenberger, mgr. Independent. Both.

St. Thomas, Ont.—Population 14,000. Grand; cap. 1,000. J. E. Turton, mgr.; A. J. Small, booking mgr. Small Circuit. Both.

Sudbury, Ont.—Population 2,027. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Brandon, Man.—Population 5,380. Opera House. W. B. Sherman, booking mgr., Calgary, Alberta. Sherman's Great N. W. Circuit. Both.

Sherbrooke, P. Q.—Population 16,000. Clement; cap. 1,200. W. A. Tipert, mgr. Eldridge, Meagin & Co., booking mgrs. Both.

LUCIA MOORE WANTS DAMAGES

Unprogrammed dramas are always more interesting, especially when the dramatis personae are real professionals acting impromptu. Last Wednesday Lucia Moore, a player of note, dropped into Cincinnati from Memphis, looked up Stricker & Johnson, lawyers of note, and told of her grievance against Geo. F. and L. Forepaugh Fish, managers of note, also of the Forepaugh Stock Co., which plays at Robinson's Opera House. Miss Moore claims that Manager Geo. Fish did, one hot summer's day last year in the city of New York, also in the presence of witnesses of lawful age, engage her for leading woman of the Forepaugh Stock Co. for the season of 1906-07. Wherefore, she avers that she is justly entitled to damages. Verily are the amenities of theatrical life fraught with complications.

OHIO THEATRES FORM CIRCUIT

Edwin L. Moore, of East Liverpool, Ohio, has just effected a new circuit of theatres in the Buckeye State. In the chain at present are the Grand Opera House, Canton; Ceramic Theatre, East Liverpool; Park Theatre, Youngstown; Colonial Theatre, Akron, and the Columbia Theatre, Bellaire. It is also the intention to include theatres in Wheeling, W. Va., Washington and Newcastle, Pa., and Zanesville, Sandusky, Toledo, Steubenville and other cities.

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(Continued from page 23.)

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Wine, Woman & Song, M. M. Theise, mgr.: New York City, 17-22.
Yankee Doodle Girls, Louis Harris, mgr.: Buffalo, N. Y., 10-15; Detroit, Mich., 17-22.

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Barkoot, K. G., Carnival Co.: Washington, D. C., 3-15.
Brundage-Fisher Amusement Co.: Augusta, Kan., 10-15.
Bauscher Carnival Co.: New Athens, Ill., 11-15; Union, Mo., 18-22.
Cash Carnival Co.: Owatonna, Minn., 10-15.
Cole, Younger & Nichols Amusement Co.: Aurora, Mo., 10-15; Lockwood 17-22.
Cosmopolitan Shows, Great, H. Snyder, gen. mgr.: Lexington, Mo., 10-15.
Cosmopolitan Amusement Co., Estherville, Ia., 10-15.
Dixie Carnival Co., Dana Thompson, mgr.: Hoxie, Kan., 10-15; Stockton 17-22.
Davis Amusement Co.: Emporia, Kan., 10-15.
General Amusement Co.: Marietta, O., 10-15; Sistersville, W. Va., 17-22.
Great Western Amusement Co., J. Wendell Phillips, mgr.: Hartford City, Ind., 10-15.
Graybill & Rushmer Amusement Co.: Bloomfield, N. J., 6-15.
Gibson Carnival Co.: Lewisburg, O., 10-15.
Hatch, J. Frank, Shows: Louisville, Ky., 17-22.
Heck, Will S., Amusement Co.: Seymour, Ind., 10-15; Lexington, Ky., 17-22.
Hoosier Amusement Co.: Bluffton, Ind., 10-15.
Keetch & Spark's Exposition Shows: Wilton, Ia., 10-15.
LaBell Fredi Show: Huntington, W. Va., 10-15.
Mundy Shows, Great, A. P. Whitney, gen. mgr.: Milwaukee, Wis., 10-15; Moline, Ill., 17-22.
Monarch Carnival Co.: Morocco, Ind., 10-15.
Metropolitan Carnival Co., Chas. Ouborney, mgr.: Rice Lake, Wis., 10-15; Stevens Point 17-22.
National Amusement Co., J. S. Leonard, mgr.: Blue Rapids, Kan., 10-15; Centralia 17-22.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Fairbury, Neb., 10-15.
Parker, Great, Amusement Co., C. T. Kennedy, gen. mgr.: Winona, Minn., 10-15; Ft. Wayne, Ind., 17-22.
Parker, New Amusement Co.: Sioux City, Ia., 10-15.
Parker's White City on Wheels: Ottumwa, Ia., 10-15.
Patterson & Brainerd Carnival Co.: Topeka, Kan., 10-15; Hutchinson 17-22.
Pacific Amusement Co.: Prosser, Wash., 11-15.
Smith Greater Shows: Minonk, Ill., 10-15; Paris 17-22.
U. S. Carnival Co.: Glasgow, Mo., 10-15.
Welder's Carnival Co., Will H. Welder, mgr.: Canal Dover, O., 10-15; New Martinsville, W. Va., 17-22.
Wixom Bros.' Carnival Co.: Mt. Pleasant, Mich., 10-15; Merrill 17-22.
Western Amusement Co.: Raton, N. Mex., 10-15; Albuquerque 17-22.

TENT SHOWS

Barnum & Bailey's: Connellsville, Pa., 12; Fairmont, W. Va., 13; Clarksburg 14; Parkersburg 15; Charleston 17; Gallipolis, O., 18; Huntington, W. Va., 19; Ashland, Ky., 20; Mt. Sterling 21; Lexington 22.
Buffalo Bill's Wild West: Dortmund, Ger., 15-16; Munster 17; Weser 18; Amsterdam, Hol., 19-23.
Bonheur Bros.': Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Cole Bros.': Rocky Mount, N. C., 14; Goldsboro 15.
Campbell Bros.': Russell, Kan., 12; Ellsworth 13; McPherson 14; Ellinwood 15; Kingman 17.
Ely's, Geo. S.: Boswell, I. T., 12.
Forepaugh & Sells Bros.': Stockton, Cal., 12; Fresno 13; Visalia 14; Bakersfield 15; Santa Cruz 17; Watsonville 18; Salinas 19; San Luis Obispo 20; Santa Barbara 21; Ventura 22.
Gollmar Bros.': Strong City, Kan., 12; Marion 13; Hutchinson 14; Great Bend 15; Larned 17.
Glasscock's, Alex.: Corpus Christi, Tex., 15; Rockport 16.
Hagenbeck's Carl: Joplin, Mo., 12; Cherryvale, Kan., 13; Independence 14; Tulsa, I. T., 15; Muskogee 17; McAlester 18; Shawnee, Okla., 19; El Reno 20; Oklahoma City 21; Perry 22.
Henry's, J. E.: Dunlap, Kan., 12; Americus 13; Reading 14; Lebo 15; Waverly 17; Agricola 18.
Jones' Enormous: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Lambrigger Zoo, Gus Lambrigger, mgr.: Marysville, O., 10-14; Findlay 19-22.
Lucky Bill's: Barnes, Kan., 17; Waterville 18; Irving 19; Cleveland 20; Randolph 21; Garrison 22.
Mackay's European, Andrew Mackay, mgr.: Morehead, Ky., 13; Grayson 14; Greenup 15.
Melbourn, Great: Fall River, Mass., 13; Reeseville 14; Hustisford 15; Lannon 19; Sussex 20; Hartland 21; Sullivan 22.
Norris & Rowe's: Ft. Smith, Ark., 12; Poteau, I. T., 13; Mena, Ark., 14; Dequeen 15.
Pawnee Bill's Wild West: Cambridge, O., 12; Coshocton 13; Newark 14; Zanesville 15; Circleville 19.
Ringling Bros.': Centralia, Ill., 12; Mattoon 13; Champaign 14; Watseka 15; Canton 17; Kewanee 18; Galesburg 19; Jacksonville 20; Mexico, Mo., 21; Marshall 22.
Rigg's Wild West: Sioux City, Ia., 10-15.
Seibel Bros.' Dog & Pony: Mendota, Ill., 12; Princeton 13; Galva 14.
Shelby's, James: Jackson, Ky., 12.
Swift Bros.' No. 2, Jack Swift, mgr.: London Mills, Ill., 14-15; St. Augustine 17-18; Green Bush 21-22.
Silver's, Bert: Byron, Mich., 12; Bancroft 13; Morrice 14.
Snyder Bros.' & Hall's: Chatsworth, Ill., 12; Sibley 13; Melvin 14; Gibson City 15; Saybrook 16; Bellflower 17; LeRoy 18; Farmer City 19; Mansfield 20; DeLand 22.
Sells-Floto (General Offices): Denver, Col.
Sun Bros.' (General Offices): Toledo, O.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Cape Girardeau, Mo., 12; Blytheville, Ark., 13; Memphis, Tenn., 14; Covington 15.
Williams, Wirsch & Hart's: Chicago, Ill., 3-15.

MINSTREL

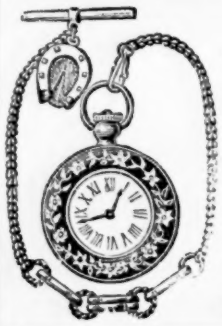
Allen's, Jack Allen, mgr.: Forest City, Pa., 12; Nicholson 13; New Milford 14; Marathon, N. Y., 15.
Barlow's, J. A. Coburn, mgr.: Greenville, Tenn., 12; Bristol 13; Johnson City 14; Newport 15; Asheville, N. C., 17; Hickory 18; Gastonia 19; Salisbury 20.
Barlow & Wilson's, Lawrence Barlow, mgr.: Washington, N. J., 12.
Beach & Bower's: Topeka, Kan., 11-12; Atchison 16.
Culhane, Chace & Weston's, Wm. H. Chase, mgr.: Bridgewater, Can., 12; Bridgetown 13; Kentville 14; Middleton 15.
DeRue Bros.', Billy DeRue, mgr.: New Berlin, N. Y., 13; Waterville 14; Sherburne 15; Hamilton 17; Oriskany Falls 18; Clinton 19; Canastota 20; Cazenovia 21; Manlius 22.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Cincinnati, O., 9-15; Chicago, Ill., 16-29.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Harrisonburg, Va., 12; Staunton 13; Charlottesville 14; Newport News 15; Suffolk 17; Tarboro, N. C., 18; Rocky Mount 19; Wilson 20; Newbern 21; Goldsboro 22.
Dandy Dixie, Voelckel & Nolan, props.: Cleburne, Tex., 12.
Daly's, Wm. Josh: Ottawa, Ont., 10-15.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Richmond, Va., 12; Petersburg 13; Norfolk 14; Raleigh, N. C., 15; Wilmington 17; Columbia, S. C., 18; Charlotte, N. C., 19; Greenville, S. C., 20; Atlanta, Ga., 21-22.
Gorman's, Melville B. Raymond, mgr.: Glens Falls, N. Y., 12; Cohoes 13; Schenectady 14; Troy 15; Amsterdam 17; Gloversville 19; Watertown 20; Binghamton 21; Syracuse 22.
H. & H., A. R. Hersman, mgr.: Manilla, Ia., 12; Manning 13.
Harkness & Fox (under canvas): Aurora, Mo., 13-15.
Kersands', Billy, Geo. L. Barton, mgr.: Clarksville, Ark., 12; Little Rock 13; Hot Springs 14; Hope 155; Shreveport, La., 16; Monroe 17; Alexandria 18; Lake Charles 20; Port Arthur, Tex., 21; Beaumont 22.
Mahara's, Frank Mahara, mgr.: Brigham, Utah, 14; Ogden 15; Salt Lake City 20-22.
Primrose's, Geo.: Franklin, Pa., 12; East Liverpool, O., 13; Washington, Pa., 14; Wheeling, W. Va., 15; Washington, D. C., 17-22.
Rice & Conley's, W. H. Rice, mgr.: Big Springs, Tex., 12; Colorado 13; Sweetwater 14.
Richards & Pringle's, Rusco & Holland, mgrs.: Sedro-Wooley, Wash., 12; Anacortes 13; Everett 14; Mt. Vernon 15; Seattle 16-18; Olympia 19; Hoquiam 20; Aberdeen 21; Montesano 22.
Tyler's Big Jubilee: Wheeling, W. Va., 9-15.
Vogel's, Jno. W. Vogel, mgr.: Meadville, Pa., 12; Oil City 13; Mercer 14; New Castle 15; Niles, O., 17; Ashtabula 18; Conneaut 19; North East, Pa., 20; Corry 21; Bradford 22.
West's, Wm. H., Sanford B. Ricaby, mgr.: Des Moines, Ia., 12; Perry 14; Cedar Rapids, 16; Waterloo 17.

MISCELLANEOUS

Almond's, Jethro, Moving Picture Show: Richmond, Va., 31-Sept. 14.
American Pavilion Shows, G. Will Brown, mgr.: Detroit, Mich., July 23, indef.
Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Buckley's Moving Picture & Vaudeville Show, Pearl Buckley, mgr.: Bessemer, Mich., 12.
Black Eagle, Maurice Seward, mgr.: Madison, Kan., 15; Minden, Mo., 16; Coffeyville, Kan., 17.
Christine, Millie, F. R. Blitz, mgr.: Cuba, N. Y., 10-15.
Cook & Harris Co., B. A. Cook, mgr.: Unadilla, N. Y., 12; Oneonta 13.
Crocker's Educated Horses: Upper Sandusky, O., 19-20.
Coyle Bros.' Museum, E. R. Coyle, mgr.: Sioux City, Ia., 10-15.
Dickson & Mustard's Humpty Dumpty, Jas Bonelli, mgr.: Rosedale, Miss., 12; Greenville 13; Vicksburg 14; Shreveport, La., 15.
Davis Vendome Theatre: En route with the Welder Carnival Co. See Midway Routes.
Edward's In-Door Zoo: Cleveland, O., indef.
Empire Vaudeville Stars, Jos. E. Moles, mgr.: Little Rock, Ark., 3-15.
Emerson Floating Palace: Lake Providence, La., 12; Vicksburg, Miss., 13-15; St. Joseph, Mo., 17.
Gregory's Greater Moscow Fireworks Show: Sioux City, Ia., 10-15.
Hadley's Moving Pictures: Glens Falls, N. Y., 14.
Helms, The Great, Louis Roshman, mgr.: Peoria, Ill., 10-15; Pekin 17-22.
Keppler & Chambers' Merry-Go-Round (No. 1): Evansville, Ind., 10-14.
Keppler & Chamber's Merry-Go-Round (No. 2): Erlanger, Ky., 11-14.
Lightner, the Wizard, & Co., Edw. C. Horn, mgr.: Republic, Mo., 12-13; Monett 14-15.
Lafayette, The Great, T. G. Lafayette, mgr.: Springfield, Mass., 10-15.
Liberty Moving Pictures; Upper Sandusky, O., 15.
LaTosca's, Mme., Temple of Palmistry: En route with the Welder Carnival Co. See Midway Routes.
Lorain's, Great, Magic Show (Under canvas): St. Louis, Mo., indef.
McDonald & Campbell's Electrical Show: Carthage, Mo., May 14 indef.
McElwee Bros.' Merry-Go-Round: Kelayres, Pa., 27-Sept. 15.
Melvins, Frank, Dogs & Ponies (Fair): Montpelier, O., 9-15.
McCullar, Prof. Jack, Aeronaut: Nacona, Tex., 10-12; St. Jo 13-16.
McCabe's, Wm., Georgia Troubadours: Bay City, Wis., 12; Durand 13; Meridian 14; Fall Creek 15-16; Fairchild 17-18; Osseo 19; Strum 20; Ellva 21.
Opitz, W. C., Moving Picture Show (No. 2): Houston, Tex., indef.
Opitz, W. C., Moving Picture Show (No. 3): Touring Texas.
Pain's Eruption of Vesuvius, H. B. Thearle, mgr.: Chicago, Ill., indef.
Perry & Pressly: Bruce, Wis., 10-15.
Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Wheeling, W. Va., 10-15.
Ranee Co., Frank Ranee, mgr.: Chetek, Wis., 10-12; Bloomer 13-15.
Renix Bros.' Plantation Show: Charles City, Ia., 11-14; Osage 18-20.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Oshtemo, Mich., 10-15.
Royal American Lilliputians (White City): Chicago, Ill., Aug. 20, indef.
Savidge, Walter, Attractions: Dow City, Ia., 12-15; Wausa, Neb., 18-20.
Sevengala, the Original, Walter C. Mack, mgr.: Strathroy, Ont., 10-15.
Sunlin, L. F., & Co. (State Fair): Grand Rapids, Mich., 10-14.
Thurston, the Great, Island of Japan Sept. 1-30; Calcutta, Ind., Oct. 22-Dec. 3.
Vane's Bijou Theatre, Harry Vane, mgr.: Oaktown, Ind., 10-15.
Westlake's Carnival of Novelties: Barton, Vt., 10-15; St. Johnsbury 17-22.

DRAMATIC

An American Homestead, Huddleston-Jones Amuse Co., mgrs.: Troy, Ill., 10-12.
Angell's Comedians: Charles City, Ia., 10-15; LaPorte City 17-22.
Arizona, David J. Ramage, mgr.: Joplin, Mo., 12; Springfield 13; Carthage 14; Webb City 15; Pittsburg, Kan., 16; Parsons 17; Chanute 18; Iola 19; Topeka 20; Leavenworth 21; Atchison 22.
Adrift in New York, J. E. Ackerman, mgr.: Waterbury, Conn., 12; Bridgeport 14-15; Danbury 17; South Norwalk 18; Torrington 19; Hartford 20-22.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Philadelphia, Pa., 10-15; Worcester, Mass., 17-19; Springfield 20-22.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Battle Creek, Mich., 12; Owosso 13; Lansing 14; Jackson 15; Hillsdale 17; Angola, Ind., 18; Auburn 19; Warsaw 20; Wabash 21; Ft. Wayne 22.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillan mgr.: Glendive, Mont., 12; Miles City 13; Billings 14; Big Timber 15; Livingston 17; Bozeman 18; Great Falls 19; Butte 20; Anaconda 21; Missoula 22.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Morrison, Ill., 12; Clinton, Ia., 13; Davenport 14; Rock Island, Ill., 15; Moline 16; Galva 17; Kewanee 18; Princeton 19; Ottawa 20; Pontiac 21; Bloomington 22.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 9-15; Chicago, Ill., 17-22.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Louisville, Ky., 9-15; Cincinnati, O., 16-22.
An Aristocratic Tramp (Kilroy & Britton's), S. E. Lester, mgr.: Peoria, Ill., 15.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Hazelton, Pa., 12; Freeland 13; Bloomsburg 14; Berwick 15; Mt. Carmel 17; Pottstown 21; Phoenix 22.
At Cripple Creek (E. J. Carpenter's Western): Shawnee, Okla., 12; Tecumseh, I. T., 13; Pauls Valley 14; Purcell 15; South McAlester 17; Tulsa 18; Bartelsville 19; Coffeyville, Kan., 20; Parsons 21; Pittsburg 22.
Americans, Popular Amuse Co., Inc., mgrs.: Coldwater, Mich., 10-15; Kalamazoo 17-22.
Alhambra Stock Co.: Patterson, N. J., 10-15; Middletown, N. Y., 17-22.



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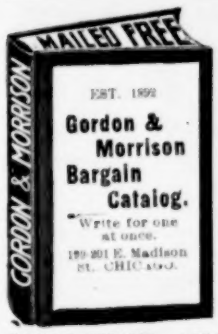

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As Ye Sow, Wm. A. Brady, mgr.: Lowell, Mass., 10-12; Lawrence 13-15; Salem 17-19; Fall River 20-22.
Aubrey Stock Co., Lou Weed, mgr.: Pittston, Pa., 10-15; Carbondale 17-22.
Arlington Stock Co., P. W. Felcher, mgr.: Waynesburg, Pa., 10-15.
At the World's Mercy (Spencer & Aborn's), Roland G. Pray, mgr.: St. Paul, Minn., 9-15.
Arrival of Kitty (Eastern), The C. S. Williams Co., mgrs.: Guelph, Ont., 12; Barrie 13; Orillia 14; Lindsay 15.
Arrival of Kitty (Western), The C. S. Williams Co., mgrs.: Canton, O., 12; Canal Dover 13.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6-Nov. 10.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 26, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown-Baker Stock Co.: Milwaukee, Wis., May 28-Sept. 22.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Newark, N. J., 10-15; Elizabeth 17-19; Paterson 20-22.
Bronco Buster, Chas. F. Rich, mgr.: Coudersport, Pa., 12; Emporium 13; Port Allegany 14; Galeton 15.
Bedford's Hope (Lincoln J. Carter's): Milwaukee, Wis., 9-15; Minneapolis, Minn., 16-22.
Burgess, Earl, Earl Burgess, mgr.: Ogdensburg, N. Y., 10-15; Auburn 17-22.
Burgess, Earl, Geo. K. Robinson, mgr.: Marlboro, Mass., 10-15; Fall River 17-22.
Burgess, Earl, Frank E. Sherry, mgr.: Hanover, Pa., 10-15; Shenandoah 17-22.
Bunting, Emma, Earl Burgess, prop.: New Brunswick, N. J., 10-15; Harrisburg, Pa., 17-22.
Brown, J. Kirk, J. T. Macauley, mgr.: Lebanon, Pa., 10-15; Chester 17-22.
Burglar and the Waif: Sandstone, Minn., 12; Iron River, Wis., 15.
Big Hearted Jim (Klimt & Gazolo's), Daniel Reed, mgr.: Omaha, Neb., 11-12; St. Joseph, Mo., 13-15; Kansas City 16-22.
Banker's Child (Eastern), Harry Shannon, mgr.: Crandon, Wis., 12; Rhinelander 13; Merrill 14; Tomahawk 15; Rib Lake 17; Manawa 18; Shawano 19; Gillett 20; Oconto 21; Peshtigo 22.
Banker's Child (Western), E. H. Perry, mgr.: Constantine, Mich., 12; Plymouth, Ind., 13; Knox 14; Crown Point 15; Sun Blue Island, Ill., 16; Dixon 17; Savannah 18; Tampico 19; Walnut 20; Lostant 21; Dwight 22.
Bad Man from Mexico, Chas. E. Blaney Am. Co., mgrs.: Providence, R. I., 10-15; New York City, 17-22.
Boy Behind the Gun, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 10-15; Cleveland, O., 17-22.
Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Blackwell, Okla., 10-15; Chandler 17-22.
Baldwin-Melville Stock Co.: New Orleans, La., 26-Sept. 15.
Billy, the Kid, with Jos. Santley, Ben Bass, mgr.: New Haven, Conn., 13-15; Philadelphia, Pa., 17-22.
Beresford, Harry, J. J. Coleman, mgr.: Punxsutawney, Pa., 12; DuBois 13; Warren 15; Erie 17; Niagara Falls, N. Y., 18; St. Catherines, Ont., 19; Hamilton 20; St. Thomas 21; Port Huron, Mich., 22.
Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Woonsocket, R. I., 10-15; Middletown, Con., 17-27.
Behind the Mask: Louisville, Ky., 10-15.
Barrymore, Ethel, Chas. Frohman, mgr.: Troy, N. Y., 18; Schenectady 19; Utica 20; Syracuse 21; Rochester 22.
Bell, Digby, D. V. Arthur, mgr.: Kansas City, Mo., 10-12; St. Joseph 13; Omaha, Neb., 14-15.
Bartlett, Guy, Peck & Bates, mgrs.: Torrington, Conn., 12; Winsted 13; Bridgeport 14-15.
Benett-Moulton, W. A. Partello, mgr.: Auburn, N. Y., 10-15.
Burglar and the Lady: Philadelphia, Pa., 10-15.
Burglar's Daughter, Vance & Sullivan, mgrs.: Philadelphia, Pa., 10-15.
Buchanan Stock Co.: Duenweg, Mo., 10-12; Joplin 13-15; Iola, Kan., 17-29.
Brown of Harvard: Belleville, Ill., 12; Wabash, Ind., 20.
Charley's Aunt, Wilfred North, mgr.: Philadelphia, Pa., 3-15; Trenton, N. J., 17; Lancaster, Pa., 18; Lebanon 19; Harrisburg 20; Altoona 21; Parkersburg, W. Va., 22.
Clement, Clay, in Sam Houston, C. H. Greene, mgr.: Fond du Lac, Wis., 12; Oshkosh 13; Marinette 14; Wausau 15; Minneapolis, Minn., 17-19; St. Paul 20-22.
Chinatown Charlie, A. H. Woods, mgr.: St. Louis, Mo., 9-15; Kansas City, 16-22.
Country Editor (C. H. Colson's No. 2), C. H. Colson, mgr.: Enid, Okla., 12; Perry 13; Pawnee 14; Stillwater 15; Guthrie 17; Oklahoma City 18.
Country Editor (C. H. Colson's No. 1), S. L. Niblo, mgr.: Hope, Kan., 12; Solomon 13; Glasco 14; Beloit 15; Clyde 17; Belleville 18.
Custer's Last Fight, I. E. Clifford, mgr.: New Haven, Conn., 12; Danbury 13; Newburg, N. Y., 15; New York City 17-22.
Cowboy Girl (Kilroy & Britton's), Frank Dodge, mgr.: Columbus, O., 10-12; Springfield 13; Lima 14; Ft. Wayne, Ind., 15; Chicago, Ill., 16-22.
Cradoc-Neville, Wm. Cradoc, mgr.: Monessen, Pa., 10-15; Beaver Falls 17-22.
Corson, David, Harry Doel Parker, prop and mgr.: Bridgeport, Conn., 13; Danbury 14; Waterbury 15; Yonkers, N. Y., 17; Tarrytown 18; Poughkeepsie 19; Fishkill 20; Hudson 21; Troy 22.
Champlin, Chas. K., Stock Co.: Binghamton, N. Y., 9-15; Oneonta 17-22.
Curse of Drink, Chas. E. Blaney Amuse Co., mgrs.: Rochester, N. P., 10-12; Syracuse 13-15.
County Chairman, S. A. Schloss, mgr.: Coatesville, Pa., 12; York 13; Hagerstown, Md., 14; Martinsburg, W. Va., 15; McKeesport, Pa., 17; Washington 18; Steubenville, O., 19; Steersville, W. Va., 20; Parkersburg 21; Clarksburg 22.
Chase-Lister Theatre Co. (Northern): Glenn F. Chase, mgr.: Algona, Ia., 10-15; Atlantic 17-22.
Cow Puncher (W. F. Mann's), L. R. Hill, mgr.: Beatrice, Neb., 12; Fairbury 13; Manhattan, Kan., 14; Junction City 15; Leavenworth 16; Atchison 17; St. Joseph, Mo., 18-19; Brookfield 20; Hannibal 21; Jacksonville, Ill., 22.
Confessions of a Wife, A. H. Wood, mgr.: Chicago, Ill., 9-22.
Corcoran, Jane, in The Freedom of Suzanne, Arthur C. Alston, mgr.: Denver, Col., 10-15; Cripple Creek 16; Victor 17; Colorado Springs 18; Pueblo 19; Canon City 20; Salida 21; Leadville 22.
Carter Stock Co.: New Kensington, Pa., 10-15; Vandergrift 17-19; Leechburg 20-22.
Cutter Stock Co., Wallace R. Cutter, mgr.: Hicksville, O., 10-15.
Chauncey-Keifer, Fred Chauncey, mgr.: Mt. Carmel, Pa., 10-15.
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 10-15; New York City 17-22.
Carolina, Louis Miller, mgr.: New York City, 10-15; Philadelphia, Pa., 17-22.
Chase-Lister Theatre Co. (Southern): Atchison, Kan., 9-15.
Cape Cod Folks, Liebler & Co., mgrs.: Boston, Mass., 27-Sept. 15.
Crown of Thorns (Western), Phil. Hunt, mgr.: Youngstown, O., 12-13; Waynesburg, Pa., 14; Washington 15; Barnesville, O., 17; Steersville, W. Va., 18; New Martinsville 19; Mannington 20; Grafton 21; Fairmont 22.
Convict's Daughter (Eastern), Ed. R. Salter, mgr.: Boston, Mass., 10-15; Philadelphia, Pa., 17-22.
Corner Grocery, Wm. D. Emerson, mgr.: New York City, 10-15; Brooklyn 17-22.
Collier, Wm., Chas. Frohman, mgr.: Seattle, Wash., 9-12; Portland, Ore., 13-15; The Dalles 17; Walla Walla, Wash., 18; Pendleton, Ore., 19; Baker City, Ida., 20; Boise 21; Pocatello 22.
Crosman, Henrietta, Maurice Campbell, mgr.: Akron, O., 14.
Crown of Thorns (Eastern), Phil. Hunt, mgr.: Manchester, N. H., 10-12; Hoboken, N. J., 13-15; Philadelphia, Pa., 17-22.
Country Jay, J. H. Rauman, mgr.: Vandergrift, Pa., 12; Blairsville 13; Irwin 14; Jeannette 15.
Crawford's Comedians: Osage City, Kan., 6-15.
Clay Baker (Rowland & Clifford's), Joseph Gray, mgr.: Escanaba, Mich., 12; Marinette, Wis., 13; Oconto 14; Green Bay 15.
College Widow (Eastern), Henry W. Savage, mgr.: Lawrence, Mass., 12; Salem 13; Lowell 14-15; Lynn 17; Gloucester 18; Malden 19; South Framingham 20; Marlboro 21; Taunton 22.

BIG ACTS FOR FAIRS

AMUSEMENT BOOKING ASSOCIATION, Inc.,

167 Dearborn St., Suite 712. CHICAGO.

College Widow (Western), Henry W. Savage, mgr.: Milwaukee, Wis., 10-15.
Chicago Stock Co., Chas. H. RosKam, mgr.: Alliance, O., 10-15.
Clark, Creston, Jules Murray, mgr.: Orange, N. J., 21; Elizabeth 22.
Checkers, Dingwall & Gardner, mgrs.: Winnipeg, Man., 12-14; Grand Forks, N. D., 17; Fargo 18; Butte, Mont., 2-122.
Cowboy's Girl: Mineola, Tex., 12; Whitewright 13; Durant, I. T., 14; Sulphur Springs, Tex., 15.
Choir Singer: Bennington, Vt., 13.
Colonial Stock Co.: Bennington, Vt., 11-15.
California Stock Co., Smith & Fredericks, mgr.: Sacramento, Cal., June 11-Sept. 30.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Crane, Wm. H., Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Drew, John, Chas. Frohman, mgr.: New York City, Sept. 3, indef.
Daughter of Colorado, Boyd P. Joy, mgr.: Fargo, N. D., 12; Crookston, Minn., 13; Grand Forks, N. D., 14; Grafton 15.
Dodge, Sanford: Ponca Neb. 12; Hartington 13; Wakefield 14; Wayne 15; Wausa 17; Bloomfield 18; Randolph 19; Plainview 20; Pierce 21; Creighton 22.
Desperate Chance, Bert Howard, mgr.: Toronto, Ont., 10-15; Guelph 17; Brantford 18; Stratford 19 Berlin 20; Hamilton 21-22.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Galveston, Tex., 9-15; San Antonio 17-22.
Denver Express, R. J. Ravencroft, mgr.: High Point, N. C., 12; Thomasville 13; Concord 14; Salisbury 15.
Daughters of Men, Henry B. Harris, mgr.: Boston, Mass., 3-15; Springfield 17-18.
DeVoss, Flora (Northern), J. B. Rotnour, mgr.: Amherst, Wis., 11-15; Weyauwega 17-22.
DeVoss, Flora (Western), J. B. Rotnour, mgr.: Sandwich, Ill., 17-22.
Doone, Allen, Keny & Westfall mgrs.: St. John, N. B., Can., 10-12.
DeVonde, Chester, Stock Co.: Yonkers, N. Y., 10-15.
Dora Thorne (Rowland & Clifford's Co. A.), Harry J. Bryan, mgr.: Upper Sandusky, O., 12; Findlay 13; Crestline 14; Mansfield 15; Fostoria 17; Tiffin 18; Bowling Green 19; Sandusky, O., 20; Massillon 21; Canton 22.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Canton, Ill., 12; Monmouth 13; Macomb 14; Galesburg 15; Davenport, Ia., 16; Moline, Ill., 17; Rock Island 18; Muscatine, Ia., 19; Burlington 20; Ft. Madison 21; Palmyra, Ill., 22.
Dora Thorne (Rowland & Clifford's Co. C.), L. E. Pond, mgr.: Wilmar, Minn., 12; Litchfield 13; Wahpeton, N. D., 14; Lisbon 15; Fargo 17; Casselton 18; Valley City 19; Bismarck 20; Mandan 21; Dickinson 22.
Day, Anna, Sweely, Shipman & Co., mgrs.: Oneonta, N. Y., 12; Carbondale Pa. 13; Scranton 14; Wilkesbarre 15; Shamokin 17; Hazelton 18; Allentown 19; Easton 20; York 21; Lancaster 22.
Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Janesville, Wis., 12; Sheboygan 13; Fond du Lac 14; Oshkosh 15; Green Bay 16; Marinette 17; Escanaba, Mich., 18; Marquette 19; Ishpeming 20; Hancock 21; Calumet 22.
Fairy Farm: Reading, Pa., 11-12; Wilmington, Del., 13-14; Elizabeth, N. J., 15.
Davis, Florence: Salisbury, N. C., 13.
Dad's Side Partner: Wabash Ind., 13.
David Harum, Julius Cahn, mgr.: Attleboro, Mass., 12; Newport, R. I., 13; Fall River, Mass., 14-15; New Bedford 17; Brockton 18; Taunton 19; Marlboro 20; Franklin 21; South Framingham 22.
Dillon Stock Co., Wm. A. Dillon, mgr.: Peekskill, N. Y., 10-15; Paterson, N. J., 17-22.
Daly, Arnold, Shuber Bros., mgrs.: Boston, Mass., 10-15.
Dixey, Henry E., W. N. Lawrence, mgr.: Providence, R. I., 10-15.
Dalley, Peter F., Shubert Bros., mgrs.: Brooklyn, N. Y., 10-15.
Eye Witness (Lincoln J. Carter's): St. Louis, Mo., 9-15; Alton, Ill., 16; Taylorville 17; Decatur 18; Paris 19; Terre Haute 20-22.
Edson, Robert, Henry B. Harris, mgr.: Brooklyn, N. Y., 10-15; New York City 17-22.
Elwyn, Lorne: Fall River, Mass., 10-15.
Evans, Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
Faversham, Wm., Liebler & Co., mgrs.: Chicago, Ill., Sept. 9, indef.
Fields', Lew, All-Stars: New York City, Aug. 30, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Frawley Stock Co.: Minneapolis, Minn., Sept. 2, indef.
Faust (Waite's), Olga Verne, mgr & prop.: Bemidji, Minn., 12; Cloquet 13; Two Harbors 14; Little Falls 15; St. Cloud 16; Aitkin 17; Long Prairie 18.
From Tramp to Millionaire, A. H. Woods, mgr.: Philadelphia, Pa., 17-22.
For Her Honor, Bohme & Smith, mgrs.: Stamford, Conn., 15; Port Jervis 21; Hawley, Pa., 22.
Frankenfield, Laura, Boyd P. Joy, mgr.: Fargo, N. D., 12; Crookston, Minn., 13; Grand Forks, N. D., 14; Winnipeg, Man., 15; Neche N. D., 17; Grafton 18; Ada, Minn., 19; Barnesville 20; Wheaton 21.
Flaming Arrow (Lincoln J. Carter's): Kewanee, Ill., 12; Princeton 13; Ottawa 14; Streator 15; Peoria 16; Bloomington 17; Hoopeston 18; Danville 19; Champaign 20; Tuscola 21; Arcola 22.
Four Corners of the Earth (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Chicago, Ill., 9-15; St. Louis, Mo., 16-22.
Ferris' Comedians, Harry Bubb, mgr.: LaCrosse, Wis., 9-15.
Fast Mail, Scott & Raynor, mgrs.: Rockford, Ill., 12; Beloit, Wis., 13; Marengo, Ill., 14; Elgin 15; Aurora 16; Rochelle 17; Morrison 18; Sterling 19; Dixon 20; Streator 22.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: New London Conn., 10-15; Portland, Me., 17-22.
Flynn Stock Co., Joseph Flynn, mgr.: Fall River, Mass., 10-15; Brockton 17-22.
Farnum, Dustin, The Kirke LaShelle Co., mgrs.: Boston, Mass., 3-15; Lowell 17; New Haven Conn., 18; Hartford 19-20; Worcester, Mass., 21; Holyoke 22.
Fitzsimmons, Robert, J. C. Matthews, mgr.: Detroit, Mich., 9-15.
Foster-Goodwin, Lillian, E. W. Goodwin, mgr.: Boonton, N. J., 10-15.
Folks Up Willow Creek: Abilene, Kan., 18.
Fair Stock Co.: Canal Dover, O., 17-22.
Gambler's Daughter, Henry Pemberton, mgr.: Decatur, Ill., 12; Peoria 16; Galesburg 17; Moline 18; Davenport, Ia., 19; Muscatine 20; Ottawa, Ill., 21; LaSalle 22.
Griffith, John, E. H. Smith, mgr.: Brockville, Can., 18; Ottawa 19; Kingston 20; Belleville 21; Peterboro 22.
Gifford-Haering Co.: Monroe, Wis., 10-15.
Gambler of the West, A. H. Woods, mgr.: New York City, 10-15; Boston, Mass., 17-22.
Gallatin, Alberta, Sweely, Shipman & Co., mgrs.: Kane, Pa., 15; Jamestown, N. Y., 17; Erie Pa., 18; Youngstown O., 19; Akron 20; Canton 21 Lima 22.
Gypsy Girl, Chas. W. Keough, mgr.: Washington D. C., 10-15; Wilkesbarre, Pa., 17-19; Scranton 20-22.
Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 10-15; Baltimore, Md., 17-22.
Grahame, Ferdinande: Butler, Pa., 10-15; Dubois 17-22.
Gilder's Stock Co., Chas. W. Gilder, mgr.: Laconia, N. H., 10-15; Berlin 17-22.
Galloper, Henry W. Savage, mgr.: Brooklyn, N. Y., 10-15.
Good, Adam, Monte Thompson, mgr.: Norwich, Conn., 10-15; Woonsocket, R. I., 17-22.
Gilmore, Paul, Jules Murry, mgr.: Orange, N. J., 18; Elizabeth 19; Brunswick 20; Atlantic City 21-22.
Gilmore, Barney, Nicolai & Havlin, mgrs.: Jersey City, N. J., 10-15.
Gray, Thaddeus, D. E. Benn., mgr.: Titusville, Pa., 10-15; Oil City 17-19; Greenville 20-22.
Gilmore's Players, Francis J. Gilmore, mgr.: Pittsburg, Kan., 9-15.
Girl and the Gambler: Washington, D. C., 10-15.
George, Grace, Wm. A. Brady, mgr. New York City, Sept. 10, indef.
Glasser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
Hall, Laura Nelson, Stock Co.: Cleveland, O., Aug. 20-Sept. 22.
Hayward, Grace, Geo. M. Gatts, mgr.: Leavenworth, Kan., Aug. 27-Sept. 15.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Help to the Hoorah, Kirke LaShelle Co., mgrs.: New York City, Sept. 3, indef.
Hypocrite, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
Happy Si Sawyer (No. 2): New Philadelphia, O., 20.

(Continued on page 42.)

CORRESPONDENCE

(Continued from page 13.)

Chestnut Street Theatre. Little Johny Jones week 10.

Blaney's Theatre. Harry Clay Blaney week 3; Lottie Williams week 10.

People's Theatre. Queen of the Highbinders week 3; Burglar's Daughter week 10.

National Theatre. The Gambler of the West week 3; When the World Sleeps week 10.

Eleventh Street Opera House. Dumont's Minstrels all season.

Forepaugh's Theatre Social Highwayman by the stock company week 3; In Missoura week 10.

Standard Theatre. The World's Verdict by the stock company week 3; Her Fatal Sin week 10.

Keith's Theatre. Vaudeville is on the boards.

Casino Theatre. Boston Belles week 3; Cracker Jacks week 10.

Bijou Theatre. Star Show Girls week 3; The Thoroughbreds week 10.

Lyceum Theatre. The Dainty Duchess week 3.

Hart's Theatre. The Man of Her Choice week 3; At Cripple Creek week 10.

PITTSBURG.—Nixon Theatre (T. F. Kirke, jr., mgr.) Mrs. Wiggs of the Cabbage Patch week 3; Geo. M. Cohan in George Washington, jr., week 10.

Belasco Theatre (J. A. Reed, mgr.) Bertha Kalich in The Kreutzer Sonata week 3; excellent performance and good business. Virginia Harned in The Love Letter week 10.

Grand (Harry Davis mgr.) Marie Wainwright, Sisters Meredith, Four Lukens, Murray and Lane Manhattan Comedy Four, Thompson and Seridan, Lillian English, Dave Lewis, Mitchell and Love, Fox and Duboll, Luce and Luce, Bruno and Russell, Kimoal and Lewis and moving pictures week 3. Sam Elson, Willy Zimmerman and others week 10.

Alvin Theatre (R. M. Gulick & Co., mgrs.) Sunday week 3; good business and elegant performance. A Good Fellow with Eva Tanguay week 10.

Blaney's Theatre (N. C. Wagner, mgr.) On Dangerous Ground week 3; good business and attraction. Cecil Spooner in The Girl Raffles week 10.

Bijou Theatre (R. M. Gulick & Co., mgrs.) The Rays in Down the Pike week 3; good business and elegant attraction. The Boy Behind the Gun week 10.

Gayety Theatre (J. B. Orr, mgr.) Rose Sydell's London Belles week 3; excellent attraction and business. The Bachelors' Club week 10.

Academy (Harry Williams, mgr.) Ideal Extravaganza Co. week 3; good performance and excellent business.

Dream City Park (L. Bickers, mgr.) Bottomlye Troupe, Fred A. Rook, Holcolm's Band, balloon races, etc., week 3.

Luna Park (Robt. Ingersoll, mgr.) Kiralfy's Ballet, Liberatti's Band and continuous vaudeville in Casino week 3. A. M Banker's autoshoot was a big feature.

West View Park. Nirella's Band and Reed Brothers week 3.

Kennywood (A. S. McSwiggan, mgr.) Great Train Hold-Up and other attractions week 3.

Other amusement parks are dong well. Opening week of the Exposition proved a winner. Creatore's Band is a big feature.

LOUIS L. KAUFMAN.

ALTOONA.—Eleventh Street Opera House (I. C. Mishler, mgr.) Myrkle-Harder Stock Co. week Aug. 27; good business and performance. Oriental Burlesquers 4; Little Egypt Burlesquers 11-12; Williams Ideal Burlesquers 14.

Mishler Theatre (I. C. Mishler, mgr.) Painting the Town 30; good business. Sunday 31; good performance and fair returns. Al. H. Wilson Sept. 1; good show and fair business. Wilton Lackaye 4; A Ragged Hero 11; Effie Gillette 13; Hall Room Boys 14; A Trip to Egypt 15.

Lakemont Park Theatre (O. C. Hartley, mgr.) Johnson's Creole Belles were the last of the season and record-breaking business was the rule.

Pastime and Edisonia theatres are doing good business.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Eldora, Douglass and Ford, The Simpsons, Gorman, West and Kennette, Ah Ling Foo and moving pictures 10-15.

BUTLER.—Majestic Theatre (Geo. Burckhalter, mgr.) Mrs. Wiggs of the Cabbage Patch 29; good business and performance. The Shoplifter 3, good business. Arrival of Kitty 7; A Crown of Thorns 8; Graham Stock Co. 10 and week. Her Only Sin 17; The Pit 21.

Alameda Park (Frank Walters, mgr.) Excellent business continues.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Florence Davis Aug. 31; good business. Village Parson Sept. 1; good performance and fair returns. Finnegan's Ball 3; fair returns. Josh Simpkins 6; Donnelly and Hatfield's Minstrels 7.

Dreamland Park (Col. M. H. Welsh, mgr.) Business continues good with all attractions.

CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) Cradoc-Neville Stock Co. Aug. 27 and week; business fair and company good. Nick Russell Comedy Co. 6-8.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) Mrs. Wiggs of the Cabbage Patch 3; good business and performance. The Pit 12.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Little Duchess 1; good business and excellent performance.

CORRY.—Mennenger Opera House (C. T. Trimble, mgr.) Carter Stock Co. 3 and week; S. R. O.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co., mgrs.) Conroy Bros.' Minstrels 4; fair business and show. Bronco Buster 12; Major Sisters; Isle of Spice 18; Seminary Girl 20. Under canvas—Frank A. Robbins Circus 3; business and performance fine.

EASTON.—Able Opera House (W. K. Detwiller, mgr.) Peggy From Paris Aug. 28; good performance and business. Wonderland 30; splendid performance and good business. A Ragged Hero 31; fair show and business. Charley's Aunt 1; good performance and fair patronage. The Dairy Farm 3; Eva Tanguay in A Good Fellow 4; The Gingerbread Man 6; At Cripple Creek 7; Uncle Tom's Cabin 8; Rosabelle Leslie Stock Co. 10 and week.

ERIE.—Park Opera House (John L. Gilson, mgr.) The Arrival of Kitty Aug. 30; good business and performance. Gay New York Sept. 1; pleased good business. My Wife's Family 3; good attendance. Yankee Consul 4; good performance and fair returns. We Are King 5; pleased fair patronage. What Happened to Jones 6; pleased fair returns. The Lion and the Mouse 7-8; Primrose Minstrels 10; Queen of the Arena 11; A Bunch of Keys 12.

Majestic Theatre (Wm. A. Lang, mgr.) W. J. O'Hearn and Co., Grand Opera Trio, May Ward, Hacker and Lester Tyler Gardner and Stoddard, Halley and Meehan, Spaulding and Dupree and illustrated songs and moving pictures week 3; business fine. Della Fox and others week 10.

Waldameer Park (Thos. Maloney, mgr.) Lone Star Quartette attracted big business.

FRANKLIN.—Opera House (John Mills, mgr.) Primrose Minstrels 12; A Bunch of Keys 14.

HAZLETON.—Grand Theatre (Geo. A. Haley, mgr.) Kirk Brown Stock Co. 27 and week; business and performances very good. Miss Eva Tanguay in A Good Fellow 3; A Ragged Hero 8; Howe's Moving Pictures 10; Old Cross Roads 12; Simple Simon Simple 19; Porter J. White 20.

JEANNETTE.—Oakford Park (A. A. Coffey, mgr.) Alvin and Kenney, Jones and Sutton, C. Heywood, Princess Chinquilla and others week 3; good business and performance.

LANSFORD.—Opera House (Sharp & King, mgrs.) The Girl from Happyland 4; good business and performance.

MAHANOY CITY.—Family Theatre (Harry DeEsta, mgr.) Kohler and Marion, Kranzetta and Lyman, Max Witts, Haight and Dean and King and Stang week Aug. 27; good business.

NORRISTOWN.—Grand Opera House (C. M. Southwell, mgr.) Earl Burgess Stock Co. week Aug. 27; fair company and big business. The Girl From Broadway 31; S. R. O. Kathryn Purnell Stock Co. 3 and week; Deserted At the Altar 10; The Man of Her Choice 11; The Seminary Girl 12; Around the Clock 13; We Are King 14; Simple Simon Simple 15. Under canvas—Walter L. Main Show 11.

POTTSTOWN.—Grand Opera House. Panhandle Pete 3; good business and performance. The Busy Boy 8; Why She Was Sacrificed 10.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Bronco Buster Aug. 30-31; good business and performance. The Dairy Farm 5; Pan Handle Pete 7.

Family Theatre (W. D. Nields, mgr.) Viola and Engle ,Even Evans, Dave Ranzetta and Grace Lyman, Harry Green, Phil Mills and Ruth Beecher Richards, and Chas. J. Shay week 3; good business.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) The Rays 29; good performance and packed house. The Shoplifter 31; pleased good attendance. The Arrival of Kitty Sept. 1; good business.

TAMAQUA.—Manila Grove (Howard Fritsch, mgr.) Prof. Kelley's Moving Pictures week 3; business very good. Roller skating is drawing.

Walker Opera House (Geo. LeRoy Walker, mgr.) The Girl from Texas 5; good performance and business.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Arlington Stock Co. week Aug. 27; good business. Yorke and Adams 30; good performance and S. R. O. Myrkle-Harder Stock Co. week 3; The Shoplifter 10; Williams Extravaganza Co. 12; Primrose Minstrels 14; A Crown of Thorns 15.

WARREN.—Library Theatre (F. R. Scott, mgr.) The Arrival of Kitty Aug. 29; pleased fair house. Liberty Moving Pictures 3; We Are King 6; Rose Stock Co. week 10; Woman Hater 15; My Dixie Girl 17; Virginia Harned 19.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) Vallamont Stock Co. in The Elopement and The Irish Alderman week Aug. 27; business and productions good. Season closed Sept. 3.

Lycoming Opera House (L. J. Fisk, mgr.) Painting the town 1; pleased fair patronage. Myrkle-Harder Stock Co. week 3; Fantana 10. Under canvas—Barkoot Carnival Co. Aug. 27 and week; fair business.

RHODE ISLAND

PROVIDENCE.—Keith's Theatre (Chas. Lovenberg, mgr.) The Albee Stock Co. in Confusion Aug. 27 and week; good performance and excellent business. The Zingari Troupe furnished the specialty. Thos. J. Keough, Rain Dears, The Phays, Barthold's Birds and Nat Haines week 3.

Empire Theatre (Spitz & Nathanson, mgrs.) The Burglar's Daughter week 27; good business and performance. The Power of Money week Sept. 3.

Imperial Theatre (Leon H. Curtin, mgr.) The Innocent Maids week Aug. 27; business and performance good. The Parisian Belles Sept. 3.

Westminster Theatre (Harry Parkin, mgr.) Dainty Paree Burlesquers week Aug. 27; good business. The Blue Ribbon Girls week 3.

SOUTH CAROLINA

ANDERSON.—Park Opera House. Williams Comedy Co. week 3.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) West's Minstrels 31; pleased fair audience. Uncle Josh Perkins 2; The College Boy 3.

TENNESSEE

KNOXVILLE.—Staub's Theatre (Fritz Staub, & Bijou Co., mgrs.) Robt. A. Mansfield & Co. week 3; good business and performances. Under canvas—Gentry Bros.' Dog & Pony Show 3-4; immense business.

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Duffy, Sawtelle and Duffy, Bimm, Bomm, [illegible] Cameron and Flanagan, Sam Barrington, [illegible] Trio and others 3 and week; [illegible] Singleton, mgr.) Mortimer Show [illegible] Dora Thorne week Aug. 27; good business and performance. Audrey week Sept. 3.

Bijou Theatre (B. M. Stainback, mgr.) A Mad Love 27 and week; good business and performance. A Wife's Secret week Sept. 3; good business and performance. Under canvas—Wallace Brothers Show 14.

TEXAS

CLEBURNE.—Brown Opera House (G. V. Brown, mgr.) Dandy Dixie Minstrels 7. Under canvas—Georgia Minstrels 4.

DALLAS.—Lake Cliff Park and Casino (C. A. Mangold & Martin Sheeby, mgr.) All attractions continue to do well. Prof. Iolo and Mlle Theresa, aeronauts, week 3. In the theatre the American Opera Co. continues to draw big crowds.

Cycle Park Theatre (R. C. McAdams, mgr.) The Spooner Dramatic Co. closed a successful engagement and the Albert Taylor Stock Co. opened 3 for a two weeks' engagement.

Dallas Opera House (Geo. Anzy, mgr.) Dandy Dixie Minstrels 4-5.

EL PASO.—Opera House. Frank Rich Stock Co. in Mixed Pickles week Aug. 27; good business. Papa's Baby 2 and week.

Washington Park. Frank Leake Stock Co. in Davy Crocket week Aug. 27; good business and performance. Sherlock Holmes 2 and week. Under canvas—Sells-Floto Shows 17.

HILLSBORO.—Under canvas—Georgia Minstrels Aug. 30; good show and big crowd.

KAUFMAN.—Opera House. Spooner Dramatic Co. week 10.

VIRGINIA

CLIFTON FORGE.—Masonic Theatre (W. F. Tinsley, mgr.) Sultan of Sulu 5.

NEWPORT NEWS.—Academy of Music. Violette Aug. 28; Sultan of Sulu 30; good performance and business. Murray and Mack 31; excellent business.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Sign of the Cross Aug. 28; good show and business. Mildred Holland in The Lily and the Prince 4; Richard III. 8; The Choir Singer 13.

Library Hall Theatre (Felix Blei, mgr.) A Sister's Sacrifice Aug. 31; good performance and business. Faust 6; Two Johns 10; Colonial Stock Co. 11-15.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Other People's Money 1; fair returns. LaBarre Bros.' Minstrels 5.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Week Aug. 27, The Stewart Opera Co. in The Two Roses. Same company in Dorothy week 3.

Seattle Theatre (John Cort, mgr.) On the Bridge at Midnight week 3.

Third Avenue Theatre (Russell & Drew, mgrs.) Charles A. Taylor and Co. in The Female Detective Aug. 27 and week.

Star Theatre (F. J. Donnelan, mgr.) Week 27, Jimmy Wall, The Diamond Comedy Quartet, Herbert Brooks and Co., Collins and Clifton and Mason Kelly Co.

Orpheum Theatre (Thomas Considine, mgr.) Week 27 Leonard and Drake, Raymond and Clark, Porex and King, Lawrence and Sheridan, Cartwright and Lee and Geo. F. Keane.

Pantages Theatre (Alex. Pantages, mgr.) Week 27, Broadway Comedy Four, Fashion Plate Trio, Mae. Renaldo, The Great Kins-Ners, Maud Stell and Arthur Elwell.

Central Theatre (R. T. Shannon, mgr.) Week Aug. 27 Adams and Edwards, Gainelle and Gainelle Harry Lakola, Rich and Nilson and Fred Brooks. LEM A. SHORTRIDGE, 210 Union Depot.

WEST VIRGINIA

MANNINGTON.—Opera House (J. M. Barrack, mgr.) A Race For a Widow 6; Peck's Bad Boy 10; The Village Parson 13.

MARIETTA.—Auditorium (L. M. Luchs, mgr.) Osman Stock Co. week 3.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Denver Express 1; good business and performance. The Village Parson 3; good business and performance.

WHEELING.—Court Theatre (E. B. Franzheim, mgr.) Vogel's Minstrels Aug. 28; good business and performance. The Wizard of Oz 31; good performance and business. Bankers and Brokers 1; excellent show and business. Louis James 6; good attendance. The Mayor of Tokio 7; Al. H. Wilson 8; Down the Pike 9; The Pit 13-14; Primrose Minstrels 15.

Bijou Family Theatre (Harry Rodgers, mgr.) Continuous vaudeville is drawing big returns.

Castle Theatre (Harry Rodgers, mgr.) Vaudeville week 3; good business.

Grand Opera House. Himmelein's Ideal Co. week 10.

Wheeling Park (Geo. A. McLaughlin, mgr.) Business good.

Coney Island (Geo. Schafer, mgr.) Louis and Harr head a Good bill week 2.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) The Midnight Flyer 30; good returns. The Umpire 31; good business and performance. Lena Rivers 2; pleased good business. Under canvas—Ringling Bros.' Circus 28; business and performance good.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) The Moonshiner's Daughter Aug. 22; good business. William Owen 25; fair returns. Dora Thorne 29; pleased good house. A Pair of Country Kids 3; good business. My Wife's Family Sept. 5; Thorns and Orange Blossoms 7. Under canvas—Seibel Bros.' Dog and Pony Show 1; pleased good patronage.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) As Told in the Hills 3; good performance and business. The Umpire 13. Under canvas—Great Parker Amusement Co. week Aug. 27; business and attractions fine.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) The Umpire Aug. 28; pleased big business. Lena Rivers 30; good business. Over Niagara Falls Sept. 1; good business and performance. Hans and Nix 3; Thorns and Orange Blossoms 6; The Convict's Daughter 8.

Idea Vaudeville Theatre (Frank W. Jenks, mgr. Trainer and Mohler, Dollie LaGray, The Cowles, Juggling Mathies, Gafney Brown, The DeMoines, Lydell and Butterworth, and moving pictures week 2; business and program good. Under canvas—Ringling Bros.' Show Aug. 30; good business afternoon and night.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Thorns and Orange Blossoms 2; good show and business. Monte Cristo 3; fine performance and fair returns. Dad's Side Partner 5; good show and business.

Bijou Theatre (O'Brien-Jones Co., props.) Claude Austin, Tennis Trio, Trekeld and Wilke, Adelyn and moving pictures 3 and week; good business.

RACINE.—Racine Theatre (Jno. Wingfield, mgr.) Over Niagara Falls 30; good business and performance. Our New Minister Sept. 2; fine business. My Wife's Family 3; good business. Old Arkansaw 7; Johnny Wise 9; The Tenderfoot 10; Volunteer Organist 15.

Bijou Theatre (Wm. Tiede, mgr.) Three Troubadours, Dolly LeGray, Dunlap Sisters, Brownie and Brownie, Claude Austin and others week 3.

Electric Theatre (Wm. Ormsby, mgr.) Business good.

Big Acts For Parks
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CHAS. RAY, Cumberland, Md.

STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Too Proud to Beg Aug. 21; pleased good business. As Told In the Hills 30; fine performance and business. Hans and Nix 7. Under canvas—Norris & Rowe Circus Aug. 18; business good. Metropolitan Carnival Co. Sept. 17-22.

CANADA

BELLEVILLE, ONT.—Carman Opera House (S. E. Carman, mgr.) Dolly Varden 10.

FREDERICTON, N. B.—Arctic Theatre (W. T. H. Fenety, mgr.) Under Southern Skies Aug. 27; good business and performance. 'Way Down East 31.

LONDON, ONT.—Grand Opera House (J. E. Stewart, mgr.) Lew Dockstader Minstrels Aug. 31; good business and show. Robt. L. Campbell, Taylor Twin Sisters, Gus Williams, Swan and Bambard, Mr. and Mrs. D. Hiatt, Four Livingstons, The Logans and moving pictures week 3; business good. Aubrey Boucicault 7-8.

Springbank Park (Cahn & Stewart, mgrs.) The Stock company continues to draw fair returns.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) 'Way Down East 27-30; good business and performance. Culhane, Chace and Weston's Minstrels 31-Sept. 1; large audiences. Robinson Opera Co. 3 and week.

ST. THOMAS, ONT.—Pinafore Park Theatre (Geo. Stacey, mgr.) Svengala, hypnotist, is attracting big business. Under canvas—Barnum & Bailey Circus Aug. 18; big business and fine show.

New Grand Theatre (M. J. Turton, mgr.) The Arrival of Kitty.

Street Fairs — Fairs — Expositions

BRIGHT PROSPECTS FOR SOUTHERN FAIR

The annual occurrence of the Alabama State Fair is now assured, as the Association owns its own grounds and buildings to the value of $150,000; everything has been thoroughly overhauled and renovated. It is now one of the best equipped Fair Grounds in the United States. The Alabama State Fair, which will be held at Birmingham, Oct. 15-25 promises to excel all other fairs ever held in the State. The premium lists are bigger and prizes more liberal than ever. There will be more attractions. Birmingham is an excellent town for privileges and attractions of all kinds. This together with the fact that the very best men in the State are in charge of the movement gives is bright prospects of success this year. The fair will be held during the Alabama Home Coming week, and thousands of visitors are expected. Hon. William J. Bryan has been invited to be the guest of the people of the State on this occasion also, and will probably accept, in which case there will be a "Bryan Day" at the fair.

The secretary and general manager of the fair, R. M. Williams, is one of the best fair men in the country. His originality and brilliant conceptions, coupled with his fine executive ability and large experience made the fair at Birmingham last year a striking improvement over the old order of fairs in the south, and the fair this fall already gives evidence of an improvement over last year's achievement. There will be a number of free attractions as well as a large number of sideshows or carnival features. Mr. Williams is now at work closing contracts for concessions of all kinds.

TRAVELED 200 MILES

Suspended two thousand feet above terra firma for twelve hours in a disabled airship and traveling two hundred miles over Lake Michigan before a brisk wind is an experience that William Matteray, the Chicago aeronaut, does not care to live through again. The balloon arose at Oconto, Wis., and landed at Wolverine, Mich., and at times the big gas bag sunk perilously near the water, but the releasing of ballast and machinery kept it in the air. Matteray knew that his machine was crippled, but the crowds at the fair were impatient and he wanted to make good as advertised. Matteray wired to the fair authorities at Oconto to forward him funds to return.

ACCIDENT AT LIBERTYVILLE

Last week was fateful for aeronauts. At Libertyville, Ill., Mary S. Keyes arose in her balloon to find that a negro had become entangled in the guy ropes. Releasing the gas the balloon descended and watchers rescued the negro who fainted. Released of its extra burden the balloon shot upward and when about 500 feet from terra firma Miss Keyes released the parachute. But it failed to work and the aeronaut fell also to earth before it opened. She alighted in a tree and escaped with severe injuries.

CAUGHT ON BALLOON ANCHOR

A professional aeronaut was just about to give the order to "cast off" at the Ulster County Fair grounds at Ellenville, N. Y., when suddenly the balloon broke loose and started upward, the anchor trailing. A woman in the crowd was caught by the anchor fastening itself into her dress and she was carried 500 feet into the air. The aeronaut descended as soon as possible and the involuntary aerialist was picked up unconscious and severely bruised.

BALLOONIST BURNED

While inflating a balloon preparatory to making an ascension at McPherson, Kan., Sept. 5, Jack Leroy, the aeronaut, was badly burned by the explosion of the balloon when gasoline was thrown upon the fire. Burning from head to foot, the frightened aeronaut dashed through the crowd and created a panic. It is said that he will die.

VOLO INJURED

M. F. Volo, of Castellane and Volo, who do a double gap of death act, met with an accident Thursday, Sept. 6, in Cincinnati, that kept him out of the act a few performances. After successfully crossing the gap Volo's wheel wobbled and he was thrown down the runway, a distance of twenty feet. Several ribs were broken.

AERONAUT FALLS FROM CHUTE

The breaking of one of the trapeze ropes that held him to the parachute caused Aeronaut Carl Smith to fall a distance of 125 feet Sept. 5, during the progress of the state fair, at Lewiston, Me. It is feared that Smith was fatally injured. He lived at Brockton, Mass.

INJURED ON SLIDE WIRE

While giving a slide for life turn at Chillicothe, Ohio, Sept. 3, John Currier was precipitated to the ground, a distance of twenty feet, and probably fatally injured. The wire broke.

FAIR NOTES

The Canadian National Exhibition has smashed all previous records for attendance. The elaborate spectacle, Ivanhoe, was a very popular feature. Vaudeville acts that made good were Thompson's Elephants, the Four Dunbars, Petty Brothers, Cottrell and Powell, Kita Bonzia Troupe, James Hardy, Abdullah Ben Homadi Trio and Leslie's Trained Leopards. The Igorrote Village was the feature along the pike.

The Ell Bridge Co., of Roodhouse, Ill., builders of the famous big Ell wheels, shipped one of its latest models to the Michigan State Fair at Detroit for exhibition and sold it the second day of the fair. This company's new plant has not been able to fill the demand for this wheel this season, and it will run all winter in order to get a stock of the devices ahead for next spring. In the early spring the company expects to move into a new and much larger building.

The fair at Binghamton, N. Y., Sept. 25-28, promises to eclipse all former exhibits. Applications for space on the midway and entries are far in excess of former years. Among the special amusement features already engaged are Wormwoods' Dogs and Monkeys, the Lowes in an automobile trick act; Si Hassan Ben Ali's Fazzan Troupe of Arabs, and C. C. Phelps, balloonist. The officers of the fair association are G. T. Rogers, president; J. P. E. Clark, manager, and H. S. Martin, secretary.

The Minnesota State Fair opened Sept. 3 with an attendance of 93,199. The Parker Amusement Co. furnished attractions for the Pike, and Gregory's Moscow was a big added feature. Among other attractions were Armstrong in his Giant Swing Loop, the Pekin Zouaves, the Allison Troupe, Four Picards, Clayton, Jenkins and Jasper Rolle Troupe, Bailey and May and Patrick and Francisco. The total attendance for the five days was approximately 300,000.

The Luzerne County, Pa., Fair officials are jubilant over the success of their event at Wilkesbarre, Aug. 27-31. Ted Coleman and his able secretary and press agent, M. Toohey, hustled like Trojans for the success of the event and they are being showered with congratulations. The fair is now an annual institution at Wilkesbarre and next year's event will be greater than ever.

Prof. Jack McCullar, the balloonist, writes that during the past twenty-two weeks he has made one hundred and three successful ascensions and experienced five failures on account of rain and one accident. He is booked solid for four more weeks and then closes his season. He has been in Texas all season.

The Tri-State Fair at Dubuque was a financial success as far as the general outcome is concerned, but the paid attractions were not patronized in the spirit they should have been. Capt. Ament's London Ghost Show, Dreamland and the Old Plantation took top money.

As a special feature of the St. Joseph's County Fair to be held at Centreville, Mich., Sept. 18-21 will be L. F. Sunlin and wife, Madam Marie, with their trained bull and cake walking horse.

The Flying Wards, double trapeze and revolving ladder artists, have been resting at Bloomington, Ill., and left that place Sept. 3 to fill fair dates.

The Soldiers and Sailors' Reunion at Trenton, Mo., Aug. 14-18, was well attended. The McCleary Family were features. No gambling allowed here.

The patrons of the Minnesota State Fair almost went wild over Gregory's Moscow and that attraction proved the hit of the week.

Gregory's Moscow proved an immense hit at the Tri-State Fair held at Dubuque, Ia.

It is said that a great many showmen won't play the Sheldon, Ia., Fair again next year.

Everything went lovely at the Washington County, Ohio, Fair held at Marietta, last week.

Miss Olive Swan's Equestrian act is going big at the New England fairs.

THE GREAT PARKER AMUSEMENT CO.

Taken After a Storm at Sioux City, Ia.

PARKS

Pleasure Resorts Summer Gardens

MAY BUY DREAMLAND PARK

Quite a little stir was caused last week over the well fledged rumor that L. A. Thompson, the well known scenic railway man, is to take over Dreamland Park on Coney Island, New York, next season. Simultaneous announcements were to the effect that Mr. Thompson had enlisted the interest of several capitalists and that he would be able to swing $5,000,000 into the venture should be it necessary. It is understood that Mr. Thompson has purchased the Loop the Loop and acquired the McCullough lease, which is sixty feet on Surf avenue.

It is whispered that W. H. Reynolds and Senator McCarren are disposing of their Dreamland stock.

CORN CARNIVAL FOR CHICAGO

For the first time since Chicago has been a city it is going to have a real Corn Carnival. The announcement of this comes from White City, and the purpose is to build within the walls of the park, a magnificent corn palace that will eclipse those that have been erected even in the heart of the corn belt.

That its general magnificence, when carried out on the scale proposed will be greater than any other attempt, can well be imagined, for White City lends itself most readily to the proposition with its tremendous quantity of electric lights and the general lay-out of the park.

The building of the mammoth project has been placed in the hands of Frank L. Brockway, of Peoria, and Geo. Goebel, of Secor, Ill. These gentlemen were the builders of the corn palace at the Buffalo Exposition, and at all the other big expositions where cereals most abound.

Sept. 26 is the date set for the opening and the carnival will be continued throughout the balance of the month and until Oct. 14.

PARK NOTES

Within the next few months Lake Cliff Park at Dallas, Texas, is to be improved to the extent of several thousand dollars. A contract has been made with the Traver Circle Swing Co. of New York, to build at Lake Cliff the largest Circle Swing ever erected in the south; the Labb Construction Co. is to install in that park a mammoth Carousel and a $40,000 Scenic Railway and other improvements are to be made.

H. A. Morrison has closed as press agent of Happyland Park, Winnipeg, Can., to accept the business management of A Thorn in Her Heart Co. Mr. Morrison will next season manage one of the new parks now being constructed by the American Park Co.

The Zoo has always been a big attraction at Highland Park, Pittsburg, Pa., and it is being constantly enlarged and increased in drawing powers. Head Keeper Tretow announces that seven animals were donated to the park last week.

George H. Hines' new attraction, Mar Tina and company of fire dancers, has jumped into immediate popularity at White City, Chicago, and business has been big since the opening on Aug. 25.

Pinehurst Park, Worcester, Mass., closed a most successful season Sept. 9. J. P. Caples, as general manager, and J. F. Donovan, as assistant manager, have made for themselves many friends during the summer.

STREET FAIRS CARNIVALS

WITH THE PARKER SHOWS

Young Harmon Hall, son of the manager of the Carry-Us-All of the Great Parker Amusement Co., fell breaking one side of his jaw and dislocating the other, while wrestling with some of his friends Saturday evening. Mr. Hall has placed his son under the care of one of the most efficient surgeons in St. Paul, and Hall, jr., will soon be able to receive visits from his friends, at the hospital.

Messrs. Parker, Kennedy and J. A. Darnaby, consulted at St. Paul this week one day regarding routing Parker's White City south for the winter.

The New Parker Amusement Co. will arrive at the factory Oct. 15. This company has been out on the road for two years and Mr. Parker wishes to have it thoroughly repainted and rebuilt.

Mr. Tom Allen is now in charge of the Cafe car of the Great Parker Amusement Co.

The Great Parker Amusement Co. just closed up a splendid week of business at Houghton, Mich. The management found Joe Bertrand, president of the committee one of the finest fellows in the world to do business with.

The Pikers Club failed to hold their weekly meeting Wednesday night and contributed their dues to aid an unfortunate brother.

Mr. and Mrs. C. W. Parker and Miss Nellie Kennedy, who are visiting Mr. and Mrs. C. T. Kennedy of the Great Parker Amusement Co., in company with their host and hostess, were entertained on board one of the Government launches last week and taken for a delightful trip up Dollar Bay to the famous Copper Smelting Works.

It seems that the Stork has taken the Trained Wild Animal Show of the Great Parker Amusement Co. under his protecting wing. Last week he again rejoined the heart of Capt. Dyer by leaving triplet lion whelps.

Last Sunday it took eighty-six cars to move the Parker enterprises. The Great Parker Amusement Co. suffered a wreck upon the highest point on the C. M. & St. Paul road, caused by a drawhead timber pulling out and piling underneath a stock car and throwing the car off the track. This is the first time the wheels of any of the Parker trains have been derailed for over five years.

Manager C. T. Kennedy has added several new belles to his highly popular Sunflower show. Long may they ring!

The friends of Mack Wheeler will be sorry to learn that he broke his leg last week while leaping the Double Gap. A well-meaning bystander caught Mack's bicycle to assist him in stopping, but unfortunately he was thrown off his wheel and the accident occurred.

The weeks of Aug. 20 and 27, were eventful ones with this company. Making the long jump of five hundred miles from Menominee, Mich., to Houghton, Mich., the company opened to one of the largest crowds in the history of the show. It was the occasion of the State Firemen's Tournament and it needless to say that the city was crowded with firemen and visitors. The Parker shows were on the streets in the heart of the business district, under the auspices of the Firemen's Association, composed of the leading merchants of Houghton. Every show with the company did the best business of the season. "Bally Hoo" was unnecessary; all there was to do was to open the doors and the tent was filled in quick time. It was nip and tuck between "Happy" Holmes with his Superba, the Sunflower Belles, and Animal Show to see which would get top on the days; despite some rain the week was phenomenal. The company then made the longest railroad jump of the season to Eau Claire, Wis., arriving Monday night at 9 o'clock. The week was also a good one. It was here that Mr. and Mrs. C. W. Parker, the founder and owner of The Parker Enterprises, celebrated their twentieth wedding anniversary, by giving a sumptuous entertainment, banquet and ball. Covers were laid for 180, and, including visitors and guests, the number reached 200. The Rev. M. L. Martin, pastor of the First Methodist Church at Eau Claire, officiated in the wedding ceremonies occuring in the Big Steel Arena of the Animal Show. The tent and arena was profusely decorated in the Parker colors and electric lights, green ferns, carnations and roses. The re-plighting of the marriage vows, was an impressive one and the ceremony of the Rev. Martin was a beautiful tribute to the fidelity of Mr. and Mrs. Parker's twenty years of married happiness. From there all the employees and guests repaired to the Commercial Hotel and enjoyed the bountiful repast prepared. The large and elegant dining hall of the hotel was beautifully decorated, palms and roses predominating, while at one end of the hall there was a life-size picture of Mr. Parker, encased with American flags and American Beauty roses. Mr. J. H. Scott, press agent of the Great Parker Amusement Co. acted as toast-master. Seated at the head of the table was Mr. and Mrs. Parker, to their right Mr. and Mrs. Con. T. Kennedy, general manager; Mr. and Mrs. J. Harry Edwards, assistant general manager; Mr. and Mrs. Fred Warde, treasurer; Mr. and Mrs. J. H. Scott, press agent; Mr. and Mrs. Fred (Happy Holmes, Mr. and Mrs. J. W. Dyer, Mr. and Mrs. Cliff McGregor. Then came the managers of the various attractions of the company, performers, etc. Everybody voted it the most pleasant event of their lives. After all had partaken of the good things prepared, the grand ball at Laymount Hall commenced, and dancing continued until daylight. The music was furnished by the Parker Orchestra of twelve pieces. Program as enclosed.

FROM THE COSMOPOLITAN

Continued fair weather has made the tour of the Great Cosmopolitan Shows through Missouri and Kansas most successful. Following the week at Waterloo the show played a successful engagement at Marshalltown, Ia., and followed it up with two more satisfactory weeks, namely, Richmond and Springfield, Mo. The week at Pittsburg, Kan., was successful and the present stand, Lexington, Mo., looks

(Continued on page 48.)

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For Lucky Tull's Big Ten Nights Show under canvas. Ten Nights people that double in band. This show never closes. State what you do and lowest salary. Address LUCKY TULL, Stroud, Okla.

ROUTES

(Continued from page 39.)

Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Charleston, W. Va., 10-15.

Happy Si Sawyer (No 1): Dalton, Ga., 12; Cartersville 13; Marietta 14; Cedartown 15; Carrollton 17; Newman 18.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lineville, Ia., 10-15.

Her Only Sin (Lincoln J. Carter's): Toronto, O., 12; Wellsville 13; New Castle, Pa., 14; Beaver Falls 15; Butler 17; Punxsutawney 18; Leechburg 19; Vandergrift 20; Waynesburg 21; McDonald 22.

Hearts Astray (Halton Powell's), C. F. Francis, mgr.: Pekin, Ill., 12; Petersburg 13; Athens 14; Taylorville 15; Lexington 17; West Lebanon, Ind., 19; Williamsport 20; Rossville, Ill., 21; Hoopestown 22.

Hoeffler, Jack, Show, Chas. P. Hoeffler, mgr.: Iowa City, Ia., 10-15.

Hoeffler, Jack, Show, Sam Spedden, mgr.: Newton, Ia., 10-15.

Hoosier Girl, Gus Cohan, mgr.: Opelousas, La., 12; LaFayette 13; Lake Charles 14; Orange, Tex., 15; Beaumont 17; Port Arthur 18; Galveston 19; Houston 20; Bryan 21; Marlin 22.

Hall, Don C.: Rensselaer, Ind., 10-15.

Hans Hanson, Jas. T. McAlpin, mgr.: St. Elmo, Ill., 12; Ramsey 13; Assumption 14; Nokomis 15; Staunton 15; Mt. Olive 17; Girard 18; Carlinville 19; Roodhouse 20; Winchester 21; Pittsfield 22.

Hoyt's Comedy Co., H. G. Allen, mgr.: Jackson, Tenn., 10-15; East St. Louis, Ill., 16; Pinckneyville 17-22.

Huntings, The Four, Harry Dull, mgr.: Wapakoneta, O., 12; Bluffton, Ind., 13; Wabash 14; Marion 15; Ft. Wayne 16; Logansport 17; LaFayette 18; Frankfort, Ind., 19; South Bend 20; LaPorte 21; Valparaiso 22.

Haney, Felix, in When the Harvest Days are Over, Neil Twomy, mgr.: Marlboro, Mass., 12; Gloucester 13; Portsmouth, N. H., 14; Boston, Mass., 15; Rumford Falls, Me., 17; Livermore Falls 18, Lewiston 19; Waterville 20; Bangor 21; Augusta 22.

House of Mystery, Leon Williams, mgr.: Bay City, Mich., 11-12; Battle Creek 13; Ft. Wayne Ind., 14-15; Chicago, Ill., 16-29.

Her Own Way, Jules Murry, mgr.: Orange, N. J., 15; Elizabeth 17; Plainfield 18; Easton, Pa., 19; Allentown 20; Lancaster 21; Altoona 22.

Holland, Mildred, Edw. C. White, mgr.: Auburn, N. Y., 12; Elmira 13; Ithaca 14; Cortland 15; Binghamton 17; Scranton, Pa., 18; Pittstor 19; Wilkesbarre 20; Danville 21; Williamsport 22.

Hickman-Bessey Co.: Cedar Rapids, Ia., 10-15.

Harned, Virginia, Shubert Bros., mgrs.: Pittsburg, Pa., 10-15; Warren 19.

Hitchcock, Raymond, Henry W. Savage, mgr.: Brooklyn, N. Y., 10-15.

Hillman May, Ernest Schnabel, mgr.: St. Albans, Vt., 10-15; Rutland 17-22.

Hendricks Ben, Wm. Gray, mgr.: Corry, Pa., 12; Barberton, O., 13; Lodi 14; Norwalk 15; Monroe Mich., 17; Tecumseh 18; Hillsdale 19; Eaton Rapids 21; Lansing 22.

Himmelein's Ideals, John A. Himmelein, mgr.: Wheeling, W. Va., 10-15.

Hillman, Maude, W. A. Dillon, mgr.: Kingston, N. Y., 10-15.

Home Folks, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 3-15.

House of Mirth, Chas. Frohman, mgr.: Detroit, Mich., 17-22.

Human Hearts (Southern), Jay Sims, mgr.: Newbern, N. C., 12, Wilmington 13; Raleigh 14; Durham 15.

Human Slave, Sweet & Brown, mgrs.: Millbank, S. D., 12; Wheaton, Minn., 13.

Homeseekers, W. M. McLee, mgr.: Clinton, Mo., 12; Nevada 13; Pittsburg, Kan., 14; Springfield, Mo., 15

Hall, Jessie Mae, Al Trahern, mgr.: Waterbury, Conn., 12; Springfield, Mass., 13-15; Hartford, Conn., 17-19; New Haven 20-22.

How Baxter Butted In, Vance & Sullivan, mgrs.: Norfolk, Va., 10-15.

Hamilton, Florence, Garland Gaden, mgr.: Freeport, L. I., 21.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Independence, Kan., 12; Galena 13; Columbus 14; Coffeyville 15; Fayetteville, Ark., 17; Ft. Smith 18; Muskogee, I. T., 19; Tulsa 20.

Hall Room Boys: Altoona, Pa., 14; Cumberland, Md., 15.

How Hopper Was Sidetracked: Circleville, O., 13.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Seneca Falls, N. Y., 10-15; Geneseo, 17-22.

International Stock Co.: Wilkesbarre, Pa., 10-15.

Irvin, May, Harry Swan, mgr.: Plainfield, N. J., 21.

Jeffrys, Ellis, Liebler & Co., mgrs.: New York City, Sept. 10, indef.

Judge and the Jury, Chas. Frohman, mgr.: New York City, Sept. 1, indef.

Jerry from Kerry, Paten & Fletcher, mgrs.: Minnedosa, Man., Can., 13; Carberry 15; Brandon 17; Souris 18; Deloraine 19; Boissevain 20; Killarney 21; Morden 22.

Jolly American Tramp, H. P. Franklin, mgr.: Bradford, Pa., 12; Jamestown, N. Y., 13; Union City, Pa., 14; Erie 15.

James, Louis: Grand Rapids, Mich., 12; South Bend, Ind., 13; Sheboygan, Wis., 14; Madison 15; St. Paul Minn., 16-19; Minneapolis 20-22.

Just Struck Town, Jno. Shayne, mgr.: Braddock, O., 13; Chillicothe 15; Ironton 17; Ashland, Ky., 18; Winchester 20; Richmond 21; Danville 22.

Jefferson, Joseph, jr. & William W., Victor Harmon, mgr.: Boston, Mass., 17-29.

Kellar, The Magician Dudley McAdow, mgr.: Ottawa, Ont., 10-15; Montreal, Can., 17-22.

Kingsley-Russell, E. G. Russell, mgr.: Versailles, Mo., 10-15.

Kelly's, Florence, Own, Comedy Co., Kelly & Blotcky, mgrs.: Quincy, Ill., 10-12; Ft. Madison, Ia., 13-15.

King of the Wild West, Chas. E. Blaney Am. Co., mgrs.: Dayton, O., 10-12; Toledo 13-15; Detroit, Mich., 17-22.

Kerkhoff-Hillman Co., Omer J. Kenyon, bus. mgr.: Belleville, Kan., 10-15; Nelson, Neb., 17-22.

Karroll, Dot, J. C. Welsh, mgr.: New Bedford, Mass., 10-15; Westerly, R. I., 17-22.

Kenedy, James, Spitz & Nathanson, mgrs.: Lynn, Mass., 10-15; Lawrence 17-22.

Knickerbocker Stock Co., Hoyt & Levy, mgrs.: South Norwalk, Conn., 10-15; Derby 17-22.

Kennedy James, Spitz & Nathanson, mgrs.: Chicago, Ill., 2-15; Baltimore, Md., 17-22.

Kalich, Bertha, Harrison Grey Fiske, mgr.: New York City, 10 indef.

Knott, Roselle, Sweely, Shipman & Co., mgrs.: Burlington, Vt., 13.

Klark-Urban: Eastport Me., 10-15.

Kerry Gow: Augusta Me., 18.

Keystone Dramatic Co., Max A. Arnold, mgr.: Coaticook, Que., 12-15; Island Park, Vt., 17-19; Colebrook, N. H., 20-22.

Lost in New York, I. Neut. Bronson, mgr.: Cedar Rapids, Ia., 12; Ottumwa 13; Burlington 14; Quincy, Ill 15; Hannibal, Mo., 17; Sedalia 18; Nevada 19; Ft. Scott, Kan., 20; Pittsburg 21; Joplin, Mo., 22.

Lena Rivers, Nixon & Co., owners: Bay City, Mich., 13-14; Saginaw 15-16; Pontiac 18; Mt. Clemens 19.

Lion and the Mouse (C), Henry B. Harris, mgr.: Lima, O., 11-12; Marion 13; Logansport, Ind., 14; LaFayette 15; Milwaukee, Wis., 16-22.

Lion and the Mouse (D), Henry B. Harris, mgr.: Walden, N. Y., 12; Newburg 13; Kingston 14; Poughkeepsie 15; Fishkill 17; Peekskill 18; Yonkers 19; New Rochelle 20; Port Chester 21; Stamford, Conn., 22.

Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Alexandria, Ind., 12; Elwood 15; Winchester 14; Richmond 15; Noblesville 17; Kokomo 18; Frankfort 19; Crawfordsville 20; Veedersburg 21; Goodland 22.

Lights of 'Frisco, Arthur J. Aylesworth, mgr.: Albany, Ore., 12; Corvallis 13; Roseburg 14; Grant's Pass 15; Medford 17; Ashland 18; Yreka, Cal., 19; Redding 20; Chico 21; Sacramento 22-23.

Life's Mistake: Randolph, Neb., 12; Plainview 13; Creighton 14; Pierce 15; Verdigris 16.

Little Outcast (E. J. Carpenter's): Creston, Ia., 12; Corning 13; Red Oak 14; Council Bluffs 16; Vail 17; Ft. Dodge 18; Cherokee 19; LeMars 21; Sioux City 22.

Leslie, Rosabele, Sim Allen, mgr.: Easton, Pa., 10-15; Norristown 17-22.

Lackaye, Wilton, Wm. A. Brady, mgr.: St. Louis, Mo., 9-15; Evansville, Ind., 17; Lexington, Ky., 18-19; Hamilton, O., 20; Richmond Ind., 21; Dayton, O., 22.

Lockes, The, Will H. Locke, mgr.: Falls City, Neb., 12; Humboldt 13; Tecumseh 14; Nebraska City 15.

Little Homestead, Wm. Macauley, mgr.: Jerseyville Ill., 13; Beardstown 14; Hannibal, Mo., 15.

Lights of Gotham, Dan Steele, mgr.: Franklinville, N. Y., 12; East Aurora 13; Ellicottville 14; Hazelhurst 15.

Life of a Policeman: Hoboken, N. J., 13-15.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov 20, indef.

Little Stranger, Curzon & Hackett, mgrs.: New York City, Aug. 27, indef.

Lorimer Wright, Wm. A. Brady, mgr.: Boston, Mass., Sept. 3-22.

Lion and the Mouse (B), Henry B. Harris, mgr.: Boston, Mass., Sept. 3-Oct. 27.

Love Route: Chicago Ill., Aug. 25, indef.

Majestic Stock Co.: Utica, N. Y., June 18, indef.

Mattice Stock Co., W. B. Mattice, mgr.: London, Ont., June 4, indef.

Mizpah, P. J. Kennedy, mgr.: Chicago, Ill., Sept. 2, indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Murray Comedy Co., J. Rus. Smith, mgr.: Maysville, Ky., 10-15; Portsmouth, O., 17-22.

Merritt, Grace, Sweely, Shipman & Co., mgrs.: Waterbury, Conn., 17; New London 18; Norwich 19; Lynn, Mass., 20; Taunton 21; Gloucester 22.

Muray-Mackey (Eastern), Jno. J. Murray, mgr.: mgr.: Gloversville, N. Y., 10-15; Johnstown 17-22.

Murray-Mackey (Western), John J. Murray, mgr.: Warren, O., 10-15; Sharon, Pa., 17-22.

Mallory, Clifton: Corry, Pa., 17-18.

Minnelli Bros.: Sidney, O., 10-15.

Moug, William V., Rowland & Clifford, mgrs.: Escanaba, Mich., 12; Marinette, Wis., 13; Oconto 14; Green Bay 15; Wausau 16; Stevens Point 17; Appleton 18; Neenah 19; Manitowoc 20; Sheboygan 21; Fond du Lac 22.

Morgan People: Texarkana, Tex., 10-15; Shreveport, La., 17-22.

Minister's Son (Macauley & Patton's): Joliet, Ill., 12; Danville 13; Clinton, Ind., 14; Vincennes 15; Merom 17; Palestine, Ill., 18; Newton 19; Greenup 20; Effingham 21; Benton 22

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Chicago, Ill., 9-15; Milwaukee, Wis., 16-22.

Millionaire Detective Chas. E. Blaney Am. Co., mgrs.: Baltimore, Md., 10-15; Richmond, Va., 17-22.

My Tom Boy Girl, Chas. E. Blaney Am. Co., mgrs.: Philadelphia, Pa., 10-15; Brooklyn, N. Y., 17-22.

Mr. Blarney from Ireland, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 9-15; Chicago, Ill., 16-22.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Goodland, Ind., 12; Fowler 13; Waiseka, Ill., 14; Gilman 17; Sheldon 18; Fisher 19; Saybrook 20; Paxton 21; Farmer City 22.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Clarinda, Ia., 12; Shenandoah 13; Atlantic 14; Walnut 15; Persia 16; Onawa 17; Elk Point, S. D., 18; Hawarden, Ia., 19; Pinestone, Minn., 20; Brookings, S. D., 21; Clear Lake 22.

Myrkle-Harder Stock Co. (Eastern), W. H. Harder mgr.: Harrisburg, Pa., 10-15; Pottsville 17-22.

Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: McKeesport, Pa., 10-15; New Castle 17-22.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Frankfort, Ky., 10-15.

My Wife's Family, Freeman Fiske, mgr.: Elmira, N. Y., 12; Ithaca 13; Baldwinsville 14; Lyons 15; Palmyra 19; Sodus 20; Medina 21; Lockport 22.

Moonshiner's Daughter (W. F. Mann's), Roy Kingstan, mgr.: Yankton, S. D., 12; Madison 13; Redfield 14, Watertown 15-16; Elkton 17; Rock Rapids Ia., 18; Estherville 19; Spencer 20; Garner 21; Mason City 22.

Man's Broken Promise J. L. Veronee Amuse. Co., props.: Ed. Decker, mgr.: Cincinnati, O., 9-15.

Mantell, Robert, Wm. A. Brady, mgr.: Halifax, N. S., Can., 101-5; St. John, Can., 17-22.

Mack Andrew, James H. Decker, mgr.: New York City, 10-15; Elizabeth, N. J., 17; Trenton 18; Harrisburg, Pa., 19; Altoona 20; Johnstown 21; Greensburg 22.

Master Workman, Phil Hunt, mgr.: New York City, 10-15; Troy 17; Schenectady 18; Utica 19; Ottawa, Ont., 20-22.

Man and Superman, C. B. Dillingham, mgr.: Easton, Pa., 12; Allentown 13; Lancaster 14; Harrisburg 15; Altoona 17; Johnstown 18; Wheeling, W. Va., 19; Youngstown, O., 20; Ft. Wayne, Ind., 21; Madison, Wis., 22.

Maloney's Wedding: Waterloo, Ia., 13.

Mad Love E. & R. Salter, mgrs.: Logansport, Ind., 12; Ft. Wayne 13; Kalamazoo, Mich., 14; Grand Rapids 16; Wabash, Ind., 17; Marion 18; Alexandria 19; Elwood 20; Anderson 22.

Mad Love (No. 2), Ed. R. Salter, mgr.: Cle Elum, Wash., 12; Tacoma 13; Bellingham 14; Anacortes 15; Seattle 16-22.

Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: Boston, Mass., 3-15.

Mortimer, Lillian, J. I. Veronique, mgr.: Kansas City, Mo., 9-15.

Marks Stock Co., Tom Marks, mgr.: Kenora, Can., 10-15.

Marks Bros., R. W. Marks, mgr.: Collingwood, Ont., 10-15.

Mitchell's All-Star Players, Ed. W. Cook, mgr.: Cohoes, N. Y., 10-15.

Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., 3, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Washington, D. C., 10-15.

Midnight Flyer (Northern), Anson Varner, mgr.: Clintonville, Wis., 12; New London 13; Waupaca 14; Fond du Lac 15.

Midnight Flyer (Western), Ed Anderson, mgr.: Oskaloosa, Ia., 12; Marshalltown 13; Boone 14; Ft. Dodge 15.

Midnight Escape, Ed. H. Lester, mgr.: New York City, 10-15.

Mummy and the Humming Bird, Jules Murry, mgr.: Dowagiac, Mich., 12; Goshen, Ind., 13; Elkhart 14; South Bend 15; Waukegan, Ill., 16; Janesville, Wis., 17; Fond du Lac 18; Marinette, Mich., 20; Calumet 21; Hancock 22.

Millionaire's Revenge: Elizabeth, N. J., 10-12.

My Wife's Family (Western), W. McGowan, mgr.: Muscatine, Ia., 12; Moline, Ill., 13; Ottumwa, Ia., 14; Grinnell 15; Perry 21.

Message from Mars, Edmund Plohn, mgr.: Houston, Tex., 12; San Antonio 13; Waco 14; Fort Worth 15.

Marks Bros., Joe Marks, mgr.: Kingston, Ont., 10-15.

Marks Bros., Ernest Marks, mgr.: Brockville, Ont., 9-15.

Millionaire Tramp: Hillsboro, O., 20.

My Friend from Arkansaw: Fayetteville, Ark., 15; Tulsa, I. T., 20.

Morey Stock Co.: Topeka, Kan., 10-15.

Messenger Boy: St. Peter, Minn., 14.

Nettie the Newsgirl, Gould & Freed, mgrs.: Steubenville, O., 15, Charleroi, Pa., 17; Brownsville 18; Connellsville 19; McKeesport 20-22.

New York Standard Stock Co., Gaspard Bros., mgrs.: Hornellsville, N. Y., 10-15; Waverly 17-22.

Ninety and Nine, Edw. R. Salter, mgr.: New York City, 3-15; Providence, R. I., 17-22.

Newman Joseph, M. T. Cassidy, mgr.: Alamosa, Col., 12; Monte Vista 13; DelNorte 14; Creede 15.

Ninety and Nine, Fred E. Wright, mgr.: Lewiston, Me., 12; Portland 13-15; Rockland 17; Bath 18; Biddeford 19; Portsmouth, N. H., 20; Lynn, Mass., 21-22.

North Bros.' Comedians: Moberly, Mo., 10-15.

Next Door: Hartford City, Ind., 22.

Nethersole, Olga, Louis Nethersole, mgr.: Dublin, Ire., 17-22; Edinburgh, Scot., 24-29; Blackpool, Eng., Oct 1-6.

National Stock Co.: Montreal, Can., Aug. 5, indef.

Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgsr.: Chicago, Ill., 26-Sept. 15; St. Paul, Minn., 16-22.

Old Homestead, Denman Thompson, mgr.: Concord N. H., 12; Lowell, Mass., 13; Nashua, N. H., 14; Haverhill, Mass., 15; Gloucester 17; Lynn 18; South Framingham 19; Milford 20; Fitchburg 21; Malden 22.

Our Old Kentucky Home, Wm. Heywood, mgr.: Dell Rapids, S. D., 12; Canton 13; Centerville 17; Yankton 18.

Old Arkansaw (Fred Raymond's), W. S. Gardiner, mgr. Oconomowoc, Wis., 14; Columbus 15; Watertown 16; Portage 17; Montello 18; Plainfield 19; Wautoma 20; Ripon 21; Kaukauna 22.

Old Clothes Man, H. B. Pierce, mgr.: Albia, Ia., 12, Centerville 13; Chillicothe, Mo., 14; Topeka, Kan., 16; Lexington, Mo., 17; Holton, Kan., 18; Horton 19; Falls City, Neb., 20; Tarkio, Mo., 21; Rockport 22.

Osman Stock Co.: Glen Jean, W. Va., 10-15; Clifton Forge, Va., 17-22.

Our New Minister (Miller & Conyer's), Geo. H. Haynes, mgr.: Hancock, Mich., 12; Ishpeming 13; Ashland, Wis., 14; Superior 15; Hibbing, Minn., 16; Duluth 17; Ashland, Wis., 18; Eau Claire 19.

Olcott, Chauncey, Augustus Pitou, mgr.: Sioux City, Ia., 12; Omaha, Neb., 13-14; St. Joseph, Mo., 19; Sioux City, Ia., 20; Omaha, Neb., 21-22.

O'Neil, Nance, McKee Rankin, mgr.: Worcester, Mass., 10-12, Woonsocket, R. I., 13-15.

On the Bridge at Midnight (Klimt & Gazzolo's Western), I. K. Cohn, mgr.: Mount Vernon, Wash., 12; Olympia 13; Hoquaim 14.

Ole Olson, Wm. Gray, mgr.: Ilion, N. Y., 12; Herkimer 13; Rome 14; Sodus 15.

Over Niagara Falls (Rowland & Clifford's), J. J. Dunlap, mgr.: Chippewa Falls, Wis., 12; Menomonie 13; Grand Rapids 14; New London 15; Antigo 16; Rhinelander 17; Tomahawk 18.

On Dangerous Grounds, Vance & Sullivan, mgrs.: Cleveland, O., 10-15.

On Parole, E. A. Braden, prop.: Washington, D. C., 17-22.

Other Fellows, Harry Koster, mgr.: Log Harbor, N. Y., 12; East Hampton 13; South Hampton 14; Patchogue 15.

56 BRASS BANDS

Handled by AMUSEMENT BOOKING ASSOCIATION, Inc.

167 Dearborn St., Suite 712, CHICAGO.

On the Bridge at Midnight (Klimt & Gazzolo's Eastern), A. K. Pearson, mgr.: Jacksonville, Ill., 12; Quincy 13; Canton 14; Kankakee 15; Peoria Ill., 17; LaSalle 18.
Power of Money, A. H. Woods, mgr.: Paterson, N. J., 10-12; Elizabeth 13-15; Philadelphia, Pa., 17-22.
Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: Bloomington, Ill., 12; Lincoln 13; Clinton 14; Decatur 15; Danville 18; Marshall 19.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Freeport, Ill., 12; Dubuque, Ia., 13; Clinton 14; Aurora, Ill., 15; LaSalle 16; Ottawa 17; Joliet 18; Toluca 19; Chillicothe 20; Peoria, Ill., 21; Lincoln 22.
Payton Sisters, C. S. Payton, mgr.: Sapulpa, I. T., 10-12; Muskogee 13-15; Wilburton 17-19; Coalgate 20-22.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Greenville, Tex., 12; Paris 13; Dennison 14; Sherman 15; McKinney 17; Dallas 18; Ft. Worth 19; Cleburne 20; Waxahachie 21; Mexia 22.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Manchester, Ia., 12; Monticello 13; Anamosa 14; Clinton 15; Prophetstown, Ill., 17; Mendota 18; Mason City, Ia., 20; Barry 21; Hannibal, Mo., 22.
Pit., Wm. A. Brady, mgr.: Uniontown, Pa., 12; Wheeling, W. Va., 13-14; Fairmount 15; Washington, Pa., 17; Steubenville, O., 18; East Liverpool 19; Punxsutawney, Pa., 20; Butler 21; Tarentum 22.
Peters Stock Co.: Greenville, S. C., 10-15.
Purnell, Kathryn: Reading, Pa., 10-15.
Partello Stock Co., W. A. Partello, mgr.: Auburn, N. Y., 10-15.
Player Maid, Homer F. Day, mgr.: Winston-Salem N. C., 12; Salisbury 13; Asheville 14; Knoxville, Tenn., 15.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Terre Haute, Ind., 9-15; Memphis, Tenn., 16-29.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Phelan Stock Co, E. V. Phelan, mgr.: Portland, Me., June 18, indef.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., June 4, indef.
Proctor's 125th St. Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 7, indef.
Queen of the White Slaves, A. H. Woods, mgr.: Cincinnati, O., 9-15; Chicago, Ill., 16-29.
Queen of the Highbinders, A. H. Woods, mgr.: Baltimore, Md., 10-15; Washington, D. C., 17-22.
Queen of the Circus (Chas. E. Blaney's), Elmer Vance, mgr.: Montreal, Can., 10-15; Philadelphia, Pa., 17-22.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: New York City, 10-15; Wilmington, Del., 20-22.
Quincy Adams Sawyer: Grand Rapids, Mich., 19.
Rich Stock Co.: El Paso, Tex., indef.
Russell, Annie, Wagenhals & Kemper, mgrs.: New York City, Sept. 12, indef.
Ryan, Dan, Stock Co: Worcester, Mass., indef.
Richardson Stock Co., Frank W. Richardson, mgr.: Richmond, Ind., 10-15; New Castle 17-22.
Ruled Off the Turf, A. H. Woods, mgr.: Buffalo, N. Y., 10-15; Toronto, Ont., 17-22.
Rabbit's Foo & Funny Folks Co., Pat Chappelle, mgr.: Tahlequah, I. T., 12; Muskogee 13.
Romance of Coon Hollow: Tupper, Lake, N. Y., 12; Rutland, Vt., 14; Ticonderoga, N. Y., 15; Mineville 17.
Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 10-15; New Haven, Conn., 17-19; Bridgeport 20; Waterbury 21-22.
Rehberg Theatre Co., Joeph Rehberg, mgr.: Shawano, Wis., 10-15.
Rose Stock Co, J. S. Skirboll, mgr.: Olean, N. Y., 10-15.
Roe Comedy Co., W. J. Roe, mgr.: New London, Conn., 10-15.
Ryan, Dan: Bangor, Me., 12-20; Biddeford 21-22.
Roberts, Florence, John Cort, mgr.: Philadelphia, Pa., 3-29.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Marysville, O., 10-15.
Ragged Hero, Jas. H. Rhodes, mgr.: Johnstown, Pa., 12; Canonsville 13; Brookville 14; Punxsutawney 15.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 10-15.
Raffles, Jos. M. Gaites, mgr.: Toronto, Ont., 10-15; Bay City, Mich., 20.
Regal Stock Co., Beaumont Claxton, mgr.: DeWitt, Ia., 15; Watertown, Wis., 22.
Ross, Thos.: Philadelphia, Pa., 10-15.
Rogers Stock Co., E. O. Rogers, prop.: Shortsville, N. Y., 10-12; Honeoye Falls 13-15; Caledonia 17-19.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., 20, indef.
Spong, Hilda, W. N. Lawrence, mgr.: New York City, Aug. 28, indef.
Stahl, Rose, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Stolen Story, Henry W. Savage, mgr.:
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Summers Stock Co.: Hamilton, Ont., Can., indef.
Scout's Revenge: Gibeland, La., 12; Arcadia 13; Ruston 14; Monroe 15; Rayville 17; Montrose 18; Hamburg 20.
Secrets of Police, A. H. Woods, mgr.: Hoboken, N. J., 9-12; Paterson 13-15; Brooklyn, N. Y., 17-22.
Sign of the Cross, R. G. Craerin, mgr.: Minneapolis, Minn., 9-12; St. Paul 13-15; Ashland, Wis., 19; Superior 20; Duluth, Minn., 21-22.
Sites Stock Co (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Corsicana, Tex., 10-12; Gulfport, La., 17-19; Little Rock, Ark., 20-22.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Baltimore, Md., 10-15.
She Looks Good to Father, S. W. Pasco, mgr.: Danville, Ill., 12; Paris 13; Charleston 14; Champaign 15; Riverton 16; Lincoln 18; Springfield 19; Clinton 20; Litchfield 21; Alton 22.
Slater's Comedians: Sycamore, O., 10-15; Center Hall, Pa., 17-22.
Shoplifter, Jule Walters, mgr.: Millersburg, O., 12; Mansfield 15; Marion 14; St. Marys 15.
Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgr.: Burlingame, Kan., 17-22.
Sister's Sacrifice, Malley & Phillips, mgrs.: Newark, N. J., 10-12; Allentown, Pa., 17; Reading 18; Lancaster 19; Lebanon 20; Carlisle 21.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Salem, Mass., 10-15; Taunton 17-18; New Bedford 19-22.
Sunday, Julius Cahn mgr.: Cleveland, O., 10-15; Columbus 17-19; Dayton 20-22.
Sully, Daniel Edward L. Bloom, mgr.: New Britain, Conn., 12; Middletown 13; Putnam 14; Worcester, Mass., 15; Fitchburg 17; Dover, N. H., 18; Portsmouth 19; Augusta, Me., 20; Waterville 21; Bangor 22.
Spooner, Cecil, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 10-15.
Shadow Behind the Throne, Jas. H. Rhodes, mgr.: St. Thomas Ont., 12; Chatham 13; Bradford 14; Berlin 15.
Struggle for Gold, Arthur J. Woods, mgr.: Walnut, Ill., 21; Erie 13; Orion 14; Viola 15.
Slater Stock Co.: Tulsa, I. T., 13-15.
Squire Thompkins' Daughter, Raymond W., Cort, mgr.: Colorado Springs, Col., 15; Victor 16; Florence 17; Canon City 18; Goodland, Kan., 20; Colby 21; Rexford 22.
Townsend, Charlotte, Stock Co., Toledo, O., 9-Oct. 13.
Tucker, Ethel, Stock Co. Mack Bros., mgrs.: Los Angeles, al., indef.
Two Mr. Wetherbys, W. N. Lawrence, mgr.: New York City, Aug. 23, indef.
Thoroughbred Tramp (Elmer Walter's Eastern), Oscar Jones, mgr.: Rushville, Ind., 12; Shelbyville 13; Columbus 14; Connersville 15; Richmond 17; Circleville, O., 20.
Too Proud to Beg (Lincoln J. Carter's): Traverse City, Mich., 12; Cadillac 13; Manistee 14; Ludington 15; Cadillac 13; Manis-Lansing 18; Flint 19; Owosso 20; Pontiac 21; Jackson 22.
Toast of the Town, C. Weis, mgr.: Charleston, S. C., 12-13; Savannah, Ga., 14-15; Columbia S. C., 17; Augusta, Ga., 18; Jacksonville Fla., 19-20; Macon, Ga., 21; Columbus 22.
Trumbull Mazie, Joe W. Spears, mgr.: Plymouth, Ind., 12; Wabash 13; Hoopeston, Ill., 15; Joliet 16; Pontiac 17; Ottawa 18; Kankakee 19; LaFayette, Ind., 20; Danville, Ill., 21-22.
Thorns & Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Terre Haute, Ind., 11-12; Anderson 13; Tipton 14; Elwood 15; Cincinnati, O., 16-22.
Thoroughbred Tramp (Elmer Walter's Western), F. A Kline, mgr.: Flat River, Mo., 12; Perryville 13; Belleville, Ill., 14; Alton 15; Herrin 17; Carbondale 18; Harrisburg 19; Marion 20.
Thorns & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch., mgr.: Van Wert, O., 12; Delphos 13; Wapakoneta 14; Sandusky 15; Lima 17; Kenton 18; Marysville 19; Mechanicsburg 20; Urbana 21; Springfield 22.
Thorns & Orange Blossoms (Rowland & Clifford's Co. C.), A. W. Taylor, mgr.: Chatsworth, Ill., 12; Dwight 13; Morris 14; Ottawa 17; Spring Valley 16; Wyoming 17; Monmouth 18; Galesburg 19; Cuba 20; Canton 21; Peoria 22.
Turner, Clara, Ira W. Jackson, mgr.: Fitchburg, Mass., 10-15; Newport R. I., 17-22.
Taylor Stock Co., H. W. Taylor, mgr.: Taunton, Mass., 10-15; Milford 17-22.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Wilmington, Del., 10-12; Camden, N. J., 13-15.
Told in the Hills, Will J. Block Amuse. Co., mgrs.: St. Paul, Minn., 9-12; Minneapolis Minn., 13-15.
Ten Nights in a Bar Room (Brown & Roberts'): Cedartown, Ga., 12.
Tempest Stock Co., J. L. Tempest, mgr.: Montrose, Pa., 10-15; Forest City 17-22.
Texas Sweethearts: Mancelona, Mich., 12.
Tolson Stock Co., Will F. Conlon, mgr.: Springfield, Mo., 10-15; Little Rock, Ark., 17-22.
Under Southern Skies (Eastern), Harry Doel Parker prop. & mgr.: Rumford Falls, Me., 12; Norway 13; Berlin, N. H., 14; St. Johnsbury, Vt., 15; Lisbon, N. H., 17; Sherbrooke, Que. 18; Newport, Vt. 19; St. Albans 20; Plattsburg N. Y., 21; Burlington, Vt., 22.
Under Southern Skies (Western), Harry Doel parker prop. & mgr.: Lansing, Mich., 12; Jackson 13; Battle Creek 14; Charlotte 15; Detroit 16-22.
Under Southern Skies (Central), Harry Doel Parker, prop & mgr.: Frankfort, Ind., 12; Lebanon 13; Bloomington, Ill., 15; Hammond, Ind., 16; Michigan City 17; Kankakee, Ill., 18; Streaton 19; Aurora 20; Elgin 21; Rockford 22.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Waterloo, Ia., 12; DesMoines 13-15; Omaha, Neb., 16-17; Fremont 18; Lincoln 19; St. Joseph, Mo., 20-22.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Prosser, Wash., 12; North Yakima 13; Ellensburg 14; Cle Elum 15; Everett 16; Vancouver, B. C., 17; Westminster 18; Bellingham, Wash., 19; Anacortes 20; Wooley 21; Mt. Vernon 22.
Uncle Josh Perkins (Southern), H. W. Frazee, mgr.: Chanute Kan., 12; Parsons 13; Oswego 14; Carthage, Mo., 15; Webb City, 16; Cherryvale, Kan., 17; Winfield 18; Arkansas City 19; Blackwell, Okla., 20; Ponca 21; Perry 22.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Red Lake Falls, Minn., 13; St. Hilaire 14; Crookston 15; Warren 17; Grand Forks, N. D., 18; Inkster 19; Langdon 20; Park River 21; Larimore 22.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, props.: Xenia, O., 12; Wilmington 13; Crooksville 14; Newark 15; Lancaster 17; Circleville 18; Chillicothe 19; Ironton 20; Charleston, W. Va., 21; Huntington 22.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Farmington, Ill., 12; Wyoming 13; Rock Island 14; Moline 15; Davenport, Ia., 17; Washington 18; Ottumwa 19; Fairfield 20; Monmouth, Ill., 21; Galesburg 22.
Uncle Si Haskins (A), C. S. Primrose, prop.: New Lisbon, Wis., 14; Tomah 15; Plainview 17; Northfield, Minn., 23.
Uncle Si Haskins (B), C. S. Primrose, prop.: Atwood, Ill., 12; Newman 13; Oakland 14; Chrisman, Ill., 15; Westville 16; Charleston 17.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Vindication, Will J. Block, mgr.: Chicago, Ill., Aug. 13, indef.
Uncle Tom's Cabin (Stetson's Eastern), P. H. Jones, mgr.: Perth Amboy, N. J., 12; Asbury Park 13; Elizabeth 14; Trenton 15; Flemington 17; Burlington 18.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Marietta, O., 15; Athens 17; Chillicothe 18; Richmond, Ind., 19.
Van, Billy B., P. H. Sullivan Amuse. Co., mgrs.: Brooklyn, N. Y., 10-15; New York City, 17-29.
Van Dyke & Eaton, F. Mack, mgr.: Olney, Ill., 10-15; Vincennes, Ind., 17-22.
Virginian, The Kirke LaShelle Co., mgrs.: Boston, Mass., 3-15, Lowell 17; New Haven, Conn., 18; Hartford 19-20; Worcester, Mass., 21; Holyoke 22.
Vinton, Myrtle, H. P. Bulmer, mgr.: Grundy Center, Ia., 11-13; Cedar Rapids 15.
Volunteer Organist: Racine, Wis., 15.
Village Parson: Mannington, W. Va., 13.
While 'Frisco Burns (Lincoln J. Carter's): Chicago, Ill., 1-15; Toledo, O., 16-19; Findlay 20; Fostoria 21; Youngstown 22.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Iola, Kan., 9-15; Bloomfield, Neb., 20-22.
Warner Comedy Co., Ben R. Warner, prop.: Menominee, Wis., 10-15.
Woman of Mystery, With Courtnay Morgan, Roy D. Way, mgr.: DesMoines, Ia., 11-12; Waverly 13; Oelwein 14; Dubuque 15; Waterloo 20.
Wilson, Al. H., Sidney R. Ellis, mgr.: Zanesville, O., 12; Newark 13; Richmond, Ind., 14; Paris, Ill., 15; Terre Haute, Ind., 16; Danville, Ill., 17; Bloomington 19; Decatur 20; Jacksonville 21; Springfield 22.
Williams, Lottie, in My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 10-15; Brooklyn, N. Y., 17-29.
White, Porter J., in The Proud Prince, F. G. Nixon-Nirdlinger, gen. mgr.: Scranton, Pa., 12; Wilkesbarre 13; Carbondale 14; Mauch Chunk 15; Pittston 17; Berwick 19; Hazelton 20; Bloomsburg 21; Reading 22.
Winninger Bros.' Own Frank Winninger, mgr.: Marshfield, Wis., 10-15; Neillsville 17-22.
Woodruff, Dora, J. D. Kilgore, mgr.: Owensboro, Ky., 10-15.
Way Down East: Berlin, N. H., 12; Lewiston, Me., 13; Biddeford 14; Portsmouth, N. H., 15; Somersworth 17; Franklin 18; Laconia 19; Concord 20; Manchester 21; Nashua 22.
Way Down East, William A. Brady, mgr.: Buffalo, N. Y., 10-15; Cleveland, O., 17-22.
When the World Sleeps, Sol. Swartz, mgr.: Philadelphia, Pa., 10-15; Hoboken, N. J., 17-19; Trenton 20-22.
When Women Love, Spitz & Nathanson, mgrs.: St. Thomas, Ont., 12-13; Godrick 17; Seaforth 18; Mitchell 19; St. Mary's 20; Caledonia 21.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Augusta, Me., 13; Waterville 14; Bath 17.
Wilson, Francis, Chas. Frohman, mgr.: Pittsburg, Pa., 17-22.
Wilson, Walter, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 10-15.
Way of the Transgressor (Chas. H. Yale's): Wilmington, Del., 13-15.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 10-15.
Warning Bell (Gordon & Bennett's), Garvin Gilmaine, mgr.: Frostburg, Md., 12; Parsons, W. Va., 13; Piedmont 14; Davis 15.
White Caps, Joseph W. Conoly, mgr.: Wellston, O., 12; McArthur 13; Athens 14; Cambridge 15; Columbus 17-19; Dayton 20-22.
Wolf Stock Co., J.A. Wolf, mgr.: Alva, Okla., 10-15.
We Are King: Norristown, Pa., 14.
What Happened to Jones: Niles, Mich., 18.
Wizard of Oz (No. 1), Maurice E. Evans, mgr.: Indianapolis, Ind., 10-15; Chicago, Ill., 16-29.
Weary Willie Walker, Harry Young, mgr.: Bath, Me., 12; Rockland 14; Lewiston 15; Livermore Falls 17; Rumford Falls 18; Berlin, N. H., 19; Somersworth 20; Laconia 21; Franklin Falls 22.
Weil's Band: Springfield, Ill., 9-15.
Wallack's Theatre Co. (Northern), Dubinsky Bros., Rock Island, Ill., indef.
Weber's All-Stars: Chicago, Ill., 20-Sept. 15.
Warfield, David, David Belasco, mgr. Sept. 1-29.
Wayne Stock Co.: Evansville, Ind., indef.
Young, Marie, Shaw & Gallagher, mgrs.: Pine City, Minn., 12; Sandstone 13.
York State Folks, Fred E. Wright, mgr.: Norwalk, O., 12; Sandusky 13; Adrian, Mich., 14; Grand Rapids 16-19; Battle Creek 20; Elkhart, Ind., 21; Hammond 22.
Yon Yonson: Chicago Ill., 9-15.

ADDITIONAL PERFORMERS' DATES

Althea Twins (Poli's): Hartford, Conn., 10-15; (Poli's) Springfield, Mass., 17-22.
Adair & Dahn (Norumbega Park): Auburndale, Mass., 10-15; (Garden) Buffalo, N. Y., 17-22.
Ashton & Earle (Eldora Park): Charleroi, Pa., 10-15.
Blamphin & Hehr (Star): Atlanta, Ga., 10-22.
Barnard, Geo. & Hazel (Sair): Newburyport, Mass., 10-15.
Booth, Essie (Capitol): Glens Falls, N. Y., 10-15; (Rialto) Elmira 17-29.
Beyer, Ben (Roof Garden): Lancaster, Pa., 10-15; (Orpheum) Reading 17-22.
Baileys, The (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Bordeverry, Col. Gaston (Proctor's 23d St.): New York City, 10-15.
Barnes, Stuart (Colonial): New York City, 10-15.
Burrell, Jimmy (Bijou): Shawnee, Okla., 10-15.
Black & McGowe (Island Park): Easton, Pa., 10-15.
Berri, Lola Y., & Co. (People's): Cincinnati, O., 10-15.
Carlisle & Baker (Alhambra): New York City, 10-15.
Crecos, The Three (Pastor's): New York City, 10-15.
Christy, The Great (Standard): Cincinnati, O., 10-15.
Carroll, Eller, & Co. (People's): Cincinnati, O., 9-15.
Clements, The (Bijou): Wichita, Kan., 17-22.
Cuttys, Six (Shea's): Toronto, Ont., 10-15; (Keith's) Cleveland, O., 17-22.
Darters, The (Crystal): Frankfort, Ind., 10-15; (Crystal) Elwood 17-22.
Dunbars, Flying (Fall Festival): Cincinnati, O., 10-22.
DeHaven, Rose, Septet (Orpheum): Boston, Mass., 10-15; (Albough) Baltimore, Md., 17-22.
Delmore, The Misses (Poli's): New Haven, Conn., 10-15; (Poli's) Bridgeport 17-22.
DeVaro & Curtis (Grand): Victoria, B. C., 10-15; (Grand) Vancouver 17-22.
Derrin, Jas. T. (People's): Excelsior Springs, Mo., 10-15; (Yale) Kansas City 17-22.
Dunkmar-Schiller Troupe (Alhambra): New York City, 10-15.
Daly, Vinie (Colonial): New York City, 10-15.
Delphino & Delmora (Poli's): Waterbury, Conn., 10-15.
Elliott & Neff (Standard): Cincinnati, O., 10-15.
Edwards & Glenwood (Haymarket): Chicago, Ill., 10-15; (Majestic) Chicago 17-22.
Flood, The Sisters (Fair): Fair Haven, Vt., 10-15; (Fair) Woodstock, Conn., 17-20.
Lields, Nettie (Haymarket): Chicago, Ill., 10-15; (Majestic) Chicago 17-22.
Fortescue, Geo. K., & Co. (Orpheum): Brooklyn, N. Y., 10-15.
Falk, Eleanor (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Futurity Winner (Colonial): New York City, 10-15.
Fox & Miller (Alamo): Cedar Point, Ia., 10-15.
Grubbe, Frank (Star): Moline, Ill., 10-15.
Gregorys, The Four (Orpheum): Brooklyn, N. Y., 10-15.
Genaro & Bailey (Alhambra): New York City, 10-15.
Gould & Surat (Hammerstein's): New York City, 10-15.
Gross & Hazzard (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-22.
Harris, Charles (Hathaway's): New Bedford, Mass., 10-15; (Hathaway's) Lowell 17-22.
Hayes, Ed. C. (Orpheum): Mansfield, O., 10-15; (Orpheum) Piqua 17-22.
Hoff, Harold (Grand): Portland, Ore., 10-Oct. 26.
Haley & Harty (Lyric): Cleveland, O., 10-15; (Crystal) Marion, Ind., 17-22.
Herrmann, Adelaide (Columbia): Cincinnati, O., 17-22.
Hines & Remington (Columbia): St. Louis, Mo., 10-15; (Olympic) Chicago, Ill., 17-22.
Harris, Dixie (Star): Moline, Ill., 10-15.
Hallett, Wilson (Orpheum): Brooklyn, N. Y., 10-15.
Hilliard, Robt. & Co. (Hammerstein's): New York City, 10-15.
Hengler Sisters (Olympic): Cincinnati, O., 10-15.
Jordan & Harvey (Alhambra): New York City, 10-15.
Jones & Raymond (Bijou): LaCrosse, Wis., 10-15.
Jolson, Harry (Bijou): Danville, Ill., 10-15.
Kerby, Frederick (Arcade): Toledo, O., 10-15.
Kingsley, Julia (Keith's): New York City, 10-15.
Kennedy & Hollis (Proctor's 23d St.): New York City, 10-15.
Kobers, The Three (Delmar Gardens): Oklahoma City, Okla., 10-15.
Kelly, John T. & Co., (Orpheum): Brooklyn, N. Y., 10-15.
Klein-Ott Bros. & Nicholson (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Koekly Bros. (Colonial): New York City, 10-15.
Kum Tom (Bijou): Shawnee, Okla., 10-15.
Lepez & Lepez (Bijou): Shawnee, Okla., 10-15.
Lasky-Rolfe Quintet (Alhambra): New York City, 10-15.
Lucados, The Marvelous (Keith's): New York City 10-15.
Luby, Edna (Orpheum): Brooklyn, N. Y., 10-15.
Lind (Orpheum): Brooklyn, N. Y., 10-15.
Lombard, Preston (Fair): Nazareth, Pa., 10-15; (Fair) Allentown 17-22.
Link, Billy, & Co. (Lyric): Cleveland, O., 10-15; (Olympic) Cincinnati 17-22.
LaGette (Fair): Monee, Ill., 11-13.
LeBarr: En route with the H. & H. Minstrels. See Minstrel Routes.
Leonard & Louie (Crystal): Rock Island, Ill., 10-15; (People's) Cedar Rapids, Ia., 17-22.
Leonhardt, Al. (Majestic): Dallas, Tex., 17-22.
LaTour, Frank (Fair): Mt. Carroll, Ill., 12-14; St. Louis, Mo., 17, indef.
Leslie & Williams (People's): Leavenworth, Kan., 10-15; (Park): Omaha, Neb., 17-22.
LeVere (Lemps Park): St. Louis, Mo., 9-15; (Central Park) East St. Louis, Ill., 17-30.
LaBerat (Proctor's 23d St.): New York City, 10-15.
LeVine & Alma (Pastor's): New York City, 10-15.
Miller, Fred (Crystal): Logansport, Ind., 10-15; (Crystal) Frankfort 17-22.
Millership Sisters (Bijou): Paterson, N. J., 10-15.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 10-15.
Mords, Four (Cook's): Rochester, N. Y., 9-15; (Chase's) Washington, D. C., 16-21.
Marinellas, The (Bijou): Danville, Ill., 10-15.
Military Octet (Orpheum): Omaha, Neb., 10-15; (Orpheum) Minneapolis, Minn., 16-22.
Millers, Three Musical (Summer): Excelsior Springs, Mo., 10-15; (Yale) Kansas City, 16-22.
Massoney & Wilson (Idle Hour Park): Pittsburg, Kan., 10-15; (Empire) Atchison 16-22.
McClure, Marvelous (Orpheum): St. Paul, Minn., 10-22.
Marion & Pearl (G. O. H.): Grand Rapids, Mich., 10-15; (Grand(Marion, Ind., 17-22.
Manning's Entertainers (Orpheum): Brooklyn, N. Y., 10-15.
Marquis, Mlle., Ponies (Colonial): New York City, 10-15.
McCall Trio (People's): Cincinnati, O., 9-15.
McCord, Lewis, & Co. (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Nelsons, The Four (People's): Cincinnati, O., 9-15.
Nadji, Mlle. (Maryland): Baltimore, Md., 10-15; (Chase's) Washington, D. C., 17-22.
Nawn, Thos., & Co. (Majestic): Erie, Pa., 10-15; (Doric) Yonkers, N. Y., 17-22.
Norton, C. Porter (Bijou): Rockford, Ill., 10-15.
Niner & Niner (Pastor's): New York City, 10-15.
O'Laughlin, Major (Gaiety): Galesburg, Ill., 10-15.
Owen & DeVernon (Pastor's): New York City, 10-15.
O'Hearn, W. J., & Co. (Olympic): Cincinnati, O., 10-15.
Olivette Troubadours (Shea's): Buffalo, N. Y., 10-15.
O'Neal, Myrtle (Capitol) Glens Falls, N. Y., 10-29.
Orth & Fern (Proctor's 58th St.): New York City, 10-15.
O'Malley & McElroy (People's): Cedar Rapids, Ia., 10-15.

(Continued on page 50.)

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The Clever Boy High Wire Performer, AT LIBERTY, for Fairs and Expositions. Address KITTANNING, PA., or care Billboard.

Vaudeville

The Roberts Four have canceled some good time in the continuous houses and have signed with the Will J. Block Amusement Co. Miss Pearl will play the part of the broncho girl in Coming Thro' the Rye, and Mrs. Roberts will go with the same attraction. Mr. Roberts will do the Sandman in The Land of Nod, and Miss Lenora will be placed in a soubrette part in one of the Block attractions.

George W. Middleton, of Middleton's Manikins, mourns the loss of his mother, Mrs. S. A. Middleton, who passed away Sept. 3, at her daughter's residence in Berlin, N. Y., at the age of sixty-eight. She came to this country from England in 1874.

T. Jay Rome has replaced Fred Rome in the harmony singing and eccentric dancing trio known as the Rome Mayo and Juliet Burlesque Minstrel Show. This act has been strengthened by the addition of special scenery and lithographs.

Gordon Bunch, clown, has closed with the Jim Key Show. He remains at White City, Chicago, until the close of the season, when, with his wife, Jessie, he opens in a singing, talking and dancing act in vaudeville.

Cincinnati papers all agree that Watson's Farmyard Circus, which act was on the opening bill at the Columbia Theatre week of Aug. 27, is the best animal turn ever seen in the Queen City.

Virginia Hayden, the well known baritone, mourns the loss of her beloved sister, Alberta Lehmann, the well known German actress, who died recently at her home town in Germany.

Jean Raleigh, the monologuist, will shortly make her appearance in a twenty-minute sketch, assisted by Harrington, manipulator of coins, cards and billiard balls.

Contino and Lawrence lost all their property in the 'Frisco disaster, but they now have new wardrobes and are making good in their up-side-down dancing novelty.

Agnes Champney has canceled her vaudeville dates and will play the leading soubrette role with the Jolly American Tramp Co. this season.

After an enjoyable vacation at Fredonia, N. Y., Forbes and Forbes have joined the Gaspard Brothers Co., as the principal vaudeville feature.

The Two Wrens report a most pleasant engagement with French's New Sensation Boat Show, which they say is playing to excellent business.

Manager Rice is booking some good ones at the Globe Theatre in St. Louis. The Teegardens, magicians, played to packed houses all last week.

Hugh McCormick, ventriloquist, now playing the first-class circuits, leaves for South America in January for a fourteen weeks' engagement.

Clement H. Linn joined the team of Fuller, Rose & Co., at Winnipeg, Man., Aug. 20, to play the part of the duke in their sketch, Slick Dick.

After a very pleasant and restful summer vacation at Brookline, N. H., Josef Yarrick has opened in a new act in the east.

DeVere and DeVere have changed their act from a straight singing turn and Mr. DeVere is doing comedy.

Laura Peterson was one of the greatest hits that played the Casino Theatre at Luna Park, Pittsburg, Pa., this summer.

La Compt, the fire king, proved one of the greatest sensations that has visited Kalamazoo, Mich., for many seasons.

F. R. Merritt is doing some exceptionally good monologue work and the papers all speak well of his turn.

Ned Nelson is doing his specialty with Jas. A. Galvin's A Bell Boy Co., and has charge of the stage.

It would be difficult to locate a better pair of dancers than Frank C. Young and Kathleen Devoie.

Fifteen weeks without a lay-off is the record of the Kneedlers in the summer parks.

William Gross is playing parts and doing his specialty with the Ferris Comedians.

Billy Beard's new act is a scream over the Keith-Proctor Circuit.

The Overing Trio and Mrs. Overing are resting at Hot Springs, Ark.

Earl Flynn is doing nicely with the Al. G. Field Minstrels.

Mlle. Branchard was it at White City, Indianapolis.

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BASS DRUMMER

And PRINTER wants to locate for winter and will remain if satisfied. Address OSCAR C. COX, LAMAR, MO.

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WANTED

Frank Foy and Family, The Wards (Brother and Sister), Ed Brennon and Pope, formerly with the Lutz & Robinson Show, to write or wire

J. H. COOPER, Okolona, Miss.

WANTED

Performers and Bosses in all departments for a Railroad Show. Open October 1st; out all winter. State act and lowest salary in first letter. Also first-class Circus Band, 10 pieces.

J. H. COOPER, Okolona, Miss.

WANTED, A NET. Must be in good condition and cheap for cash. State all in first

THE DeESPAS, care The Billboard.

WANTED—Shows, Privileges, Attractions, Orrville Street Fair, October 10 to 12. Address G. D. WILLAMAN, Secretary, Orrville, Ohio.

CHORUS LADY WANTED

To join Sketch. Must be well formed. Send photo. WESTERN THEATRICAL SYSTEM, Box 432, Des Moines, Iowa.

Wanted---Man

To put on a Penny Arcade with a Carnival Company; must be experienced. Also want A No. 1 Front and Tent for Penny Arcade. N. B.—Have you got a Penny Arcade For Sale? Describe complete. DESCRIBE, care Billboard, Cincinnati, Ohio.

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Wanted—Vaudeville Acts

Grand Theatre, Findlay, O. Dollar fare from Toledo O. This is a 10c house. No Sunday shows. Address LAMOUNT & PAULETTE.

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Novelty Cello and small organ, Conn slide cornet, double bell cornet 3 valve trumpet and others. F. ESTERBROOK, 313 East 14th St., New York City.

FOR SALE Two Candy Floss Machines, almost new, $95 each. JAS R. JOHNSTON, Agt., Dunkirk, Ind.

ANOTHER COMIC HEADLINER

The Paris Students, 574 Feet, $68.88

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During Week of State Fair, One Fare for Round Trip from all States.

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FIRST-CLASS SHOWS AND CONCESSIONS. None but the best, with good Fronts, need apply. GOOD ANIMAL SHOW. CAPT. SARCO, Deep Sea Diver, FIRE AND FLAME, and MILLIE CHRISTINE write at once. Washington, D. C., Sept. 10-15; Manchester, Va., Sept. 17-22; Portsmouth, Va., Sept. 24-29; Wilmington, N. C., Oct. 1-6; Spartanburg, S. C., Oct. 8-13; Greenville, S. C., Oct. 15-20; Columbia, S. C., Oct. 22-27.

TO FOLLOW—Orangeburg, S. C., Oct. 29-Nov. 3; Charleston, S. C., Nov. 5-10; Florence, S. C., Nov. 12-17; Camden, S. C., Nov. 19-24; Union, S. C., Nov. 26-Dec. 1; Newberry, S. C. Dec. 3-8; Greenwood, S. C., Dec. 10-15; Aiken, S. C., Dec. 17-22; Laurens, S. C., Dec. 24-29. Season will close December 29th. **All Shows and Privileges address K. G. BARKOOT, Manager, per route. All Concessions for Columbia, S. C., address E. B. CLARK, Secretary. No Exclusive.**

THE ATLAS AMUSEMENT CO.

HAVE NOW BOOKED THREE LIVE TOWNS IN PENNSYLVANIA, AS FOLLOWS:

Lewistown, Sept. 10-15,
Huntingdon, 17-22,
Latrobe, 25-30,

And one in Maryland; all under good auspices, then South for all winter. We can use one good Electric, Freak or Platform Show and Animal Show. Following people please wire: Elma, Harry Dilmaine, Mons. Cavana, Blue Bell. Will furnish to first-class show a first-class Tent 30x70. What have you? All legitimate concessions come on, $10. Confetti and novelties sold.

Best wishes to all friends.

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Queen and Program Man that can deliver the goods, also act as Second Advance, wire at once.

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SEPTEMBER 17th and Week.

Sayre, Pa., Firemen's Tournament and Mardi Gras.
Broome County Centennial, Binghamton, N. Y.

Thornton Greater Amusement Enterprise and Carnival Co. furnish all Attractions at both places.

Can use six or eight shows for Binghamton. Privileges come on; wire, don't write. Confetti and Novelties (exclusive) for sale at both towns. Can use a Ferris Wheel at Binghamton. All roads 1 cent a mile rate to Sayre, Pa., and Binghamton, N. Y., during entire week. Address all communications to

C. F. THORNTON, ELMIRA, N. Y., week 10th. BINGHAMTON, N. Y., week 17th.

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Swell Electric Theatre and up-to-date Animal Show can make good terms. Also Ferris Wheel, Miniature Railroad and Merry-Go-Round. Manager Trained Horse Trixie or Haydi please write. Any one having good Attraction or Freak can make money. Exclusive granted only on having first-class Attractions. Will share or let flat privilege.

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Shows, Merry-Go-Round, Ferris Wheel, Privilege and Concession People. A rich harvest awaits you. Musicians for Band, Free Acts, Etc. Ten weeks to follow in sunny South Carolina and Georgia. Address
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WANTS

ELECTRIC THEATRE AND MERRY-GO-ROUND to complete company for its annual Southern Tour. Other Shows write. The past record of the above company our reference—three years without closing. Want Shows and Merry-Go-Round to join at Orleans, Ind. Address H. H. TIPPS, Shoals, Ind., Sept. 10 to 17; Orleans, Ind., Sept. 19 to 24.

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Versatile People for Ring and Concert (especially those playing Brass), S. & D. Comedian (double Band), Cornet, Tuba and Trap Drummer (Arthur Myers, Wm. Hoffert wire). Route—Watertown, Conn., Sept. 13; Woodbury, Conn., 14; Sandy Hook, Conn., 15; Bethel, Conn., 17.

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DAVID O'CONNOR, Kathleen's Father ..... E. M. LESLIE
FATHER O'CASSIDY, the Parish Priest ..... N. B. CLARKE
DANNY KELLY, Friend of Terence ..... J. McDOVALL
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SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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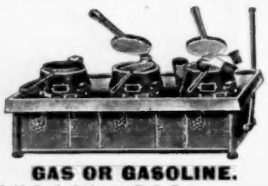

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Breaking the records of the Leading Theatres of the Orient. Address, THEATRE ROYAL, Calcutta, India.

WITH THE PARKER SHOWS

(Continued from page 41.)

good. Sedalia, Moberly and Carollton, Mo., follow, after which the company will probably start on its southern winter tour. We remain in Minnesota and Iowa for a few weeks longer and are making good in that section. Labor Day, Sept. 3, the opening of the Pittsburg engagement, was set aside as a special benefit for the local Knights of Pythias, which lodge joined the Cosmopolitan Co. in a monster noon-day parade. Thousands of people from the surrounding towns were in attendance Labor Day, and it proved a very satisfactory holiday both for the Knights and the show. Harry Lamont, lately of the Smith Greater Shows, was a visitor at Pittsburg and renewed acquaintances with a number of friends with the show. Senor Juan Rozalez, aerialist, joined us at Richmond, Mo., and is working as a free attraction, using flying rings, trapeze and horizontal bars. Fred. R. Castle visited his home at Norcatur, Kan., during the week at Richmond. Mrs. H. Tyson, wife of Steward Tyson, paid relatives in St. Joseph, Mo., a visit during the Richmond week. E. E. Garner and A. B. Miller, general and advance agents, respectively, of the Cosmopolitan, were visitors back with the show during the week at Pittsburg. Dick Fulton has succeeded J. F. King as manager of the Outlaw Electric Theatre, Mr. King having returned to his former position with the New Parker Amusement Co. G. O. Tantlinger and little daughter, Miss Gale, who have been visiting Col. and Mrs. D. V. Tantlinger, for several weeks, returned to their home at Chicago during the week at Springfield. Miss Gale, Col. Tantlinger's niece, had been doing a fancy riding turn in the Wild West during her visit. Musician Frank Gilmore closed with Harry McGowan's Cosmopolitan Band at Springfield, going to a theatre show. Members of the Hagenbeck Car No. 1, Human Hearts, Billy Kersand's Minstrels and Cole and Johnson's Shoo Fly Regiment companies, as well as several park and local theatre performers were visitors during the week at Pittsburg, Kan.

YOUNGER IN NEW VENTURE

It is reported that Cole Younger has purchased an interest in the Nichols Amusement Co., and that that organization will hereafter be known as the Younger & Nichols Amusement Co. They will play south from Missouri into Texas.

ADVERTISING AGENCY MOVES

The Beers Advertising Agency of Pittsfield, Mass., is now located in its new quarters at 139 North street, and the offices at New Haven, Conn., have been discontinued. This enterprising firm is now provided with the best facilities for handling mail order advertising.

STREET FAIR NOTES

Notes from Col. W. D. Westlake's Carnival of Novelties: Very little was said concerning this show at the time it was organized five weeks ago at Fort George, N. Y., but we have been so successful that we must have a few lines in Old Billy Boy. We look with pride at our success at Schenevus, Cooperstown and Altamont, N. Y. We also controlled all the privileges at these carnivals. All the attractions now carried were secured through The Billboard, and they are as follows: Ferris-wheel and mammoth carousal, E. F. Polhill, manager; Trained Animal Show, A. H. Rogers, manager; Electric Show, Geo. Starling, manager; Beatrice, the Beautiful, Harry Vance and Jos. Hecker, managers; Gems of the Orient and the Dancing Dolls of Delhi, E. Lawrence Moore, manager; Vaudeville Sensation, Frank Lamount, manager; Texas Snake Show and Monster Serpentine Exhibition, Frank Fuller, manager; Balloon Ascensions and triple drop by Johnson and Reno, a hundred foot high dive by James Darling, Leap for Life by Chas. Somer, and Mrs. W. D. Westlake and the Colonel, the oldest Roman of them all, have a big list of privileges.

Notes from the Greater General Amusement Co.: Murray City, Ohio, under the auspices of the Eagles, was a banner week. This week Athens opened with a great Labor Day parade and business was great. Press Agent Hurd is capturing lots of space in the papers and ours is called the "Barnum Show of the Carnival World." Lewis' Old Plantation continues to take top money. W. A. Payne joined us last week with his Ferris-wheel for the long season south. The people who were with the Mundy Show last season will regret to learn that Pretty Girl, the parrot belonging to Fred "Rube" Mason and wife, Zara, is dead. Pretty Girl was the mascot of the Mundy Shows last season. Walter's Vaudeville Co. joined this week, increasing our paid attractions to seven, without the Ferris-wheel and carousal. "Red" Stump's many friends will be glad to learn that he is making good in front of the Great Train Robbery and Princess Ada Show. He is also our general announcer. Hal Adamson's Mozell, the flying lady, and his Holy City show are taking top money. Wolcott's 'Frisco Show is getting pretty close to top money.

Notes from the Brundage-Fisher Amusement Co.: We are now in our twenty-second successive week, and have so far enjoyed a very pleasant season. Our roster is as follows: S. W. Brundage and L. Fisher, sole owners and managers; M. T. Clark, promoter; H. Levy, advance agent; Geo. W. L. Willard, general announcer and press agent; Fred. Gossett, electrician; D. E. Pence, master of transportation; "Doc" Gillam, talker for the Novelty Circus; W. Delmain, talker for Souf Befo' de Wah; S. Blaine, talked for the Crazy House; L. Fisher, talker for the 'Frisco Fire; D. E. Pence, manager Sacred Iguana Show; Geo. W. L. Willard, talker for the Electric Show; Meteor, high diver; Poplin, wire artist, and Illumine, the human light. Wagner's Military Band of fifteen pieces furnishes the music, and we carry a Ferris-wheel, merry-go-round and our own dynamos for light.

Notes from the Great Mundy Shows: Under the auspices of the Maccabees we played to good business at Watertown, Wis., week of Aug. 27. Our genial general promoter, Ed. Davis, had bulletin boards scattered over the city announcing the time of our arrival, consequently about three thousand natives met us at the depot. On Sept. 1 a large delegation of Maccabees from nearby cities came in and spent the day with the local brethren and took in the shows. At nine o'clock Mayor Mulberger addressed the large crowd at the carnival grounds and he invited us to return.

When F. Delmaine's Souf Befo' de Wah closes its summer engagement with the Brundage-Fisher Amusement Co., it will open in the houses, probably about Nov. 1. This attraction has had a most prosperous season. Its roster is as follows: F. Delmaine, manager; Miss Emma Blewitt, secretary and ticket seller; A. Fay, musical director; A. Kyle, stage manager; Warren Jackson, Chas. Stewart, Manuel Mitchell, Welley Jones, Ed. Carter, Miss Ethel Scott, Ernest Scott, Maggie Smith and Master Vernon Delmaine.

An innovation in the line of amusement books will be the handsome book that L. C. Zelleno, press agent for the Mundy Shows, will get out in a few weeks. The publication will contain many interesting stories from the pens of our best writers, and it will be profusely illustrated. The title of the book will be, On the Midway, and it will be about the size of a standard monthly magazine.

J. H. Roberts, the hustling agent of the Bauscher Carnival Co., is again in harness after a three weeks' layoff because of the serious illness of his wife at Carbondale. Mrs. Roberts is convalescing and will make the southern tour with the company. The Bauscher Carnival Co. has been playing to good ones all summer upon the streets. Prospects are bright. At Cartersville, Mo., Labor Day it was impossible to handle all the people.

Ed. H. Robinson will locate in Norfolk, Va., after the closing of the Sea Beach Palace, of Coney Island, of which he is manager. Mr. Robinson will be interested in several of the largest concessions at the Jamestown Exposition.

Col. Will Heck suffered a severe attack of rheumatism during the engagement of the Heck Carnival Co. at Anderson, Ind., week of Aug. 28. H. W. Augustus took charge of the carnival and encouraging business was done.

Globe, Arizona

POPULATION, 10,000.

MONTHLY PAY ROLL $250,000.

THE LIVE CITY OF THE SOUTHWEST. OPENING SEASON OF THE

New Auditorium.

DOUBLE SEATING CAPACITY OF ANY HOUSE IN CITY. MANAGERS OF FIRST-CLASS ATTRACTIONS WRITE QUICK FOR OPEN TIME.

W. D. KEMP, Manager.

..FOR SALE..

Only Penny Arcade in town of Ninety Thousand (90,000) People

...100 Machines All New and in Perfect Shape...

Will sell with or without machines. Positively best location in town. Room, electric signs, etc., as good as any. Best of reason for selling, but we don't have to sell and we will not give it away. Most favorable lease at low rental, (only $120.00 per month). Don't write if you don't mean business. If you do mean busine-s, address

Central Amusement Co.

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Hale's Touring Car Complete for $550,

With 400 light Revolving Sign, Selig Polyscope. Everything in first-class shape. **All Over the World Amusement Co., 136 Grand Ave., Milwaukee, Wis.**

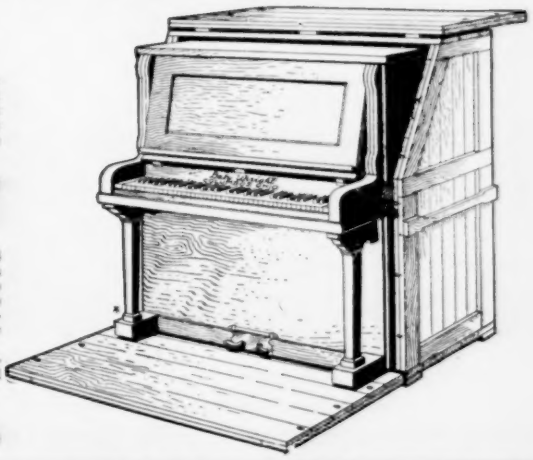
Carry Your Own Piano

And Feel Sure of Your Act

Traveling Shows and Orchestras, Vaudeville and Concert Hall Artists

Know from experience how frequently the pianos furnished by halls and theatres are unreliable and unsatisfactory. You rarely, if ever, get the same kind of piano two stands in succession.. While at one place the instrument you get may be all right, the next two or three may be all wrong—out of pitch, out of tune, rattly, etc., etc. The only way to avoid this, and to always feel free from worry on this score, is to carry your own

COLUMBUS BABY UPRIGHT



This wonderful little instrument, although only 3 ft. 9 in. high and 3 ft. 6 in. wide, has a remarkable piano volume and a clear, sweet tone. It is tuned to concert pitch, making it especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily, especially when carried in our quick-packing traveling case, illustrated at the right. The piano is a drawing card in itself and the low price places it within easy reach.

SPECIAL OFFER—The regular price is $100, but we are making a special offer, including a stool and the quick-packing traveling case mentioned above. Write at once to the factory for Booklet No. 46.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

OVER 100 SHOWS CARRY THESE PIANOS

(We have many letters like this one)

I take a great deal of pleasure in stating that the Columbus Baby Upright is indeed a beauty. It has been in use for two seasons and only tuned once, and that after having fallen off a wagon to the ground. I recommend it to any one wishing a first-class instrument. It is the finest, best tuned, and most durable of instruments.

JAMES H. THORN,
Mgr. Thorn's Dramatic Co.

FOR SALE.

20 Iron Mutoscopes, with reels $45 each.
20 Edison Slot Phonograps, round tops, wired for 110 volt direct current, $50 each.
11 Sapho Picture Machines, 4 sets of pictures with each machine, $25 each.
38 Autoramos, with pictures, $12 each.
17 Oak Cabinet Drop Picture Machines, $7 each.
3 Daylight Picture Machines, with pictures, $15 each.
6 Mills Quartoscopes, with pictures, $20 each.
4 Mills Bag Punching Machines, $35 each.
1 First Class No. 6 Parker Gallery, $250
1 German Shooting Gallery, with 16 German mechanical figures, for sale $200
Haunted Swing or House Upside Down—fine attraction for fairs—with tent, $100.
Also 9 different Organs of all kinds.
All of the above are in first class condition. Will sell complete Arcade and Gallery, or any article separately, at prices named.

LOUIS KERN,
92 Canal St., GRAND RAPIDS, MICH.

FOR SALE, DIDA OUTFIT.

New Secrets. Great Act for Carnival Co. or Repertoire Show. Used one season. Will sell for reasonable figure or exchange for good illusion. Address quick, **L. & L., week Sept. 10, care Theatre, Frankfort, Ky.; week Sept. 17, care Troy Opera House, Troy, O.**

FOR SALE

Sing Sing Prison, 150 ft.; Park Maids 150 ft.; Old Miser and Robbers, 180 ft.; all comic. McKinley's Funeral, 300 ft.; Edison Great Train Robbery, 740 ft. All in good condition; will sell for 5 cts. per foot or all for $75.00.
As per route, Wisner, Neb., Sept. 12 13 14 15; West Bend, Wis., Sept. 21-22 Cedarburg, Wis., Sept. 18 19. Address
ED. MAY.

WILL BUY

Good troupe 7 or 8 trained dogs, 2 trained monks and props, if cheap; also a small trick horse. Full particulars in first letter.
LEW PEARSON,
311 N. Barstow St., Eau Claire, Wis.

WANTED

A good WAGON CIRCUS for our Street Fair, October 3d to 6.h.
W. H. WILLIAMS, Pres't, Gleason, Tenn.

WANTED---GOOD STRONG FREAK

For platform show. Must be a strong card. Either on salary or percentage. Will give one year's work to same. Also want for my Gay Paree Show ten Chorus Girls, five Coochie Dancers, two Sister Teams or single female acts. All winter's work. Mention all in first letter, with photo inclosed, which will be returned. Must be swell lookers, and wardrobe first class. Address all week of Sept. 10, LEW H. MORRIS, care Hatch Shows Richmond, Ind.; week following, Muncie, Ind.

WANTED, $1 000.

To be invested in the strongest, most novel Show yet launched. Is booked solid winter and summer at from 70 to 80 per cent. Owner is a woman. Mashers, etc., not wanted. Address **BUSINESS WOMAN, care Billboard Office, Suite 8, 1440 Broadway, New York City.**

MERRY-GO-ROUND AT LIBERTY. Would join a good Carnival Co. going south for the winter. First-class machine, in fine condition. Will consider any fair proposition. Address **Merry-Go-Round, care New York Office The Billboard.**

NEW MELODRAMA on Wall Street and abuse of money; sensational climaxes, good comedy, short cast. Wants capital. AUSTRAL Billboard, New York Office.

If Sheeney Bush is still on earth, wire me at once, care of Denver Post, Sells-Floto Shows
T. B. McINTYRE.

SOUTHERN FAIR AND RACE CIRCUIT

Six Big Fairs in Virginia and North Carolina

CONCESSIONS AND PRIVILEGES FOR SALE

Address the Secretary or Manager at Each Place, for Terms

Radford, Va., September 11-14;	Cyrus T. Fox, Manager.
Tazewell, Va., September 18-20;	Dr. R. P. Copenhaver, Secy.
Roanoke, Va., September 25-28;	Louis A. Scholz, Secy.
Winston-Salem, N. C., October 2-5;	G. E. Webb, Manager.
Greensboro, N. C., October 9-12;	J. L. King, Secy.
Charlotte, N. C., October 16-19;	W. S. Orr, Secy.

The Country is Prosperous and Good Money Can Be Made on This Circuit.

WE'VE GOT 'EM

AT THE RIGHT PRICES.

Skidoo Hats, Pins and Buttons, Jap Canes, Rubber Balls, Balloons, also Silverware, Cutlery, Jewelry, Glass Goods, Books, Optical Goods and Novelties. Write for catalogue to-day. Mailed free.

LEVIN BROS.
Est. 1886.

30-32 N. 6th St. TERRE HAUTE, IND.

N. B—Our 500 customers are ready to make affidavit that our Prices are the Lowest in America.

WE WANT

Balloon Ascension

AND

Other Attractions

FOR

SOUTHERN IDAHO FAIR CIRCUIT.

St. Anthony, Idaho, Sept. 17 to 20, inclusive.
Blackfoot, Idaho, Sept. 25 to 28, inclusive.
Mountain Home, Idaho, Oct 3 to 6, inclusive.
Caldwell, Idaho, Oct. 11 to 13, inclusive.
Boise, Idaho (State Fair), Oct. 15 to 20, inclusive.

If you are in our neck of the woods, WRITE OR WIRE. STATE FULL PARTICULARS IN FIRST LETTER.

J. A. PURTILL, Secy., Mountain Home, Idaho

WANTED.

For Cambridge City, Indiana, week of September 24; Arcadia, Indiana, week of October 1; Ladoga, Indiana, week of October 8, held under the auspices of the merchants, all on the streets—Electric theatres, illusion show, plantation show, vaudeville show, platform shows, Ferris wheel, merry-go-round. All must have good outfits. You will make no mistake playing these towns. Everybody working; advertised like a circus; the crowds will be there. If you can deliver the goods you will get the money. Concession people, come on. All privileges $10. State everything in first letter. Address
GEORGE MATSON, Secretary, 408 North Illinois St., Indianapolis, Ind.

WANTED—A Circus on commission in Congo Park during Fair, Oct. 4-5-6, 1906. **E. L. PULLEY, Huntsville, Ala.**

WANTED

A first class one-night company to open new house about Oct. 1st. A good attraction will get the money.
Address, MGR. H. A. ROHS, Cynthiana, Ky.

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9 Fine Slot Machines for $40—1 Wizard Fortune Teller, 3 card and cigar, 1 Heinbaugh perfumer, 2 large iron Mills model fortune tellers, 1 large Mills pneumatic puncher, 1 nickel slot hoochie-coochie and music—all complete working order; or will exchange for 4 Quartoscopes complete. 200 fine colored and plain stereoscopic views $3
W. I. COOK, Fostoria, O.

White Buffalo Indian Village

Greatest Fair attraction. For terms, etc., address
T. R. RODDY,
Wonderland Park, Indianapolis, Ind.

FOR SALE

One Nickel-in-the-slot Wurlitzer Electric Piano, $300; almost new, cost $450. Two 42 ft. box ball alleys $250, cost $360. H. BOND, Jr., 917 Market St., Chattanooga, Tenn.

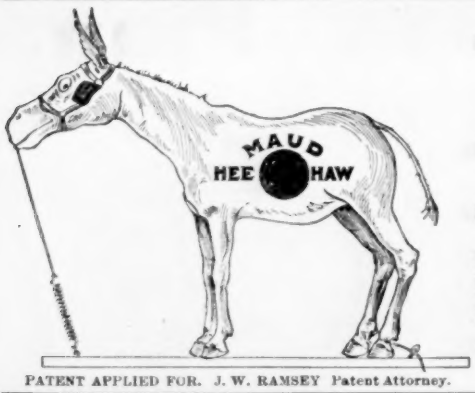
FOR SALE—Ten plate glass mirrors for Laughing Gallery; in good condition. Address
N. SHILSON,
Vinewood Park, Topeka, Kas.

A Good Loser is Always a Winner

Presto changing puzzle picture. It sells itself like hot cakes at 10c. Agents, streetmen and dealers, send 10c for sample and trade prices. WESTERN PUZZLE CO., 337 Jackson St., St. Paul, Minn.

WANTED

For Lorimor Street Fair, Sept. 26-28; percentage shows of all kinds; concessions to let. A red hot time.
M. L. FULLER, Secy., Lorimor, Ia.



PATENT APPLIED FOR. J. W. RAMSEY Patent Attorney.

...Parks, Privilege People, Carnival Men...

OUR KICKING MULE

... MAUD ...

IS THE BIGGEST HIT OF THE SEASON.

Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls-eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 206 W. 15th St., where we can show you mule in operation. Price $30, f. o. b. Terms: $10 with order, balance c.o.d. Correspondence solicited. We ship same day as ordered. Telegraph orders shipped by first express. Wire money order. Address,

CINCINNATI NOVELTY CO., 206 W. 15th St., CINCINNATI, O.

J. MATZ & J. A. ANSLINGER, Proprietors.

FOR FAIRS

This Up-to-Date Base Ball Game

Two life-size STEEL figures, with attachments; 6 dozen horse-hide covered baseballs, 150 feet wire netting, six feet wide; canvas backing and sign for front. All for $65.00! Biggest money-getter in the market! Write for circular. SENSATIONAL AMUSEMENT CO., 1402 Broadway, Knickerbocker Theatre Bldg., New York City.

Whoop La!
Get in Line
for
CONEY'S
MARDI GRAS
Sept. 17-22.

THE HOME OF IDEAS.

STREETMEN ATTENTION!

I have the finest and cheapest line of "TICKLERS" and "SKIDOO HATS" on the market. Also full lines of LATEST STREET NOVELTIES. I am no Jobber and Make My Own Goods. Call or write and convince yourself. Orders filled and shipped the same day received.

WATCH US GROW

A. ROTH, 13 EAST HOUSTON STREET, Near Bowery, N. Y. CITY.

WILL H. HILL,

The Death Defying Dare Devil King of the High Wire.

After closing a successful season at Paragon Park, Boston, will open Nov. 5 at the Hippodrome, Paris, for 3 months. Week Sept. 17, Hudson (N. Y.) Fair; 24 Rochester (N. H.) Fair; Oct 1 Brockton (Mass.) Fair.

LOOK!

This New and Up-to-date

"Negro Head"

Including 5 dozen horse hide covered base balls, 150 feet wire netting 6 feet wide, or cotton net bound with rope, 10x30 foot canvas backing of 8 ounce duck, grumets inserted and poles to support net and backing, ready to start to work at Fairs, Carnivals, etc., all for $40. Write for catalogue.

SENSATIONAL AMUSEMENT CO.,
No. 1402 Broadway, NEW YORK.

The EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY
OWNERS OF
The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburn Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,
Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York Co

ROUTES

(Continued from page 43.)

Peschkoffs, The Five (Standard): Cincinnati, O., 10-15.
Petro, The Great (Cook's O. H.): Rochester, N. Y., 10-15; (Fifth Ave. Proctor's) New York City 17-22.
Palfrey & Hoeffler (Columbia): Cincinnati, O., 10-15.
Primroses, The Eight (Proctor's 23d St.): New York City, 10-15.
Repple & Dowuard (Crystal): Kokomo, Ind., 10-15.
Richards (Bijou): Lincoln, Neb., 10-15.
Rice & Cohen (Proctor's 23d St.): New York City, 10-15.
Reno, Geo. B., & Co. (Pastor's): New York City, 10-15.
Ransone, John W. (Olympic): Cincinnati, O., 10-15.
Rain Dears (Keith's): Providence, R. I., 10-15.
Rae & Brosche (Columbia): Cincinnati, O., 9-15.
Rolfson, Marie (Columbia): Cincinnati, O., 9-15.
Rose & Severn (Bijou): Danville, Ill., 10-15.
Rector & Major (Family): Lafayette, Ind., 10-15; (Gaiety) Springfield, Ill., 17-22.
Rehns, The (Lyric): Lincoln, Neb., 10-15.
Rogers & Evans (Flom's): Madison, Wis., 10-15; (Bijou) Kewanee, Ill., 17-22.
Rio Bros., Three (Luna Park): Scranton, Pa., 9-15.
Rogers, Francis H.: En route with Uncle Josh Spruceby Co. (Eastern). See Dramatic Routes.
Rogers, Will (Keith's): Cleveland, O., 10-15; (Valentine) Toledo 17-22.
Rickards, Chris. (Alhambra): New York City, 10-15.
Reynolds, Gertie & Co. (Colonial): New York City, 10-15.
Rice & Prevost (Olympic): Cincinnati, O., 9-15.
Ross & Klemens (The Alamo): Cedar Rapids, Ia., 10-15.
Reily & Morgan (Island Park): Easton, Pa., 10-15.
Saunders, Florence (Hathaway's): Lowell, Mass., 10-15.
Stanley & Scanlon (People's): Cincinnati, O., 10-15.
St. Elmo, Leo (Island Park): Easton, Pa., 10-15.
lyn, N. Y., 10-15.
Swan & Bombard (Alhambra): New York City, 10-15.
Slapoffski, Mlle. (Columbia): Cincinnati, O., 10-15.
Saona (Poli's): Waterbury, Conn., 10-15.
Stanton & Modena (Poli's): Waterbury, Conn., 10-15.
Shaw, Lillian (Poli's): Waterbury, Conn., 10-15.
Scott & Wilson (Keith's): New York City, 10-15; (Proctor's) Newark, N. J., 17-22.
Stine & Evans (Trent): Trenton, N. J., 10-15; (Majestic) Chicago, Ill., 17-22.
Slater & Finch (Virginia Beach): Peoria, Ill., 10-15.
Symonds, Lottie West (Star): Muncie, Ind., 10-15; (Grand) Dayton, O., 17-22.
Simpsons, The (Woodland Park): Ashland, Pa., 10-15.
Sanderson & Bowman (Temple): Ft. Wayne, Ind., 10-15.
Stewart, Stella (Empire): Oklahoma City, Okla., 10-15.
Schilzonyi's Hungarian Band (Bijou): Danville, Ill., 10-15.
Shannon, Lavinia, & Wm. E. Bonney (Columbia): Cincinnati, O., 10-15.
St. Clair, Mabel (Keith's): New York City, 10-15.
Stevens & Keeley (Pastor's) New York City, 10-15.
Sogg & Alger (Bijou): Oklahoma City, Okla., 10-15; (Bijou) Shawnee 16-22.
Trask, Gladden & Bessie Babb (Airdome): Hutchinson, Kan., 10-15; (Lake Contrary) St. Joseph, Mo., 16-22.
Tate's, Harry, Motoring (Hopkins'): Louisville, Ky., 10-15.
Townsend, Charlotte (Arcade): Toledo, O., 10-15.
Turpin, Ben (West End Park) New Orleans, La., 10-15.
Thompson's Elephants (Fair): Owen Sound, Ont., 10-15; (Majestic) Erie, Pa., 16-22.
Thompson, Jas. W. (Star): Moline, Ill., 10-15.
Thropp, Clara, & Co. (Orpheum): Brooklyn, N. Y., 10-15.
Tenley, Elmer (Hyde & Behman's): Brooklyn, N. Y., 10-15.
Unusuals, The (Pastor's): New York City, 10-15.
Valoni, The Great (Hammerstein's): New York City, 10-15.
Vice & Viola (Crystal): Anderson, Ind., 10-15; (Crystal) Kokomo 17-22.
Van Gofre & Cotrely (Exposition): Ambridge, Pa., 10-15.
Warner, George (Grand): Cripple Creek, Col., 10-15; (Grand) Victor 17-22.
Wixon & Eaton (Empire): Albany, N. Y., 10-12; (Empire) Holyoke, Mass., 13-15; (Palace) Boston 17-22.
Weber Family (Fair): Kankakee, Ill., 10-15.
Willards, The Three: Arlington, Minn., 11-12; St. Peter 13-15; New Ulm 17-19; Mankato 20-22.
Welch, Joe (Colonial): New York City, 10-15.
Woodward's Sea Lions (Hammerstein's): New York City, 10-15.
Winton, Albert (Alamo): Cedar Rapids, Ia., 10-15.
Zanfretta & Mansfield (People's): Cedar Rapids, Ia., 10-15.
Zingari Troupe (Alhambra): New York City, 10-15.

ADDITIONAL ROUTES

(Received too late for classification.)

Anglin, Margaret, Henry Miller, mgr.: Northampton, Mass., 12; New Haven, Conn., 13; Atlantic City, N. J., 14-15; Washington, D. C., 17-22.
Before and After, Ditrichstein & Hunter, mgrs.: Buffalo, N. Y., 13-15; Cleveland, O., 17-22.
Cowboy Girl (Kilroy & Britton's Western), Ed. R. Whelan, mgr.: Muscatine, Ia., 13; Oskaloosa 14; Ottumwa 15; Ft. Madison 16; Burlington 17; Carthage, Mo., 18; Quincy, Ill., 19; Macon, Mo., 20; Moberly 21; Hannibal 22.
Crystalplex, M. Henry Walsh, mgr.: West Derry, N. H., 17-22.
Down East: Neodesha, Kan., 14; Fredonia 15; Eureka 17; Yates Center 18; Garnett 19; La Harpe 20; Girard 21; Scammon 22.
Daly, Arnold, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 10-20.
Earl and the Girl, with Eddie Foy, Sam. S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 9-15; St. Louis, Mo., 16-22.
Fantana, Sam. S. & Lee Shubert, Inc., mgrs.: Tyrone, Pa., 12; Punxsutawney 13; Greensburg 14; Latrobe 15; Pittsburg 17-22.
Fay, Anna Eva, H. H. Pingree, mgr.: Washington, D. C., 10-15; Columbus, O., 17-22.
Greater Love, Walter N. Lawrence, mgr.: Adrian, Mich., 12; Kalamazoo 13; Dowagiac 14; Janesville, Wis., 15; Milwaukee 16-19; Elgin, Ill., 20; Freeport 21; Davenport, Ia., 22.
Girl From Broadway: Lancaster, Pa., 12; Reading 13; So. Bethlehem 14; Allentown 15; New York City, 17-22.
Gus Bros.' Minstrels: Cornwall, Can., 15; Morrisburg 17; Prescott 18; Brookville 19; Napanee 20; Kingston 21.
Kennedy's Wild West (Eastern), W. H. Kennedy, mgr.: Revere Beach, Mass., 1-16; Greenfield 18-20.
Kennedy's Wild West (Western): Bantam, O., 11-14; New Sharon, Ia., 18-21.
My Lady's Maid, Sam S. & Lee Shubert, Inc., mgrs.: Worcester, Mass., 12; Providence, R. I., 13-15; New York City, 17, indef.
Robinson Opera Co., R. J. Macadam, mgr.: Truro, N. S., 12-13; Halifax 17-29.

WEDDING BELLS WILL RING

Camille Clifford announces in London her engagement to Hon. Henry Lyndhurst Bruce, eldest son and heir of Lord Aberdare, but the date has not been set. She says: "The marriage bells will ring, but I do not know just when."

Last Call.

Fair and Race Meet, Cumberland City, Tenn., Sept. 20-21-22. WANT Merry-Go-Round, Ferris Wheel. Can place two good Shows. Cane and Knife Rack For Sale. Write quick.

H. B. DAVIS.

Good Open Time

At Hymera Opera House, Hymera, Ind. House new and modern. 622 chairs.

S. M. PATTON, Manager.

WORKING WORLD, Big mechanical show for sale cheap. Just the thing for the Fairs, Tent or Platform. List free CHAS. HOOD, 8 Van Norden St., No. Cambridge, Mass.

The SKIDOO HAT

The best selling fair and carnival novelty. Made of green and red felt and of Textile Panama

Felt Hats.....**$7.50 per gross**
Panama Hats.....**$8.00 per gross**
Skidoo Buttons, 50 lingue, $1.00 per 100.

I. EISENSTEIN & CO., 44 Ann St., New York.

...WANTED...

Singers, Dancers, Sketch Team, Loud Singers who can Play Guitar and Mandolin, Musical Artists, Team or Single Jap Act, Zilophone and Trap Drums, D. & I. Team, good Talkers and Singers for Ballyhoo, stay in front of big Fair Ground Show. Long season south. State lowest salary. R. R. after joining. No night work. Open at once. Address **F. R. BLITZ, Millie Christine Show, Fair Grounds, Cuba, N. Y.**

::: WANTED :::

All kinds of attractions for the Elks (Indoor) Fair, to be held at Waterbury, Conn., Nov. 7 to 15. Address all mail to
Chas. Raymond, Waterbury Conn.

...WANTED...

FOR SIDE SHOW BAND,
Trombone, Clarinet. Other Musicians write. Ten weeks here yet and winter's job follow. Fairmont, W. Va., 13th; Clarksburg, W. Va., 14th. **GEO. LUCAS, care Barnum & Bailey Show.**

WANTED QUICK.

For Glasscock Railroad Show, three or four good Billposters, salary sure, $2 per day or $50 per month and all expenses. Must join by wire. Also Baritone, Tuba and Cornet. P. S.—Opposition. **Refugio, Tex., Sept. 12; Brownsville, Tex., Sept. 15. After that, Billboard.**

WANTED...

Good shows for winter season. Good show town of 900 and a good country to draw from. Am now closing for season. All fakes save stamps. Slater's comedians, write. Address Will T. Stafford, Caledonia, Ohio.

WANTED Roller Skates. State kind, condition. P. T. HARMON, 374 Wabash Ave., Chicago, Ill.

WANTED—Bright young lady in ticket office who can present an attractive appearance, also sing; song slides; moving picture theatre. Address Universal, care Billboard, Chicago.

: : : WANTED : : :

Comedian that can dance; also Pianist and Soubrette; vaudeville, 3 night stands; boozers beware. State all first letter. Address, **MORA THE MYSTIC, Youngville, Pa.**

WANTED

A Black Top, 20x50 or 20x60. Must be cheap for cash and A-1 order. Address OPERATOR, 368 State St., Chicago, Ill.

Theatrical Men

Wanting Dainty, Original Vaudeville Sketch or Clever, Up-to-date Idea for Play, write me. **E. A. RAND, General Delivery, Colorado Springs, Col.**

A Paying Chance

For Small Shows, Merry-Go-Rounds, Etc., at Jones County Fair, Oct. 16-17-18-19. Address **Box 220, Ellisville, Miss.**

"23 Skidoo" Buttons.

In two colors—red and white. Sell for five cents. Big profits; good seller; latest and newest out. Send 2c stamp for **free sample** and price list. Buttons made to order for any occasion.
Western Badge and Novelty Co., St. Paul, Minn.

The Empire Theatre, Johannesburg, South Africa.
The Tivoli Theatre, Cape Town, South Africa.

WANTED, HEADLINERS OF EVERY DESCRIPTION.
NOTHING TOO BIG. ALL TRANSPORTATION PAID.

Mr. SYDNEY M. HYMAN, the London Manager of the above well known theatres, will arrive in New York about September 15th on his annual visit, and will be pleased to hear from artists wishing to visit South Africa and London. Address all communications, giving particulars where acts can be seen, to

MR. SYDNEY M. HYMAN, Care Robert D. Girard, Room 716 Browning-King Bldg., 1265 Broadway, NEW YORK CITY

WEIGHING MACHINES.

We are the Largest Manufacturers of the Best Coin Controlled Weighing Machines in the United States.

We sell them SINGLY or in lots of ONE THOUSAND for Cash or on the EASY MONTHLY PAYMENT PLAN.

Weighers do a steady and uniform business always—nothing else in this line does. Returns on investment 125 per cent. or 121 per cent. better than Government Bonds, and JUST AS SAFE. Write us.

THE NATIONAL NOVELTY COMPANY, Inc.,
100-106 Second Street, So. MINNEAPOLIS, MINNESOTA.

Advertise in "On The Midway."

A **MAGAZINE** which will be issued about the First of October by L. C. ZELLENO, Press Agent Great Mundy Shows. It will contain many Interesting Stories and Poems by the Best Writers; also an Account of Twenty Weeks with the Mundy Shows. I will accept a few appropriate stories and ads. The size of the Book will be about 6 x 10 inches. **Price, 50 cents.** Address

L. C. ZELLENO, Per Route Great Mundy Shows or Care Billboard, Cincinnati, O.

THE SMITH GREATER SHOWS WANTS

Talkers capable of making openings and taking full charge of Show; Clarinet Player and other Musicians; Singers and Dancers for Original Colored Aristocracy. Will pay cash for first class Aga Illusion and another Big Snake.

Minonk, Ill., Sept. 10; Paris, Ill., Sept. 17; Tipton, Ind., Sept. 24

Not the Largest One—But One of the Best.

DELAWARE, O., SEPT. 17 to 22,
Big Eagle's Festival, on the Streets.

All Concessions Wanted; no exclusives. Can place a GOOD, CLEAN MORAL SHOW
Address F. D. KING, SEC'Y.
Robinson Amusement Co. furnish Attractions. D. R. ROBINSON, Mgr.

TRANNIE MORTON

Invites Offers for Leads or Heavies.

ADDRESS
Hotel Touraine, - - - - - Cincinnati, Ohio.

Acts Playing Pittsburgh ..or.. Vicinity

CAN USE YOU SUNDAYS IN SEPTEMBER. Pittsburgh Railway Co.s' Parks. Everybody write or wire. **A. S. McSWIGAN, Mgr. of Amusem'ts.**

THE BIG MUSICAL COMEDY PANTOMIME
DICKSON and MUSTARD'S HUMPTY DUMPTY,
And the BLACK DWARF.
JAS. BONNELLI, Sole Owner, as per route

At Liberty.

Established Agent, Road or House Manager or Treasurer, with long experience. Will travel or locate. Up in all branches. Will invest in a live proposition. Nothing too big or small, if O. K. What have you? Tell all. Address **METROP, Billboard, Cincinnati.**

At Liberty,

Manager that Doubles Cornet in Band, Leading Woman for Strong Line of Parts or One Piece. Address "MANAGER," care Billboard.

Annie Leslie Williams

Signed with **Liebler & Co. for the No. 2 Vanderbilt Cup,** to play Mrs. Herkimer, One of the Crusty Dames.
Permanent address, The Billboard.

PHONOGRAPHS FOR SALE.

1906 Rosenfield Model, with 110 direct Motor Slot Attachment. Machines used only three months. Price, $50 f. o. b. Chicago.
P. J. SCHAEFER, 310 State Street.

For Sale.

Privileges and Concessions on the Richland County Fair Grounds, Sept. 25, 26, 27 28 1906. Address
R. J. Hughes, Secy., Wahpeton, N. D.

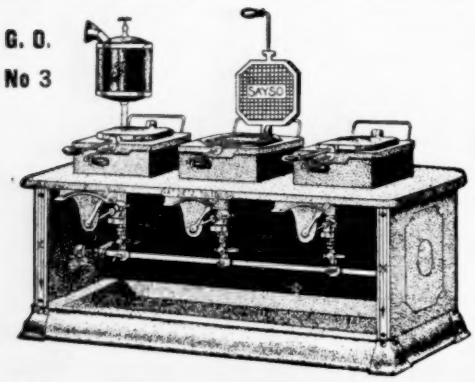
FOR SALE.

Circle Swing, Razzle Dazzle and Merry-Go-Round, all in perfect condition and in operation. Capacity, 48 to 100. Good money makers. Used seven weeks. Bargain if taken at once. Call or telegraph. **W. ADAMS, White City, Milwaukee, Wis.**

CANDY WHEEL PRIVILEGE FOR SALE—Texas State Fair. 234 South Ervay street, Dallas, Texas.

ROLLER RINKS.

Situation Wanted as Instructor, Floor Manager or any capacity about Rink, by first-class Skater and Experienced Rink Man. Willing to go any where and work for reasonable salary. Address **GEORGE HOBAN, 2131 Locust street, St. Louis, Mo.**



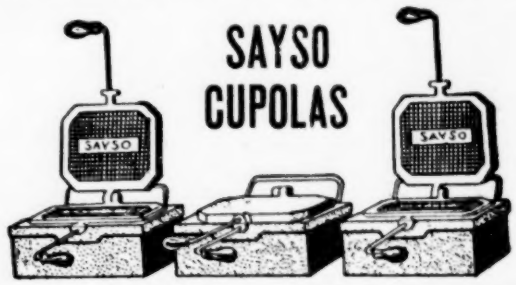
G. O.
No 3

A SAMPLE OF SAYSO SUCCESS.

August 17th, I sold to H. B. Knapp, the exclusive ice cream cone concessionary at the Michigan State Fair, Detroit, twenty-seven (27) Cupolas. They reached him the morning of the 18th, and were immediately put into operation, and run constantly with the result that on the opening day of the fair, August 30, he had on hand nearly one hundred thousand cones (100,000). Up to Tuesday night, September 4th, he had paid to the Fair Association a commission of over $900 on his sales. On Tuesday, September 4th—one day remember—he used over 600 gallons of cream. At the time this advertisement goes forward, the fair is still in progress, therefore complete facts and figures cannot be given, but later a booklet will be published giving full data, photos, etc., that I know will prove of the utmost interest to concessionaries in all lines. Aside from the above order, Mr. Knapp has at various times purchased over 40 cupolas of me. Three times he has sold out wholesale cone plants—each time going in on a larger scale. He started in last year with a single cupola. This little story is true and is given to show what can be accomplished if one goes about it right. If you would win big stakes, you must go in big and whatever you do, DON'T GET COLD FEET, and keep before you always the fact that it is just as easy to get the dollars as it is to get the dimes, and that what others have done and are doing, you can do. The moral of this little story is that you can always bank on SAYSO Cone Ovens and Cupolas. They are the best as will be attested by experienced cone people everywhere. Am selling slathers of the three burner, three iron gasoline machine, shown at the left. With it you can make more and better cones than can be turned out on any other machine, bar none, and it cost you but $39, complete; a two burner outfit, proportionate capacity, $21; one burner, $12.

CUPOLAS SEPARATE.

Buy your own gas, gasoline or oil stove, if you wish. My cupolas work over any stove or charcoal pan. One, $8.50; two, $14.50; three, $19.50. I include with each order the following outfit: A copy of my 40-page book of instructions, giving four different formulas for the batter, and the whole business of making and marketing the cones, pyramids, loving cups, etc.; a cone shaper, a pyramid form, a ladle for the batter, an ice cream dipper, 16 illustrated window signs—all different, a large two-color banner, cutouts, etc. Terms—half cash, balance C. O. D. ADDRESS



A. T. DIETZ, 127 Michigan St., TOLEDO, O.

My Ovens and Cupolas are carried in stock by the following firms: W. E. Beckmann & Co., St. Louis, Mo.; G. A. Knapp, 324 Main St., Allegheny, Pa.; Northwestern Bakers' Supply Co., Minneapolis, Minn.; Chesterman Co., Sioux City, Iowa; The Schorndorfer & Eberhard Co., Cleveland, Ohio.

SEND YOUR ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

A HUMAN WEAKNESS

The Great Man's Wife—"Well, my dear, I don't think a soul recognized you at the theatre this evening. It's just what you have hoped would happen some time."

The Great Man—"Yes, my dear, I noticed it. But I—I'm afraid I didn't enjoy it nearly as well as I expected I would."—Cleveland Plain Dealer.

SHORT OF SAND

"I didn't dream that De Boos would promise to take that awfully fat Jimmy Heatherwood on his next ascension. I suppose it's a compliment to his zeal and courage."

"No. De Boos prefers to carry shifting ballast and plenty of it."—Cleveland Dealer.

THE POINT OF VIEW

"Did your play fail because it was bad?"

"My dear sir," answered Mr. Stormington Barnes, "no play fails because it is bad. Failure is invariably due to a lack of intelligent appreciation on the part of the public."—Washington Star.

"What's that new play called?"

"A Bunch of Kings."

"Ought to be plenty of royalties in a play with that name."—Baltimore American.

LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.

Big "5" Circuit.—Sandusky, O.—Erie Co. Fair.

Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville Ky.—K. of P. Fair.

Boss Short Ship. Circuit.—Johnstown, Pa.,—Inter-State Fair.

Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.

Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.

Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.

Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.

Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.

Central New York Circuit.—Rome, N. Y.—Oneida Co. Fair.

C., H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.

Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.

Conemaugh Valley Fair Circuit.—Carrolton, Pa.,—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.

Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.

Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.

Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.

Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.

Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.

Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.

Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.

Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.

Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.

Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.

Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fradonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl Fair. St. John, Kan.—St. John Agrl. Fair Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.

Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.

Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair Xenia, O.—Green Co. Fair.

Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.

Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madelia Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair

Nebraska Circuit.—Fremont, Neb.—Fremont Fair.

New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair

Northern Circuit.—Fargo, N. D.—North Dakota State Fair.

Northern Indiana Circuit.—Crown Point, Ind.—

North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.

Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair.

North Pacific Fair Circuit.—Everett, Wash.—Snomish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.

Wash.—Washington State Fair.

Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.

Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.

Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.

Short Shipment Circuit.—Centralia, Mo.

Southeastern Iowa Circuit.—Burlington, Ia.—DesMoines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.

Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.

Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Alabama State Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa Fla.—State Fair. Waycross, Ga.—Waycross Fair.

Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.

Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair.

Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.

Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.

State Line Circuit.—Kinsman, O.—Kinsman Fair.

Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.

Virginia and North Carolina Circuit.—Taswell, Va.—Taswell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.

Western Ohio Circuit.—Wapakoneta, O.—Auglaize Co. Agrl Fair. Findlay, O.—Hancock Co. Fair.

Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.

Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair.

Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.

Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Alabama State Fair. Oct. 15-20. R. M. Williams, sec'y. Southern Fair Circuit.

Huntsville—Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit.

Montgomery—Montgomery Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit.

Selma—Dallas Co. Fair. Oct. 29-Nov. 3. R. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

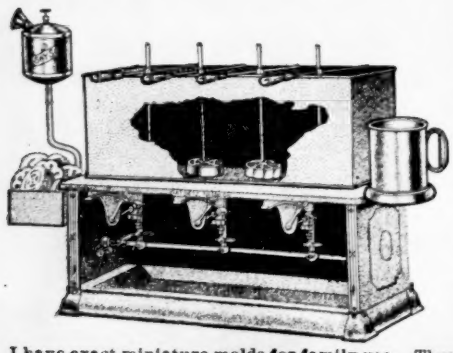
ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Rix, treas.

Clarksville—Johnson Co. Fair. Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas

ROSECAKES!

THE SEASON IS RIPE! All months that contain an "R" are specially good for the sale of Rosecakes (Rosenkuchen). SO GET BUSY.



My Rosecake Outfits, like my Cone Outfits, must be right or I buy 'em back. Rosecakes are still more profitable than cones, and during the fall, when cold days and nights come creeping along, and when people do not take so kindly to cones, then's when they'll hand you money for Rosecakes. For the benefit of the uninitiated I would say that Rosecakes are made by heating novel shaped molds in lard or cooking oil, then dipping them into a cheap, simple, but good batter, then replacing them in the lard or oil. The cakes look big and appetizing and can be made with gattling gun rapidity, and cost not to exceed one-third cent each, and selling at 5 cents or three for a dime. Boys, these are the proverbial "hot cakes" that you hear so much about. There will be lots of exclusive cone privileges this fall, so here's a chance to get in under the wire with something different. Read this ad carefully, then act.

DESCRIPTION

The illustration at the left, shows a handsome outfit. There are four molds, each 5 inches in diameter, and nearly 2 inches deep. The stove is the highest grade 3-burner gasoline. The tank is a beauty, and the irons being made adjustable, may be worked in any position, and you can make Rosecakes with but two inches of lard or oil in tank.

PRICES:

The outfit complete, with 4 molds, made of pure aluminum, and an all copper tank, with nickel plated sides and ends..... $29.00

The same outfit, except it has iron molds and a XX polished tin tank, with copper bottom... 25.00

Smaller sizes quoted on application.

The Molds Separate—Made of pure aluminum, as described above, $2.50 each: made of iron, $1.25 each

Cone or loving cup molds, same prices

The Tanks Separate—All copper, nickel plated sides and ends, $6.50; made of XX tin, copper bottom, $5.00

I have exact miniature molds for family use. These small molds come two to the set with an interchangeable handle. These are demonstrated and sold while the big Rosecake machines are working. Write me and I will give you further information. Remember my terms—one-half cash, balance C. O. D. Address

A. T. DIETZ, 127 Michigan Street, TOLEDO, OHIO.

NATHAN BERGER

Everything in Streetmen's Goods

A FEW SPECIALTIES

14K. 4-piece shell back, acid test. Gross.	$2.00
Plain back collar button set. Gross....	3.50
Best Quality German button. Gross.....	.58
Wallace Bros.' teaspoons, first quality. Gross	.98
Wallace Bros.' tablespoons, first quality. Gross	1.96
Sterling Knives, Gross	12.00
4-4 Shoe Laces. Gross	.28
2-pieces Shear lots, full nickel-plate. Gross	18.00
Glass Pens, with wooden boxes. Gross...	.80
W. B. Razors. Dozen	2.65
2238 Razors, real German hollow-ground. Dozen	5.40
Fountan Pen sets. Gross	12.90
Acorn chains. Gross	4.75
White handkerchiefs. Dozen	.22
White stone scarpins; best quality. Gross.	3.25
Combination glass cutter knives. Gross..	7.00
Celluloid Dressing Combs. Gross	4.00

If you are using any of these goods you know the prices are right. Those who have had dealings with me know the reliability of my methods, and others will do well to give me a trial. Orders filled same day. **132 CANAL ST., near Bowery, New York.**

THE GREATEST Money Maker Yet, And by our plan Costs You Nothing

Write us for information.

EMPIRE NOVELTY MANUFACTURING COMPANY,
51 Institute Place, CHICAGO, U. S. A.

Princess Theatre,

(Independent House)

FT. WAYNE, IND.

The undersigned is now booking for season .06 '07. Seating capacity, 2000. For time, write or wire

JOHN A. SCOTT.

SCENERY

Show Banners and Fronts. F. A. STEWART, 5 N. Ionia St., Grand Rapids, Mich.

THOMPSON'S PIMPLE-OFF
REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50c

The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. An ideal massage cream, delightful to apply. At druggist or sent by mail for 50 cents. **THOMPSON'S PIMPLE-OFF CO.,** 181 Pearl st., N. Y. Write for Booklet B "About Pimples," mailed FREE.

FOR SALE.

388 Union Hardware, Ball-Bearing, Steel Roller **RINK SKATES**, in perfect condition, only used one month, for sale cheap. Will sell any number of them. FREDERICK L. HEINTZ, Hammond, Ind.

ACCORDEON PLAITING.

NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "**FALK**" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.

FALK,
122 E. 59th St., - NEW YORK.

WANTED

First-class Midway attractions for the Henry County Fair, Martinsville, Va. Good town. City water and electric lights. Only first-class attractions need write. Can promise large crowds. Address HENRY COUNTY FAIR ASSN., Martinsville, Va.

PROSPECTUS SENT FREE! Medical Optical is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and all selling Medicine, Toilet or curative goods. Tells how to amuse, instruct and interest enough to touch the pocketbook. Book $3. Sent $1 and we send C. O. D. with examination privilege. FANTUS CO. 343 DEARBORN ST. CHICAGO, ILL.

Mention "The Billboard" when answering ads.

The Delpho Trio.

Refined Vaudeville Everything up to date.

LETTER HEADS

1000 like the above ONE color, without plate, $11.00 with plate $14.00
1000 in TWO colors without plates, $15.00, with plates $18.00
1000 in THREE colors without plates, $18.00, with plates $21.00

REMEMBER

This means nothing but the highest grade of Art work, Engraving and Printing at these prices. **We guarantee satisfaction.**

CASH

Must accompany orders at these prices.

QUEEN CITY ENGRAVING CO., CINCINNATI, O.

THE E. J. AUSTEN COMPANY,

Offices and Studios, 237 41st Street, NEW YORK.

Originators and Producers of

High Grade Electrical and Mechanical Spectacular Productions.

Designers and Constructors of all kinds of

AMUSEMENT DEVICES.

Designs Submitted. Novelties Suggested. Estimates Furnished.

Edward J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, THE CREATOR OF THE ORIGINAL JOHNSTOWN FLOOD, exhibited at the Pan American Exposition and afterwards Coney Island. Also of "FROM NEW YORK TO THE NORTH POLE" and "GALVESTON FLOOD" at the World's Fair, St. Louis.

Great N. C. State Fair

Raleigh, N. C., Oct. 15-20

All "strong" games and all games of chance absolutely cut out this year. If your game is "strong," then save your postage. All Legitimate Shows, Attractions and Privileges Welcomed. 70,000 Visitors.

J. E. POGUE, Secretary.

MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR

Privilege Men, Circus and Park Proprietors, Road Men.

ATTENTION.

Serve your patrons with **Cornucopia Ice Cream Sandwiches**, the greatest repeating sellers of the age. Are fresh crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,
No. 621 Poplar Street, - - ST. LOUIS, MO.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

MILITARY CARNIVAL AND MERCHANTS FAIRS. SEASON OF 1906-07.

Lawrence, Nov. 7-17; Lowell, Nov. 21-Dec. 1; Fitchburg, Dec. 5-15; Springfield, Jan. 2-12, and New Bedford, Mass., Jan. 17-26. Nashua, Jan. 31-Feb. 9; and Concord, N. H., Feb. 28-March 9. Burlington, March 14-23 and Montpelier, Vt., March 28-April 13. Portland, Me., April 17-27, and Bangor, Me., May 1-11, and others. WANTED—Side-shows, Glass Blowers, Candy Wheel, Country Store, and all legitimate concessions. Address **BOX 366**, Lowell, Mass.

Mention "The Billboard" when answering ads.

H. C. EVANS & CO.

125 Clark Street, Chicago.

Manufacturers of

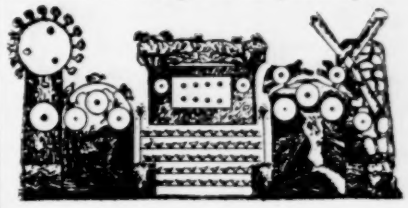
HIGH CLASS CLUB ROOM FURNITURE

Dice, Cards and Games

Roulette wheels complete with 1000 Harris checks and 5 year guarantee	$185.00
Harris plain Roulette checks	1.00 per 1000
Harris engraved checks	12.00 per 1000
Harris inlaid checks, round corners	22.00 per 1000
Harris best square-edge Faro checks	30.00 per 1000

Free Catalogue by express to any address. Send for it.

Automatic Moving Shooting Gallery....



Write for Price List. Wm. Wurfflein, Mgr.
108 N. 2d St. Philadelphia, Pa., U. S. A.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Boards Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. WE SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COHN, YONGE & CO.,
9th and St. Charles St. ST. LOUIS, MO.

SCENERY.

SCHELL'S SCENIC STUDIO Columbus, Ohio

Opera houses and road companies furnished complete. Analine scenery and asbestos curtains. Prompt delivery. Lowest prices.

BERLIN FAIR, BERLIN, CONN.

September 19, 20, 21, 1906. Attractions desired; privileges to let. Address W. I. ALLING, Kensington, Conn.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 197-199 Madison St., CHICAGO.
FRANK HOLTON & CO.,

FOR SALE—Fun Factory or Laughing Gallery complete. Ten mirrors which cost $65 apiece, with attachments and stands for placing; one electric sign 30x3 ft. with 200 electric lights wired. Swell cut of front and 500 sharing co. tracts. For terms and prices address G. L. ROTHROCK, Cedar Rapids, Ia.

GRONBERG STEREOPTICONS for song illustrators, lecturers, from $12.50 to $48.00; full size. Send for catalogue. GRONBERG STERO. MFG. CO., 1425 E. Howard Ave., Biloxi, Miss.

GAUSE'S PARACHUTE DROP.

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For Entertainments, Dance Halls, Merry-Go-Rounds. All kinds of Latest Music and Songs to order.

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WANTED

SKATING SPECIALTIES and all suitable attractions to write S. H. GRANT, Mgr. Tyler Roller Rink Co., National Hotel, Tyler, Texas. Give time and lowest prices in first letter. We want the best only. Prof. Monohan, Prof. Waltz, The Franks, write.

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A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

Wanted Quick.

Repertoire People. If you can join NOW and salary reasonable, wire. NATIONAL STOCK CO., Newman, Illinois.

WANTED SLOT MACHINES—Want all kinds of Slot Machines, suitable for Penny Arcade, on percentage. Am opening an "up-to-date" arcade and need about one hundred more good machines at once. Must be good lookers and in good shape. You will have to hurry to get in on this. HAMP & CO., 18 Dauphin st., Mobile, Ala.

...WANTED...

Lady Aeronaut, with or without outfit. E. L. PULLEY, Huntsville, Ala.

Car for Sale.

One 60-ft. Baggage Car. 67 ft. over all. Will stand M. C. B. inspection. Address Day Dayso, Box 183, ROCHELLE, ILL.

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Pop Corn goods of all kinds. Privilege men write for prices.

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Attractions and concessions for Brass Band Carnival, Sept. 25-29. 8000 population and pay of $51,000 to draw from. Attraction people state lowest terms. No gambling. J. P. STEWART, Sec., Vandergrift, Pa.

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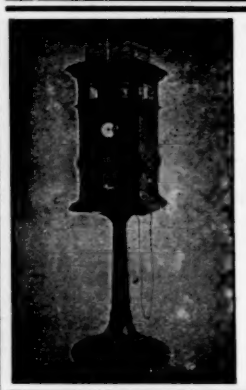

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Acts and Novelties wanted at all times for the AIRDOME. Sensational park acts write for dates to

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High Class Amusement Shows

For Macon and Atlanta, Ga., Columbia, S. C., Augusta, Ga., Jacksonville and Tampa, Fla.

Circuit Opens Oct. 2 and Closes Nov. 29

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FOR INFORMATION WRITE OR TELEGRAPH

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MUSIC HALL

is the recognised organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. H. CARLE, 1133 Broadway, New York City. Telephone—3972 Madison.

Wanted Door Talker.

To make openings on Moving Picture Show. Also GOOD BALLYHOO. Long season to right parties. FREDA. DANNER, Sept. 8-14, Wheeling, W. Va. Must join on wire.

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FOR SALE—Galatea show, complete, almost new, used 2 months, $30. Double Leap the Gap apparatus, new, light and complete, built for bicycle and skates for rinks $100. Bicycle for gap, with trunk, brand new, $75. Diving net 20x20 ft., new, never used, $20. Must sell at once; all bargains; half deposit with each order. Sent allowing inspection. Francis C. Beer, Rockaway Beach, N. Y.

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A combined Carnival, Exposition and Fair. EVERYTHING GOES. Just before the Dallas State Fair. If you want to come write to

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High Diving Dog For Sale

The best in the business. 10 months-old Fox Terrier Dog. Also have all kinds of dogs for sale. LIPPINCOTT BROS. Newark, Ohio.

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New Opera House; fully equipped with new scenery. Good town for good attractions. Now booking season '06-'07. E. G. MICHEL, Mgr., Marble Falls, Tex.

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A GOOD CARNIVAL COMPANY

And other Attractions on commission, at Congo Park during Fair Week, Oct. 1st to 6th, 1906. Address **E. L. Pulley, Huntsville, Ala.**

FOR SALE.

Steam Merry-go-Round, in good running order. Cheap for cash. H. H. RAVENSCROFT, Wilmerding, Pa.

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 2-6. J. M. Daggs, pres.; F. L. Howard, sec'y. Central Cal. Circuit.

COLORADO

Fort Collins—Ft. Collins Fair. Sept. 12-15. H. I. Garbutt, sec'y.

Grand Junction—Grand Valley Fruit Fair. Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y.

CONNECTICUT

Berlin—Berlin Fair. Sept. 19-21. C. M. Jarvis, pres.; W. W. Christain, sec'y.

Brooklyn—Windham Co Fair. Sept. 25-27. J. B. Stetson, sec'y.

Chester—Chester Fair. Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y.

Clinton—Clinton Fair. No fair this year.

Danbury—Danbury Agrl. Fair. Oct 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.

East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y.

Enfield—Union Fair. Sept. 20. Henry J. Bridge, pres.; Henry F. Fletcher, sec'y.

Granby—Granby Fair. Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y.

Guilford—Guilford Fair. Sept. 26. R. C. Loper, pres.; Robt. DeF. Bristol, sec'y.

Hartford—No fair this year.

Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y.

Madison—Madison Fair. Sept. 19. S. A. Scranton, Pres.; E. N. Willard, sec'y.

Meriden—Meriden Fair. No fair this year.

New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R. D. Pryde, pres.; Thos. Petit, sec'y.

New London—Elks' Fair. Oct. 20-29. Geo. Bindloss, sec'y.

Newtown—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCartny, sec'y.

Simsbury—Simsbury Fair. Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y.

Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.

Suffield—Suffield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.

Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.

Wallingford—Wallingford Fair. No fair this year.

Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.

Willimantic—Willimantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliot, treas.; Truman R. Said, sec'y.

Winsted—B. P. O. E. Fair and Bazaar. Nov. 27-Dec. 5.

Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

Woodstock—Woodstock Fair. Sept. 17-19. L. H. Healey, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.

Jacksonville—Jacksonville Fair. Nov 5-10.

Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. J. Ryan, treas.

Augusta—Georgia-Carolina Fair Assn. Oct. 29-Nov. 3. Jas. U. Jackson, pres.; W. J. Moore, sec'y; L. C. Hayne, treas.

Augusta—Savannah Valley Fair. Oct. 29-Nov. 3.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. Mc Vay, sec'y.

Cedartown—Polk Co. Fair. Oct. 2-5. T. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.

Cornelia—Habersham Co. Fair. Sept. 24-29. W. S. Robinson, sec'y.

Dalton—Whitfield Co. Fair. Oct. 16-20. F. T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J Rogers sec'y & treas

Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, Sec'y; Oscar E. Dooly, treas. Southern Circuit.

Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shifflebean, sec'y; G. H. Holbrook, treas.

Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Fair Circuit.

Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.

Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y. North Pacific Fair Circuit.

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 18-21. W. D. Emerson, sec'y.

Belleville—St. Clair Co Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.

Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.

Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.

Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.

Equality—Equality Industrial Exposition. Sept. 18-21. Geo. Moore, pres.; C. W. Turner, treas.; J. F. Burtis, sec'y. Egyptian Fair Circuit.

Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. C. Blish, sec'y.

McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.

Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.

Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres., Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y. Egyptian Fair and Race Circuit.

Newton—Jasper Co. Fair. Sept. 18-21. A. A. Franke, pres.; L. P. Foltz, treas.; H. A. Fuller, sec'y.

Pinckneyville—Perry Co. Fair. Sept. 18-21. Matthew Rule, pres.; T. L. Wallace, treas.; R. J. Rushing, sec'y. Egyptian Fair and Race Circuit.

Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.

Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y. E. A. Hall, treas. Illinois State Fair Circuit.

Wenona—Evans Grange Fair. Sept. 19-21. C. M. Turner, pres.; Ettie Thierry, sec'y.

INDIANA

Bourbon—Sixteenth Bourbon Fair. Oct. 10-12. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y.

Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.

Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Ross DeHaven, sec'y.

Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.

Durant—No fair in this county this season.

Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters. pres.; Dr. Wm. F. Myers, sec'y.

Huntingburg—Dubois Co. Fair. Sept. 10-15. Chas. Moenkhaus, pres.; W. E. Pickhardt, sec'y.

Huntington—Huntington Co. Fair. Sept. 10-15. Robt. Simonton, pres.; A. L. Beck, sec'y.

Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.

Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Ratcliff, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y.

Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y.

North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chase Wright, sec'y.

Terre Haute—Vigo Co. Fair. Sept. 17-23. W. P. Ijams, pres.; Frank McKeon, treas.; Chas K. Duffin, sec'y.

(x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James House, sec'y; H. A. Foulks, treas.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Atlantic—Cass Co. Fair. Sept. 17-21. F. C. Schain, pres.; J. A. McWard, treas.; C. S. Brown, sec'y.

Bedford—Taylor Co. Fair. Sept. 18-21. John J. Laws, sec'y.

Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John B. Wilson, pres.; Fred Rixon, treas.; J. B. Aherns, sec'y.

Emmettsburg—Palo Alto Co. Fair. Sept. 18-21. P. V. Hand, sec'y.

Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.

Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y.

Hamburg—Inter-State Fair. Sept. 25-28. Wade Sperry, pres.; W. C. Liggett, sec'y. J. B. Morgan, treas.

Indianola—Warren Co. Fair. Sept. 18-21. C. C. Reynolds, pres.; Wm. Burton, jr., treas.; Lee Talbot, sec'y.

LaPorte City—LaPorte District Fair. Sept. 18-20. B. L. Manwell, sec'y.

Marengo—Iowa Co. Fair. Sept. 18-20. D. M. Rowland, pres.; D. E. Nowlen, treas.; Alex McLennan, sec'y.

New Sharon—New Sharon District Fair. Sept. 18-21. T. E. Osborne, sec'y.

Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.

Ogden—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y.

Orange City—Sioux Co. Fair. Sept. 19-21. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec'y.

Osage—Mitchell Co. Agrl. Fair. Sept. 18-20. Richard Dorsey, pres.; W. H. Gable, sec'y; J. I. Sweeney, treas.; Cedar River Fair Circuit.

Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubenranch, sec'y.

Rhodes—Eden District Fair. Oct. 2-4. H. F Stouffer, sec'y.

Rock Rapids—Lyon Co. Fair. Sept. 18-21. A. S. Wold, sec'y.

Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.

What Cheer—What Cheer Agrl. Fair. Sept. 24-27. Joseph Stephenson, pres.; Geo. A. Poff, sec'y.

Waukon—Alamankee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. M. Kelly, treas.; A. C. Larson, sec'y.

Wilton Junction—Wilton Agrl. Fair. Sept. 18-21. W. G. Griffirt, pres.; C. C. Kaufman, treas.; Dr. Walvoing, sec'y.

Wapello—Wapello Dist. Fair. Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. R. Wallace, sec'y.

Winfield—Eastern Ia. Dist. Fair. Sept. 18-21. A. W. Shearer, pres.; J. I. Vansyoc, treas.; Theo. Russell, sec'y.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C Wrandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.

Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.

Burdan—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y.

Burlingame—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; Max Carnaveaux, sec'y; L. T. Price, treas. Kansas Grand Racing Circuit.

Burlington—Coffee Co. Agrl. Fair. Sept. 18-21. S. D. Weaver, sec'y.

Concordia—Cloud Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y.

Effingham—Atchison Co Fair. Sept. 25-27. C. E. Green, pres.; C. E. Sells, sec'y; A. J. Smith, treas.

Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit.

Garden City—Finney Co. Agrl. Fair. Sept. 19-21. I. L. Diesen, pres.; A. H. Washer, sec'y; E. G. Finnup, treas.

Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit.

Grenola—Elk Co. Agrl. Fair. Sept. 19-21. E. B. Place, sec'y.

Harper—The Harper Fair. Oct. 8-13. J. E. Casebeen, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.

Fair Button St. Louis Button Co. Advertising Buttons, St. Louis Button Co

HERE THEY ARE

You all want them for Carnivals, Street Fairs, Picnics, etc.

The Cow Bell Horn, Painted,

No. 226—10 in. long, per doz., 75c.

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COMBINATION HORN AND BELL.

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SPECIAL. SPECIAL. SPECIAL.

Gold-Plated PEARL BACK King Collar Buttons, The Genuine 20th Century Button, ... 60c Per Doz.

Gold Plated Patent Collar Buttons, 75c Per Doz.

Tissue Paper Fans

9 inches.........90c gro
11 inches.........$1.40 gro

THE SKIDOO HAT.

—THE BEST EVER—

It's New, It's Novel, And-Oh-My-How-It-Sells
Made of Red Felt, Everybody Wants It, and
—AND WE HAVE IT AT—

$9.00 PER GROSS,

Skidoo Buttons, 36 ligne.............. 60c per 100
Skidoo Buttons, 50 ligne.............. 95c per 100

JAPANESE CANES,

We have the only "Genuine" imported cane—highly finished in mahogany color. Enamel guaranteed not to crack or peel off.

PRICE,

Per 1000, $14.50. Per 100, $1.50.

We are headquarters for all kinds of goods for the Fakir, Auctioneer, Peddler, Carnival Worker, Circus "Butch." Street Fair Man, and in fact any scheme worker.

Get Our Catalogue and See How Much Cheaper We Are Than the Other Fellow.

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2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.

Firemen's Badges, Buttons, Rosettes and Emblems a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bells, garlands, Festooning. Send for free illustrated catalogue.

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By handling our Souvenir Fancy and Comic Postal Cards, which are the craze of the century. We have a tremendous line, beginning with $4.00 per thousand, and up. Our line is Clean and Spicy, and the cheapest card is retailed at 2 for 5c.

NEW YORK POST-CARD & NOVELTY CO., 122 Park Row, New York.

Metropolitan Carnival Co. Still On Top.

WANT

Concession People, also One More Good Show with Swell Front. Would also like to hear from Good Door Talker. Rice Lake, Wis., Fair, Sept. 10-15; Steven's Point, Wis., 17-22; Day and night Fair (six days) the best in the state, Preston, Minn., Sept. 25-29. All good ones. Join at Rice Lake or wire **CHAS. OUBORNEY, Manager.**

The Great Hagerstown Fair and Horse Show

Oct. 9-10-11-12, Hagerstown, Maryland.

High Class Attractions Wanted. Privileges and Concessions For Sale. Horse Show Special Feature Wednesday and Thursday Nights. Racing Daily. Horsemen invited to Exhibit and Race. For further information address

DANIEL H. STALEY, Secy., Hagerstown, Md.

For Concessions address GEO. M. STONEBRAKER.
For Entries Horse Show and Races, address W. H. HOWARD.

EMPIRE SYNDICATE SHOWS, HARTFORD, CONN.

WANTED—Six High Class Shows, Merry-Go Round and Ferris Wheel; 3 good Free Acts—Wire Act and good Trap or Kings, High Dive. Kid McConb, write. Concession people, come on. Booked up to Jan. 1. Everything must be up to date. I furnish attractions for Gulf Coast Fair. Open Hartford, Ala., Oct. 1. G. H. Miles, write.
EMPIRE SYNDICATE SHOWS, Hartford, Conn.

Mention "The Billboard" when answering ad
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You furnish the water, NOTHING ELSE.

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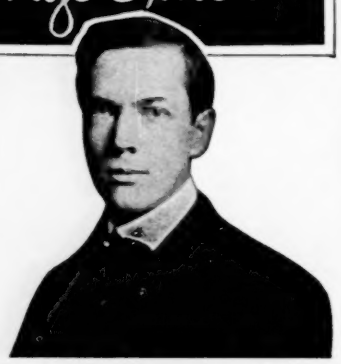

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Hutchinson—Central Kansas Fair. Sept. 17-22. H. S. Thompson, pres.; A. L. Sponsler, sec'y; A. W. Edgar, treas. Kansas Grand Racing Circuit.

Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y; D. P. Northrup, treas. Kansas-Oklahoma Grand Circuit.

Mankato—Jewell Co. Fair. Sept. 18-21. Joseph H. Woollen, pres.; Henry R. Honey, sec'y; J. B. Hanna, treas. North Kansas Circuit.

Newton—Harvey Co. Agrl. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit.

Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, sec'y.

Stockton—Rooks Co. Fair. Sept. 18-21. E. L. Williams, sec'y.

Utica—Utica Fair. Aug. 30-Sept. 1. R. C. Webster, jr., sec'y.

Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.

Wichita—Wichita Fair. Oct. 15-20. J. E. Howard, pres.; Ellsberry Martin, treas.; E. B. Jewett, sec'y.

Winfield—Cowley Co. Agrl. Fair. Oct. 9-12. T. H. Harrod, pres.; W. J. Wilson, sec'y; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turuley, sec'y.

Erlanger—Kenton Co. Fair. Sept. 12-15. S. W. Adams, sec'y. Mad River and Miami Valley Fair Circuit.

Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y.

Glasgow—South Kentucky Fair. Sept. 12-15. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec'y.

Henderson—Henderson Agrl. Fair. Sept. 25-29. Jacob Zimbro, jr., sec'y.

Lexington—Blue Grass Fair. Sept. 17-22. Geo. A. Bain, sec'y.

Lexington—Colored A. & M. Assn. Fair. Sept. 11-15. J. A. Scott, pres.; S. W. Dunn, treas.; A. L. Harden, sec'y.

Louisville—Kentucky State Fair. Sept. 17-22. J. B. Bowles, sec'y.

Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y.

Owensboro—Daviess Co. Fair. Oct. 2-6. H. sec'y; John McKay, treas.

Sebree—Webster Co. Fair. Sept. 18-23. C. C. Givins, pres.; F. M. Hutchinson, jr., sec'y; Henderson, Ky.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y.

Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y.

Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y.

Calhoun—North La. Fair. Sept. 19-21. E. Watson, sec'y.

Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y.

Farmersville—Union Parish Fair. Sept. 25-27.

Homer—Clairborn Fair. Oct. 16-19. Dillard Hulse, sec'y.

Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y.

Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y.

Natchitoches—Natchitouches Fair. Oct. 9-11. Samuel J. Henry, pres.; S. H. Hill sec'y and treas. North Louisiana Fair Circuit.

Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y.

Minden—Minden Fair Association. Oct. 23-25.

Mineral—Mineral Fair. Oct. 18-19. J. B. Wilsom, pres.; P. L. Sharon, treas. and sec'y.

Opelousas—Opelousas Fair. Sept. 20-23. Jack Thompson, sec'y.

Plain Dealing—Plain Dealing Fair. Sept. 16-18. J. T. Maury, sec'y.

Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas.

Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Circuit.

Winfield—Winfield Parish Fair. Oct. 1-3.

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y.

Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y.

Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y.

Bristol—Bristol Fair. Sept. 25-27. Geo. A. Huston, sec'y.

Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, sec'y.

Cherryvale—Agrl. Fair. Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y; W. H. Allen, treas.

Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y.

Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y.

Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y.

Freeport—Freeport Agrl. Society. October 2-3. Willis Snow, sec'y.

Fryeburg—W. Oxford Agrl. Fair. Oct. 2-4. H. D. Harmeien, pres.; W. R. Tarbox, treas.; H. Walker McKeen, sec'y.

Garham—Cumberland Co. Fair. Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seamon, treas.; C. H. Leighton, sec'y.

Hartland—Hartland Agrl. Fair. Sept. 20-22. Lewis Fish, pres.; F. S. Burrill, treas.; E. A. Webber, sec'y.

Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.

Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y.

North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y.

Phillips—North Franklin Fair. J. Blaine Morrison. Sept. 25-27.

Readfield—Kennebec Co. Fair. Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbets, sec'y.

Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y.

Skowhegan—Somerset Central Fair. Sept. 25-27. Amel Holway, sec'y.

South Paris—Oxford Co. Fair. Sept. 18-20. W. O. Frothingham, sec'y.

South Windsor—South Kennebec Fair. Sept. 25-27. Arthur N. Douglas, sec'y, Gardner, Me., R. F. D. 9.

Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Tedford, sec'y.

Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.

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Y-do-Y Japanese Dolls	doz.	.70
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.20
Best Red Rubber Tape	lb.	2.20
Japanese Crook Canes, highly pol'd	pr 100	2.00
Mexican Crook Canes	per 100	1.25
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
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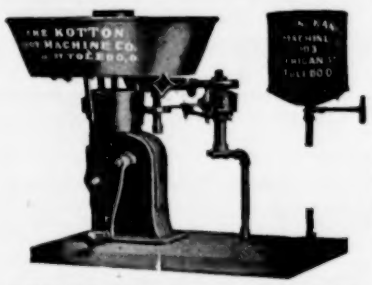

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Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; J. P. Witham, sec'y.
Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit.
Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit.
Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stonebraker, pres.; Dan'l H. Stacey, sec'y; D. W. Reichard, treas. Pennsylvania and New Jersey Circuit.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Daniel Webster, pres.; Edward W. George, sec'y; N. E. Collins, treas.
Amherst—Hampshire Fair. Sept. 18. Dr. Henry E. Paige, pres.; S. J. Reed, sec'y and treas.
Barrie—Worcester Co. West Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Cummington—Hillside Co. Fair. Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Ringville, Mass., sec'y; D. E. Lyman, treas.
Framingham—Middlesex South Fair. Sept. 18-19. Chas. F. Parsons, pres.; O. O. Davis, So. Framingham, sec'y; Geo. E. Fay, treas.
Greenfield—Franklin Co. Fair. Sept. 19-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.
Great Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
(x) Hingham—Hingham Agrl. Fair. Sept. 25-26. George E. Kimball, pres.; Wm. H. Thomas, sec'y; Reuben Sprague, treas.
Lowell—Middlesex North Fair. Sept. 13-15. Arthur H. Cluer, pres.; Andrew Liddell, sec'y; Jno. A. Weinbach, treas.
Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.
(x) North Adams—Hoosick Valley Fair. Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas.
Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.
Peabody—Essex Agrl. Fair. Sept. 18-20. F. A. Russell, pres.; Wm. S. Nichols, treas.; Jno. M. Danforth, sec'y.
Spencer—Spencer Fair. Sept. 20-21. E. H. Stoddard, pres.; Geo. H. Ramer, sec'y and treas.
Uxbridge—Blackstone Valley Fair. Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.
West Tisbury—Martha's Vineyard Fair. Sept. 18-19. B. T. Hillman, pres.; F. A. Lock, sec'y; Geo. H. Luce, treas.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Allegan—Allegan Co. Agrl Fair. Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Benton Harbor—South Michigan State Fair. Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Bauske, treas.
Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec'y.
Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
Cass City—Tuscola, Huron & Saginaw Fair. Oct. 2-5. T. A. Kefged, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; George Frankish, treas.; J. P. Taylor, sec'y.
Crosswell—Crosswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
Charlotte—Eaton Co. Fair. Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Flint—Northeastern Ind. Fair. Sept. 25-28. S. C. Goodyear, pres.; E. G. Rust, sec'y; E. H. Stone, treas.
Fowlerville—Fowlerville Agrl. Soc. Oct. 9-12. J. B. Fuller, pres.; D. C. Carr, sec'y.
Greenville—Greenville Fair. Sept. 18-21. D. H. Moore, pres.; C. T. Ranney, sec'y; T. I. Phelps, treas.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y.
Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
Holland—Holland Fair. Sept. 25-28. Jacob Lokker, pres.; N. J. Whelan, sec'y.
Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathsburg, sec'y; Geo. W. Jones, treas.
Ionia—Ionia District Assn. Fair. Sept. 25-28. D. O. McVeigh, treas.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
Lake Odessa—Tri-County Fair. Oct. 11-14. Jerry Hausberger, pres.; W. J. Percival, treas.; 13-15. Frank Sellen, pres.; J. M. Malverin.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bertgold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Reed City—Tri-County Fair. Sept. 25-28. A. C. Goehrend, pres.; A. M. Fleischhauer, sec'y; J. W. Parkhurst, treas.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
Austin—Mower Co. Fair. Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelman, sec'y.
Bird Island—Renville Co. Fair. Sept. 19-21. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y.
Madelia—Madelia Fair. Oct. 1-3. Minnesota State Fair Short Ship. Circuit.
Mankato—Mankato Co. Fair. Sept. 20-22. Geo. Atchison, pres.; E. L. Miller, sec'y, St. Peter, Minn.; H. E. Hance, supt. of attractions. Minnesota State Fair Short Ship. Circuit.
Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gislason, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y.
Madison—Laquiw Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.
Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seamen, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.
New Ulm—Brown Co. Fair. Sept. 17-19. Ferd Crowe, pres.; A. F. Burmeister, sec'y; F. H. Behnke, treas. Minnesota State Fair Short Ship. Circuit.
Plainview—Wabash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas.
Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Grattan, pres.; W. R. Wells, treas.; Frank J. Ibach, sec'y.
Rush City—Chicago Co. Agrl. Soc. Sept. 19-21. E. J. Boyle, pres.; C. M. Johnson, sec'y; J. J. Flynn, treas.
St. James—St. James Fair. Sept. 24-26. A. L. Bocock, pres.; C. I. Crowley, sec'y; H. M. Lordland, treas. Minnesota State Fair Short Ship. Circuit.
St. Peter—Nicollet Co. Agrl. Fair. Sept. 13-15. C. W. Carpenter, pres.; E. E. Miller, sec'y; H. J. Essler, treas. Minnesota State Fair Short Ship. Circuit.
Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Cunicliff, sec'y; F. A. Perkins, treas. Minnesota State Fair Short Ship. Circuit.

MISSISSIPPI

(x) Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; E. S. Moore, treas.
McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y.
Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.
Grant City—Worth Co. Fair. Sept. 25-28. E. O. Sayle, pres.; W. C. Okey, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maysville—DeKolb Co. Fair. Oct. 3-8. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Ripy, sec'y.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 26-28. A. C. McCallum, pres.; A. L. Stone, sec'y; Jno. Lawler, treas.
Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

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ALLEN'S KNIFE OF THE WORLD

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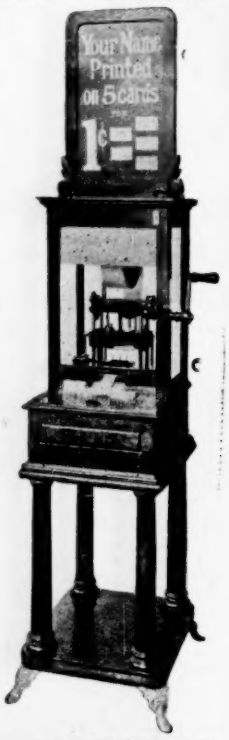

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Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

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66 North Franklin St., CHICAGO, ILL.

Every article a money maker and a howling success. Get our prices on Gas and Whistling Balloons decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable balloon house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

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BRITISH HUSSAR BAND

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NEBRASKA

Auburn—Mehama Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bonsfield, treas.; C. B. Karns, sec'y.

Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.

Butte—County Fair. Sept. 6-8.

Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.

City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.

Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T J. Buckmaster, sec'y.

Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Cater, treas.; Ezra N. Fager, sec'y.

Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.

Nebraska City—Otoe County will not have a fair this year.

Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.

Seward—Seward Agrl. Fair. Sept. 11-13. Jno. Zimmerer, pres.; H. D. Landis, sec'y.

Spencer—Fair and Carnival. Sept. 12-14.

Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; B. F. Kitterman, sec'y.

York—York Co. Agrl. Fair. Sept. 18-21. T. W. Smith, pres.; E. E. Bittlinger, sec'y; Geo. S. Cook, treas. Seward-York Circuit.

NEW HAMPSHIRE

Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.

Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.

Trenton—Inter-State Fair. Sept. 24-28. H. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Albuquerque—20th Anual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas.

NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas.

Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y.

Albion—Orleans Co. Agrl. Fair. Sept. 20-22. S. C. Howard, pres.; Wm. E. Frank, sec'y; A. W. Barnett, treas.

Angelica—Allegheny Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F H. Jackson, treas.; E. J. Weaver, sec'y.

Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. O. B. Yates, pres.; A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit.

Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shutz, sec'y.

Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr.

Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.

Brockport—Monroe Co. Agrl. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y.

Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y.

Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'v.

Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordes, sec'y.

Cobleskill—Cobleskill Agrl. Fair. Sept. 24-27. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas. treas.; Geo. H. Swift, sec'y.

Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.

Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.

Elmira—Chemung Co. Agrl. Fair. Sept. 19-21. Frank J. Cassada, pres.; Edwin J. Young, sec'y; Geo. McCann, treas.

Fonda—Montgomery Co Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.

Hamburg—Erie Co. Fair. Sept. 10-15. S. W. Stuart, pres.; W. H. Abbott, treas.; J. C. Newton, sec'y.

Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.

Hudson—Columbia A. & H. Fair. Sept. 18-20. Jacob P. Mesick, pres.; Noah H. Browning, sec'y; Fred S. Hallenbeck, treas.

Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.

Malone—Franklin Co. Agrl. Fair. Sept. 18-21. Edward W. Lawrence, pres.; W. J. Mallon, sec'y; Thomas Adams, treas. Northern N. Y. Circuit.

Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.

Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.

Naples—Naples Union Agrl. Fair. Sept. 17-20. Geo. B. Hemenway, pres.; C. L. Lewis, sec'y; D. J. Doughty, treas.

Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Sight, treas.

Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.

Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.

Phoenix—Onondaga Co. Fair. Sept. 18-21. Jno. O'Brien, pres.; C. K. Williams, sec'y; N. A. Hart, sec'y.

Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stainton, treas.; S. W. Hughes, treas.

Poughkeepsie—Duchess Co Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.

Photo Mirrors. St. Louis Button Co.

Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.

Riverhead—Suffolk Agrl. Fair. Sept. 18-21. E. Thompson, pres.; H. B. Howell, treas.; Harry Lee, sec'y.

Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas. Central New York Circuit.

Syracuse—New York State Fair. Sept. 10-15. M. L. Bruce, pres.; Albert E. Brown, treas.; S. C. Shaver, sec'y, Albany, N. Y.

Schoharie—Schoharie Co. Agrl. Fair. Sept. 18-20. Geo. A. Vroman, pres.; E. L. Auchampaugh, sec'y; Charles Brewster, treas.

Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-29. Romanzo Perkins, pres.; Wm. E. Webster, sec'y; I. G. Botsford, treas.

Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W K. Denniston, treas.; Howard Nugent, sec'y.

White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.

Charlotte—Mecklenberg Co. Fair. Oct. 16-19. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.

Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Neil Ellington, treas.

Murfreesboro—Murfreesboro Fair. Nov. 6-9. J. C. Chitty, sec'y.

Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

Raleigh—North Carolina Fair. Oct. 15-20. H. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit.

Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.

Winston-Salem—Piedmont Fair. Oct. 2-4. G. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G.E. Webb, mgr. Virginia and North Carolina Circuit.

NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 26-28. C. F. Massingham, pres.; Jas. M. Hanley, sec'y; J. H. Theis, treas.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.

Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.

Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.

Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.

Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y.

Canal Dover—Tuscawaras Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y. New Ohio Circuit.

Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.

Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.

Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.

Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.

Elyria—Lorain Co. Fair. Sept. 18-21. W. B. Miller, pres.; S. D. Hamling, treas.; Anthony Niedling, sec'y.

Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demland, sec'y. Western Ohio Circuit.

Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.

Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.

Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y. Mad River and Miami Valley Fair Circuit.

Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.

Lebanon—Warren Co. Fair. Sept. 18-21. Geo. W. Carey, sec'y.

Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y.

(x) McConnellsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.

Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.

Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.

Montpelier—Williams Co. Fair. Sept. 11-15. Jacob Faber, pres; C. C. Lattaner, sec'y.

Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.

Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y

New Lexington—Perry Co. Fair. Sept. 26-28. F. J. Tracey, pres.; Jno. R. Montgomery, sec'y.

Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.

Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.

Richwood—Tri-County Fair. Sept. 18-21. J. L. Horn, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y. Mad River and Miami Valley Fair Circuit.

Ravenna—Portage Co. Fair. Sept. 18-21. O. L. Smith, sec'y.

Smithfield—Jefferson Co. Fair. Sept. 26-28. J. O. Hayne, sec'y.

Smyrna—Smyrna Fair. Sept. 18-20. L. W. Fisher, sec'y.

Troy—Miami Co. Fair. Sept. 17-21. W. I. Tenney, sec'y. Mad River and Miami Valley Fair Circuit.

Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.

Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowsher, treas., Buckland, O. Western Ohio Circuit.

Washington—Guernsey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St Clair, sec'y.

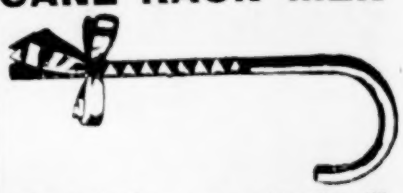
Wauseon—Fulton Co. Fair. Sept. 18-21. A. F. Shafer, pres.; G. W. Howard, treas.; D. W. Williams, ec'y.

Zanesville—Muskingum Co. Fair. Sept. 18-21. J. H. Frazier, pres.; A. F. Vest, treas.; R. Y. White, sec'y.

NOTICE

—TO—

CANE RACK MEN



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TIN-TYPE AND BUTTON MEN.

We are headquarters for all sizes button rims and bezels, also backs and glasses. Note our prices:

Bezels.....$1.10 per gro
Crystals..... 75 " "
Tin Pins..... 25 " "
Plain Brass Rims, $5.00 per 1000
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At Mandan, N rth Dakota, Sept 26 27 28 Good times in N. D. and this fair is a winner. Privileges very cheap. All kinds of attractions wanted.

JAS M. HANLEY, Sec., Mandan, N. D.

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CHICAGO

AND

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MONON & C., H. & D. Rys.

LEAVE CHICAGO	ARRIVE CINCINNATI
11.20 P. M.	7.35 A. M.
2.45 A. M.	11.20 A. M.
LEAVE CINCINNATI	ARRIVE CHICAGO
11.25 P. M.	7.40 A. M.
3.00 A. M.	12.00 Noon

CINCINNATI OFFICE, TRACTION BLDG. CHICAGO OFFICE, 183 CLARK ST.

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And Save the Middleman's Profit.

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WEIGHS 15 POUNDS

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SPORTING GOODS, CLUB ROOM FURNITURE.

The Largest Exclusive Sporting Goods House in the U. S.

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1000 Slot Machines

Slightly used, all makes. Write for reduced price list

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Souvenir Post Cards, $2.00 per thousand.

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997-999 N. 8th St., PHILADELPHIA, PA

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"THE TOMBOYS"

It eclipses any subject ever created and will cause a furore and demand unequalled in the annals of animated photography. A scream from start to finish. The real, original novelty moving picture of the year. Send for circular.

LENGTH 525 FEET. PRICE $63.00.

HALE'S TOUR FILMS Colorado, Florida, Puget Sound, and many foreign scenes, ranging from 400 to 800 feet.

THE 1906 MODEL POLYSCOPE Complete $100.

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only $150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

THE SELIG POLYSCOPE CO. (Inc.)

H. H. BUCKWALTER, General Western Agent, DENVER, COL. 43 Peck Court, CHICAGO, ILL.

Two Houses for One Management

In Towns Sixteen Miles Apart.

(Two Hearts that Beat as One.)

Buy One Theatre, One Neat Home, and One Billposting Plant and Lease the other Theatre; or purchase all, as you choose. **An Opportunity** for a man with a few thousand. Address **W. A. LOVEDAY, East Jordan, Mich.**

Also a Good Hotel Proposition at a Popular Summer Resort.

—PACIFIC COAST AMUSEMENT CO.—

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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OKLAHOMA

Blackwell—Blackwell Agrl. Fair. Sept. 11-15. Wm. Buckholz, pres.; A. G. Barrett, sec'y. Kansas Grand Racing Circuit.
Chelsea—Chelsea State Fair. Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas.
Kingfisher—Oklahoma State Fair. Oct. 21-25.
Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.
Newkirk—May Co. Fair. Oct. 8-12.

OREGON

Dallas—District Fair. Sept. 24-29. A. E. Crosby, sec'y.
Salem—Salem Fair.. Sept. 10-15. F. W. Durbin, sec'y.

PENNSYLVANIA

Carlisle—Cumberland Co. Agrl. Fair. Sept. 25-28. Chas. H. Mullin, pres.; W. H. McCrea, sec'y.
Center Hall—Grange Park. Encampment and Exhibition of Husbandry. Sept. 15-21. D. Trimper, sec'y.
Dallas—Dallas Union Agrl. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.
Dayton—Dayton Agrl. Fair. Sept. 25-28. J. R. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y.
Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
Gratz—Gratz Agrl. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr.
Harford—Harford Agrl. Fair. Sept. 19-20. E. E. Jones, pres.; H. S. Estabrook, sec'y.
Honesdale—Wayne Co. Fair. Oct. 2-5. W. B. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.
Hughesville—Muncy Valley Farmers' Club. Sept. 18-21. F. P. Schug, pres.; J. B. Gordner, treas.; T. C. Corson, sec'y.
Imperial—Allegheny Co. Agrl. Fair. Sept. 19-21. H. W. DeLong, sec'y.
Johnstown—Inter-State Fair. Sept. 18-21. J. K. Love, pres.; Dr. M. B. Kohler, sec'y; Geo. E. Jordan treas. Boss Short Ship. Circuit.
Keystone Park—Cameron Co. Agrl. Fair. Oct. 18-21. Jeremiah Roth, pres.; H. B. Schall, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.
Bedford—Bedford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Eicholtz, sec'y.
Bellefonte—Centre Co. Agrl. Fair. Oct. 2-5. J. I. Olewine, pres.; D. G. Stewart, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; H. A. Groman, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit.
Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
Burgettstown—Washington Co. Fair. Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.
Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blackshere, pres.; Geo. L. Hathway, sec'y; J. Ewing Baily, treas.
Lehighton—Carbon Co. Agrl. Fair. Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenawalt, sec'y; W. H. Obert, treas.
Lewisburg—Union Co. Fair. Sept. 25-28. Geo. B. Fredericks, pres.; Reuben Kline, treas.; C. D. Wolfe, sec'y.
Mansfield—Smythe Park Fair. Sept. 18-21. J. M. Clark, pres.; W. D. Husted, treas.; J. A. Elliott, sec'y.
Meyersdale—Meyersdale Agrl. Fair. Sept. 25-28. J. S. Krauss, pres.; Hugo Lorenz, treas.; G. E. Bishop, sec'y. Conemaugh Valley Circuit.
Milton—Milton Agrl. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Ed-
Newport—Perry Co. Fair. Sept. 17-20. Hon. O. H. Shiedley, pres., J. O. F. Stephens, sec.
Oxford—Oxford Agrl. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y.
Pulaski—Pulaski Fair. Sept. 18-20. Geo. Watson, pres.; Jas. S. Wood, sec'y.
Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; P. J. Schlanch, sec'y; T. E. Meredith, treas. Coal, Iron and Oil Circuit.
Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.
Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne sec'y.
Wellsboro—Tioga Co. Pomona Grange No. 36 Fair. No Fair this year.
York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres; Edward Chapin, sec'y.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, jr., sec'y and treas. Piedmont Circuit.
Batesburg—Tri-County Fair. Nov. 5-9.
Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.
Lexington—Lexington Co. Fair. Oct. 17-19. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efird, sec'y.
Seneca—Seneca Fair. Oct. 2-5. Anderson & Austin, com.
Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 19-21. R. E. Fish, sec'y.
Mitchell—Mitchell Fair. Sept. 24-29. L. O. Gale, sec'y.
Platte— County Fair. Sept. 26-28.
Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gunderson, treas.; A. Christianson, sec'y.
Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 6-8. W. W. Young, pres.; J. W. Wood, treas.; Bob Roy, sec'y.
Coal Creek—Coal Creek Fair. Sept. 26-28. R. M. Beasley, pres.; W. R. Riggs, sec'y and treas.
Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y.; F. D. Chaffin, treas. Southern Fair Circuit.
Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.
Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorkston, sec'y; C. O. Allen, treas.
Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore sec'y.
Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker, treas.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.
Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr.
Pulaski—Second Anual Fair. Sept. 25-28. R. A. Burgess, sec'y.
South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y.—A. A. Cook, treas.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.
Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adelott, sec'y.
Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.

TEXAS

Austin—Travis Co. Fair. Sept. 12-15. H. H. Shapard, pres.; Bob Barker, sec'y; W. A. Wroe, treas. Texas Racing Circuit.
Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas. Texas Racing Circuit.
Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.
Ennis—Ennis Fair. Sept. 18-22. Texas Racing Circuit.
Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit.
Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y. Texas Racing Circuit.
Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.
Llano—Llano Co. Fair. Sept. 27-29. S. D. Rauntree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.
Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.
San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmund, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.
Towanda—Bradford Co. Fair. Sept 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.

VERMONT

East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovejoy, pres.; E. B. Fay, sec'y.
Morrisville—Lamville Valley Fair Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.
South Wallingford—South Wallingford Fair. Sept. 18-20. M. H. Roberts, sec'y.
St. Johnsbury—Caledonia 60th Annual Fair. Sept. 18-20 E. M. Taft, pres.; Chas. G. Breley, sec'y and treas.
Waterbury—Winsook Valley Fair. Sept. 11-13. C. C. Warren, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr.
Fredericksburg — Rappahannock Valley Agrl Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.
Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittlers, treas.; Frank A. Lovelack, sec'y.
Richmond—Virginia State Fair. Oct. 9-13. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.
Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit.
Tappahannock—Tidewater Agrl. & Stock Fair. Sept. 18-20. B. B. Brockenborough, pres.; R. J. Duke, sec'y; R. L. Pendleton, treas.
Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, sec'y. Virginia and North Carolina Fair Circuit.
Winchester—Shenandoah Valley Agrl. Soc. Oct. 16-20. Robert Worsley, sec'y.
Wytheville—Southwest Va. Fair. No fair this year.

WASHINGTON

(1) Colfax—Whitman Co. Agrl. Fair. Oct. 1-4. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janeck, treas. North Pacific Fair Circuit.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit.
Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 17-20. A. L. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.

WISCONSIN

Augusta—Eau Clair Co. Fair. Sept. 25-28. Birt Frederick, sec'y.
Bloomington—Bloomington Fair. Sept. 12-14. A. C. Bishop, sec'y.
Brattleboro—Windham Co. Fair. Sept. 25-27. G. W. Pierce, pres; F. C. Adams, treas.; D. E. Tasker, sec'y.
Appleton—Fox River Fair. Sept. 18-21. W. M. Roblee, pres.; Jos. Koffend, jr., sec'y; J. J. Sherman, treas. Wisconsin Short Shippers' Circuit.
Baraboo—Sauk Co. Fair. Sept. 25-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Pelton, sec'y.
Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Finn, treas.; Robt. B. Clark, sec'y. Central Wisconsin Fair Circuit.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram sec'y.; G. R. Toplins, treas.
Elkhorn—Walworth Co. Fair. Sept. 18-21. C. A. Mulary, pres.; Jas. E. Brett, treas.; H. C. Norris, sec'y
Ellsworth—Pierce Co. Fair. Sept. 19-21. D. W. Woodworth, pres.; H. R. Huber, treas.; E. S. Doolittle, sec'y.
Friendship—Friendship Fair. Sept. 19-21. J. W. Punes, sec'y.

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—1906 MODEL—

Automatic Parisian Ice Cream Cone Ovens

SWEEPING THE COUNTRY FROM COAST TO COAST.

WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Dip core in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ½ amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sample Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

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LATONIA RACE TRACK, CINCINNATI, O., Aug. 1, '06.

Gentlemen:—The three Automatic Cone Ovens are giving fine satisfaction and make beautiful, crisp Cones. A 12-year-old boy operates them without trouble. Would not take $500 for the Ovens if we could not replace. They are far ahead of the old flat style ovens, and we have thrown away our flat ovens as useless. Yours sincerely, MR. AND MRS. C. WAGNER.

SYLVAN BEACH, N. Y., July 25, '06.

Dear Sirs:—We have seen three makes of flat machines, and consider your Automatic Oven far the best. We are succeeding beyond expectation and are making beautiful Cones. Yours truly, GRAHAM & HIBBARD.

DALLAS, TEX. July 26, '06.

Gentlemen:—Your Automatic Ovens proved what you claim and I would not do without them. Have privileges at Dallas and other points, and will order more Ovens soon. Yours truly, W. A. HUSUNG, 347 Commerce St.

BUCKHANNAN, W. VA., May 7, '06.

To Whom It May Concern:—I am using two 1906 model Automatic Cone Ovens, and can say they do perfect work and are great money getters. Can highly recommend them. F. O. FARNSWORTH, Wholesale Produce Dealer.

ROCKFORD, ILL., July 29, '06.

Gentlemen:—I have seen nine different makes of Cone Machines, and I consider your Automatic Oven away the best of a lot of them. My business is increasing rapidly. Yours truly, LEWIS F. GRANT.

INDIANAPOLIS, IND., May 23, '06.

Dear Sirs:—The six Automatic Ovens purchased of you are all going and doing a fine business. We are wholesaleing 6,000 to 10,000 Cones per week, besides our retail business. The Ovens work fine. Yours truly, A. D. NOGGLE, Mgr., 1915 Woodlawn Ave.

ANDERSON, IND.

Sirs:—In regard to your Automatic Cone Ovens, will say they are strictly first-class in every respect and will do the work. D. L. LOWERY, 19 E. 13th St.

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1359 Whistle Balloons, round, extra large .....Pr. gr. 2.50
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1367 Long Snake Balloon, ext. lrg. Pr. gr. 2.75
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1360 Seamless Gas Balloon.....Pr. gr. 3.00
1311 White Balloon Switches.....Pr. gr. .50
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SOUVENIR TOY WHIPS.

6 Whistle End, fancy braided..Pr. gr. $3.00
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00 Nickel Cap and Ring fancy braided .....Pr. gr. 7.50
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12 Fancy Celluloid Handle with loop .....Pr. gr. 9.00
1335 Japanese Crook Canes....Pr. 1,000 20.00
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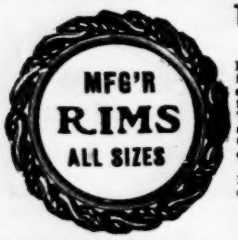

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Mention "The Billboard" when answering ads.

Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
Kilborn—Kilborn Fair. Oct. 1-4. O. S. Atcherson, pres.; C. E. Wintermutz, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. Van Auken, sec'y. Central Wisconsin Fair Circuit.
Lancaster—Lancaster Fair. Sept. 19-21. Geo. A. Moore, sec'y.
Madison—Dane Co. Fair. Sept. 18-21. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.
Manitowoc—Manitowoc Co. Industrial Fair. Sept. 12-15. Wm. Rahr, Esq., pres.; F. T. Zentner, treas.; Chas. F. Fechter, sec'y.
Mondovi—Buffalo Co. Fair. Sept. 26-28. C. E. Otis, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.
Monroe—Green Co. Fair. Sept. 12-15. Willis Ludlow, pres.; Leland C. White, sec'y; L. A. Hodge, treas. Southwestern Wisconsin Circuit.
Neilsville—Clark Co. Fair. Sept. 18-21. H. C. Clark, sec'y.
Phillipus—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Randall, sec'y.
Rhinelander—Agrl. Fair. Sept. 11-13. Arthur Taylor, sec'y.
Rice Lake—Rice Lake Fair. Sept. 11-13. V. H. Paradis, sec'y.
Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. C. Lybrand, treas.; W. G. Barry, sec'y.
Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McYlauthlin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.
Sparta—Sparta Fair. Sept. 4-7.
Viroqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLean, treas.; F. W. Alexander, sec'y.
(x) Steven's Point—Steven's Point Fair. Sept. 17-22. Philip Rothman, pres.; H. J. Finch, sec'y; R. B. Johnson, treas.
Watertown—Watertown Inter-County Fair. Sept. 18-21. H. Wertheimer, pres.; H. G. Grube, treas.; Chas. Mulberger, sec'y.
Wautoma—Wautoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
West Bend—West Bend Fair. Sept. 20-22. W. P. Rix, sec'y.
Weyanwega—Waupaca Co. Fair. Sept. 18-21. Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.

CANADA

Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; R. J. Wallace, treas.; J. E. Salter, sec'y.
Beausejour, Man.—Beausejour Fair. Oct. 3-4.
Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; E. J. Fletcher, sec'y.
Beachburg—North Renfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bowmansville—W. Durnham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimbury Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Teller, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Grand Valley—E. Lather Agrl. Fair. Oct. 16-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Guelph—Central Guelph Fair. Sept. 11-18. H. Lockwood, pres.; Wm. Laidlow, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingly, Man.—Headingly Fair. Oct. 23.
Kemptville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Manitowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
Morrisburg—Dundas Co. Fair. Sept. 3-5. J. W. Allison, pres.; Jas. L. Casselman, treas.; F. R. Chalmers, sec'y.
Nelson—Nelson Fair. Sept. 19-21. D. C. McMorris, sec'y.
New Market—North York Fair. Sept. 18-20. A. E. Widdifield, pres.; E. Jackson, treas.; Wm. Keith, sec'y.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McMahon, sec'y.
Oakville—Trafalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Hernson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28. Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Peterborough—Peterborough Indust. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hugill, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
Simcoe—Norfolk Union Fair. Sept. 25-27. H. H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.
Sherbrooke—Canada's Great Eastern Exhibition. Sept. 1-8. A. Ames, pres.; W. N. Tomlinson, sec'y and treas.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.
Woodlands, Man.—Woodlands Fair. Sept. 28.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.

...New Fairs...

ILLINOIS

Pontiac—Pontiac Fair. Sept. 25-27. Joseph Marks, sec'y.

INDIANA

Van Buren—Van Buren Fair. Sept. 18-21. T. B. Camblin, sec'y.

GEORGIA

Rome—Floyd Co. Fair. Oct. 8-13. C. N. Fuller, mgr.

KENTUCKY

Owentown—Owen Co. Fair. Oct. 4-6. Alvin Steger, sec'y.

MICHIGAN

Flushing—Flushing Fair. Oct. 10-12. A. E. Eanson, sec'y.
Lake City—Lake City Fair. Sept. 26-28. T. Doyl, asst. sec'y.

NEW YORK

New York City—Madison Square Garden. New York Co. Fair. Oct. 1-20. Frank Melville, pres. & gen. mgr.

NORTH CAROLINA

Fayetteville—Cumberland Co. Agrl. Soc'y. Oct. 23-26. L. A. Williamson, pres.; J. B. Tillinghast, sec'y; Walter Watson, treas.

CANADA

Glencoe, Ont.—Glencoe Fair. Sept. 25-26. Jas. Lethbridge, pres.; Isaac Walker, sec'y.

STREET FAIR LIST

Ambridge, Pa.—Volunteer Firemens' Carnival. Sept. 10-15. A. A. Schultz, mgr.
Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Atlanta, Ga.—Street Fair. Oct. 10-20.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkleman, sec'y.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Brookville, Ind.—Merchants' Carnival. Sept. 24-29. Wm. Cullen Squire, Sec'y.
Cambridge City, Ind.—Street Fair and Carnival. Sept. 24-Oct. 1. Jno. F. Schepman, sec'y.

Carnival Buttons. St. Louis Button Co.

New Catalog. St. Louis Button Co.

The above is a Sample of our

75c Letter Head Half Tone

We can make a half tone from photograph you furnish, set up your name, address and act. in type, and print 500 Letter Heads, 8½x11, for $3.50 Cash. Good work. Prompt service.

KNOXVILLE ENGRAVING CO.
515 Bate St. KNOXVILLE, TENN.

FOR SALE.

Brand new Conderman Ferris Wheel, in use three months, at a sacrifice. Reason for selling, can't find time to stay with it. Spot cash will get it right; nothing else. JAMES DALY, Allentown, Pa.

Carroll County Fair.

On the Streets of Delphi, Ind., Oct. 1 to 6, 1906. Attractions wanted. **R. C. Pollard, Pres.; E. E. Barnard, Secy.**

: : : : WANTED : : : :

Musicians, Sketch Teams, Performers in all branches except riders. Long season to good people and best of treatment. Address **Bonheur Bros. 2-Car Golden Mascot Show, care Billboard, Cincinnati, Ohio.**

Great Reading Fair,

OCTOBER 2, 3, 4 and 5.

Space, $1 front foot on the Midway.
$10,000 in Purses and Premiums

H. SEIDEL THROM, Secy., Reading, Pa.

BIG STREET FAIR, OCTOBER 2, 3, 4.

Carnival Company and all Tent Shows wanting a chance at our Fair must write quick and give us time to look over our contracts.
N. S. GORDON, Secy., Barron, Wis.

...WANTED...

Free Open Air Attractions for week Sept. 26-29. Balloonist, High Diver, Etc., Wanted. Write
ED G. WILLARD, Roseville, Ill.

WANTED!

Films—Prize Fight and Moonshiners. Films and other goods for sale. V. F. IROLLI, Box 306, Lowville, N. Y.

Mention "The Billboard" when answering ads.

TERRE HAUTE WANTS.....

High Class Free and Pay Attractions and Band with National Reputation

..FOR THEIR..

10th ANNUAL FAIR, CARNIVAL and EXPOSITION, SEPT. 17-23,

SEVEN DAYS AND SEVEN NIGHTS.

TERRE HAUTE TROTTING AND FAIR ASS'N. Address DUFFIN & MYERS, Committee.

SOUVENIR NOVELTIES

Tie Pins, assorted, 1 on card. Gross	$0.90
Whistling Balloons. Gross	2.00
German Collar Buttons. Gross	.60
Japanese Flag Puzzles. Gross	2.50
Snake Blowers. Gross	1.50
Wine Glasses. Gross	1.10
Wine Glasses, one in box. Gross	3.00
Shell Hat Pins, long pin. Gross	1.25
Glass Pen Holders, Ass'd colors. Gross	1.00
Glass Lamps, one in box. Gross	3.50
Fancy Celluloid Return Ball. Gross	1.50
Magic Trick Bill Book, per 100	2.50
Stage Money, Hot Stuff, Boys, per 10	.75
Manicure Knife & Tooth Pick. Gross	2.00
Trick Cigar Fans, all colors. Gross	4.00
Japanese Parasols, all colors, per 100	8.00
Shell Sail Boats, one in box. Gross	9.00
Fancy Alice Blue Bead Bracelets. Gross	4.00
New Japanese Crying Lady. Gross	4.00
Art Mirrors, 90 size, per 100	4.00
White Metal Link Cuff Buttons. Gross	.65
1906 Celluloid Fancy Toy Whip. Gross	7.00
Japanese China Ware assorted. Dozen	.90
Imitation Mexican Canes, per 100	1.25
Japanese Crook Handle Canes, per 100	2.25
Beer Glass and button per 100	5.00
Collar Button Sets, on cards. Gross	2.00
White Stone Pins and Studs. Gross	3.50
Nickel Pen Holders. Gross	2.00
12-inch Confetti Dusters, per 100	1.25
License to Butt In Badge. Gross	2.75
Souvenir Turtle, in glass box. Gross	.85
Skiddoo Buttons, per 100	1.50

Tissue Paper Fans, the best imported. Gr. 2.00

Immense assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and all New Novelties. No goods C. O. D. unless cash deposit with order. Send for new catalogue.

The Newman Mfg. Co.

81 Woodland Ave., Cleveland, O.

Motion Picture Machines,

Stereopticons, Films Slides, etc., wanted and for sale Catalogue and list free.

CENTRAL SUPPLY CO.,
114 N. Edwards St., Kalamazoo, Mich

ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and date, that we can use for publication. Also a half-tone cut of yourself.

NATIONAL ELK'S HORN (8 Years Old)

Subscription price $1.50 per year.

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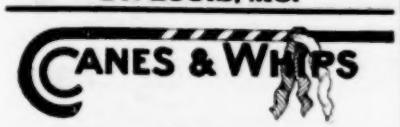

D. C. RICKETTS, Babylon, N. Y.

Brown canes, red white and blue ribbons, silver trimmed, $1.65 per 100.

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy future Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample.

WENDT, Photo., Hoonton, N. J.

S. SCHOEN,

50 Ann St. NEW YORK, N. Y.

Manufacturer of Canes.

For Cane Racks and Peddlers. Kindly send for catalog

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ARE YOU LOOKING FOR EASY MONEY?

The Pianova 44-Note **ELECTRIC** NICKEL IN THE SLOT **PIANO** Is a Big Money Maker

Get Interested and Write for Prices.

THE PIANOVA COMPANY, 117-125 Cypress Ave., New York City

Carollton, Mo.—Street Fair. Oct 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Anual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Columbia, S. C.—Street Fair. Oct. 22-26.
Delphi, Ind.—Street Fair. Oct. 1-6. E. E. Barnard, sec'y.
Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
Fairfax, Mo.—Fairfax Fall Festival. Sept. 19-21. A. L. Carter, sec'y.
Freelandville, Ind.—Fall Carnival. Sept. 12-14.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Grayhill Amusement Co., attr.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Humeston, Ia.—Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Jacksonville, Fla.—State Fair. Nov 5-10. E. E. Cheney, mgr.
Kansas City, Kan.—Merch. & Business Men's Exposition and Carnival. Oct. 15-21. F. W. Newton, sec'y.
Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill, pres.
Oswego, Kan.—7th Annual G. A. R. Reunion. Sept. 24-28. G. W. Mathews, mgr. Kansas City Carnival Co., attr.
Owatonna, Minn.—Sterle Co. Agrl. Street Fair. Sept. 13-15. F. A. Dunham, sec'y.
Omaha, Neb.—Ak-Sar-Ben Carnival. Sept. 26-Oct. 6. New Parker Amusement Co., attr.
Revere Beach, Mass.—Carnival. Sept. 3-15. Carnival Committee.
Rice Lake, Wis.—Street Fair and Carnival. Sept. 10-15. Metropolitan Carnival Co., attr.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Rockwell City, Ia.—Carnival. Sept. 26-28. Ed. S. Joselyn, chairman.
Sisterville, W. Va.—Street Fair. Sept. 10-15. The General Amusement Co., attr.
Sheldon, Ill.—Street Fair. Sept. 20-21. Geo. S. Hummer, sec'y.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
Slater, Mo.—Street Fair. Sept. 27-29. R. A. Jenkins.
Springfield, Mo.—Merchants' Fall Festival. Oct. 8-13. W. W. Smith pres.
Stevens Point, Wis.—Street Fair and Carnival. Sept. 17-22. Metropolitan Carnival Co., attr.
Tampa, Fla.—Street Fair. Nov. 15-26.
Vail, Ia.—Carnival. Sept. 18-20. J. P. Duffy.
Valley Falls, Kan.—Fifth Annual Street Fair and Carnival. Sept. 26-28.
Virginia, Ill.—Second Annual Carnival and Street Fair. Sept. 17-22. A. E. Binnus.
Washington, D. C.—Street Fair and Carnival. Sept. 3-15. K. G. Barkoot Carnival Co., attr.
Waverly, Ia.—Harvest Home Festival. Sept. 24-29. G. O. Vanderveer, chairman.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine.
Yazoo, Miss.—Merchants' Trade Week. Oct. 8-13. W. L. Brown, sec'y.

New Street Fairs

Alliance, O.—Free Street Fair. Oct. 18-19. G. E. Allott, chairman.
Barron, Wis.—Street Fair. Oct. 2-4. N. S. Gordon, sec'y.
Grainfield, Kan.—Street Fair. Sept. 20-22. W. H. Tuttle, sec'y.
Medford, Okla.—Independent Carnival. Sept. 20-22. R. A. Hutchinson, sec'y.
Merrill, Mich.—Free Street Fair. Sept. 17-22. Wixom Bros.' Carnival Co., attr.
Sharon, Pa.—The Bubl Riffles' Indoor Carnival and Exposition. December 3-8.
St. Louis, Mo.—Delmar Ave Free Street Fair. Sept. 15-30. Luther Razor, gen. mgr.
Vandalia, Ill.—Business Men's Free Fall Carnival. Sept. 24-29. Chas A. Janet, sec'y.
Versailles, Mo.—Street Fair. Sept. 24-29. Bauscher Carnival Co., attr.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward. H. Allen, concessions; Robert R. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition. Corn
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
New York City—National Business Show. Madison Square Garden. Oct. 27-Nov. 3. Cochrayne & Payne, mgrs., 1735 Park Row Bldg., New York City.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.
Pittsburg, Pa.—Pittsburg Exposition. Aug. 29-Oct. 27. T. M. Harton Co., Pittsburg, Pa.
Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct 15-27. Auspices Retail Grocers' Asn. J. W. Galloway, sec'y, 51 Lombard bldg.
Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungolut, sec'y, 1621 S. 17th st.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N.Y. C.
Omaha, Neb.—Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
Louisville, Ky.—Horse Show, Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
Richmond, Va.—Horse Show. Oct. 3-5.
St. Louis, Mo.—Horse Show. Oct. 8-13.

MISCELLANEOUS CELEBRATIONS

Humeston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Republic, Kan.—Pawnee Centennial at State Park. Sept. 26-29. A. Fogelberg.
Keokuk, Ia.—Free Fall Celebration. Oct. 2-6. Rice H. Bell, sec'y.
Broxton, Ga.—Broxton Exposition. Oct. 30-Nov. 3.

REUNIONS

Augusta, Kan.—Old Soldiers' and Sailors' Reunion. Sept. 10-15. W. O. Nichols, mgr.
Norton, Kan.—Old Soldiers' Reunion. Sept 27-29.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-28.
Vevay, Ind.—Grand K. of P. Reunion. Sept. 29.

CRACKER JACK

The famous Popcorn Confection and RELIABLE CANDIES AND CHOCOLATES in Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

Rueckheim Bros. & Eckstein, 241 S. Peoria St. CHICAGO.

Broxton Exposition Co.

BROXTON, GA.

WANTS Free Attractions, Midway Shows and Concessionists. Big drawing territory. Well advertised. Oct. 30, 31, Nov. 1, 2, 3, 1906.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 69 Rowe St., Ludington, Mich.

BIG STREET FAIR, OCTOBER 2, 3, 4.

Carnival Company and all Tent Shows wanting a chance at our Fair must write quick and give us time to look over our contracts.

N. S. GORDON, Secy., Barron, Wis.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll rack; new, just out; a money maker. 20 other games. OGDEN & CO., 168 S. Desplaines St., Chicago, Ill.

I Can Sell Your Real Estate or Business

NO MATTER WHERE LOCATED.

Properties and Business of all kinds sold quickly for cash in all parts of the United States. Don't wait. Write to-day, describing what you have to sell, and give cash price on same.

If You Want to Buy

any kind of Business or Real Estate anywhere, at any price, write me your requirements. I can save you time and money.

DAVID P. TAFF, THE LAND MAN,

415 KANSAS AVENUE,
TOPEKA, - - KANSAS.

WANTED Good, clean, moral shows, for September 24 to 27. Concessions reasonable. Cobleskill Agricultural Society. S. H. VAN NESS, Cobleskill, N.Y.

Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

Silas J. Coyne, 403 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
Dorothy DeVonda, Box 546, Otsego, Mich.
Grimsley & Co., Freeport, O.
Northw'stn Balloon Co., 71 Fullerton av.,Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 28 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago
Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.
Wm. L. Hartman, 144 W. 5th st., Cincinnati.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.

Cin'ti Cal. Light Co., 108 4th st., Cincinnati, O.
St. Louis Cal. Light Co., 516 Elm st., St.Louis.

CALLIOPES

Geo. Kratz, Evansville, Ind.
Thos. J. Nichol & Co., Cincinnati, O.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane st., N. Y. C.
Bartell Floss Mach. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.

Dirnberger Pop Corn Co., 185 Seneca st.,Buffalo
Garden City Pop Corn Wks., 46 State, Chicago.
Wm. F. Madden & Co., 14-16 Desbrosses, N.Y.C.
Geo. Miller & Sons Co., 255 S. 3d, Philadelphia.
New York Confection Co., 76 Varick st., N.Y.C.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
Rueckheim Bros. & Eckstein, 241 Peoria st., Chicago.

CANES AND WHIPS

Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS

New and Second-Hand

P. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 156 W.Randolph,Chicago

CIRCUS WAGONS

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES

A. T. Dietz, 127 Michigan st., Toledo, O.
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
United States Flag Co., 2243 Gilbert, Cincinnati.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

H. A. Bradwell Co., 36 E. 23d st., N. Y. C.
E. J. Austen Co., 237 E. 41st st., N. Y. C.

CUTS

Halftones, Engravings, etc.

Clark Eng. Co., Milwaukee, Wis.
Knox Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg.,Cincinnati
Strate Engr. Co., Park Row bldg., New York.

DANCING SCHOOLS

Prof. J. P. Ridge, 127 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc.

United States Flag Co., 2243 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS

Carrick Elec. Mfg. Co., 277 Madison, Chicago.
Globe Electric Co., 419 W. 42d st., N. Y. C.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.

St. Fair Buttons. St. Louis Button Co.

FILMS

Manufacturers, Dealers in, and Rental Bureau

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
American Biograph Co., 11 E. 14th st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 22d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia
Wm. H. Swanson & Co., 79 Clark st., Chicago.
Temple Film Co., Masonic Temple, Chicago.
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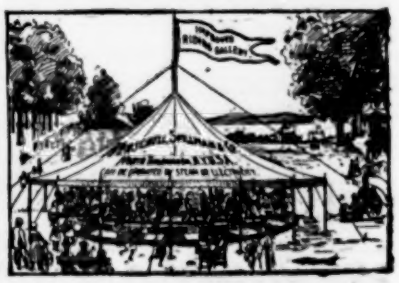

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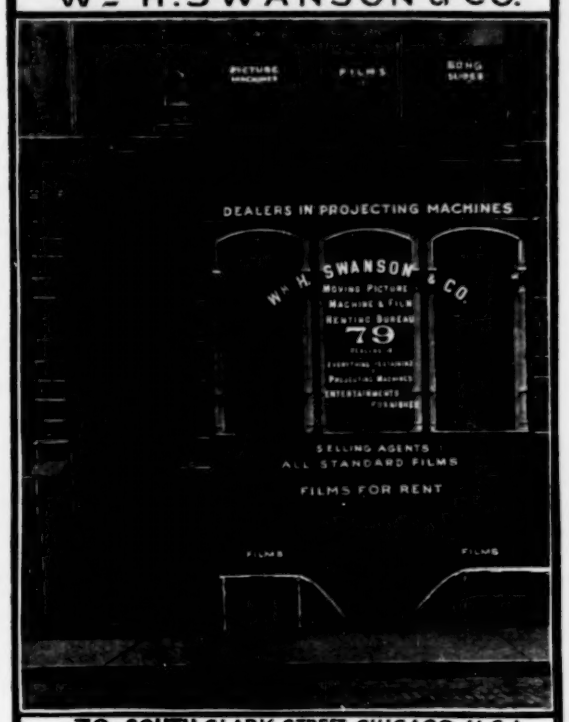

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